

Ouverture

zur Oper „Die lustigen Weiber von Windsor“

Fagott I.

Otto Nicolai.

Andantino moderato.

9 10 11 12 *p* *cresc.* *mf*

17 *p*

25

Poco più animato.

31 *f* *p* *fp*

36 *p*

42 *poco rall.* *sempre più rall.* *lento* *p* *pp*

Allegro vivace.

49 16 17 *p* 8 B 8 9 10 *p cresc.*

89 *f* *rf* *rf* *rf*

99 *rf* *rf* *rf* *rf* *rf*

110 *rf* *rf* *rf*

119 D 11 *f*

139 **E**

p *cresc.* *p*

147

155 **F**

p

169 **G**

p *cresc.*

177

cresc.

185 **H**

f *rf* *rf* *rf* *rf* *ff* *marcato*

194

202

rf

209 **I**

rf *rf* *rf* *f*

217

224

f *p* *f*

231

238 *fp dolce* **K** 1

247 *cresc.* *p*

256 *f rf* **L** *rf* *rf* *rf*

264 *rf* *f rf*

270 *f rf*

276 *rf* 5 **M** 8 Ob.I. 4 9 10

298 *f p* **N** 16 Ob. u. Clar. 17 *p* 1

324 *cresc.* *mf p* 0

335 *cresc.* *mf p*

343 *p* **P**

351 3

Fagott I.

362 **Q** *cresc.*

369 *più cresc.*

376 *f rf rf rf rf ff* **R**

385

392 *marcato f*

399 *rf rf rf* **S**

406 *rf rf f*

413 *rf rf rf* **T**

423 *rf rf rf* **1 U**

431 *rf f rf*

437 *rf rf*

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9 Clar. 10 11 12 *p* *cresc.* *mf*

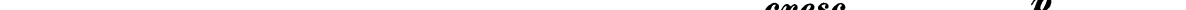
17 **A**

p

24



29 

35  Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. The score includes dynamic markings: *cresc.* (crescendo) and *p* (piano). The piece ends with a final measure marked with a '1' above the staff.

41 *poco rall.* *sempre più rall.* *lento*

p *pp*

49 **16** **1** **8** **B** **10** **7** **2**

Ob.u. Clar. *p* **Fag. I.**

93 **C**

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a common time signature 'C' and a key signature change to one flat. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The dynamics are marked with 'mf' (mezzo-forte) at the beginning and 'f' (forte) later in the piece. The score ends with a double bar line.

101

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The first four measures each contain a triplet of eighth notes followed by a quarter rest, marked with a '7' above the triplet. The fifth measure is a whole rest, and the sixth measure is a half note. The seventh measure is a quarter note, and the eighth measure is a half note. The ninth measure is a quarter note, and the tenth measure is a half note. The eleventh measure is a quarter note, and the twelfth measure is a half note. The thirteenth measure is a quarter note, and the fourteenth measure is a half note. The fifteenth measure is a quarter note, and the sixteenth measure is a half note. The seventeenth measure is a quarter note, and the eighteenth measure is a half note. The nineteenth measure is a quarter note, and the twentieth measure is a half note. The system concludes with a double bar line and a repeat sign.

111

The image shows a single line of music for the bass part of a piece. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a half note G2, followed by a half note F2, and then a half note E2. A dynamic marking of *rf* (rassando forte) appears below the first measure. The next measure contains a half note D2, followed by a half note C2, and then a half note B1. The music continues with a half note A1, followed by a half note G1, and then a half note F1. A double bar line is present after the F1 note. The key signature changes to one sharp (F-sharp) after the double bar line. The music resumes with a half note D2, followed by a half note C2, and then a half note B2. A dynamic marking of *f* (forte) appears below the last measure. The piece ends with a half note A2, followed by a half note G2, and then a half note F2. A large 'D' is written above the final measure.

121

11

300 N 16 Ob.u. Clar. p 1 mf 8 0

335 *cresc. mfp*

346 P p

356 3 Q *cresc.*

369 *più cresc.* f rf rf

382 R rf rf ff

391 *marcato* rf S

400 rf rf rf rf rf

408 T f rf rf

417 rf rf

427 1 U rf rf rf f rf

436 rf rf