

Ouverture

zur Oper

Die lustigen Weiber von Windsor

Violine II

Otto Nicolai

Andantino moderato

1 2 3 4 5 6 7 8 9 1

con sordini
p

11 4 2 4 3 4 0 A 3
cresc. poco a poco *mf p dolce*

18 2

24 4 1 4 0 3 4
espress. senza sordini *fp*

30 2 0 **Poco più animato**
f p mfp

34 1 2 1 3

37 **divisi**
p

40 *cresc.*

44 1 0 *poco rallent. sempre più rallent. lento*
p p pp

Detailed description: This is a musical score for Violin II, measures 1 to 44. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andantino moderato'. The score begins with a first measure containing notes numbered 1 through 9, followed by a first ending bracket. The second measure starts at measure 11 and includes notes numbered 4, 2, 4, 3, 4, 0, A, and 3. The third measure starts at measure 18 and contains a note numbered 2. The fourth measure starts at measure 24 and includes notes numbered 4, 1, 4, 0, 3, and 4. The fifth measure starts at measure 30 and includes notes numbered 2 and 0. The sixth measure starts at measure 34 and includes notes numbered 1, 2, 1, and 3. The seventh measure starts at measure 37 and includes notes numbered 2. The eighth measure starts at measure 40 and includes notes numbered 2 and 1. The ninth measure starts at measure 44 and includes notes numbered 1 and 0. The score includes various dynamics such as *p*, *mf*, *p dolce*, *espress.*, *fp*, *f*, *p*, *mfp*, *cresc.*, *poco rallent.*, *sempre più rallent.*, and *lento*. It also includes performance instructions like 'con sordini', 'senza sordini', and 'divisi'. There are several slurs and phrasing marks throughout the score.

49 *Allegro vivace*

p *pizz.* *arco*

p *pizz.* *arco*

53

pizz. *arco*

pizz. *arco*

58

pizz.

pizz.

66

arco *pizz.*

arco *pizz.*

72

arco *pizz.* *arco*

arco *pizz.* *arco*

B

77

arco

arco

82

Musical notation for measures 82-86. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes with accents (>) and slurs. The lower staff contains a rhythmic accompaniment of eighth notes with accents (>).

87

Musical notation for measures 87-91. The system consists of two staves. The upper staff features a melodic line with slurs and dynamic markings: *cresc.*, *f*, *rf*, and *rf*. The lower staff features a rhythmic accompaniment with dynamic markings: *cresc.*, *f*, *rf*, and *rf*.

92

unis. C

Musical notation for measures 92-96. The system consists of a single staff with a treble clef, one flat key signature, and common time. It begins with the instruction *unis.* and a 'C' time signature. The notation includes slurs and dynamic markings of *rf*.

97

Musical notation for measures 97-102. The system consists of a single staff with a treble clef, one flat key signature, and common time. It features a melodic line with slurs and dynamic markings of *rf*.

103

Musical notation for measures 103-108. The system consists of a single staff with a treble clef, one flat key signature, and common time. It features a melodic line with slurs and dynamic markings of *rf*.

109

Musical notation for measures 109-113. The system consists of a single staff with a treble clef, one flat key signature, and common time. It features a melodic line with slurs and dynamic markings of *rf*.

114

Musical notation for measures 114-118. The system consists of a single staff with a treble clef, one flat key signature, and common time. It features a melodic line with slurs and dynamic markings of *rf*.

119

D

Musical notation for measures 119-123. The system consists of a single staff with a treble clef, one flat key signature, and common time. It begins with the instruction *D*. The notation includes slurs, dynamic markings of *f*, and first fingerings (1) indicated above notes.

Violine II

127 *p* *V*

Musical staff 127-134: Treble clef, key signature of two flats. Starts with a *p* dynamic and a *V* (Vibrato) marking. The melody consists of eighth and sixteenth notes with slurs and ties.

135 *p* *V* **E** *dolce con anima* *cresc.* *fp*

Musical staff 135-145: Treble clef, key signature of two flats. Starts with a *p* dynamic and a *V* marking. A fermata is placed over the first measure. The staff is marked **E** and *dolce con anima*. It ends with a *cresc.* and *fp* dynamic.

146 *schierzando* **F**

Musical staff 146-155: Treble clef, key signature of two flats. The staff is marked *schierzando* and **F**. It features a 4/4 time signature and a *fp* dynamic.

156 *V* *fp* *fp*

Musical staff 156-163: Treble clef, key signature of two flats. Starts with a *V* marking. The staff contains a 3/4 time signature and a *fp* dynamic.

164 *V* *p* **G** *cresc.*

Musical staff 164-173: Treble clef, key signature of two flats. Starts with a *V* marking. The staff is marked **G** and *cresc.*. It features a 0 (zero) marking and a *p* dynamic.

174 *rf* *rf* *rf* *rf* *rf* *cresc.*

Musical staff 174-181: Treble clef, key signature of two flats. The staff is marked *rf* (ritardando) and *cresc.*. It features a series of eighth notes with slurs.

182 *rf* *f* *rf* *rf*

Musical staff 182-188: Treble clef, key signature of two flats. The staff is marked *rf* and *f*. It features a series of eighth notes with slurs.

189 *rf* *ff* *rf* **H**

Musical staff 189-197: Treble clef, key signature of two flats. The staff is marked *rf*, *ff* (fortissimo), and *rf*. It features a **H** marking and a series of eighth notes with slurs.

198 *rf* *rf* *rf*

Musical staff 198-206: Treble clef, key signature of two flats. The staff is marked *rf*. It features a series of eighth notes with slurs.

207 *rf* *rf* *rf* *rf* *rf* *rf*

Musical staff 207-213: Treble clef, key signature of two flats. The staff is marked *rf*. It features a series of eighth notes with slurs.

214 **I** *f* *f* *rf* *ten.* *rf*

Musical staff 214-220: Treble clef, key signature of two flats. The staff is marked **I**, *f*, *f*, *rf*, *ten.* (tension), and *rf*. It features a series of eighth notes with slurs.

221 *fp dolce*

Musical staff 221-228: Treble clef, key signature of two flats. The staff is marked *fp dolce*. It features a *V* marking and a series of eighth notes with slurs.

Violine II

228 *V* *rf* *f* *ten.* *rf*

236 *K* *dolce* *sp*

242 *1* *1* *V* *rf* *p* *cresc.*

252 *p* *V* *L* *f* *rf*

261 *rf* *rf* *rf* *rf*

266 *f* *rf* *f*

274 *1* *1* *1* *0* *1* *mf* *dim.*

281 *1* *1* *0* *1* *M* *pp*

289 *cresc.* *f* *rf*

298 *rf* *p* *N* *pizz.* *arco* *pizz.* *arco*

304 *pizz.* *arco* *pizz.* *arco* *1*

311

1 pizz. 1 arco

1 pizz. 1 arco

319

V 1 1 V p

V 1 4 1 V p

327 unis.

0 mf < fp dolce

cresc.

337

fp

346 P

3 4 1 fp

scherzando

352

3 fp

357

2 0 2 2 0 V p

364

1 1 cresc. rf rf rf più cresc.

373

f

