

# Triptyque

Violin 1

pour orchestre à cordes et clavecin

## 1. Dialogue

Maurice Vaute

Allegro vivo ♩ = 152

Musical notation for measures 1-13. The piece is in 3/4 time. Measure 1 has a 4-measure rest. Dynamics include *mf* and *f*. There are slurs and accents throughout.

Musical notation for measures 14-21. Measure 14 has a 3-measure rest. Dynamics include *f* and *p*. There are slurs and accents throughout.

Musical notation for measures 22-28. Measure 22 has a 3-measure rest. Section A is marked above measures 25-28. Dynamics include *f* and *p*. There are slurs and accents throughout.

Musical notation for measures 29-36. Measure 29 has a 3-measure rest. Section B is marked above measures 31-36. Dynamics include *p* and *f*. The word "div" is written above measure 29. There are slurs and accents throughout.

Musical notation for measures 37-45. Measure 37 has a 4-measure rest. Section C is marked above measures 39-45. Dynamics include *p*, *mf*, and *p*. There are slurs and accents throughout.

Musical notation for measures 46-56. Measure 46 has a 4-measure rest. Section D is marked above measures 48-56. Dynamics include *f* and *mf*. The word "div" is written above measure 48. There are slurs and accents throughout.

Musical notation for measures 57-69. Measure 57 has a 4-measure rest. Section E is marked above measures 61-69. Dynamics include *f*. There are slurs and accents throughout.

Musical notation for measures 70-77. Measure 70 has a 3-measure rest. Section E is marked above measures 71-77. Dynamics include *f*. The word "unis" is written above measure 71. There are slurs and accents throughout.

Violin 1

79

86 **F**

91

97

103 **G** *molto rit. tempo*

113

124 **H**

132

139 **I**

151

159 *rit.*

**A tempo**  
166 **J**

Violin 1

179 *p* *f* *p*

187 *f*

194 *p* *div* **K**

201 *ff*

2. Evasion

1 *3+2* *Andante*  $\text{♩} = 66$   
*con sord.*  
*pp* *mf* *f*

5 *p* *pp*

10 *mf* *f* *enlever la sord.*

**A**  
15 *Poco più vivo*  $\text{♩} = 72$   
*p* *f* *p*

24 *f*

Violin 1

32 **B**

*p*

37

*f* *f* *p*

43

*f* rit. <sup>3</sup> **Tempo secondo** ♩ = 72

51

con sord. **C**

*p* *pp*

64

*mf* *p* *mf*

79 div. enlever la sourd. unis. div.

*p* *pp* *f*

90

*pp* *f*

101 **E**

*p* *mf*

110

*f* *p* unis. div.

118

*mf* *f*

124 **Più vivo**

*ff*

**Tempo secondo** ♩ = 72

129 **F**

*p* *mf* *f*

140 *unis.*  
*> mf*

149 *> p* *3. Matins* *> pp* *unis.*

158 *Allegro giocoso* ♩ = 116 **A**  
*mf* *f*

167 *p* *f* *p* **B**

176 *f*

185 *f*

194 *ff* *mf* *p*

203 **C** *p* **D** *f*

212 *mf*

221 *p*

230 **E** *mf* *div*

Violin 1

90 *mf* *mf* *f* **F** *div*

96

102 *ff*

107 *mf* *p* **G**

113 *mf* *f* **3** *div*

124 *p* *f* **H**

133 *p*

141 *f*

147 *p* *f* **I** *8va*

154 *2*

162

166 *ff*