

V-22
1892

Favorita

FLORILEGIO MELODICO

FANTASIE

BRILLANTI E PROGRESSIVE

FLAUTO e PIANOFORTE

*Sopra le migliori melodie Teatrali
Composte per dilettanti esordienti*

DA

L. REZZONICO

Op. 39.

- | | | |
|---|---|---------|
| 1 | MARTA FLOTOW (Al Signor ORESTE ROSSO Studente in medicina)..... | Fr. 4.. |
| 2 | FAUST GOUNOD (Al Sig. Cav. LORENZO OTTONE Sottotenente nel 3. Regg. Granatieri)..... | 4.. |
| 1 | SONNAMBULA BELLINI (Al Sig. GIUSEPPE BRUNET Sottotenente nel 64. Regg. Fanteria)..... | 4.. |
| 2 | UN BALLO IN MASCHERA VERDI (Al Sig. LUIGI COMBA Esimo dilettante di musica)..... | 4.. |
| 1 | JONE PETRELLA (Al Sig. PIETRO CANAPERIA Sottotenente nel 3. Regg. Fanteria)..... | 4.. |
| 1 | FAVORITA DONIZETTI (Al Sig. BATTISTA MAZZUCHELLI Studente in matematica)..... | 4.. |

Proprietà degli Editori

Blanchi

Blanchi

Firenze Paoletti



e Figlio

Modena Cavazzoni

Udine Berletti

FLORILEGIO MELODICO

N. 6.

FAVORITA

Al Sig. BATTISTA MAZZUCHELLI
Studente in matematica.

L. R E Z Z O N I C O .

FLAUTO

All^o agitato. *ff* *pp* *cres.* *ff* *pp* *ff* *pp*

Andante. *p* *sf* *sf* *f* *p* *f* *stent.* *rall.*

All^o giusto. *cres. ed affrett.* *f* *a piac.*

FLAUTO.

2

I^o Tempo.

Poco più mosso.

Andantino.

FLAUTO.

3



Andante.

This musical score is for a piano and voice piece, marked "Andante." The score is written in 3/4 time and consists of six systems of staves. The first system shows a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues this pattern, with dynamic markings *p* (piano) and *sf* (sforzando) appearing. The third system shows a change in the piano accompaniment, with more complex chordal textures. The fourth system features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The fifth system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The sixth system shows a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The score concludes with a final chord in the piano part.

stent.

accel. e cres.

accel. e cres.

rall.

rall.

All^o giustoAll^o giusto.*p**cres. ed affrett.**cres. ed affrett.*

a piac.

colla parte.

1^o Tempo.1^o Tempo.

p

ff

ff

Poco più mosso.

cres. *f cres.* *ff tutta forza.*

dim.

lento a piac.

morendo. *ppp*

lento. ff

Andantino. scherz.

Andantino.

tr

f

ff

FP

fp

Allegro.

Allegro.

cres.

cres.

f

f

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a fermata on the first measure. Both staves feature eighth-note patterns. The bass staff has triplets in measures 2, 4, and 6.
- System 2:** Treble staff has eighth-note patterns. Bass staff has triplets in measures 1, 2, and 3, followed by accented eighth notes in measures 4, 5, and 6.
- System 3:** Treble staff has eighth-note patterns. Bass staff has triplets in measures 1, 2, and 3, followed by accented eighth notes in measures 4, 5, and 6. Dynamics *FF* are marked in measures 4, 5, and 6.
- System 4:** Treble staff has eighth-note patterns. Bass staff has chords in measures 1, 2, and 3, followed by eighth-note patterns in measures 4, 5, and 6. Dynamics *p* and *f* are marked.
- System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns in measures 1, 2, and 3, followed by chords in measures 4, 5, and 6. Dynamics *FF* are marked in measure 4.
- System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns in measures 1, 2, and 3, followed by chords in measures 4, 5, and 6. Dynamics *FF* are marked in measure 4.

The piece concludes with a double bar line in the final measure of the sixth system.