

SONATA

for Tuba and Piano

JEFF MANOOKIAN

I

Andantino (♩. = c. 50)

dolce

p

7

12

p

16

p

20

pp

2

26

mp

31

p

39

mp

46

50

54

mp

56

mf

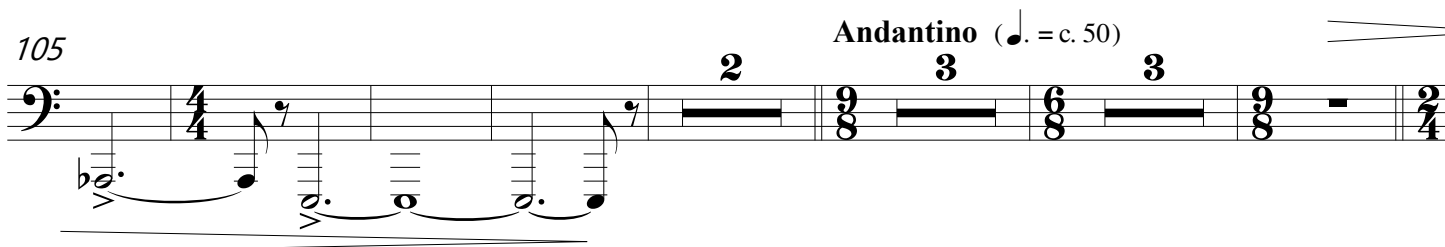
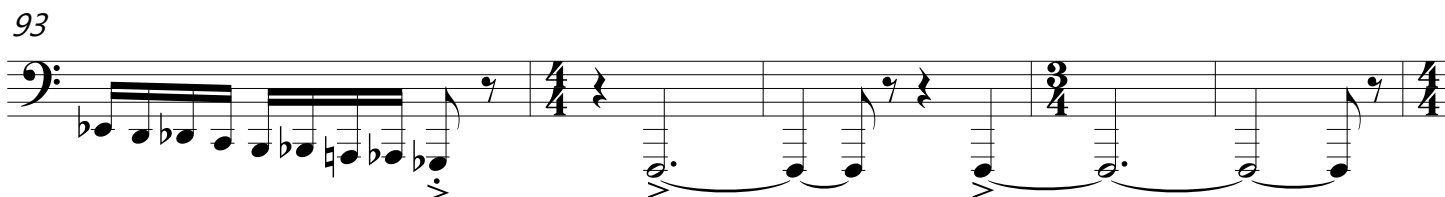
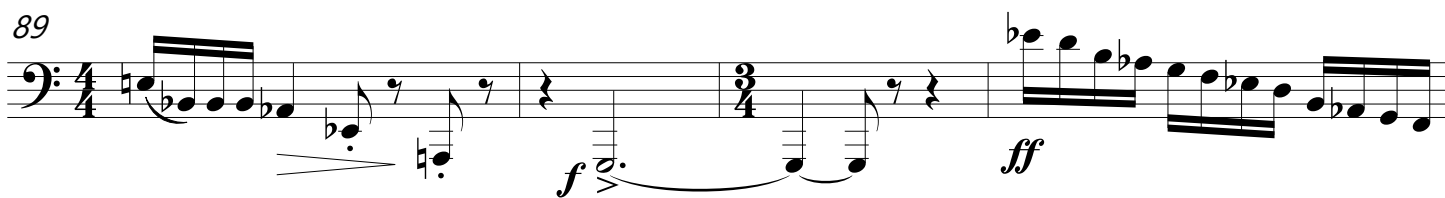
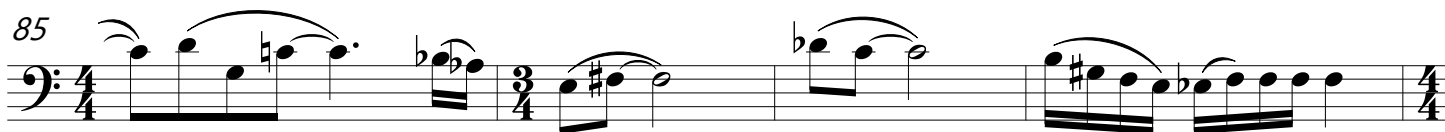
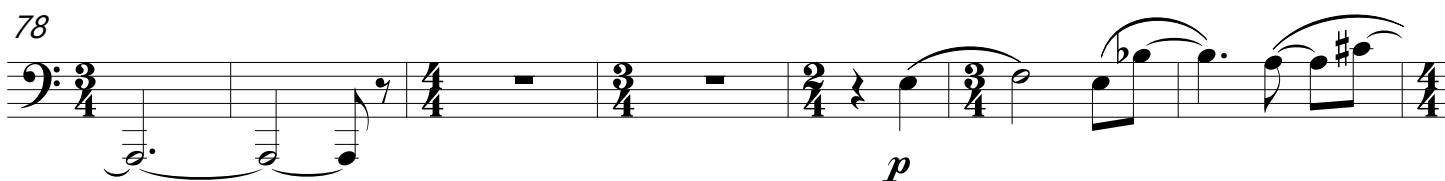
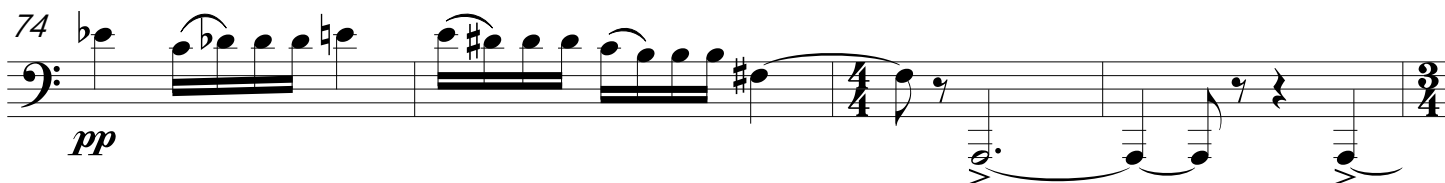
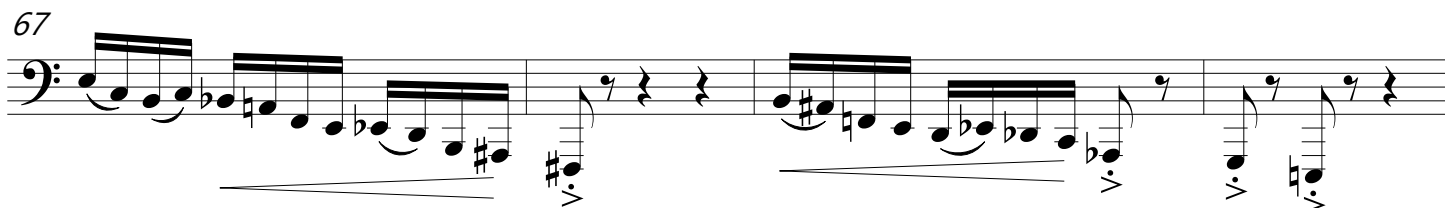
60

f

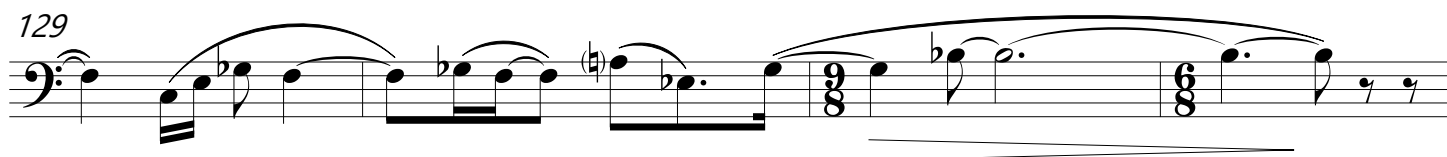
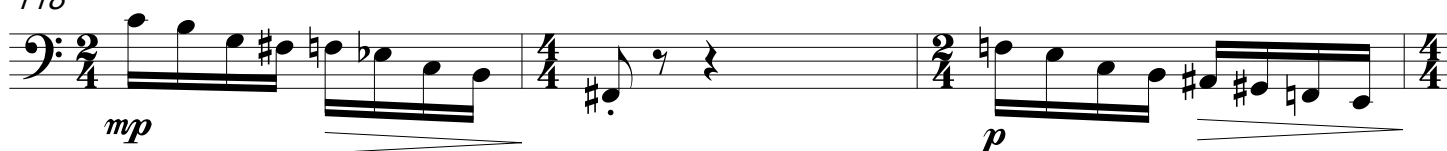
63

f

Allegro (♩ = c. 132)



118 **Allegro** (♩ = c. 132)



II

Scherzoso (♩ = c. 160)

5

10

15

21

26

31

36

mf

f

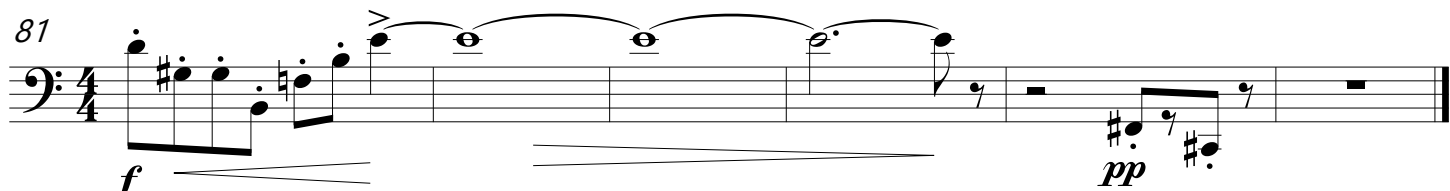
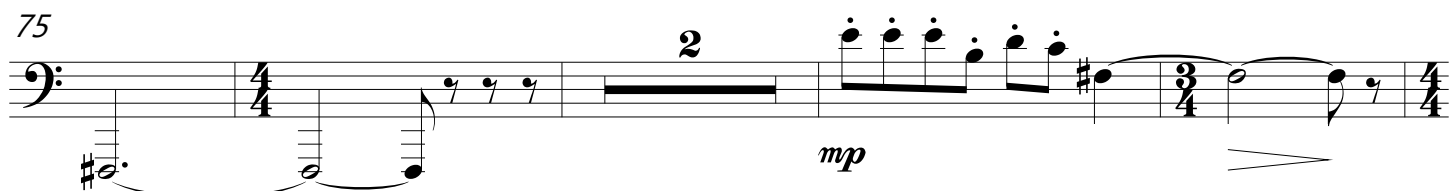
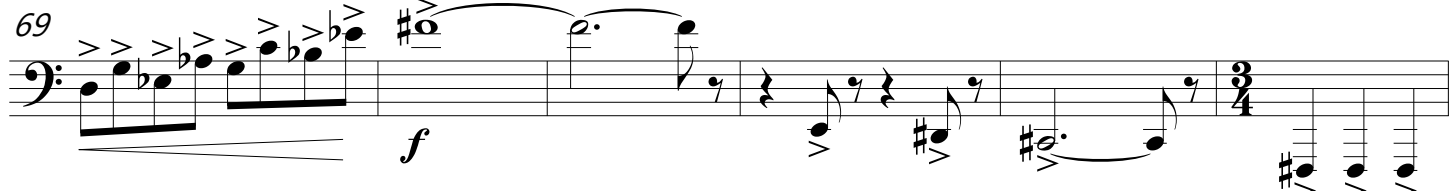
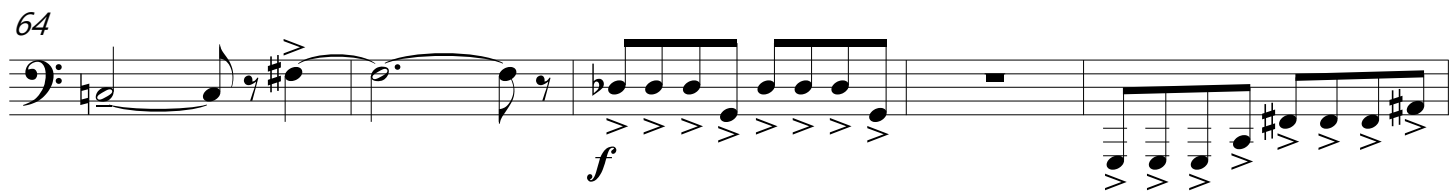
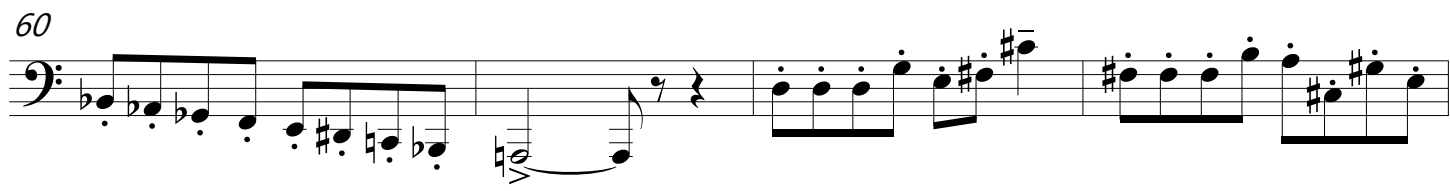
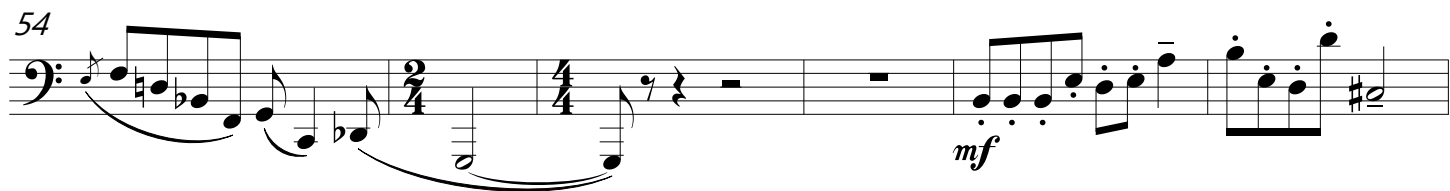
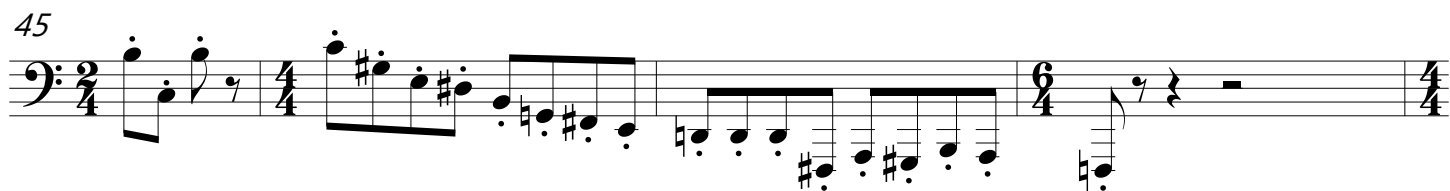
pp

mp

cantabile

f

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in 4/4 time. The tempo is marked 'Scherzoso' with a quarter note equal to approximately 160 beats per minute. The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) features a forte (*f*) dynamic with accents. The third staff (measures 9-12) continues with a forte (*f*) dynamic. The fourth staff (measures 13-16) includes a piano-piano (*pp*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 17-20) is marked mezzo-forte (*mf*). The sixth staff (measures 21-24) is marked mezzo-forte (*mf*) and includes the instruction 'cantabile'. The seventh staff (measures 25-30) is marked forte (*f*). The eighth staff (measures 31-40) is marked forte (*f*) and includes a crescendo hairpin. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols like accents and hairpins.



III

Lento (♩ = c. 63)
a piacere, quasi recitativo

poco stretto *rall.*

p

4

poco stretto *rall.*

p

9

a tempo *poco stretto* *a tempo*

p

13

rall. *a tempo* *rall.*

p

17

poco stretto *rall.*

Risoluto (♩ = c. 132)
9

29 *cantabile*

p

36

p

42

Musical notation for measures 42 through 47. The key signature has one flat (B-flat). Measure 42 starts with a treble clef and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted half note (D5), and another triplet of eighth notes (E5, D5, C5). Measures 43-47 continue the melody with various rhythmic patterns, including triplets and slurs.

46

mf

52

3

3

3

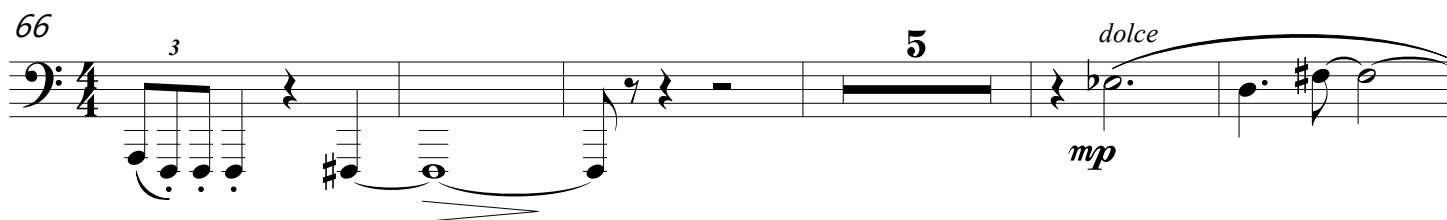
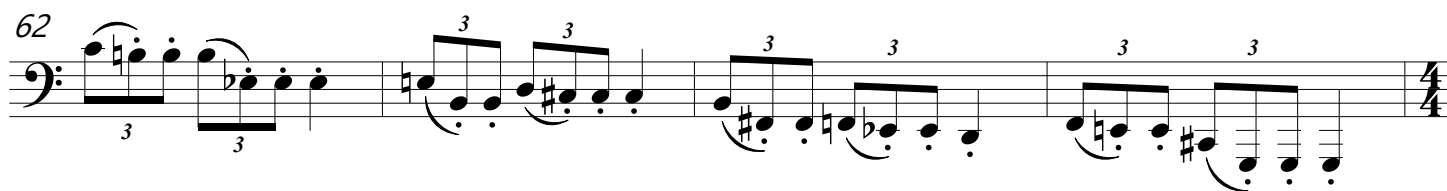
57

3

3

3

mp 3



105

pp

110

f

113

mf

117

f *mf*

120

f *ff*

123

f

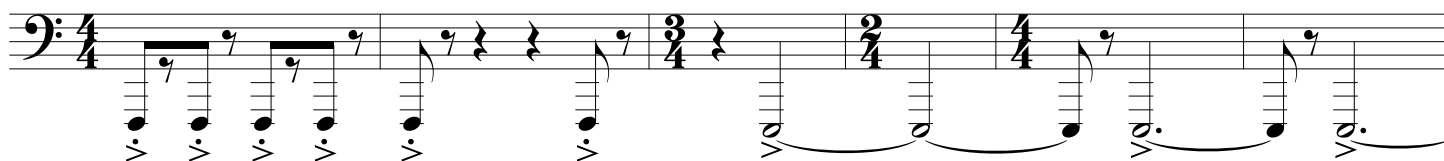
127

f

130

1

2



136

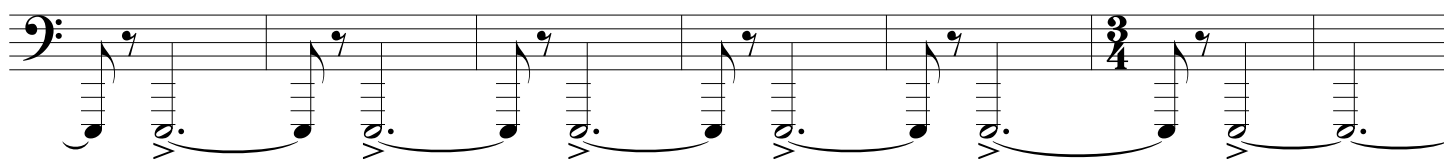
3

4

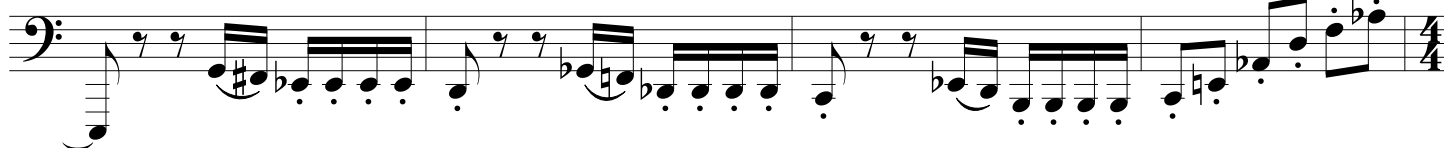
5

6

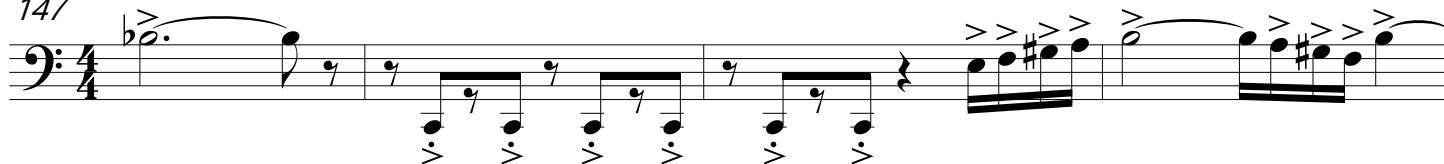
7



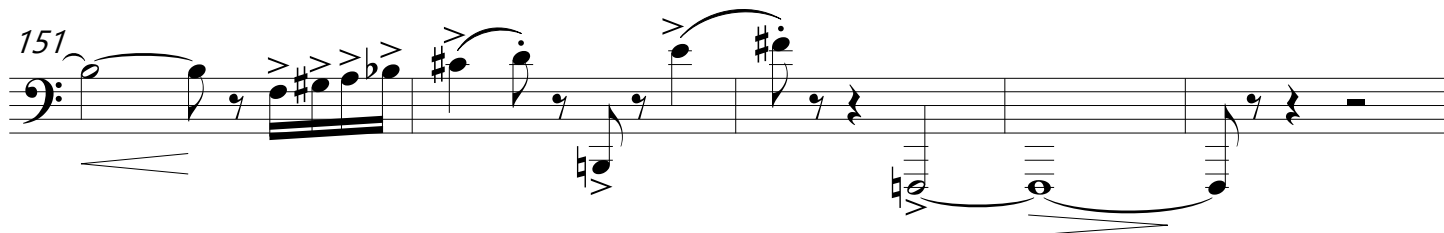
143



147



151



156

3

