

Flutes

Symphony of a Soul  
I. Adagio serioso - Presto con brio  
JKB 58

Dedicated to the  
Carmelite Saints

Jason BARUK

*In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.*

22

32

61

83

101

122

138

157

179

190

=====  
p



Flutes

Symphony of a Soul  
II. Scherzo. Molto Vivace - Andante  
JKB 58

Dedicated to the  
Virgin Mary  
Jason BARUK

*Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee*

Molto Vivace

3 35

*p*

51 *cresc. f*

77 *dim. p mf cresc. fff*

89 *fff*

101

113 *Andante*

127 *p*

141

153 *Molto Vivace*

18 38

*sfz p*

221 *dim. p < f p cresc. f*

6 12

250 28

Musical staff 250-288. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest. The number '28' is written above the staff. A hairpin crescendo symbol is located at the end of the staff.

291

Musical staff 291-304. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing down. A hairpin crescendo symbol is located below the staff, starting with the dynamic marking *mf* and ending with *f*. The text *cresc.----- f* is written below the staff.

305

Musical staff 305-317. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, followed by a 3/4 time signature. The text *cresc.-----* is written below the staff, followed by the dynamic marking *fff*.

318

Musical staff 318-329. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, followed by a sequence of quarter notes with stems pointing down.

330

Musical staff 330-341. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of quarter notes with stems pointing down. The dynamic marking *fff* is written below the staff.

342

Musical staff 342-354. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of quarter notes with stems pointing down.

355

Musical staff 355-358. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of quarter notes with stems pointing down, followed by a whole rest. The number '4' is written above the staff.

Flutes

*Symphony of a Soul*  
III. Largo cantabile  
JKB 58

Dedicated to my  
Spiritual Children  
Jason BARUK

*Late Have I Loved Thee, Beauty so Ancient and so New*

♩ = 40

1 *p* < *cresc.*----- *dim.* *cresc.* *dim.*

21 *mf p cresc.*----- *f* >

31 *p* < *f* > *pppp*

The musical score is written for Flutes in 4/4 time with a tempo of quarter note = 40. It consists of three staves of music. The first staff (measures 1-20) begins with a dynamic of *p* and includes markings for crescendo, decrescendo, and crescendo again. The second staff (measures 21-30) starts with *mf* and *p*, followed by a crescendo to *f*. The third staff (measures 31-33) begins with *p*, has a decrescendo to *f*, and ends with a decrescendo to *pppp*. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Flutes

Symphony of a Soul  
IV. Adagio - Prestissimo  
JKB 58

Dedicated to the Holy Trinity  
Jason BARUK

*You touched me, and I am set on fire to attain the peace which is yours.*

**13**  $\text{♩} = 50$   
*p*  $\text{♩} = 250$  (Prestissimo)

**22** *ff*

**36** 3 6 *dim.* *mp*

*cresc.* *ff* *f*

**53**

**59**

**66** 9 2 *fff* *p*

**85** 9 2 *p*

**103** 20 *sfz* *fp* *mp*

**131** *mf* *cresc. ff*

146

*fff*

162

*p*

205

*cresc. mf*

216

*cresc. ----- ff*

223

234

*mp*

*cresc.*

*<*

*ff*

*f*

255

264

*ff*

285

296

304