

Oboes

Symphony of a Soul
I. Adagio serioso - Presto con brio
JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

22 **Presto con brio**
Adagio serioso

61 **mp** **p** **mp** *cresc. ...* **ff**

77 **pp**

95 **pp**

130 **mf**

139 **p**

147 **p**

155 **Allegretto** **Presto** **p**

171

179 **Allegretto** **f**

191

p *cresc.-----*

199

fff

206

212

Adagio *Presto con brio*
pp

220

2 2 12 11
mp *mf*

259

4
mp *p* *mp* *cresc. - -* *ff*

274

292

Adagio
mf

311

Oboes

Symphony of a Soul
II. Scherzo. Molto Vivace - Andante
JKB 58

Dedicated to the
Virgin Mary
Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

3 27 8

p *cresc. f*

49 7

dim.---- p mp mf

71

cresc. fff

85

fff

98

111 **Andante**

p

124

136

150 **Molto Vivace**

18 30

sfz p

208 8

cresc. f dim.-----

228 *p* **4** *< f* *p*

244

256 **16**

283 *mp* *mf*

296 *cresc.----- f cresc.-----*

309 *fff*

322 *fff*

335

347 **4**

Oboes

Symphony of a Soul

III. Largo cantabile

JKB 58

Dedicated to my
Spiritual Children

Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

$\text{♩} = 40$

p \ll *cresc.* *dim.* *p* *cresc. mf* \ll \gg

15 *cresc. --* *dim mf* \gg *p* *cresc. -- f*

27 \gg *p* \ll *f*

38 \gg *pppp*

Oboes

Symphony of a Soul
IV. Adagio - Prestissimo
JKB 58

Dedicated to the Holy Trinity
Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

♩ = 50

13 *p* ♩ = 250 (Prestissimo)

ff

22 *3*

39 *dim.* *mp* *6*

cresc. *<* *ff* *f*

54

60 *fff*

68 *9*

p

85 *9* *p*

101 *sfz* *fp*

109 *20* *mp* *<* *mf* *cresc. ff*

143

159

fff

Detailed description: Musical staff 143-158. The staff begins at measure 143 and ends at measure 158. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes, some with slurs. A dynamic marking of *fff* (fortississimo) is placed below the staff at the end of the line.

159

198

p

Detailed description: Musical staff 159-197. The staff begins at measure 159 and ends at measure 197. It features a treble clef and a key signature of two sharps. The music includes quarter notes, eighth notes, and rests. A dynamic marking of *p* (piano) is placed below the staff at the end of the line. The number 27 is written above the final measure.

198

211

cresc. _

Detailed description: Musical staff 198-210. The staff begins at measure 198 and ends at measure 210. It features a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes with slurs. A dynamic marking of *cresc. _* (crescendo) is placed below the staff.

211

220

cresc. _ _ _ _ _

Detailed description: Musical staff 211-219. The staff begins at measure 211 and ends at measure 219. It features a treble clef and a key signature of two sharps. The music includes a double bar line, a fermata, and a series of eighth notes. A dynamic marking of *cresc. _ _ _ _ _* (crescendo) is placed below the staff. The number 2 is written above the first measure.

220

ff

Detailed description: Musical staff 220-228. The staff begins at measure 220 and ends at measure 228. It features a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

229

mp *cresc.* < *ff*

Detailed description: Musical staff 229-246. The staff begins at measure 229 and ends at measure 246. It features a treble clef and a key signature of two sharps. The music includes a double bar line, a fermata, and a series of quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, followed by *cresc.* (crescendo) and *ff* (fortissimo) with a less-than sign (<).

247

f

Detailed description: Musical staff 247-261. The staff begins at measure 247 and ends at measure 261. It features a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes with slurs. A dynamic marking of *f* (forte) is placed below the staff. The number 6 is written above the first measure.

262

ff

Detailed description: Musical staff 262-282. The staff begins at measure 262 and ends at measure 282. It features a treble clef and a key signature of two sharps. The music includes quarter notes, eighth notes, and rests. A dynamic marking of *ff* (fortissimo) is placed below the staff. The numbers 8 and 3 are written above the final two measures.

283

Detailed description: Musical staff 283-294. The staff begins at measure 283 and ends at measure 294. It features a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes with slurs.

295

Detailed description: Musical staff 295-300. The staff begins at measure 295 and ends at measure 300. It features a treble clef and a key signature of two sharps. The music consists of eighth and quarter notes with slurs.

303

Musical staff 303: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

311

Musical staff 311: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. The dynamics are marked as *p* (piano), *cresc.* (crescendo), and *fff* (fortissimo).

319

Musical staff 319: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some notes with accents.

329

Musical staff 329: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of quarter notes, followed by a long phrase of four measures with a slur over the notes.