

Bassoons

Symphony of a Soul
I. Adagio serioso - Presto con brio
JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.
Adagio serioso

22

32

42

15

67

cresc. - -

ff

76

89

13

115

pp

125

8

mf

140

3

p

152

Allegretto Presto

< > p

164

171

181 **Allegretto**

3

f

192

p

cresc. *fff*

206

211 **Adagio**

218 **Presto con brio**

pp

228

238 **15**

mp

mf

f

266

cresc.

ff

276



291

Musical score for bassoon part, measure 291. The bassoon begins with a sixteenth-note pair followed by eighth-note pairs. A dynamic marking *mp* is placed below the staff. The section ends with a fermata over the final note.

314



Bassoons

Symphony of a Soul
II. Scherzo. Molto Vivace - Andante
JKB 58

Dedicated to the
Virgin Mary

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee
Molto Vivace

Musical score for cello, featuring the following measures:

- Measures 3-11: Molto Vivace (3), 11, 24. Dynamics: **p**, cresc. **f**.
- Measure 50: 24. Dynamics: **dim. p**, **mp**.
- Measure 64: 24. Dynamics: **mf**, cresc., **fff**.
- Measure 78: 24.
- Measure 93: 24.
- Measure 105: 24.
- Measure 117: Andante (49) followed by Molto Vivace (14). Dynamics: **sfz**, **p**.
- Measure 192: 24. Dynamics: cresc. **f**, **dim. -----**.
- Measure 230: 24. Dynamics: **p**, < **f**, **mp**.
- Measure 259: 24. Dynamics: **p**.

271



282



293



305



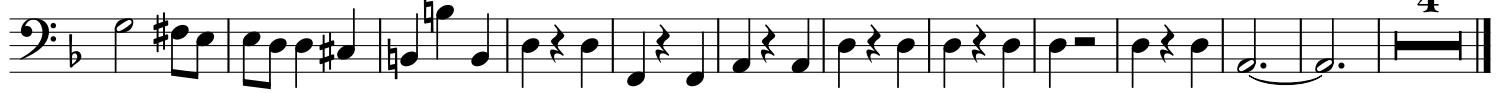
320



333



345



Symphony of a Soul
IV. Adagio - Prestissimo
JKB 58

Bassoons

Dedicated to the Holy Trinity
Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

$\text{J} = 50$

p

$\text{J} = 250 \text{ (Prestissimo)}$

ff

21

mp

$cresc.$

40

$< ff$

f

58

fff

67

p

8

83

p

98

8

28

sfz

fp

mf

$cresc. ff$

145

8

8

fff

The musical score consists of ten staves of bassoon parts. The first staff begins at $\text{J} = 50$ with dynamic p . The second staff starts at $\text{J} = 250 \text{ (Prestissimo)}$ with dynamic ff . The third staff begins at $\text{J} = 50$ with dynamic mp , followed by $cresc.$. The fourth staff begins at $\text{J} = 250$ with dynamic $< ff$, followed by f . The fifth staff begins at $\text{J} = 50$ with dynamic fff . The sixth staff begins at $\text{J} = 50$ with dynamic p . The seventh staff begins at $\text{J} = 50$ with dynamic 8 . The eighth staff begins at $\text{J} = 50$ with dynamic 8 . The ninth staff begins at $\text{J} = 50$ with dynamic 28 , followed by sfz , fp , mf , and $cresc. ff$. The tenth staff begins at $\text{J} = 50$ with dynamic 8 .

167

19

p

197

cresc. - mf

207

6

cresc. ----- ff

222

232

mp *cresc.* < **ff**

248

6

f

267

8 **7**

ff

290

304

p

cresc. -----

fff

