

Violin I

Symphony of a Soul I. Adagio serioso - Presto con brio JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

Adagio serioso

Presto con brio

mp

67



73

*cresc.*-----*ff*

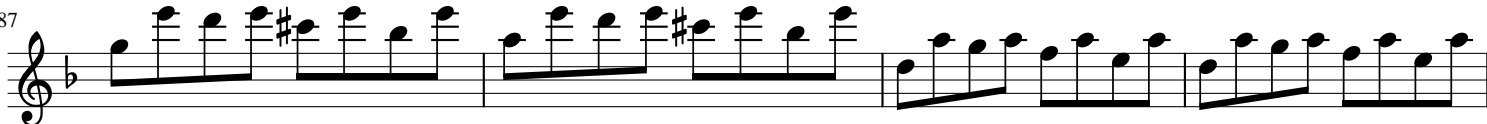
78



83



87



91



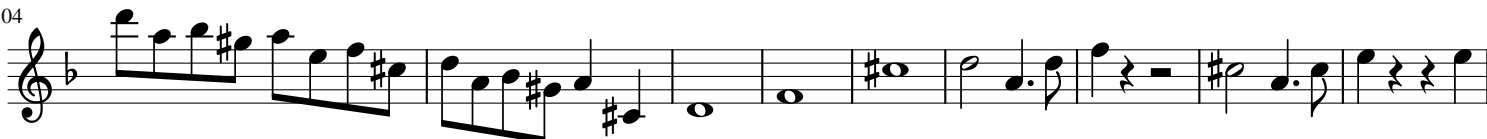
96



100



104



113



120 *mp*

127 *mf*

135

140 *p < f > p*

183 *f*

189

192 *p*

194

196

198 *cresc. ----- fff*

Allegretto *Presto* *Allegretto*

3 14 3 14

200

202

204

206

208

210

213

Adagio

Presto con brio

p

219

224

233

mp

241

246

251

256

261

267

272

276

280

284

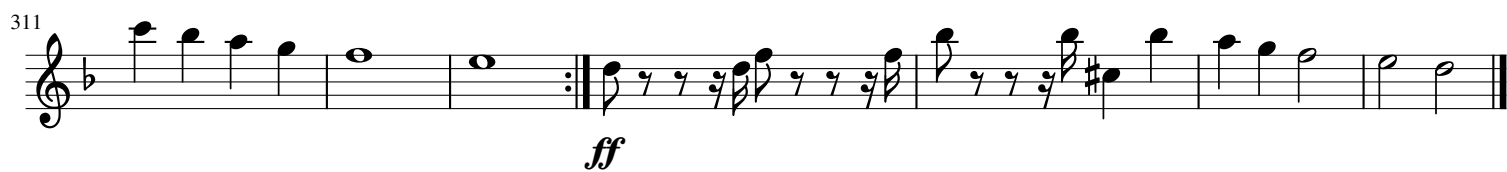
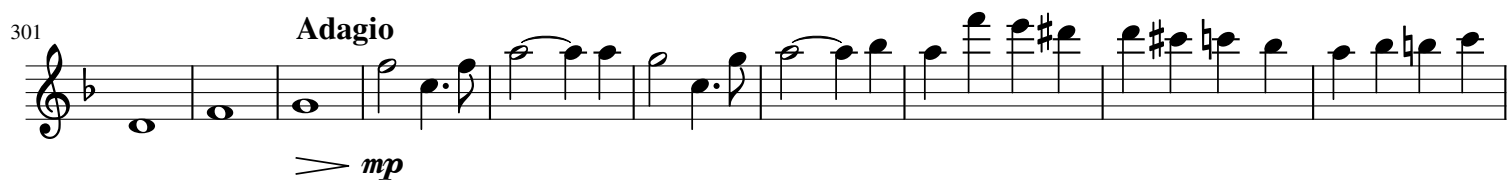
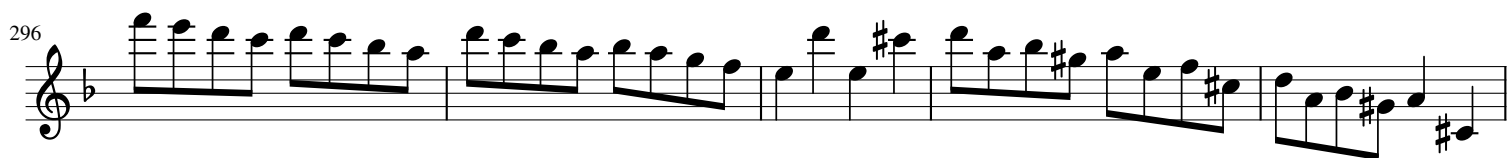
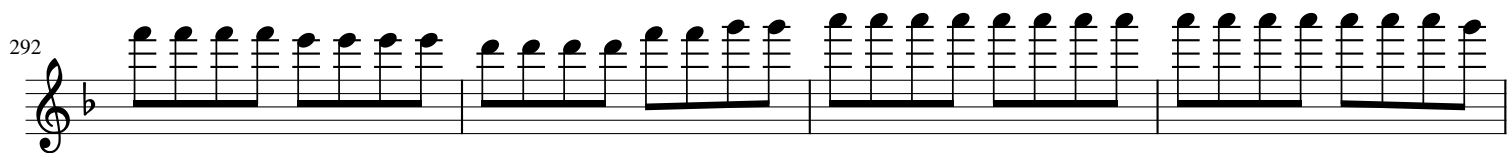
mf

mp

cresc. -----

ff

Detailed description of the musical score: The score is for a piano piece in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measures 241-250 are marked with a mezzo-forte (*mf*) dynamic. Measures 251-260 are marked with a mezzo-piano (*mp*) dynamic. A crescendo line begins at measure 256 and continues through measure 267, where the fortissimo (*ff*) dynamic is indicated. Measures 268-284 continue with the fortissimo dynamic. The notation includes eighth notes, sixteenth notes, and rests.



Violin I

Symphony of a Soul
II. Scherzo. Molto Vivace - Andante
JKB 58

Dedicated to the
Virgin Mary

Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

51 7

fff *p* *mp* *mf*

70

cresc. - - *fff*

80

90

99

107

115 **Andante** 30

mp

157

Molto Vivace 60 12

sfz *fff* *p*

253 24

mp

290

mf *cresc.*

303

(cresc.) f *cresc.* *fff*

314

fff

324

fff

334

fff

342

fff

350

fff

Violin I

Symphony of a Soul

III. Largo cantabile

JKB 58

Dedicated to my
Spiritual Children

Jason BARUK

Late Have I Loved Thee, Beauty so Ancient and so New

$\text{♩} = 40$

p *cresc.* *dim.* *f*

17 *cresc.* *dim. mf > p* *cresc.* *f*

27 *p* *f*

43 *pppp*

Violin I

Symphony of a Soul
IV. Adagio - Prestissimo
JKB 58

Dedicated to the Holy Trinity

Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

$\text{♩} = 50$ $\text{♩} = 250$ (Prestissimo)

p *ff*

14

21

26

31

dim. *mp*

37

cresc.

42

ff *p*

49

f

56

61

66 *fff* *p* 3

77 *p* 9 3

95 9 16 *sfz* *fp* *pp*

126 *mp*

134 *mf* *cresc. --- ff*

142

150

155 *fff*

162 15 *p*

188 16 *cresc. --- mf*

214

cresc.-----ff

221

228

233

238

mp

242

cresc.-----

246

ff *p* *f*

255

261

ff

280

