

Violin I

Symphony of a Soul
I. Adagio serioso - Presto con brio
JKB 58

Dedicated to the
Carmelite Saints

Jason BARUK

In my youth I wandered away, too far from your sustaining hand, and created of myself a barren waste.

Adagio serioso

Adagio serioso

Presto con brio

ff p ff

mf

pp p

< mp

mf

mp

67

73

cresc. ----- ***ff***

78

83

87

91

96

100

104

113

This sheet music contains ten staves of musical notation for a solo instrument, likely a flute or piccolo. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The notation consists mainly of eighth-note patterns, though measures 104 and 113 introduce longer note values such as sixteenth notes and quarter notes. Measure 73 is marked with 'cresc.' followed by a dashed line and 'ff' (fortissimo). Measures 104 and 113 show more complex rhythmic patterns and dynamics.

120

mp

mf

135

140 3 14 Allegretto Presto 3 14 Allegretto

p < *f* > *p*

183

f

189

192

p

194

196

cresc. ----- *fff*

200

A musical score page featuring six staves of music for a string quartet. The staves are arranged in two columns of three. The key signature is one flat, and the time signature is common time. The music consists primarily of eighth-note patterns.

202

A continuation of the musical score from page 200, showing six staves of music for a string quartet. The key signature remains one flat, and the time signature is common time. The music continues the eighth-note patterns established earlier.

204

A continuation of the musical score from page 202, showing six staves of music for a string quartet. The key signature remains one flat, and the time signature is common time. The music continues the eighth-note patterns established earlier.

206

A continuation of the musical score from page 204, showing six staves of music for a string quartet. The key signature remains one flat, and the time signature is common time. The music continues the eighth-note patterns established earlier.

208

A continuation of the musical score from page 206, showing six staves of music for a string quartet. The key signature remains one flat, and the time signature is common time. The music continues the eighth-note patterns established earlier.

210

A continuation of the musical score from page 208, showing six staves of music for a string quartet. The key signature changes to one sharp. The music features eighth-note patterns with some sixteenth-note figures.

213

Adagio

Presto con brio

A continuation of the musical score from page 210, showing six staves of music for a string quartet. The key signature changes to one sharp. The music features eighth-note patterns with some sixteenth-note figures. The tempo is marked *Adagio*, followed by a dynamic marking *p*, and then *Presto con brio*.

219

A continuation of the musical score from page 213, showing six staves of music for a string quartet. The key signature changes to one sharp. The music features eighth-note patterns with some sixteenth-note figures.

224

A continuation of the musical score from page 219, showing six staves of music for a string quartet. The key signature changes to one sharp. The music features eighth-note patterns with some sixteenth-note figures.

233

A continuation of the musical score from page 224, showing six staves of music for a string quartet. The key signature changes to one sharp. The music features eighth-note patterns with some sixteenth-note figures. The dynamic marking *mp* is indicated at the end of the page.

241

246

251

256

261

267

272

276

280

284



Violin I

Symphony of a Soul
 II. Scherzo. Molto Vivace - Andante
 JKB 58

Dedicated to the
 Virgin Mary
 Jason BARUK

Thou hast made us for thyself, O Lord, and our heart is restless until it finds its rest in thee

Molto Vivace

51 7

70

cresc. — —

80

90

99

107

115

Andante 30

157

mp

170

Molto Vivace

sfz fff

60 12

p

253

24

mp

290

cresc. - -

303

(*cresc.*) **f**

cresc. - - - -

fff

314

324

334

342

350

fff

Violin I

Symphony of a Soul
III. Largo cantabile
JKB 58Dedicated to my
Spiritual Children
Jason BARUK*Late Have I Loved Thee, Beauty so Ancient and so New*

The musical score consists of four staves of violin music. Staff 1 (measures 1-16) starts with dynamic **p**, followed by a crescendo (cresc.) indicated by a wedge symbol, a diminuendo (dim.) indicated by a dash, and a final dynamic **f** indicated by a wedge symbol. Staff 2 (measures 17-26) includes dynamics **cresc.**, **dim.**, **mf > p**, **cresc.**, and **f**. Staff 3 (measures 27-36) includes dynamics **p** and **f**. Staff 4 (measures 43-44) shows two sustained notes followed by a dynamic instruction **pppp**.

1 **p** **cresc.** **dim.** **f**
17 **cresc.** **dim. *mf* > *p*** **cresc.** **f**
27 **p** **f**
43 **pppp**

Symphony of a Soul
IV. Adagio - Prestissimo
JKB 58

Violin I

Dedicated to the Holy Trinity
Jason BARUK

You touched me, and I am set on fire to attain the peace which is yours.

The sheet music for Violin I features ten staves of music. Staff 1 (measures 1-13) starts at $\text{♩} = 50$ with dynamic **p**, leading to $\text{♩} = 250$ (Prestissimo) with dynamic **ff**. Staff 2 (measures 14-20) continues at $\text{♩} = 250$. Staff 3 (measures 21-27) shows a transition with eighth-note patterns. Staff 4 (measures 28-34) maintains the eighth-note patterns. Staff 5 (measures 35-41) shows a transition with sixteenth-note patterns, marked *dim.* followed by *mp*. Staff 6 (measures 42-48) features sixteenth-note patterns with dynamics **ff** and **p**. Staff 7 (measures 49-55) shows a return to eighth-note patterns with dynamic **f**. Staff 8 (measures 56-62) concludes with eighth-note patterns.

66

ffff

p

sfz fp pp

mp

mf

cresc. - - - ff

ff

p

cresc. -- mf

214

cresc. ----- ***ff***

221

228

233

238

mp

242

cresc. -----

246

ff ***p*** ***f***

255

261

280

The image shows eight staves of musical notation for piano, arranged vertically. The first seven staves begin at measure 287 and end at measure 323. The eighth staff begins at measure 330. Each staff is in common time and uses a treble clef. The key signature changes from two sharps in measures 287-292 to one sharp in measures 299-304, and back to two sharps in measures 311-323. Measure 330 features a bass clef and a key signature of one sharp. Measure 311 includes dynamic markings: 'p' (piano) under the first six measures, 'cresc.' (crescendo) with a dashed line under the next three measures, and 'fff' (fortississimo) under the final measure. Measures 318 and 323 show a transition to a new section with eighth-note patterns and bass notes.