

Sonata à Violoncello solo

di Federico Maria Sardelli

Largo

The first movement is marked 'Largo' and is written for a single cello. It consists of 11 staves of music. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also several trills and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The movement concludes with a double bar line.

Allegro ma poco

The second movement is marked 'Allegro ma poco' and is written for a single cello. It consists of 11 staves of music. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also several trills and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The movement concludes with a double bar line.

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is complex, featuring numerous triplets, sixteenth notes, and various accidentals. The score is divided into several sections by double bar lines. Key markings include:

- Piano** and **Forte** dynamic markings.
- Larghetto** tempo marking.
- Handwritten numbers such as 3, 4, 6, 7, and 76, which likely indicate fingerings or measure counts.
- Accidentals including sharps (#) and flats (b).

The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score for a piano piece, page 3. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first system features complex, rapid sixteenth-note passages in both hands, with some notes beamed together. The second system shows a continuation of this fast, intricate texture. The third system begins with the tempo marking *Allegro* in the left hand, followed by more complex rhythmic patterns. The fourth and fifth systems continue the piece with dense, flowing sixteenth-note runs and occasional rests, maintaining the fast tempo. The notation is fluid and expressive, typical of a composer's manuscript.

4.

Handwritten musical score on five staves. The first four staves contain complex musical notation with various notes, rests, and fingerings. The fifth staff ends with a double bar line and a decorative flourish. Below the fifth staff, the word *Fine* is written in cursive, followed by the date *il 14 Aprile 2020*.

Six empty musical staves.