

# ONLINE MATERIALS FOR TEACHING STRINGS

"Distance Learning"

Part 1 - Accompanied scales & arpeggios

by

Herbert S. Gardner



Your schools might be closed right now, but that  
doesn't mean that teaching and learning can  
stop.

Welcome to the 'new normal'



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## "Distance Learning"

### Part 1 - Accompanied scales & arpeggios

How to use these materials:

Teachers must find a technology easily available to pupils that puts them into visual/audio contact with each other and with them in real-time. *Skype*, *Zoom* and *Facetime* are some examples. There are many others.

Part 1 offers scales and arpeggios in keys from C major out to three sharps and three flats major including piano accompaniments to provide pupils with harmonic support for their ROTE playing. Teachers can choose the music provided herein that meets the level of the pupils. It may be that some youngsters can only do the lower octave.

The second page has the YouTube links for each key. Just click on the desired link.

Suggested Routine:

1. Teacher plays recording of the line to be played by the pupils. Note that each line has the same rhythmic introduction.
2. Pupil(s) plays the line along with the full instrumentation by rote.
4. Teacher makes helpful observations and suggestions for improvement.
5. Pupil(s) plays line again for further teacher comment.

The format for each key is the same. However, for some of the lower voices extending into the second octave requires some specific instruction with respect to shifting and fingering.

Teachers are invited to select and use those portions of each item that conform to their pupils' previous experience. There will be A LOT OF TEACHING when extending range into a second octave, especially for the lower voices (va, vcl, db)!

## YouTube links for Harmonized Scales & Arpeggios

(clicking on these links will open the items on YouTube)

Look and Listen!

C major scales	<a href="https://youtu.be/BjluAJopWDo">https://youtu.be/BjluAJopWDo</a>
C major arpeggios	<a href="https://youtu.be/aMSmh0SlbrU">https://youtu.be/aMSmh0SlbrU</a>

G major scales	<a href="https://youtu.be/8A_sloBQSI8">https://youtu.be/8A_sloBQSI8</a>
G major arpeggios	<a href="https://youtu.be/qgVfJ2gT3JA">https://youtu.be/qgVfJ2gT3JA</a>

D major scales	<a href="https://youtu.be/EPHlx31PeFc">https://youtu.be/EPHlx31PeFc</a>
D major arpeggios	<a href="https://youtu.be/WlhQux4kvRk">https://youtu.be/WlhQux4kvRk</a>

A major scales	<a href="https://youtu.be/SfDDPeiufFc">https://youtu.be/SfDDPeiufFc</a>
A major arpeggios	<a href="https://youtu.be/f_wO-ljrroc">https://youtu.be/f_wO-ljrroc</a>

F major scales	<a href="https://youtu.be/oqA9Ybra9RI">https://youtu.be/oqA9Ybra9RI</a>
F major arpeggios	<a href="https://youtu.be/BcuZ7ALH4kl">https://youtu.be/BcuZ7ALH4kl</a>

Bb major scales	<a href="https://youtu.be/XlhxKA4_qT4">https://youtu.be/XlhxKA4_qT4</a>
Bb major arpeggios	<a href="https://youtu.be/Ts7sk8G0e0Q">https://youtu.be/Ts7sk8G0e0Q</a>

Eb major scales*	<a href="https://youtu.be/QcGRzH8l9Gk">https://youtu.be/QcGRzH8l9Gk</a>
Eb major arpeggios*	<a href="https://youtu.be/RvTZA1AYLdk">https://youtu.be/RvTZA1AYLdk</a>

\*Bass parts altered to allow for two octave range. (See score).

Please share your experience in using this material. We are breaking new ground. Also, feel free to download and print as many copies of any of these pages that are useful to you. I will post this document on [www.imslp.org](http://www.imslp.org), on my page.

Herbert S. Gardner

Score

## Harmonized Major Scale

C major

H. Gardner

First Octave

Violin

Viola

Cello/bass

Piano



Second Octave

Vln.

Va.

C/B

Pno.



Score

## Harmonized Arpeggios

C major

H. Gardner

Violin

Viola

Cello/Bass

Piano

[Staff 2]

Vln.

Va.

C/B

Pno.

[Staff 2]





Score

## Harmonized Major Scale

G major 2 octave

H. Gardner

Moderato  $\text{♩} = 90$

Violin

Viola

Cello/Bass

Piano

Vln.

Va

C/B

Pno.

Score

## Harmonized Arpeggios

G major

H. Gardner

Moderato  $\text{♩} = 90$

Violin

Viola

Cello/Bass

Piano

[Staff 2]

Vln.

Va

C/B

Pno.

[Staff 2]



Score

## Harmonized Major Scale

D major

H. Gardner

First Octave

Violin

Viola

Cello/bass

Piano

11

Second Octave for violins

Vln.

Va

C/B

Pno.

Score

## Harmonized Arpeggios

D major

H. Gardner

Violin

Viola

Cello/Bass

Piano

[Staff 2]

11

Vln.

Va

C/B

Pno.

[Staff 2]



Score

## Harmonized Major Scale

A major

H. Gardner

Moderato  $\text{♩} = 90$ 

Violin

Viola

Cello/bass

Piano

Vln.

Va

C/B

Pno.

Score

## Harmonized Arpeggios

A major

H. Gardner

Moderato  $\text{♩} = 90$ 

Violin

Viola

Cello/Bass

Piano

[Staff 2]

Vln.

Va

C/B

Pno.

[Staff 2]



Score

# Harmonized Major Scale

F major

H. Gardner

First Octave

Violin

Viola

Cello/bass

[Staff 4]

Piano

[Staff 5]

Second Octave

Vln.

Va.

C/B

[Staff 4]

Pno.

[Staff 5]

Score

# Harmonized Arpeggios

F major

H. Gardner

Moderato  $\text{♩} = 90$

Violin

Viola

Cello/Bass

Piano

[Staff 2]

Vln.

Va.

C/B

Pno.

[Staff 2]



Score

## Harmonized Major Scale

Bb major

H. Gardner

Moderato  $\text{♩} = 90$

Violin

Viola

Cello/bass

Piano

Vln.

Va.

C/B

Pno.

Score

## Harmonized Arpeggios

Bb major

H. Gardner

Moderato  $\text{♩} = 90$

Violin

Viola

Cello/Bass

Piano

[Staff 2]

Vln.

Va.

C/B

Pno.

[Staff 2]



Score

## Harmonized Major Scale

E♭ major

H. Gardner

First Octave

Violin

Viola

Cello/bass

Piano

Second Octave

Vln.

Va.

C/B.

Pno.

Score

## Harmonized Arpeggios

E♭ major

H. Gardner

Violin

Viola

Cello/Bass

Piano

[Staff 2]