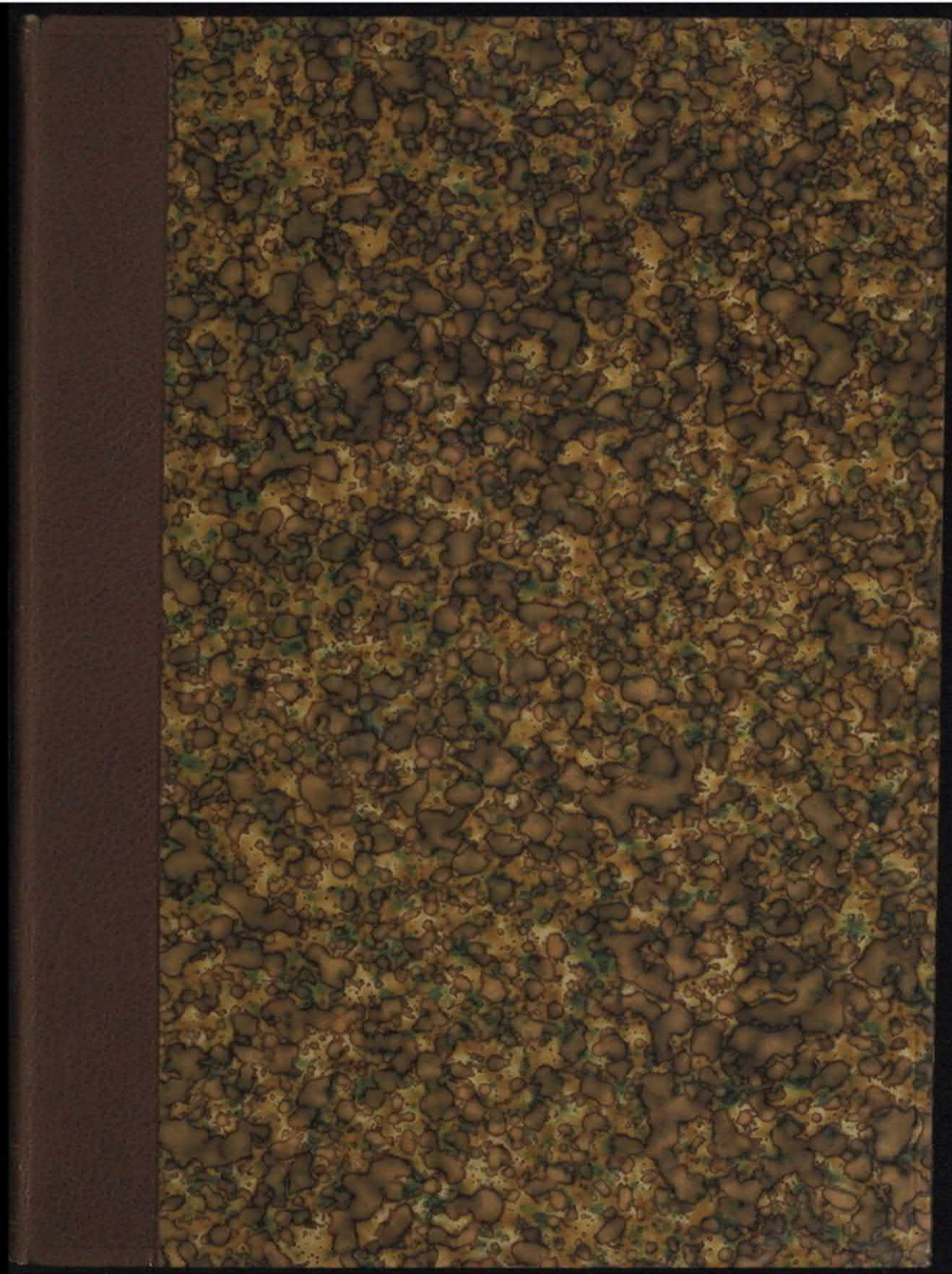
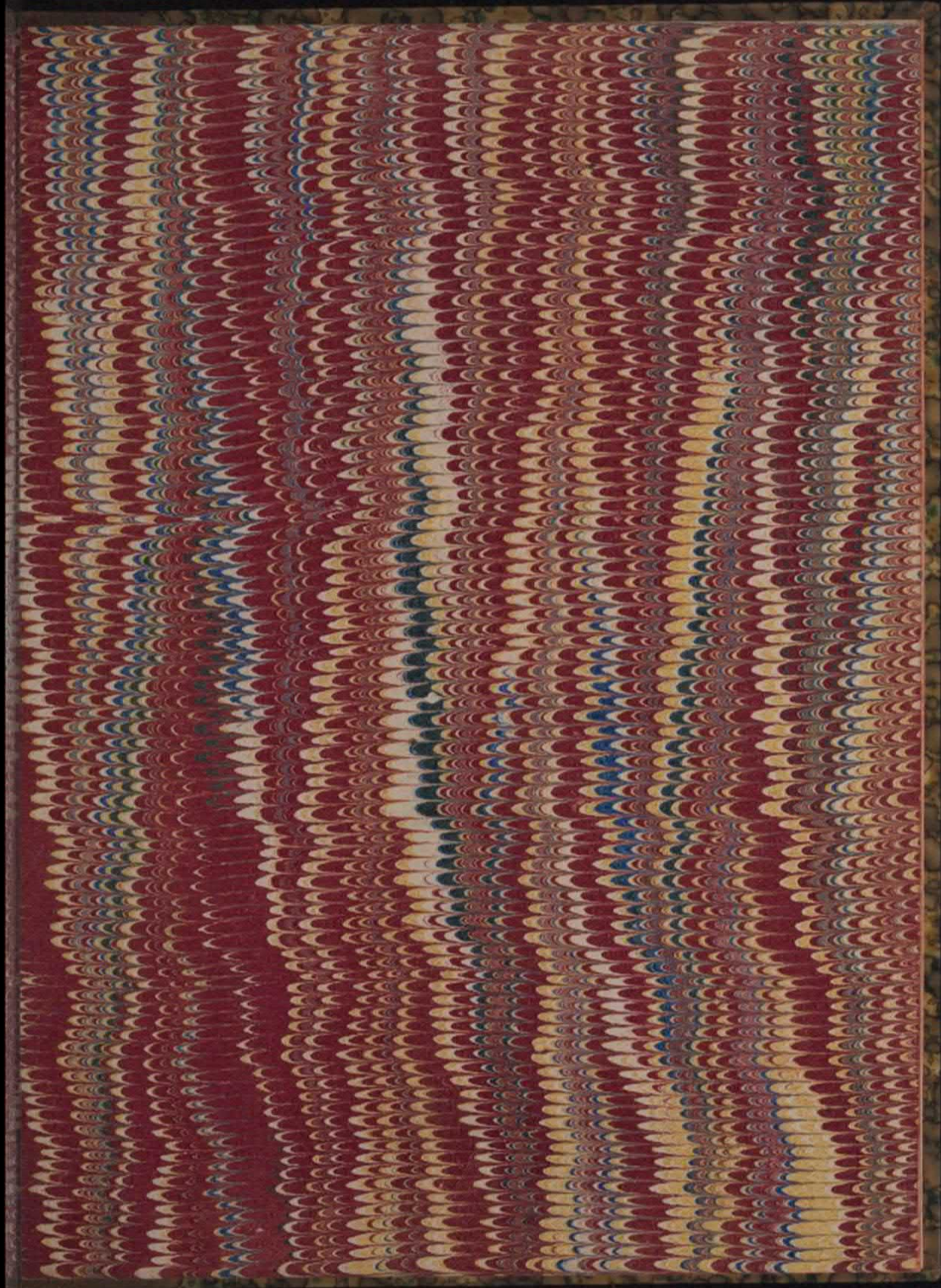




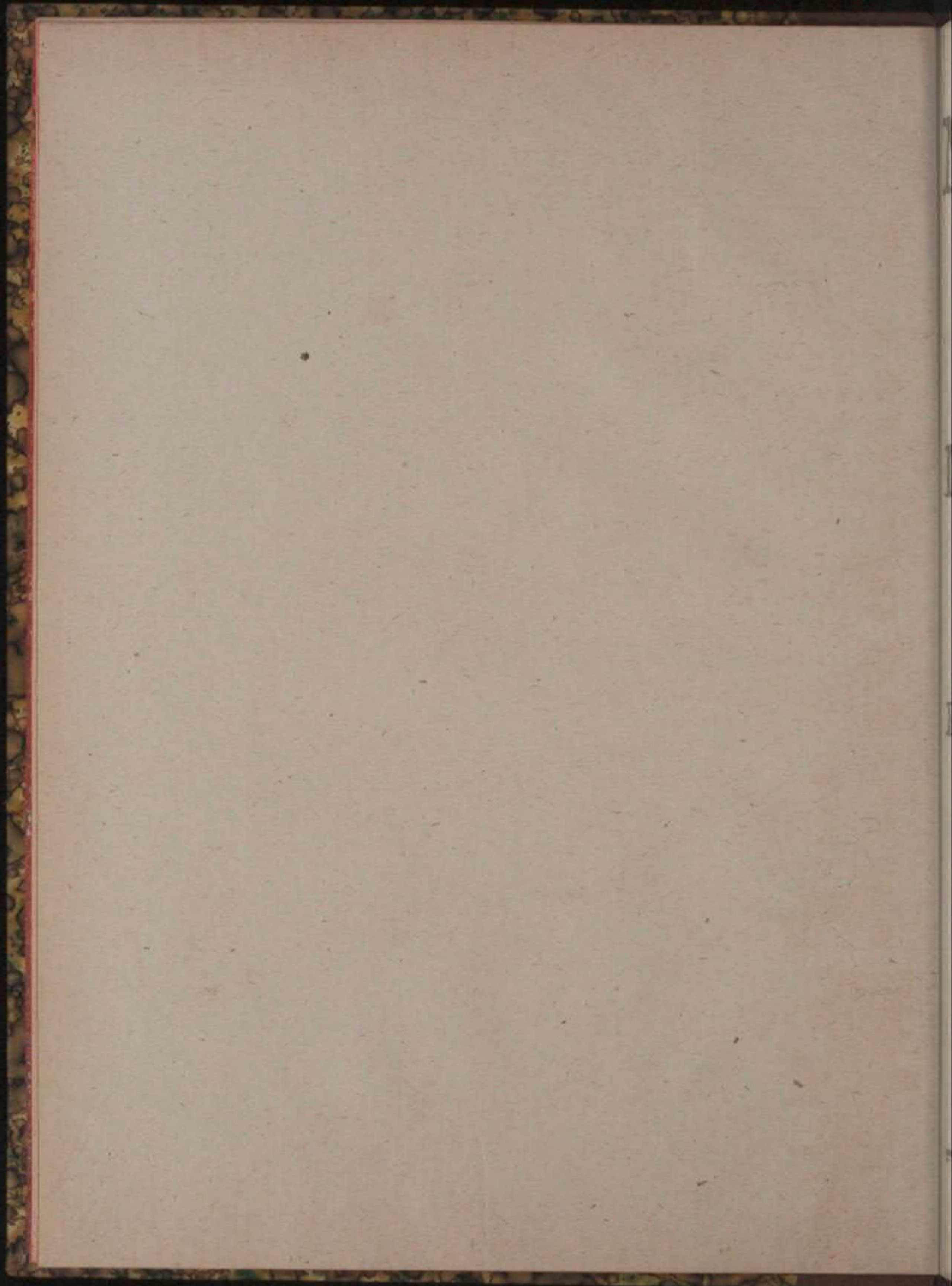




b 1042216

Febu

1676 A



Canto Primo Choro .

MESSE BREVI A OTTO VOCI

Col Primo, e Secondo Organo se piace :

CONSECRATE

All' Illustrissimo, e Reuerendissimo Padre

D. ORATIO MARIA BONFIOLI

Dignissimo Abbate di S. Giouanni
in Monte di Bologna.

DA GIOVANNI BONONCINI

Mastro di Capella della sudetta Chiesa,
& Accademico Filarmonico.

OPERA SETTIMA!



IN BOLOGNA, per Giacomo Monti. 1688. Con licenza de' Superiori.

Si vendono da Marino Silvani, all' Insegna del Violino, Con PRIVILEGIO.

Canto Primo Choro.

MESSSE BREVE

A OTTO VOCI

Col Primo, e secondo Organo

CON SECRARIO

At. Vespertino, e di notte

D. ORATIO MARIA

BONFOLLI

Dignissimo Abate di S. Giovanni

in Montebello

DA GIOVANNI BONFOLLI

Libro di Musica di S. Giovanni

di S. Giovanni

OPERA



IN BOLGONA, per Giovanni Bonfollini, 1875. Con la sua libreria
di musica e di libri, in S. Giovanni, di S. Giovanni.

3 2

ILLVSTRISSIMO,
E REVERENDISS. SIGNORE
Signor Padron Colendissimo



D'un sommo Beneficante per un sommo beneficio, frà l'angustia de' miei talenti, non posso io corrispondere meglio, che coll' offerirle lo stesso beneficio in tributo. Dalla Paternità Vostra Reuerendissima riconosco io l'honore, di che mi veggio favorito nel Posto di Maestro di Capella in questa Chiesa di S. Gio. in Monte, & à Vostra Paternità Reuerendissima, consacro il frutto delle di lei stimatissime gratie; Tanto la prego à riconoscere in questi Componimenti Musicali, che sono que' stessi, che deueno seruire alla Chiesa medesima, & all' esercizio del mio impiego. La cognitione dell' obbligo mio particolare è l' impulso, che à ciò mi sprona; Sia un' altro effetto della di lei gentilezza quel benigno aggradimento, di che la supplico, e sarà altresì la maggiore delle mie fortune quella della continuatione del di lei sempre sospirato Patrocinio, sotto del quale mi dedico

Di Vostra Paternità Reuerendissima

Humilissimo Deuotissimo Seruitore

Gio: Bononcini.



Yrie ij Kyrie eleison eleison



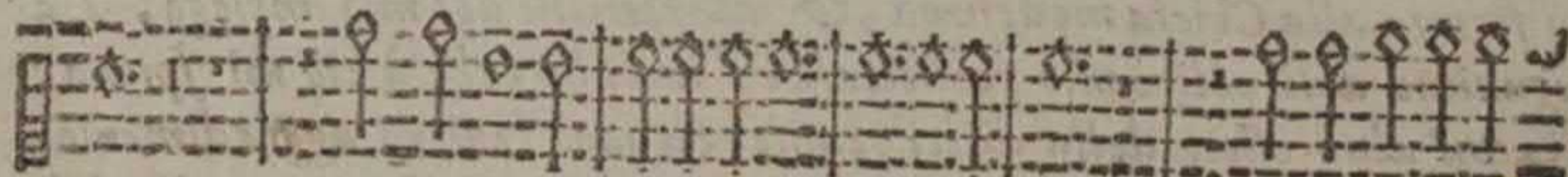
e- leison e- leison e-



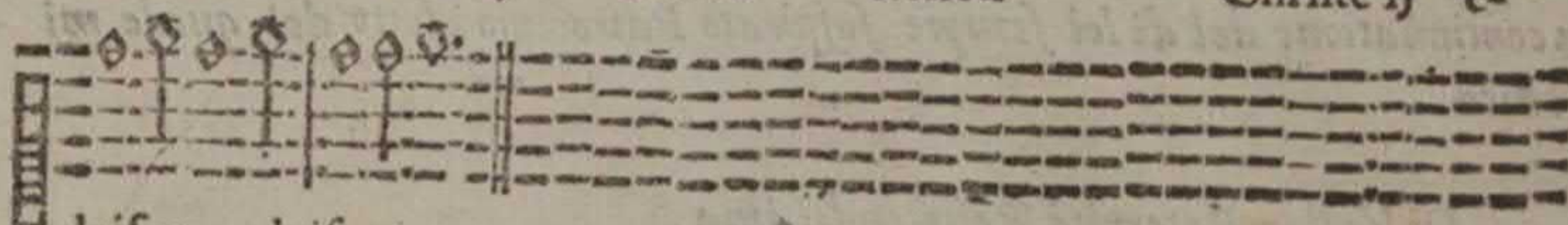
le- ifon eleison ele- ifon.



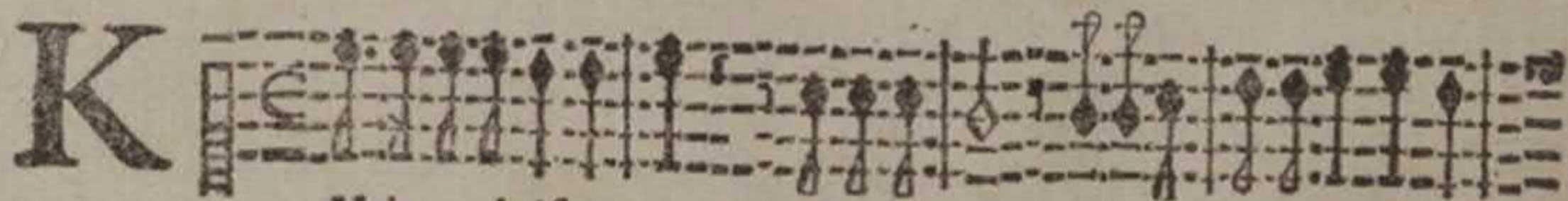
Hriste ij eleison Christe ij elei-



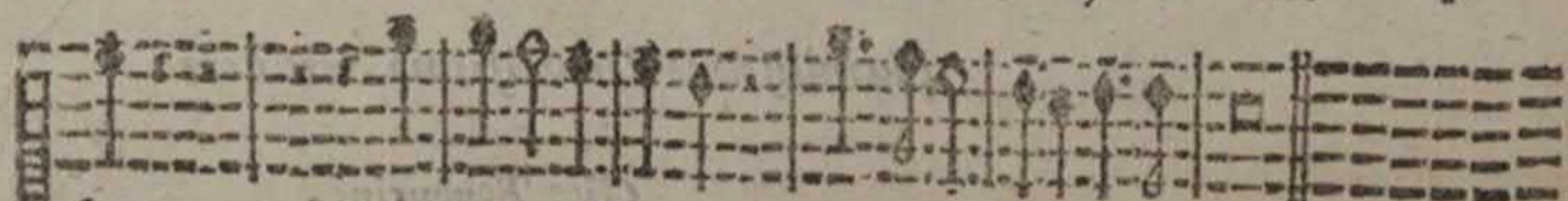
fon Christe ij eleison eleison Christe ij e-



leison eleison.



Yrie eleison eleison ij ele- i-



son e- lei- son e- leison.



T in terra pax hominibus

lau- da- mus te

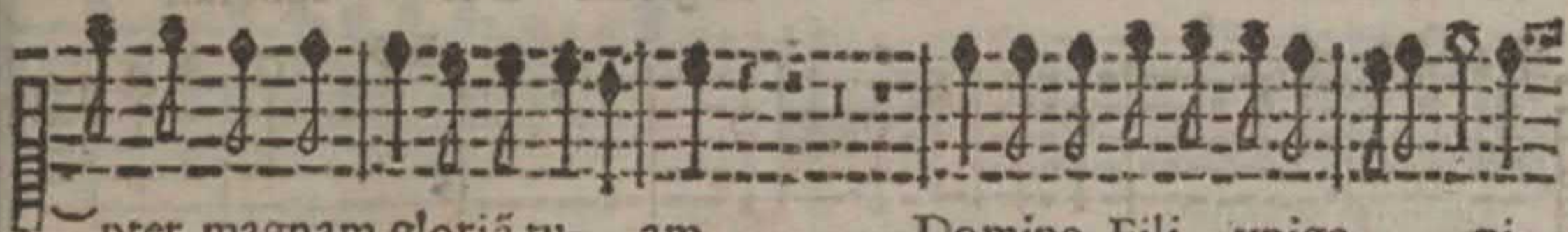


benedicimus te

glorifica-

mus te

pro-



pter magnam gloriã tu- am

Domine Fili vnige-

ni-



te

Domine Deus Agnus De-

i

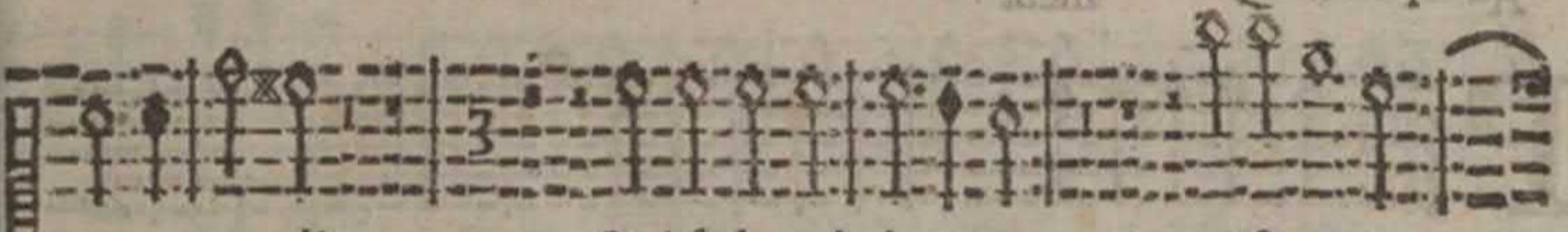
filius pa-



tris.

Pecca- ta mundi

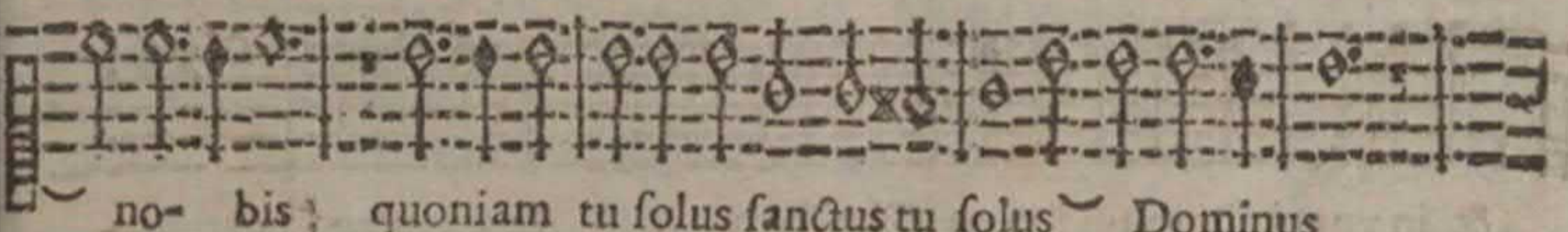
Qui tollis pec-



cata mundi

Qui sedes ad dexteram

miserere



no-

bis

quoniam tu solus sanctus tu solus

Dominus



Ie- su

Chri-

ste

Ie- su

Chri-



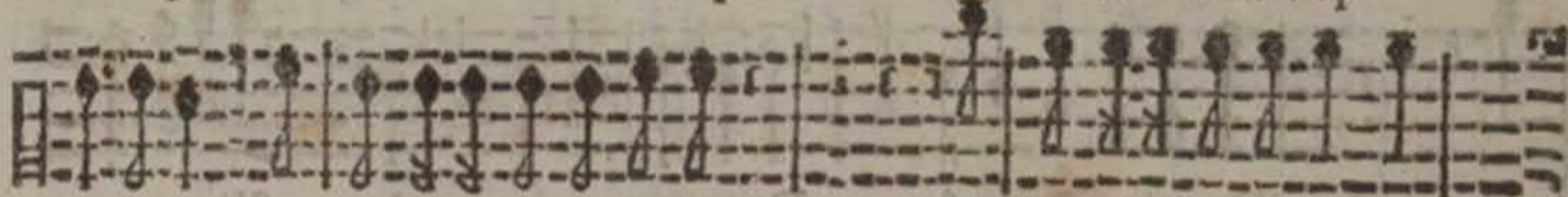
ste Cum sancto spiritu in gloria Dei patris



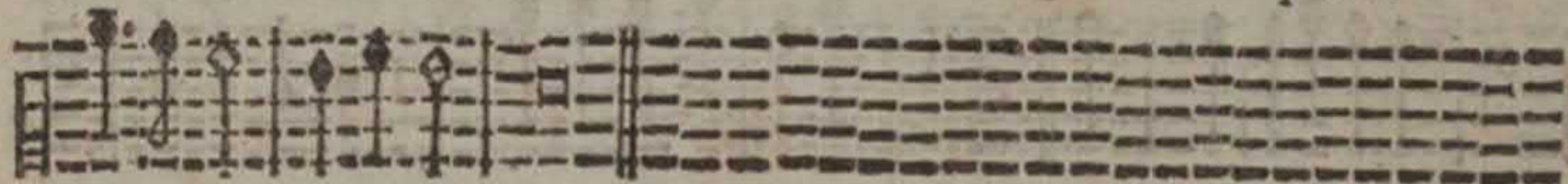
A-men A-men in gloria Dei cum san-



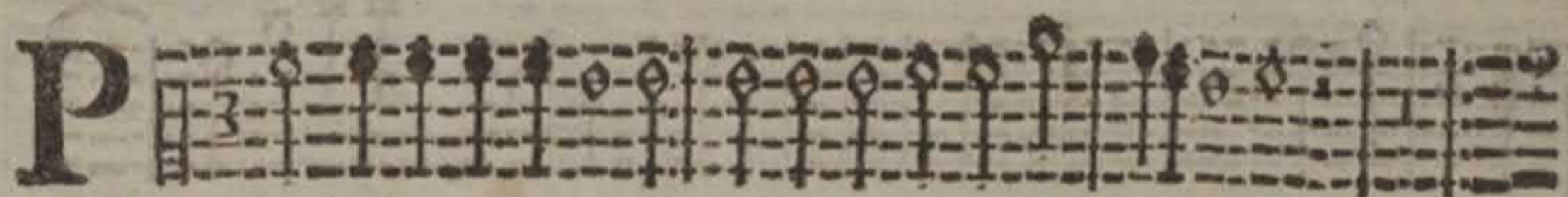
cto spiritu cum sancto spiritu cum sancto spi



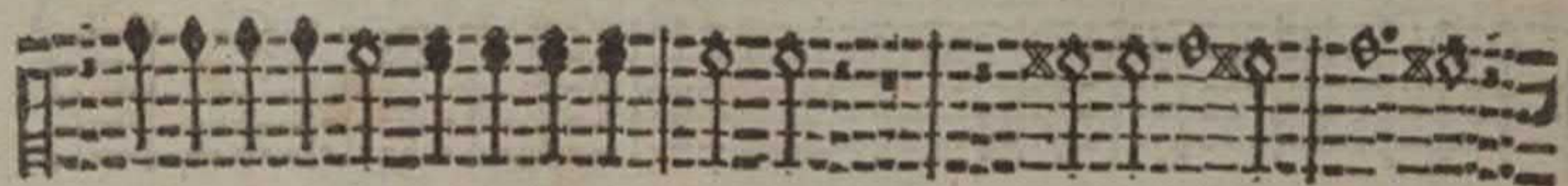
ritu in gloria Dei patris in gloria Dei patris



A-men.



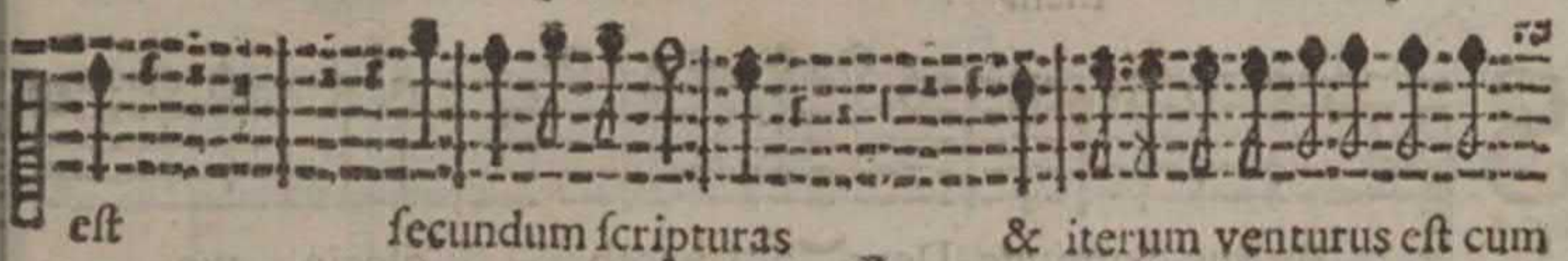
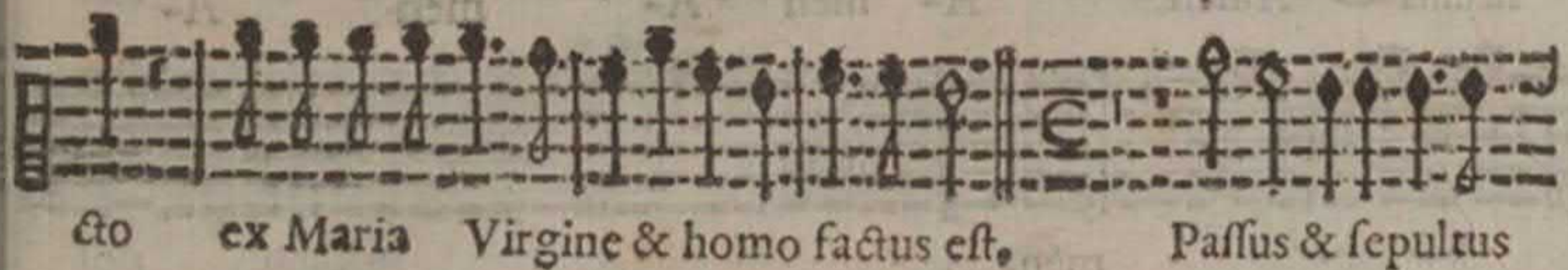
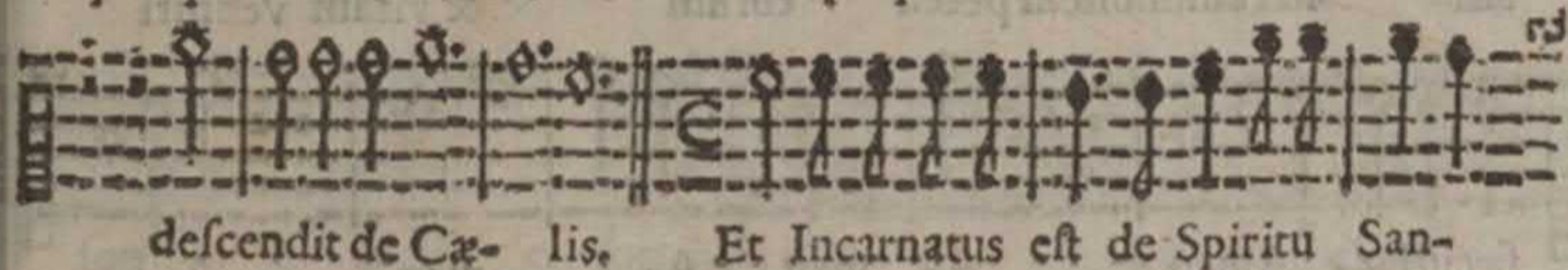
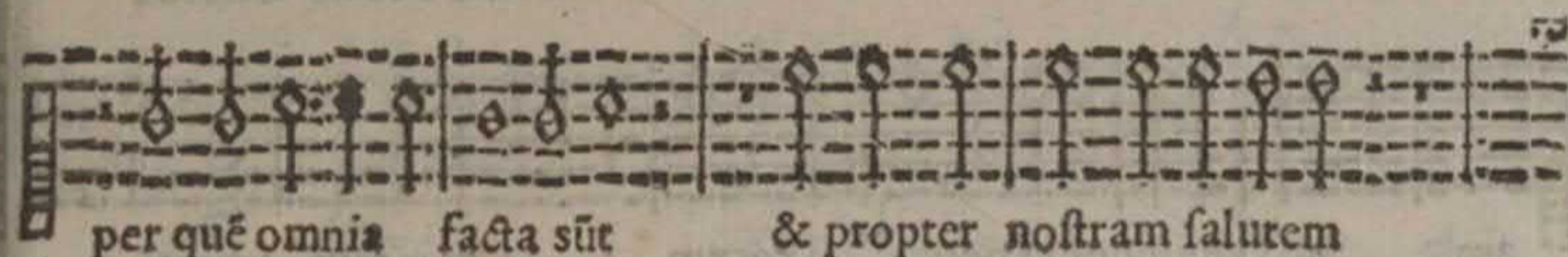
Patrem omnipotentem factorem Caeli & terre

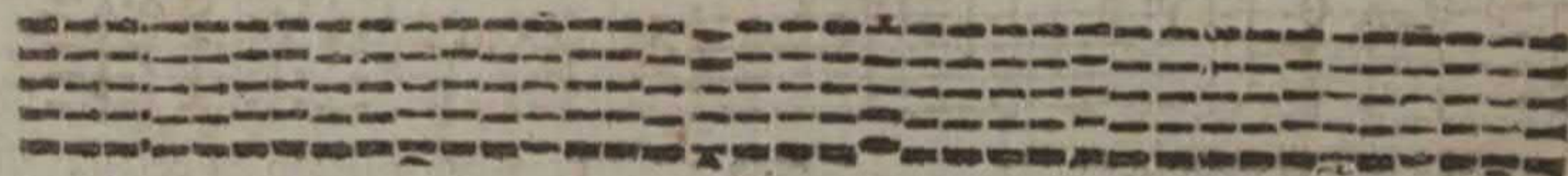
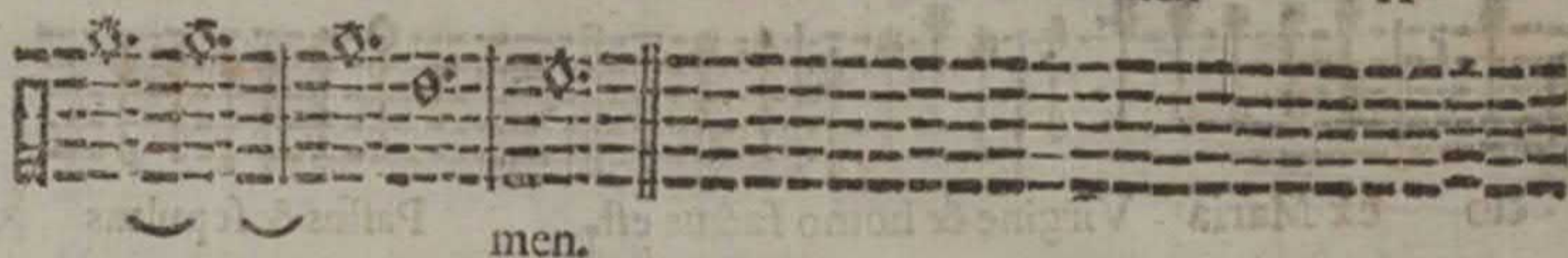
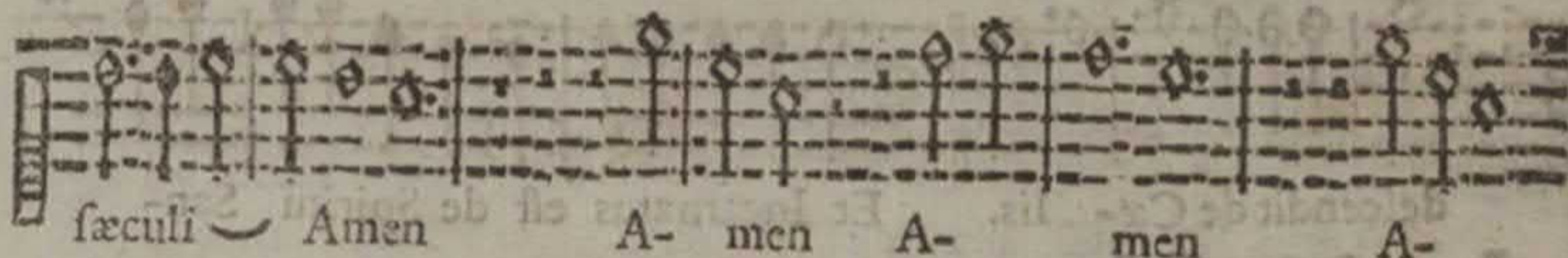


& in vnum Dominum Iesum Christum & ex patre natum



Deum de Deo lumen de lumine genitum non factum







Yrie

ij

Kyrie eleison

Kyrie

elei-



fon

kyrie

eleison

eleison

kyrie

elei-



fon

eleison

eleison.



Hriste ele-

ifon

eleison

Chrifte e-



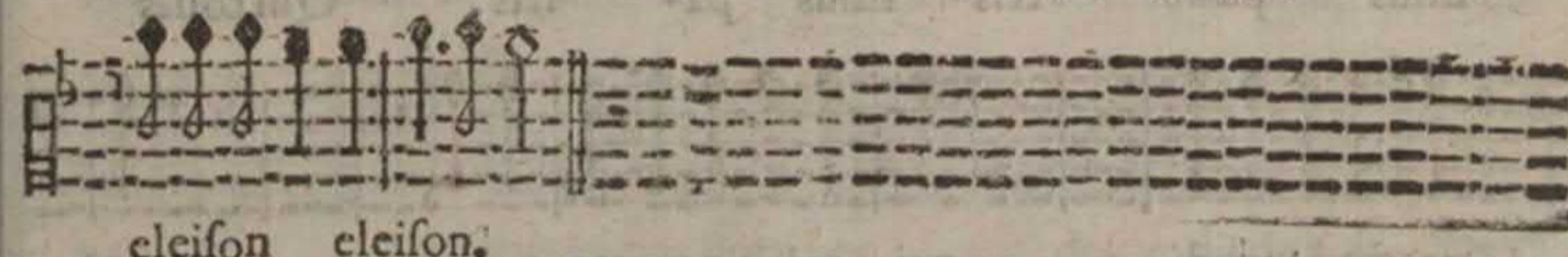
le-

ifon

eleison

eleison

eleison



eleison

eleison.



Yrie eleison

Kyrie eleison

Kyri



e eleison

eleison

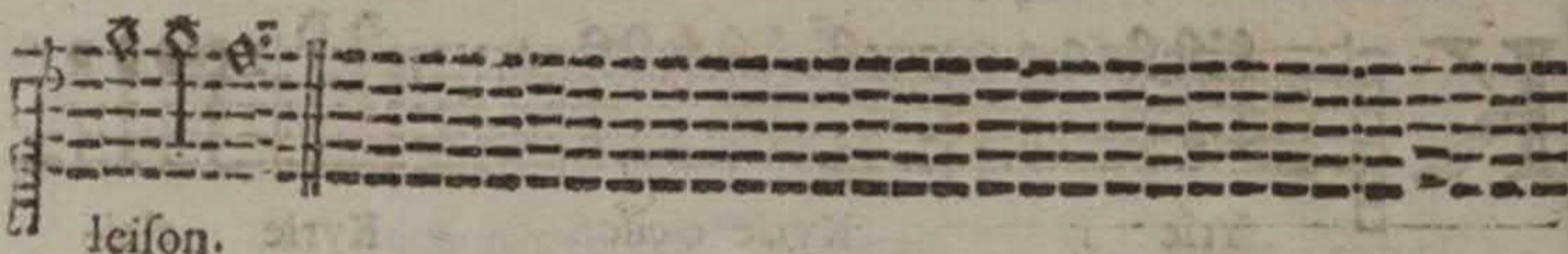
kyrie

eleison

eleison e-

Messe pieni à otto voci, del Bononcini. Opera Settima.

B



T in terra pax bone voluntatis A-~ dora-



mus te Gratias a-~ gimus ti-~ bi



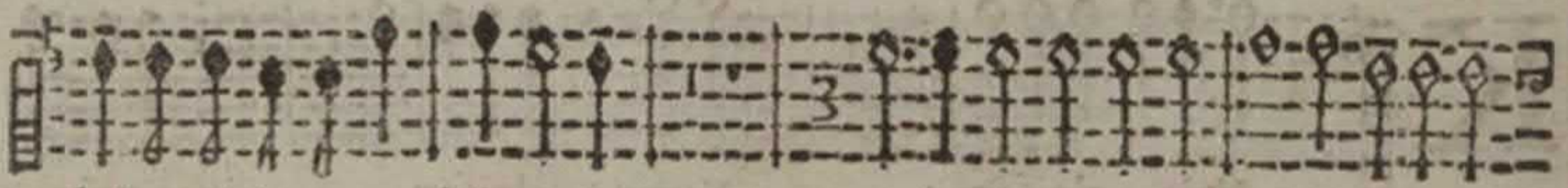
Deus pater om~ nipotens Iesu Chri-~ ste



filius pa-~ tris filius pa-~ tris. Qui tollis



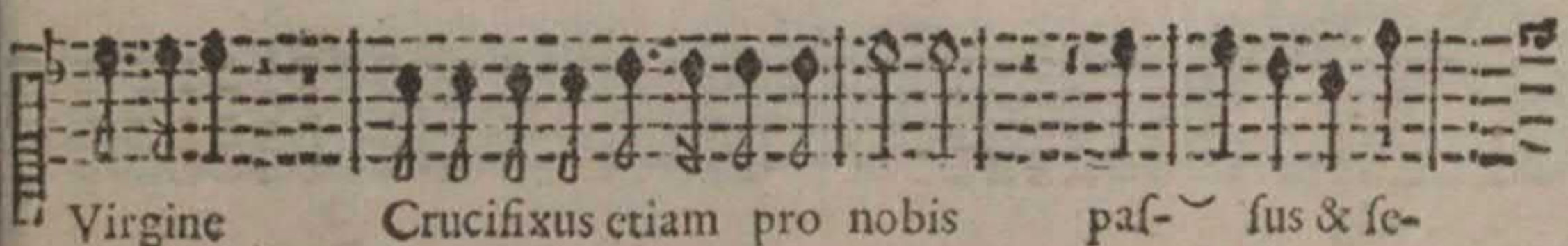
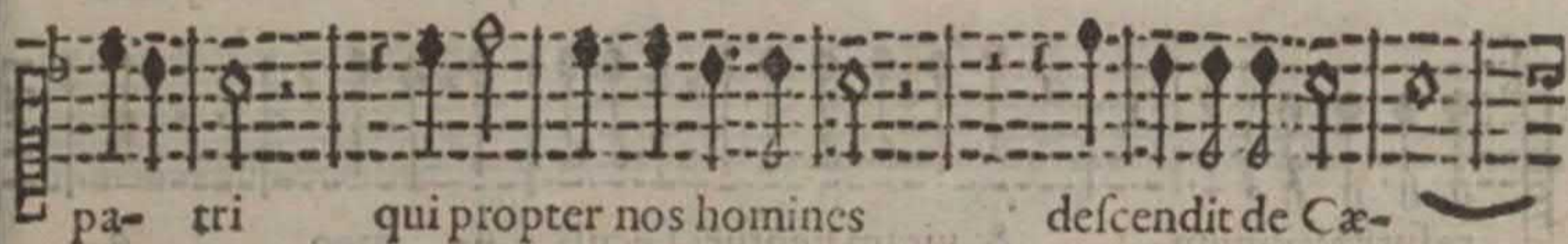
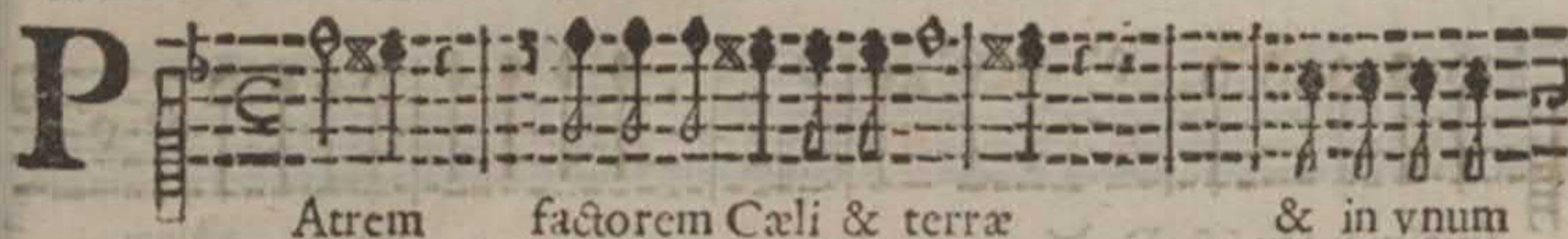
peccata mundi qui tollis peccata mundi qui



sedes ad dexteram~ patris Quoniam tu solus sanctus tu solus



Do-~ minus Ie-~ su Chritte cum san~cto





pul- tus est

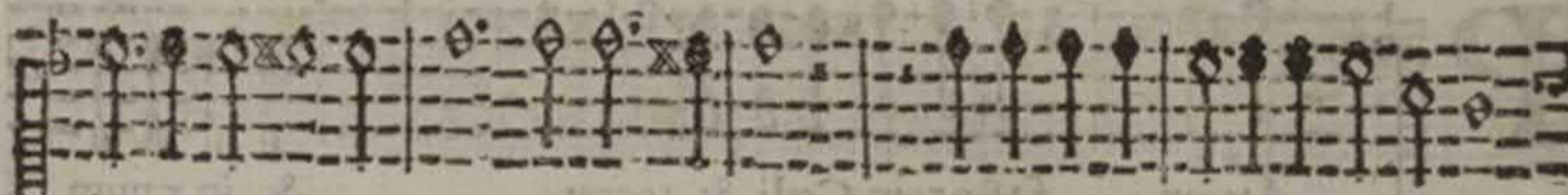
secundum scripturas sedet ad dexteram



pa- tris

iudicare viuos & mor- tuos

& in



spiritum sanctū Do-

minum

qui ex patre filio que proce-



dit

simul adoratur & conglorifi- ca- tur

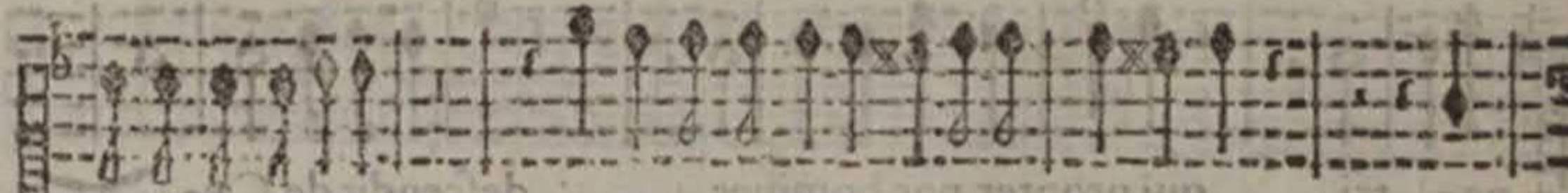
Et vnā



sanctā Catholicam

Confiteor vnum baptisma

& expecto



resurrectionem

& vitam venturi saeculi

A- men

A-



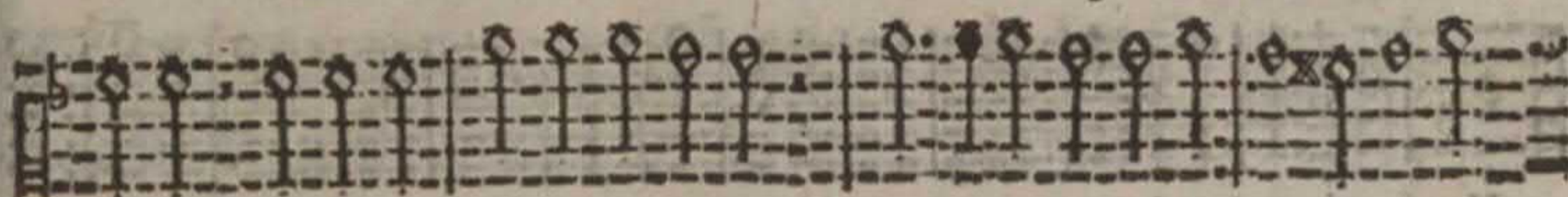
men

A-

men.



Anctus Dominus Deus sabaoth pleni sūt Cæli &



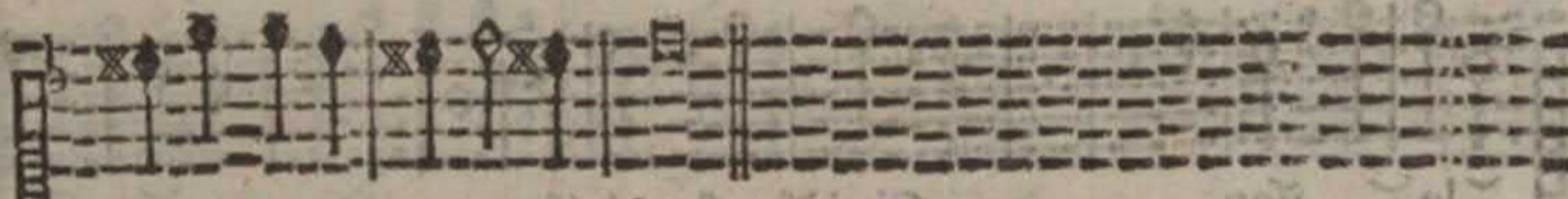
terra pleni sūt Cæli & terra gloria tua osanna in ex-



celsis.

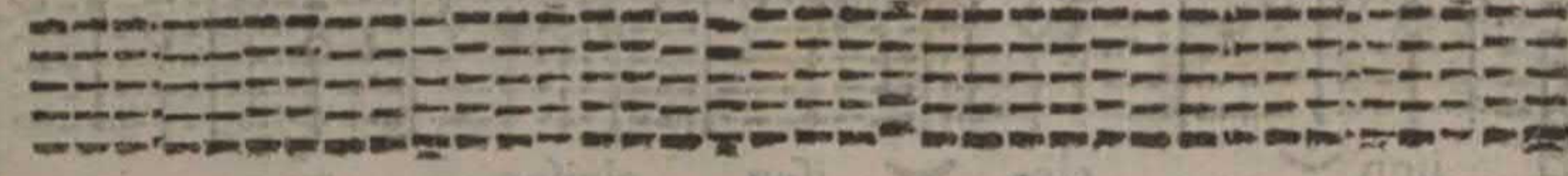
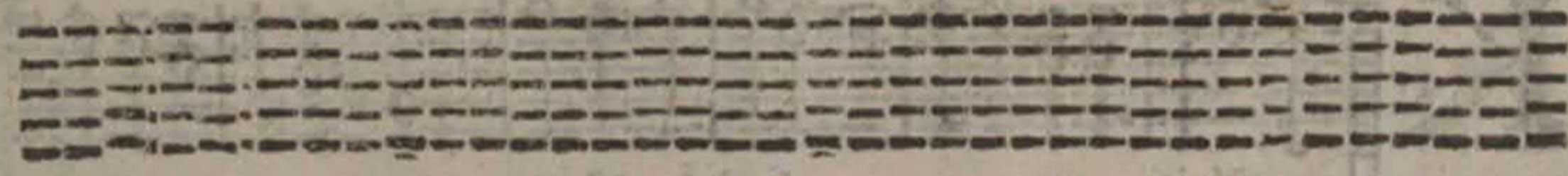


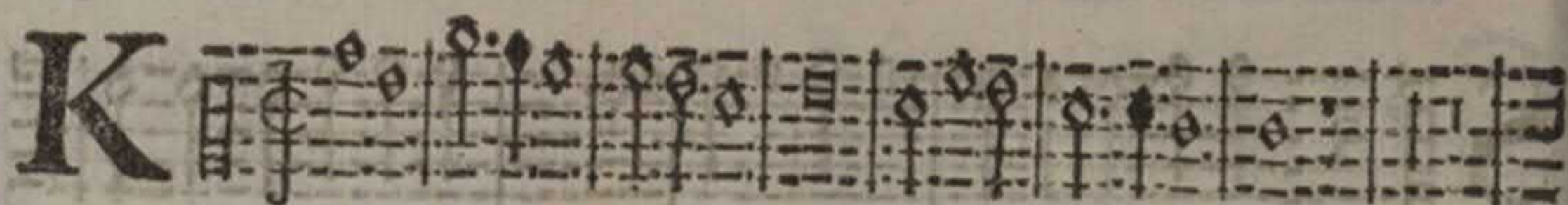
Gnus Misereere no- bis misereere



no-

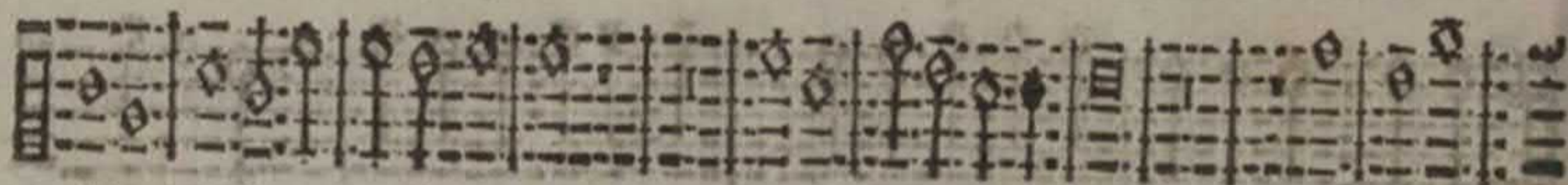
bis.





Yrie

leison

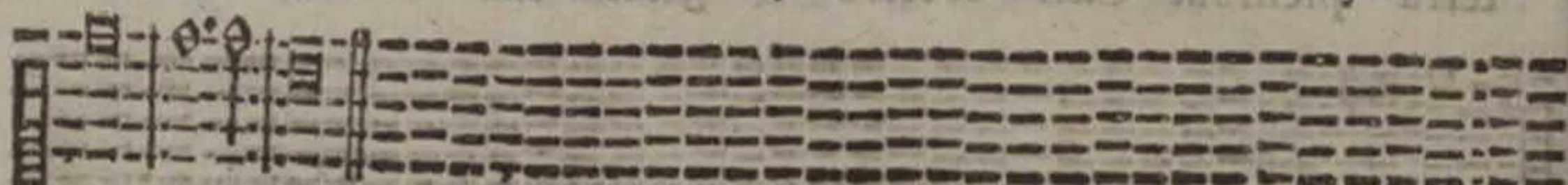


Kyrie ele-

ison

Kyrie eleison

Kyrie



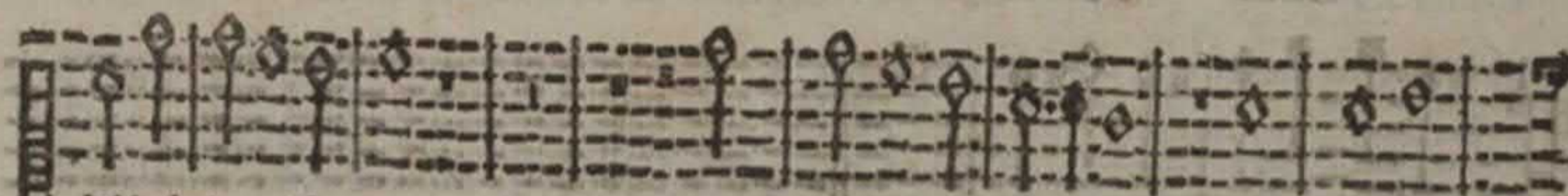
eleison.



Hriste e-

leison

e-



le-ison

Chri-Ste eleison

Chri-Ste

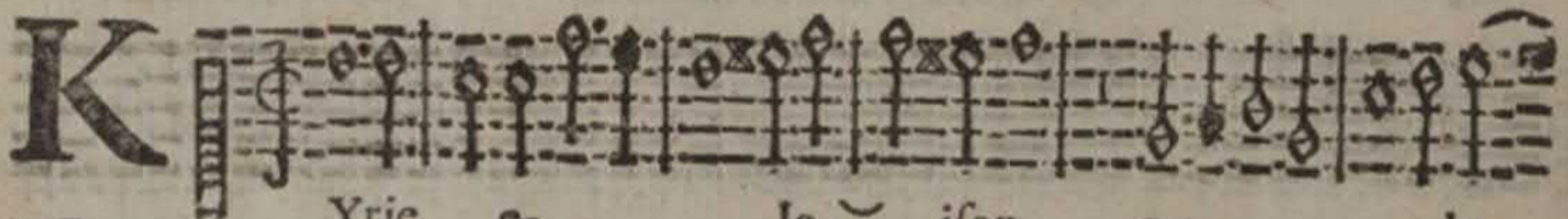


eleison

Christe eleison

e-

leison.



Yrie

e-

le-ison

e-

le-



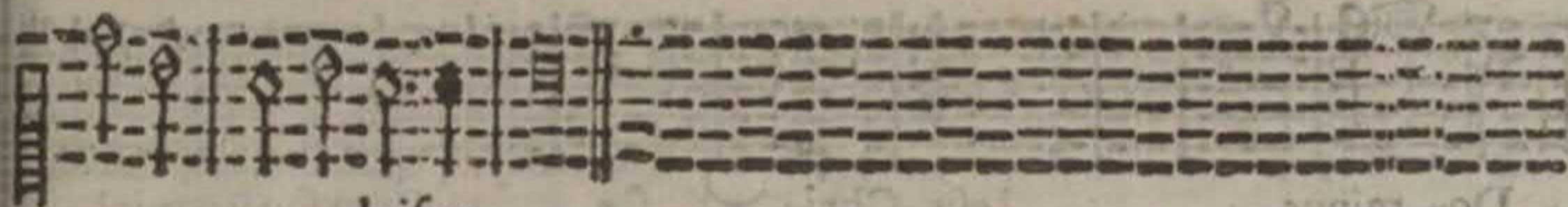
ison

ele-

ison

eleison

e-

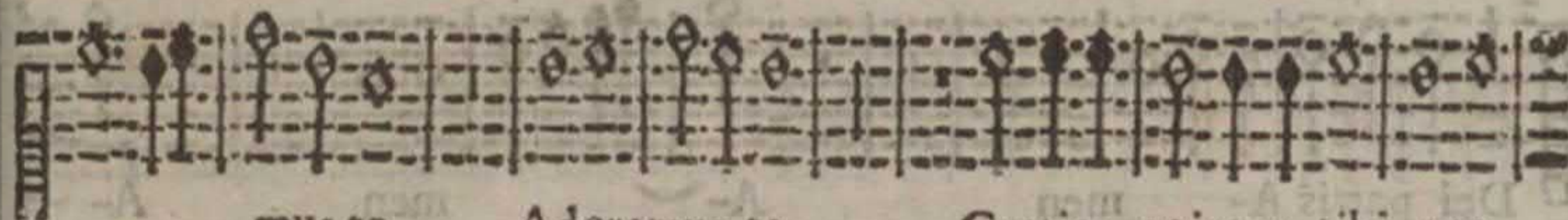


leison.



T in terra pax hominibus

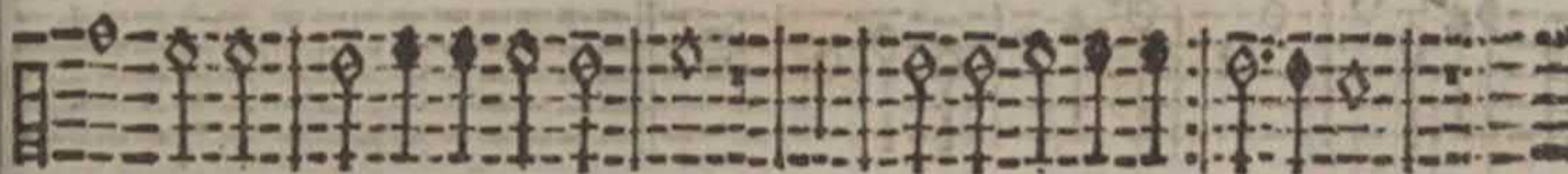
lauda-



mus te

Adoramus te

Gratias agimus tibi pro-



pter magnā gloriam tu-

am

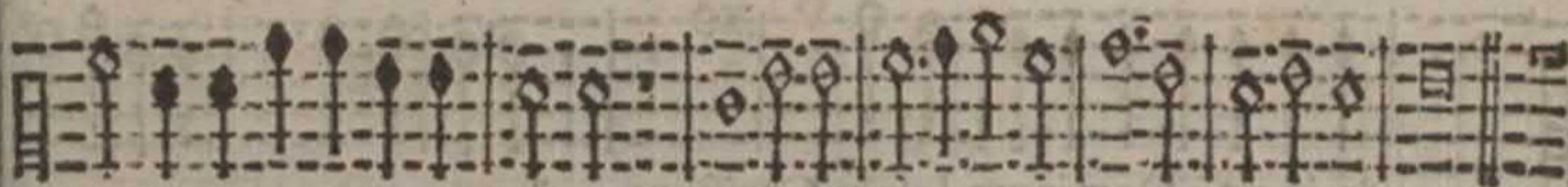
Deus pater omnipotens



Do- mine fili vnige-

nite

Do-



mine Deus Agnus Dei

filius pa-

tris.



Qui tollis pecca-

ta mundi

qui tollis

suscipe



deprecationem nostram

miserere no- bis

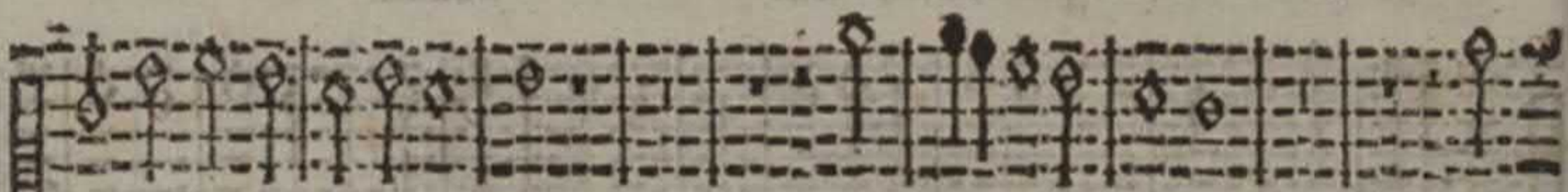
tu solus



Do- minus Iesu Chri- ste Cum sancto spiri-



tu in gloria cum sancto spiritu in gloria



Dei patris A- men A- men A-



men A- men.



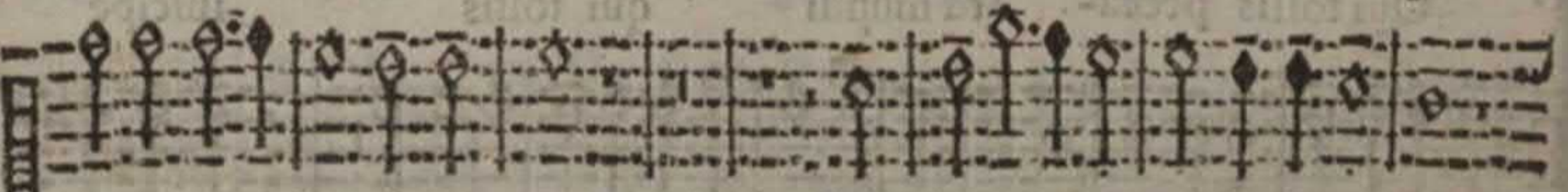
A- trem omnipoten- tem visibilium omni-



um & in vnu Dominum Iesum Christum & ex patre natum ante



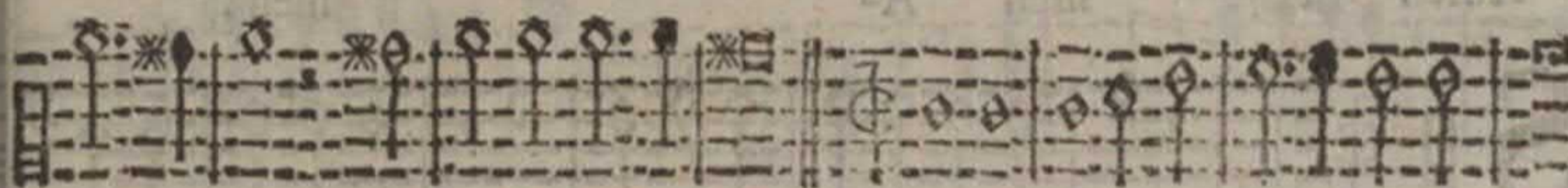
omnia saecula Deum verum de Deo vero per



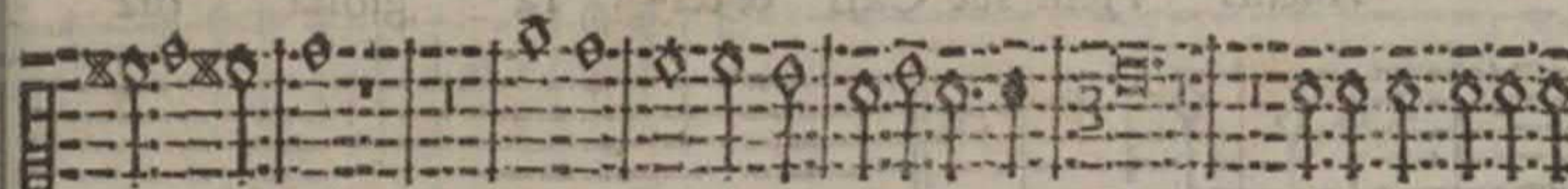
que omnia facta sunt descen- dit de Calis



descen- dit de Cælis. Et Incarnatus est ex Maria



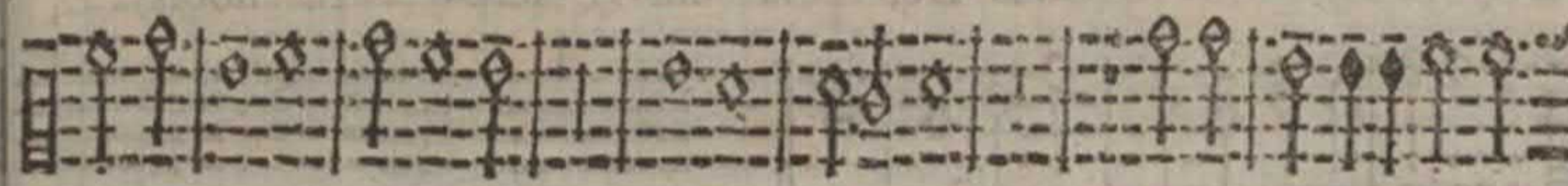
Virgine & homo factus est. Cruci fixus etiam pro



no- bis passus & sepul- tus est. Resurrexit ij



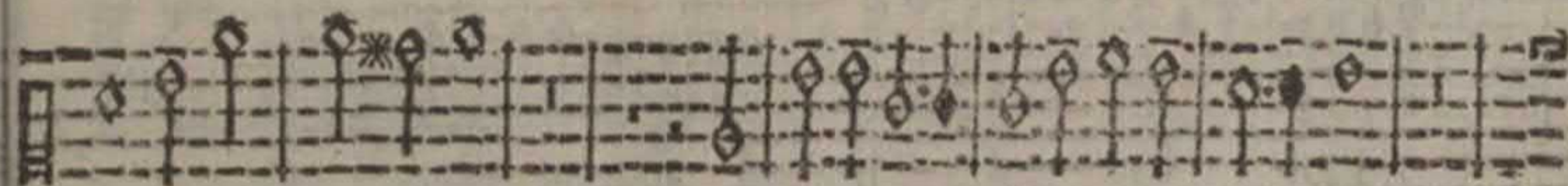
tertia die secundum scriptu- ras & iterum ven-



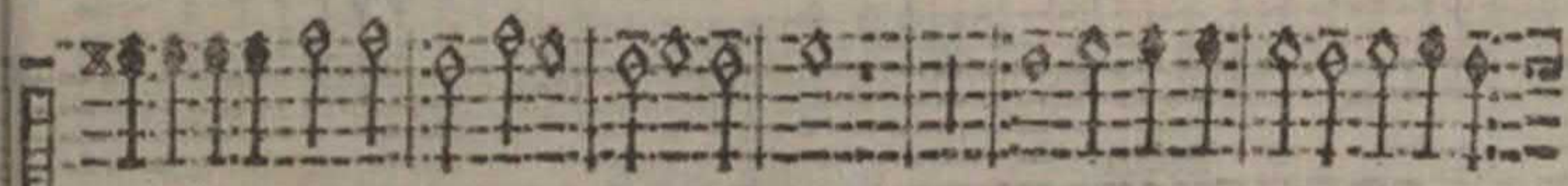
turus est cū gloria & mor- tuos & in spiritum sanctū



Dominum qui cū pa- tre & filio qui locutus



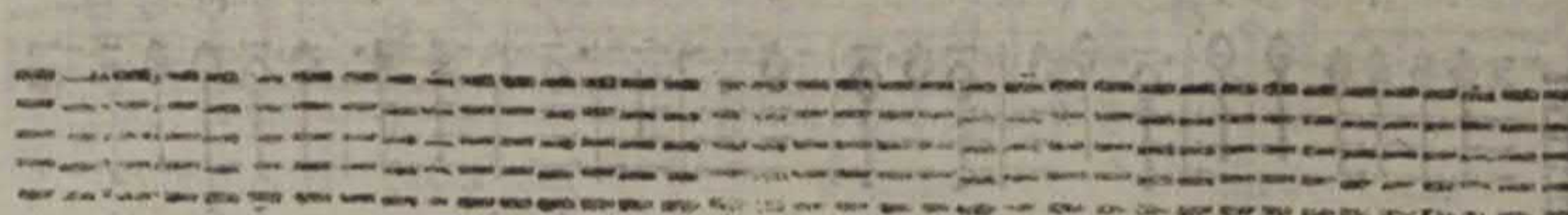
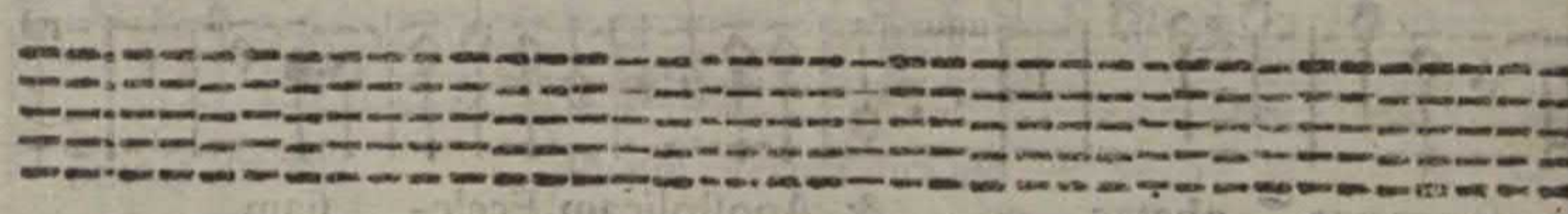
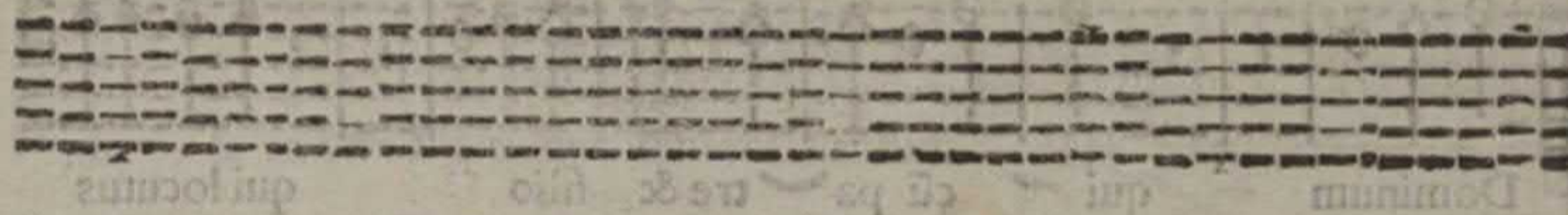
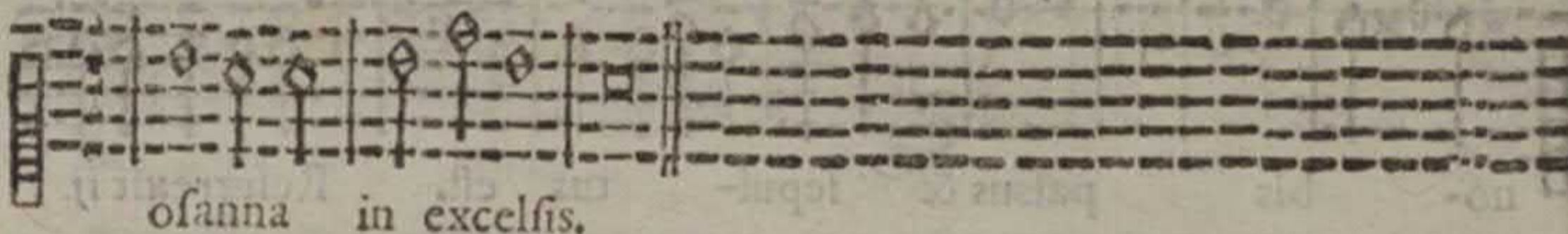
est per pro- phetas & Apostolicam Eccle- siam

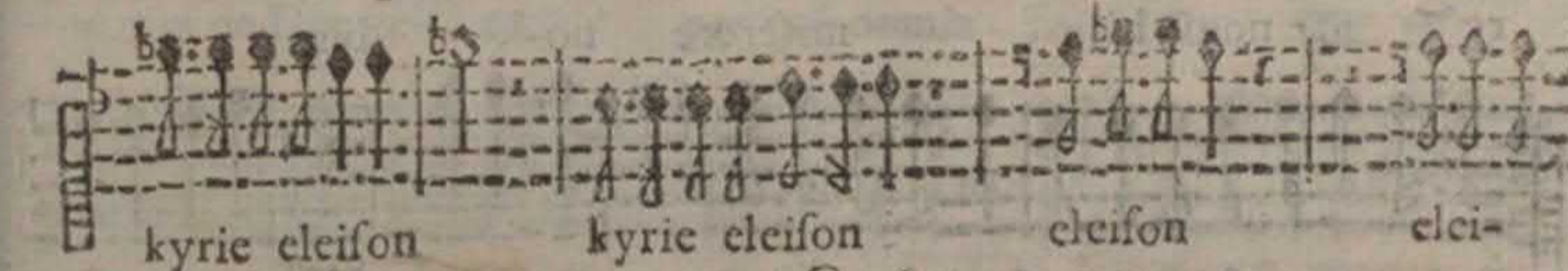
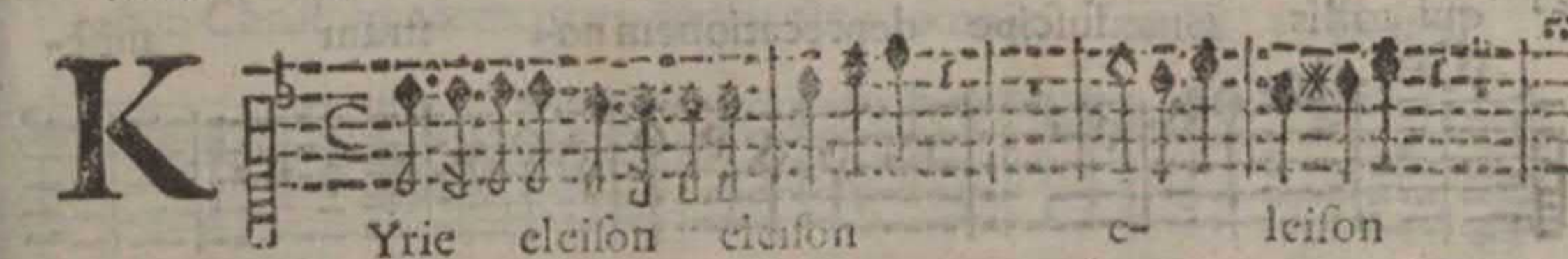
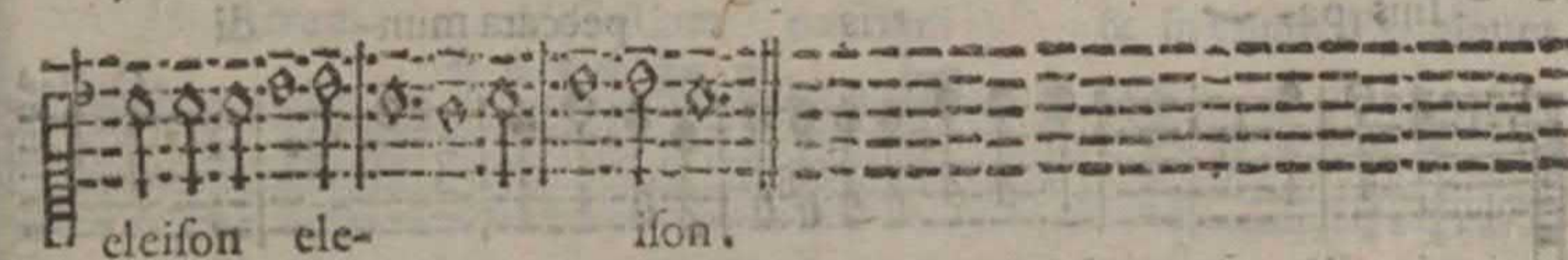
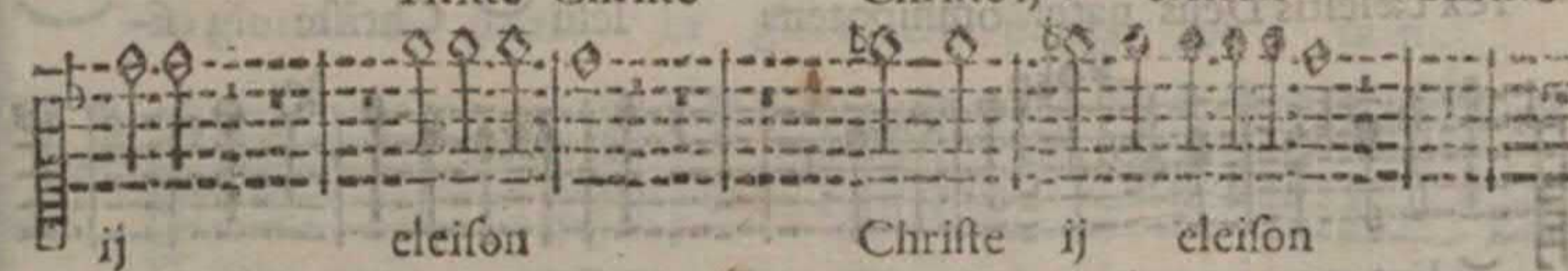
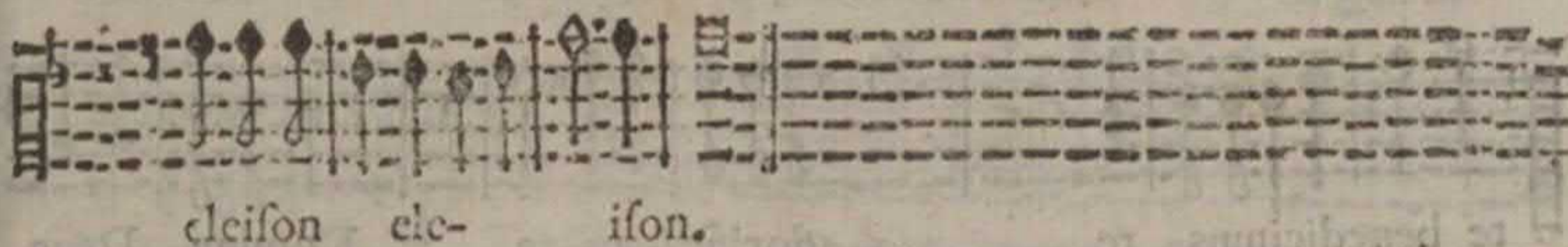
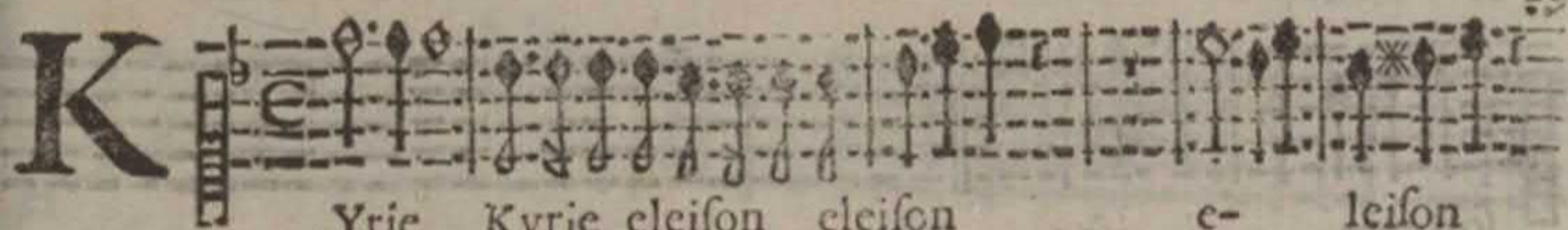


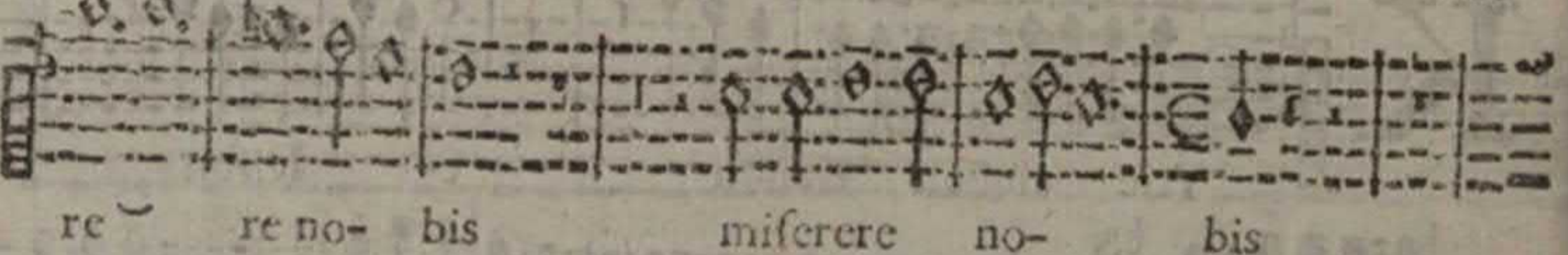
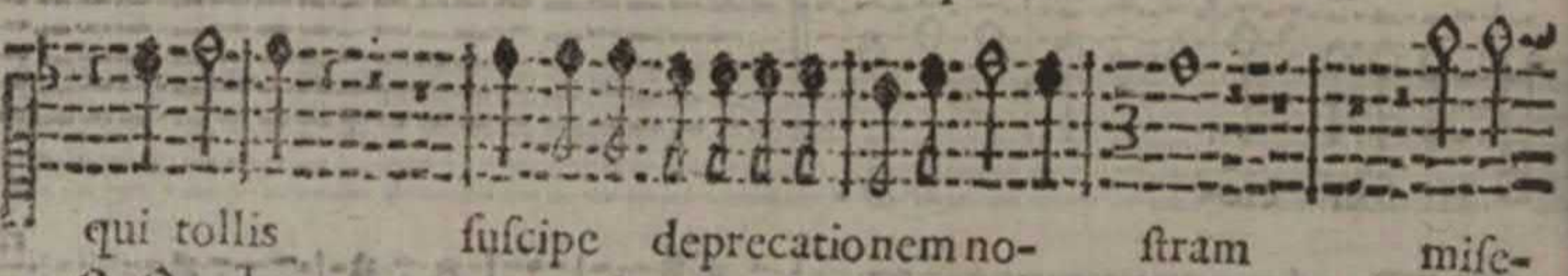
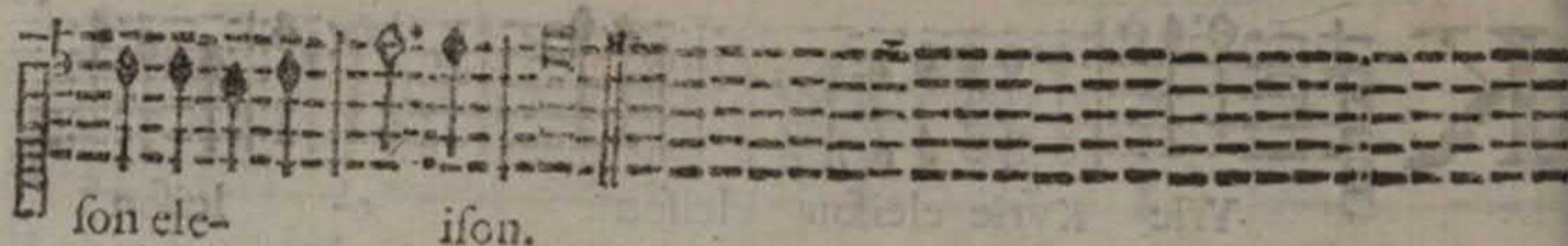
in remissionem peccato- rum & vitam venturi sæculi

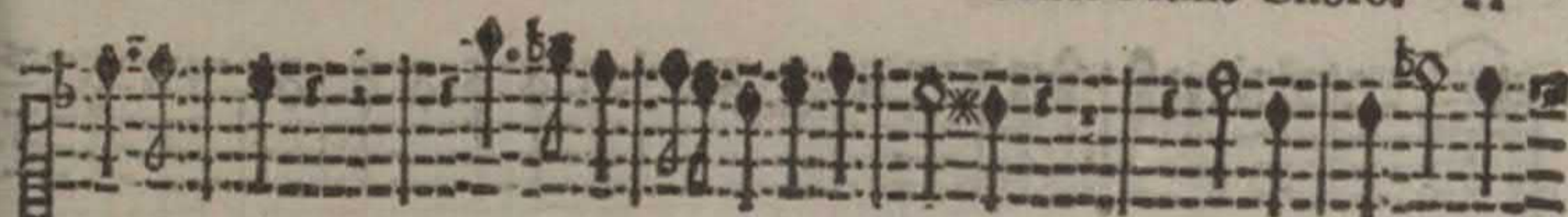
Messe pieni à otto voci, del Bononcini. Opera Settima.

C









tissimus Ie- su Christe cū san- cto



spiritu in gloria Dei patris A- men in gloria



Dei patris A- men cū san- cto spiritu



in gloria Dei patris in gloria Dei patris A- men.



Patrem Visibilem omnium & in vnum Dominum



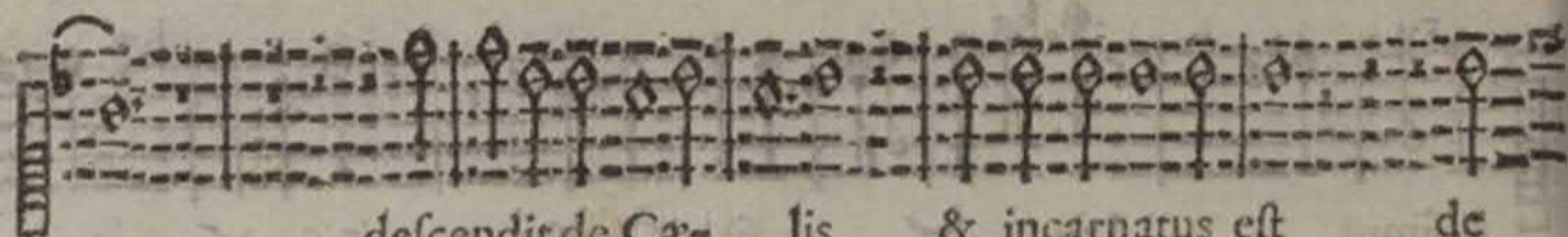
Iesum Christum & ex patre natum ante omnia saecula Deum



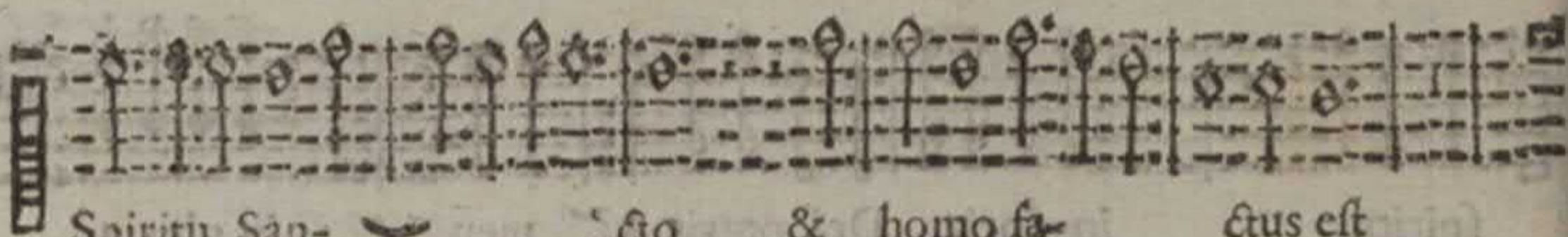
verum de Deo ve- ro per quē omnia fa- cta sūt



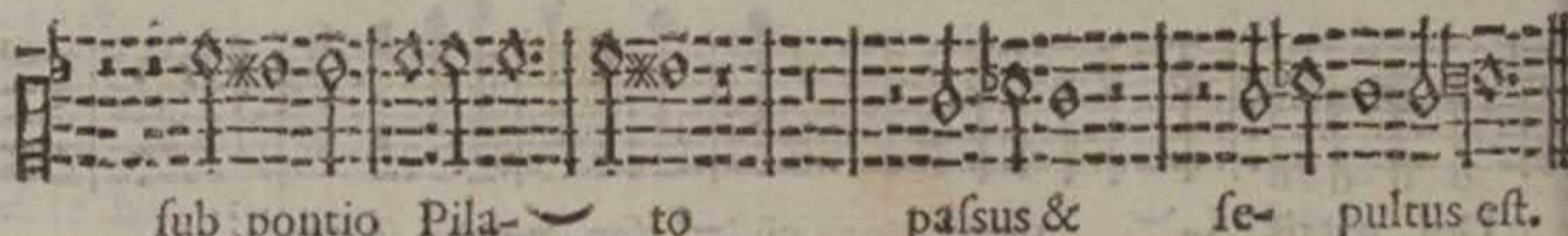
& propter nostram salutem de- scen- dit de- scendit



descendit de Cae- lis & incarnatus est de



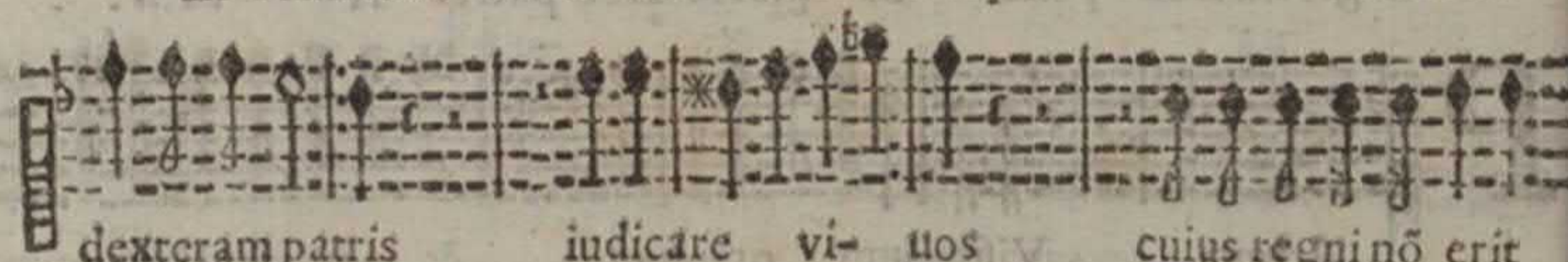
Spiritu San- cto & homo fa- ctus est



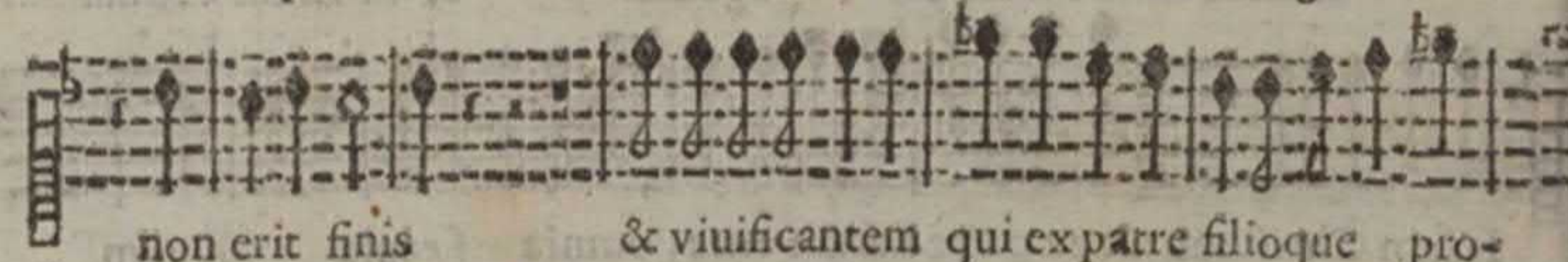
sub pontio Pila- to passus & se- pultus est.



Et resurrexit tertia die secundū scriptu- ras sedet ad



dexteram patris iudicare vi- uos cuius regni nō erit



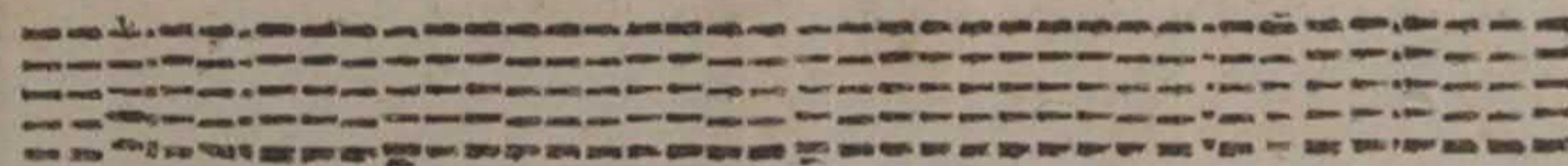
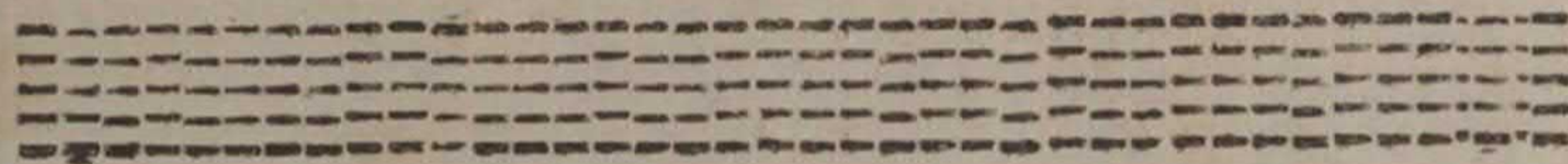
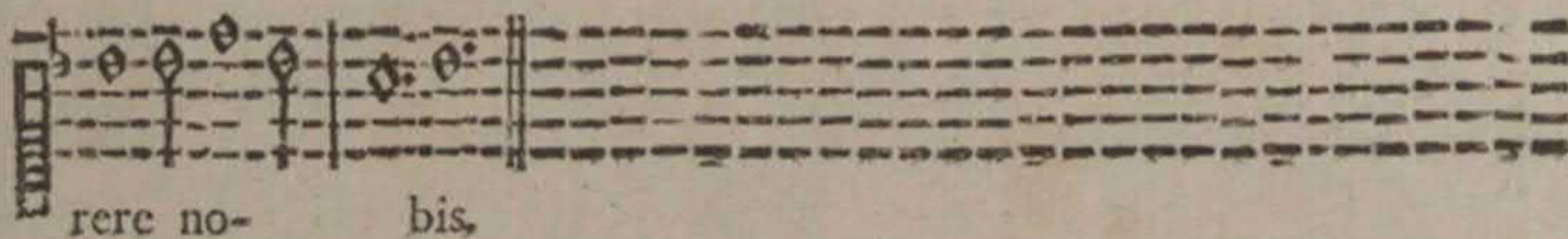
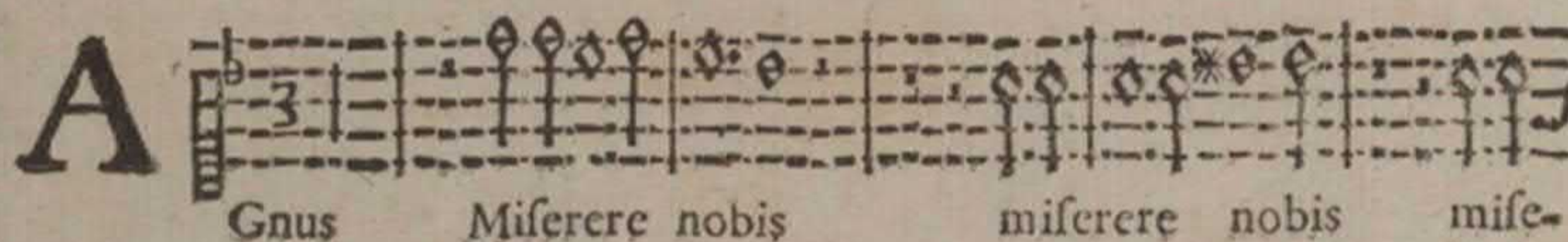
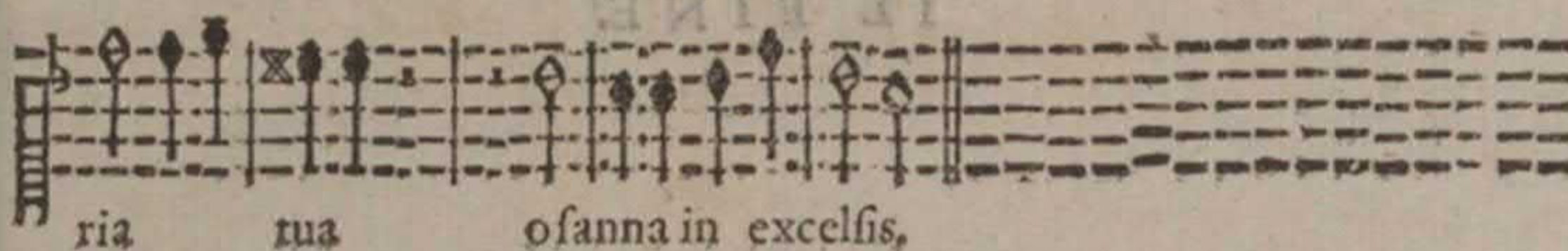
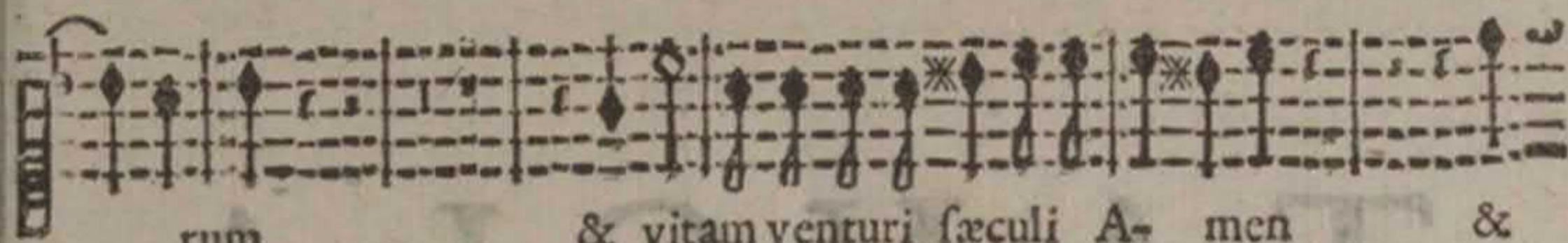
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& Apostolicam Ecclesi- am in remissionem pec- cato



TAVOLA

Messa Prima.	Carte 4
Messa Seconda.	9
Messa Terza.	13
Messa Quarta.	19

IL FINE

