

O Salutaris

Richard Runciman Terry (1865 - 1938)

Arranjo de Rafael Sales Arantes

Andante

The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon. The brass section includes Horn in F, Trumpet in B♭ 1, and Trumpet in B♭ 2. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The tempo is marked *Andante* and the dynamics are *p* (piano). The key signature is one flat (B♭) and the time signature is 3/4. The vocal parts enter in the fourth measure with the lyrics: *p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis.

Flute *p*

Oboe *p*

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Bassoon *p*

Horn in F *p*

Trumpet in B♭ 1 *p*

Trumpet in B♭ 2 *p*

Soprano *p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis

Alto *p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis

Tenor *p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis

Bass *p* O Sa - lu - ta - ris hos - ti - a, quæ cæ - li pan - dis

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

12 *rall.*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

S

A

T

B

os - ti - um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um.

os - ti - um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um.

os - ti - um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um.

os - ti - um. Bel - la pre - munt hos - ti - li - a. Da ro - bur fer au - xi - li - um.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 *rall.*

12 *rall.*

12 *rall.*