

TESTAMENT

Poésie de

Paul STUART

Musique de

RHENÉ - BATON

CHANT *Modéré . (♩.=58)* *mf*

Modéré . *Sombre .* Lors - que je dor - mi - rai sous mon manteau de

PIANO *mf*

avec mélancolie *p* 2

pier - re, Quand pour moi s'é - tein - dra la lu - miè - re des jours, Quand mes

yeux se se - ront fer - més, et pour tou - jours, Que l'é - ter - nel - le

bien chanté. *doux.*

Rall. *A tempo.*

nuit au-ra clos ma pau-piè-re; Lors-que j'au-rai fran-chi le seuil gar-dé par

Rall. *A tempo.*

p

«Pier-re», -A moins que les en-fers m'ouvrent leurs noirs sé-

cresc.

- jours, -Si l'on doit pronon-cer sur ma tombe un dis-cours, Quand le

cresc.

Rall. *ff*

prêtre au-ra dit son ul-ti-me pri-è-re, Qu'on

Rall.

A tempo poco più vivo.

sempre. *ff*

di - se que je fus un a - mou - reux, un

A tempo poco più vivo.

ff

fou, Et que si je m'en - vais sans lais -

fff *diminuendo.* *mf*

ser un seul sou, La faute en

est au sort qui fut im - pi - toy -

First system of the musical score, measures 1-4. The vocal line (bass clef) begins with a half rest, followed by a quarter note G, a quarter rest, and a half note A. The lyrics "a - ble. Qu'on di - se aus - si" are aligned with these notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern. Dynamic markings include *f* (forte) at measure 2 and *ff* (fortissimo) at measure 3. A *molto.* (molto) marking is present in the piano part at measure 3. The system concludes with a double bar line.

a - ble. Qu'on di - se aus - si

f *ff* *molto.* *ff*

Second system of the musical score, measures 5-8. The vocal line continues with a half note B, a quarter note C, and a half note D. The lyrics "que j'ai par - fois ai - dé le" are aligned with these notes. The piano accompaniment maintains the eighth-note pattern. Dynamic markings include *ff* (fortissimo) at measure 5 and *poco a poco diminuendo.* (poco a poco diminuendo) at measure 7. The system concludes with a double bar line.

que j'ai par - fois ai - dé le

ff *poco a poco diminuendo.*

Third system of the musical score, measures 9-12. The vocal line begins with a half note E, a quarter note F, and a half note G. The lyrics "sort En je - tant" are aligned with these notes. The piano accompaniment continues with the eighth-note pattern. The system concludes with a double bar line.

sort En je - tant

Fourth system of the musical score, measures 13-16. The vocal line continues with a half note A, a quarter note B, and a half note C. The lyrics "tout au vent" are aligned with these notes. The piano accompaniment continues with the eighth-note pattern. A *p* (piano) marking is present in the piano part at measure 14. The system concludes with a double bar line.

tout au vent

p

Quasi recitativo .

Mais voi - là l'in_croy - suivez .

- a - - - ble, Je recommen_ce - rais, si je n'étais pas suivez . *sf*

A tempo.

mort.

fff *fff*

Sept. 1900.