

Edição de piano só.

CANÇÕES PORTUGUEZAS

N.º 9. Fado Liró.



NEUPARTH & CARNEIRO
Editores-Fornecedores do Conservatorio
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LISBOA.

No. 9. Fadó Liró.

Allegro.

PIANO.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a forte (*f*) dynamic. The second system starts with a pianissimo (*pp*) dynamic and ends with the word *Fim.* in the bass staff. The third system begins with a piano (*p*) dynamic. The fourth system is marked *espress.* (espressivo). The fifth system begins with a piano (*p*) dynamic.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line in a minor key, marked *mf*. The bass clef part provides a harmonic accompaniment with chords and moving lines. The system concludes with a *pp* dynamic marking.

Second system of musical notation, continuing the piece. The treble clef part features a more active melodic line with some grace notes. The bass clef part continues with a steady accompaniment.

Third system of musical notation. The treble clef part shows a melodic line with a slight upward inflection. The bass clef part maintains the accompaniment pattern.

Fourth system of musical notation. The treble clef part features a dense texture of repeated chords, creating a rhythmic accompaniment. The bass clef part continues with its accompaniment.

Fifth system of musical notation. The treble clef part continues with the dense chordal texture. The bass clef part concludes with a final melodic phrase in the treble clef, marked *D.C.* (Da Capo).

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