

Premier
C O N C E R T O



avec Accompagnem^t de l'Orchestre

par

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Oeuv. 54.

à Leipzig

Pr. 2 Rthlr.

Chez Breitkopf & Härtel.

Max Eberwein
CONCERTO

Flauto principale
Allegretto

3

Vno 1^{mo}
tutti Vno 2^{do}
pp

cres - il - f

sf sf > p

4

dol

ppp

cres - - il - - f

sf

cres - il - f

sf

p
pp

pizz
> p
dim

solo
Flauto

un poco più f

1

Flauto principale

This page contains the musical score for the Flauto principale, measures 4 through 13. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Measure 4 begins with a rest followed by a series of beamed notes. Measures 5 through 13 continue this melodic line with various articulations. Measure 10 includes a forte (*fr*) dynamic marking. Measure 11 has a measure rest marked with a '6'. Measure 12 is marked *a piacere* and includes a trill (*tr*) and a first violin entry (*Vno 1^{re}*). Measure 13 includes a tempo change to *a tempo*, a *cresc.* marking, and a *f* dynamic. Measure 14 starts with a *p* dynamic and includes a trill (*tr*) and a *cresc.* marking leading to a *f* dynamic, followed by a *p* dynamic marking.

4

Flauto principale

fr

6

a piacere

tr

Vno 1^{re}

a tempo

a piacere

cresc. il f

f

p

cresc. f p

Flauto principale

5

Flauto principale

Fl.

a piacere

molto lento

a tempo molto cantabile

p

pp

cres

f

p

7

Flauto principale

cres - - - il - - - f

Flauto principale

7

First system of musical notation for Flauto principale, measures 1-10. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *no mo*, *ff*, *fa*, *fa*, *fa*, *fa*, *fa*, *fa*, *decrev*, *p*, *pp*, and *solo*. There are also articulation marks like *tr* and *3*.

Second system of musical notation for Flauto principale, measures 11-15. The notation includes notes, rests, and a double bar line at the end of the system.

Third system of musical notation for Flauto principale, measures 16-20. The tempo marking *Larghetto.* is present. The key signature changes to two sharps (F# and C#). The notation includes notes, rests, and a *cantabile* marking.

Fourth system of musical notation for Flauto principale, measures 21-25. The notation includes notes, rests, and a *2* marking.

Fifth system of musical notation for Flauto principale, measures 26-30. The notation includes notes, rests, and a *sotto voce* marking.

Sixth system of musical notation for Flauto principale, measures 31-35. The notation includes notes, rests, and a *6* marking.

Seventh system of musical notation for Flauto principale, measures 36-40. The notation includes notes, rests, and a *6* marking.

Eighth system of musical notation for Flauto principale, measures 41-45. The notation includes notes, rests, and a *6* marking.

Ninth system of musical notation for Flauto principale, measures 46-50. The notation includes notes, rests, and a *6* marking.

Tenth system of musical notation for Flauto principale, measures 51-55. The notation includes notes, rests, and a *2* marking.

Eleventh system of musical notation for Flauto principale, measures 56-60. The notation includes notes, rests, and a *3* marking.

Twelfth system of musical notation for Flauto principale, measures 61-65. The notation includes notes, rests, and a *2* marking. The page ends with *V.S.*

Flauto principale

Allegro moderato $\frac{3}{4}$ *Vno 1^o* *Fl^{to}* *p^u molto grazioso*

f *mf*

un poco ritard *a t. poco a poco più presto*

a tempo *f* *p* *pp*

un poco ritard *a t. poco a poco più presto* *poco a*

poco più lento *a t.* *solo* *ten* *ten*

un poco più vivace

marcato

Flauto principale

9



Flauto principale

a t. p. a. p. a. t.
più lento

del

pp

agitato

un poco ritard

un poco più vivace

marcato
ff

1

rallent

poco a poco a tempo

a tempo, un poco più vivace

Flauto principale

11

3

p molto grazioso

agitato

ritard

5

a tempo

accelerando

9

Fine

Eberwein
CONCERTO

Violino 1^{mo}
Allegretto
V^{no} 1^o
V^{no} 2^o
pp

1

1^o
2^o
pp
cres — il — f
fz fz > p
dol
pp
cres — il — f
pp
cres il f ff
piz arco
> p dim
2646

Violino 1^{mo}

un Violino solo

tutti V^lini ma pp

pizz *arco* *dol*

2 *4* *a t.* *cres* *il f*

pp *colla parte p*

4 *a t.* *dol* *cres* *il f*

colla parte *f*

Ar *p*

cres f *ff* *colla parte*

dim *pp*

Flauto *molto lento* *2* *3* *1* *1* *1* *1*

pp *pizz* *1* *1* *1* *1*

2 *arco* *pizz* *2* *arco*

pp *p* *ppp*

1 *5* *pp*

5

2646

Violino 1^{mo}.*Larghetto*

p
f
 23
pp
pp

All.^o mod.^o

ten
f *mf* *p* *pp* *pp*
un poco ritard *a tempo poco a poco più Presto*
a tempo *pp*
un poco ritard
a tempo *p. a p. più presto* *fz* *a tempo* *p. a p. più lento* *a tempo*
 2 2 2

Violino 1^{mo}

12

ten
p
pp
un poco più vivace
cres il f
colla parte
a t. un poco più vivace
ten.
mf
pp
un poco rit.
a t. poco a poco più presto
cres il f
f
a t. poco a poco più lento e più marc.
f
a t.
ten
ten
p
pp
poco rit.
poco più vivace
f
f
p
rall

Violino I^{mo}

colla parte

1

p. a p. a tempo

a t un poco più vivace

ten

mf p pp

ppp

ritard

a tempo

pp

f p f p pp

accelerando

ppp

cres il f

ff fz fz fz

Fine

Detailed description: This is a page of a musical score for Violino I, page 6. The music is written on ten staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *colla parte*, *a tempo*, *un poco più vivace*, *ritard* (ritardando), and *accelerando*. There are also first endings marked with a '1'. The piece concludes with a double bar line and the word *Fine*.

M. Eberwein

*Allegretto**Violino 2^{do}*

CONCERTO

Musical score for Violino 2^{do}, Concerto, by M. Eberwein. The score is in G major (one sharp) and 6/8 time. It consists of 16 staves of music. The tempo is *Allegretto*. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and crescendos (*cres*). It also features fingerings (1-5) and slurs. The music is written for Violino 2do.

Violino 2^{do}

un Violino solo
p

tutti Violini
pp

1 2 3 4 5 6
pp *dol*

pp

2
cres *f* *pp*

4
cres il f *pp*

colla parte p *p*

4
colla parte p *cres*

a t. *f*

p

cres - il - f *dim pp*

colla parte 3 *a t.* *pp*

pizz 2

arco 2 *arco* 1 *pp*

pp *pizz* *pp*

2 *pp*

Violino 2^{do}.

3

sf *pizz* *arco* *pp* *p* *pp* *un Vno solo* *tutti Vni* *sf* *pp* *ppp* *arco* *Segue Larghetto*

Violino 2^{do}

Larghetto 2/4 p

23

pp

Allegro moderato 3/4

ten *ten* 2

f mf p pp pp $cres$

ritard *a t. p. a p.*

più presto *a tempo* f pp

2 *poco rit*

a t. p. a p. più presto f f *a t. p. a p. più lento* f *a t.* 2

Violino 2^{do}

5

ten
pp
2
pp
poco più vivace

cresc il f
cresc il f
p
p
2
a tempo
colla parte
poco più vivace

f

ten
mf
pp
2
pp
3
3
un poco ritard
a tempo
f p.a.p. più presto

Sk
a tempo p.a.p. più lento e più marc.
Sk
a tempo
ten
ten
p

1
2
3
4
5
pp
un poco più vivace
cresc il

2
colla parte

Violino 2^{do}

colla parte 1 *poco a poco in tp.². un poco più vivace*

f

mf *pp* *pp*

ritard

a t. *f*

pp

f *p* *pp* *acceler*

cres - - il - - f

ff *f* *f*

Fine

Viola

M. Eberwein

Allegretto

CONCERTO

The musical score is written for Viola in G major (one sharp) and 6/8 time. The tempo is marked *Allegretto*. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line with some grace notes. The third staff introduces a more complex texture with sixteenth-note runs. The fourth staff features a crescendo (*cres*) leading to a *f* (forte) dynamic. The fifth staff has a *p* (piano) dynamic with an accent. The sixth staff continues the melodic development. The seventh staff shows a *f* dynamic with a slur. The eighth staff has a *pp* dynamic. The ninth staff features a *cres* (crescendo) leading to a *f* dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The eleventh staff has a *p* dynamic with a *dim* (diminuendo) marking. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff concludes the piece with a *p* dynamic.

Viola

p

1 2 3 4 5 6

pp

dol

2

cres

pp

4 *a.t.*

colla parte *cres* *f* *p*

4 *a.t.*

colla parte *p* *cres*

f

p

colla parte *dim* *pp* 3 *a.t.* *pp*

pizz

3 *arco* *pp* *pizz* 3 *arco*

fz *fz*

Viola

Violin score for Viola, page 3. The score consists of 16 staves of music in G major, 2/4 time. It features various dynamics (sf, pp, p, f, ff, ppp, dim, arco), articulation (accents, slurs), and performance instructions (pizz, V.S.). Fingerings 1-6 are indicated for several measures.

Viola

Larghetto

Musical score for Viola, *Larghetto* section. The score consists of 10 staves. The key signature is one sharp (F#). The time signature is 2/4. The first staff has a 3-measure rest, followed by a melody starting on a half note. The second staff continues the melody. The third staff has a 10-measure rest, followed by a melody. The fourth staff has a 3-measure rest, followed by a melody. The fifth staff has a 4-measure rest, followed by a melody. The sixth staff has a 2-measure rest, followed by a melody. The seventh staff has a 2-measure rest, followed by a melody. The eighth staff has a 4-measure rest, followed by a melody. The ninth staff has a 2-measure rest, followed by a melody. The tenth staff has a 2-measure rest, followed by a melody. Dynamics include *p*, *f*, *pp*, and *ten*.

All. mod.

Musical score for Viola, *All. mod.* section. The score consists of 10 staves. The key signature is one sharp (F#). The time signature is 3/4. The first staff has a 3-measure rest, followed by a melody. The second staff has a 2-measure rest, followed by a melody. The third staff has a 2-measure rest, followed by a melody. The fourth staff has a 2-measure rest, followed by a melody. The fifth staff has a 2-measure rest, followed by a melody. The sixth staff has a 2-measure rest, followed by a melody. The seventh staff has a 2-measure rest, followed by a melody. The eighth staff has a 2-measure rest, followed by a melody. The ninth staff has a 2-measure rest, followed by a melody. The tenth staff has a 2-measure rest, followed by a melody. Dynamics include *f*, *mf*, *p*, *pp*, *ten*, *poco ritard*, *cres*, *a tempo*, *poco a poco più presto*, *poco più presto*, *p. a p. più lento*, and *Solo*.

Viola

5

un poco più vivace

cres il f p

cres il f p

ten colla parte

a tp°

poco più vivace

1

ten

mf

2

pp

3

3

3

3

poco a poco più Presto

a tempo

poco ritard

a tp°

fz

p. a p. più lento e più marcato

a tempo

ten

ten

p

1

pp

2

pp

ritard

più vivace

cres il f p

f p

colla parte

Viola

ten *poco a poco in tempo* *un poco più vivace*

mf. *p* *pp* *rit* *at.* *pp* *f* *p* *pp* *accelerando* *pp* *cres* *f* *ff* *fz* *fz* *fz* *fz* *Fine*

Violoncelli
Allegretto
M. F. Berwein
CONCERTO

The score is written for two staves in G major (one sharp) and 6/8 time. It begins with a first measure marked with a '1' and a 'V' (Vivace) marking. The first staff contains measures 1 through 10, with dynamics *p* and *arco*. The second staff contains measures 11 through 20, with dynamics *cres*, *il*, *f*, and *pizz*. The third staff contains measures 21 through 30, with dynamics *arco*, *pizz*, and *arco*. The fourth staff contains measures 31 through 40, with dynamics *ten*, *cres*, and *il*. The fifth staff contains measures 41 through 50, with dynamics *f*, *ff*, *p*, *pp*, *cres*, and *il*. The sixth staff contains measures 51 through 60, with dynamics *ff*, *ff*, *p*, *dim*, *pizz*, and *pp*. The score includes various musical notations such as slurs, ties, and fingerings (1-7).

1
V
1^{mo}
2
p
2^{da} pizz
arco
cres il f
1 2 3 4 5 6 7 pizz
arco pizz arco
ten
cres
f ff p pp cresc il
ff ff p dim pizz pp

Violoncelli

Violoncelli musical score page 2. The score is written for two violoncelli parts, with various musical notations and performance instructions.

Key markings and instructions include:

- arco* (arco)
- pp* (pianissimo)
- pizz* (pizzicato)
- cres il f* (crescendo to fortissimo)
- colla parte* (colla parte)
- dim* (diminuendo)
- a t.* (a tempo)
- 1^{mo} solo* (first solo)
- a due* (a due)
- 1*, *2*, *4* (fingerings)
- arco* (arco)
- pizz* (pizzicato)
- dim* (diminuendo)
- pp* (pianissimo)
- pizz* (pizzicato)
- arco* (arco)
- pizz* (pizzicato)

Violoncelli

3

arco
pp

soli
p

f

arco

pizz

arco

pizz

arco

2

2

1

pp

ff

sf sf pp pizz p

arco
p

1 2 2

pp

sf sf

decres p pp

arco
ppp

pizz

ff

F. S.

Allegro moderato

3/4

f *mf* *p* *pp* *pp* *ten* *2*

poco rit *a tempo* *cres il f* *p. a p. più presto* *Sz*

a t. *3* *pp* *2*

poco rit *a t.* *cres il f*

p. a p. più presto *a t.* *poco a poco più lento* *a t.* *2*

Violoncelli

5

pp
poco più vivace
f
ten *colla parte*
at. un poco più vivace
f
ms
ten
pp
pp
rit
cres il f
p. a p. più presto
at. p. a p. più lento e più marc.
sf
at.
ten
ten
pp
ritard un poco più vivace
sf
p

Violoncelli

ten
colla parte
D. C. R. 12/ tempo
a. t. pizz. vivace
mf p
pp
ritard a tempo
cres il f p pizz
arco
arco
f fp
accelerando
f f ff
fz fz fz fz
Fine

This musical score for Violoncelli (Cello) is written in G major (one sharp) and 2/4 time. The page contains ten staves of music. The first staff begins with a tenor clef and a 'ten' marking. The second staff is a grand staff with piano and cello parts, marked 'colla parte' and 'a. t. pizz. vivace'. The third and fourth staves continue the piano part. The fifth and sixth staves continue the cello part, featuring first and second endings marked '1' and '2'. The seventh staff includes 'ritard' and 'a tempo' markings. The eighth and ninth staves are grand staves with 'arco' markings. The tenth staff features 'accelerando' and dynamic markings 'f', 'f', and 'ff'. The piece concludes with a double bar line and the word 'Fine'.

Basso

1

M. Eberwein

Allegretto

CONCERTO

pizz
pp

arco

cres *il* *f* *ff* *p*

pizz

arco

ten

f *ff*

p *pp* *cres* *il* *f*

ff *p* *dim* *pizz*

pp

arco

9

Basso

pp

pizz *2* *arco* *pp*

1

4 *cres il f* *p*

4 *a tempo* *colla parte* *p* *cres* *il*

f *p* *colla parte* *4* *a t.*

p *cres - il - f*

f

p

dim

colla parte *2* *a tempo* *pp*

pizz

2 *arco* *pizz* *2* *arco* *pp*

2 *pp* *5*

Basso

3

pp *fz* *arco* *pizz* *arco* *pizz* *arco* *2* *2* *pp* *ff* *fz* *fz* *pp* *pizz* *arco* *p* *pp* *1* *2* *2* *f* *fz* *ff* *dim* *p* *pp* *ppp* *arco* *pizz* *ff*

1 2 3 4 5
 6 7 8

Segue Larghetto

Basso

Larghetto

Measures 1-11 of the Bassoon part in Larghetto tempo. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics: *ppp* (measures 1, 11), *f* (measure 2), *p* (measure 3), and *pizz* (measure 10). There are also fingerings indicated: 7 (measure 1), 11 (measure 11), 2 (measure 6), and 5 (measure 7). The notation includes eighth and sixteenth notes, rests, and slurs.

All.^o mod.^o

Measures 12-21 of the Bassoon part in All. mod. tempo. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics: *f* (measure 12), *mf* (measure 13), *p* (measure 14), *pp* (measures 15, 16), *ritard* (measure 17), *a tempo* (measure 18), *crs il f* (measure 19), *poco a poco più presto* (measure 20), *fi* (measure 21), *a.t.* (measures 22, 23), *poco* (measure 24), *rit* (measure 25), *a.t.* (measures 26, 27), *crs il f* (measure 28), *p.a.p. più presto* (measure 29), *a.t.* (measure 30), *p.a.p. più lento* (measure 31), *fi* (measure 32), *poco più vivace* (measure 33), *p* (measures 34, 35), and *pp* (measure 36). There are also fingerings indicated: 5 (measure 15), 4 (measure 16), 2 (measures 28, 29), and 1 (measures 34, 35). The notation includes eighth and sixteenth notes, rests, slurs, and articulation marks.

Basso

5

ten *colla parte*

art. poco più vivace 1

1

f

ten 5 *mf* *pp*

p. a p. più presto *art.* *p. a p. più lento e più marc.* *cres - il - f* *art.* *f*

ten *p* *ten*

5 3

1 1 1

1 1 2 3 4 5 *rit* *poco più vivace* 1 *p* *f*

p 4 *ten* *poco a poco in tp. poco più vivace* 1

colla parte *rall*

Basso

1

f *mf* *pp*

ritard *cres il, f*

pp

fp *fp*

pp *accelerando*

f *ff*

f *f* *f*

Fine

M. Eberwein

Allegretto

Oboe *1^{mo}*

1

CONCERTO

21

pp

cres *f*

6

p

14

5

mf *f*

5

17

pp *pp*

6

pp

9

21

pp

6

f *dol* *pp*

pp *colla parte* *a tempo*

4

p *colla parte*

4

Oboe 1.

a t.
p *cres* *il* *f*

f *p*

f *dim*

pp colla parte *a t.* *pp* *espress*

pp

f *f* *f* *f*

f *pp*

p

8

9 *10* *9*

f *f* *f* *f* *f*

Oboe 1.

3

decreas *p* *pp* *ppp* *sf* 10

Larghetto 8 12

9 *Solo* 9

8 3 8

All.^o moderato 12 4 *at.* *poco a poco più Presto* *a tempo*

pp *rit.* *f* *sf*

7 *ten* 7 4 *a tempo*

pp *ritard* *f* *p. a p. più presto*

sf *a tempo* *f* *sf* *a tempo* *pp* 2 *ten*

p. a p. più lento

2 7 3 6 *più vivace* *pp*

7 3 *colla parte at. più viv.* 4 *Ob.* 7 3 *pp*

5 *f*

13 3 *ritard a tempo f p. a p. più Presto sf a tempo p. a p. più lento e più marc.*

sf *a tempo* 19 3

Oboe 1^{mo}

p

1

pp

3 3

rit poco viv. pp

6

p

7 4 7

rit. a t. più vivace pp

3

pp

5

f

2

p

10 3

rit. a tempo

8

pp

sf

5

f

accel cres f

sf sf sf sf

Fine

Oboe 2.

1

M. Eberwein
CONCERTO.

Allegretto

pp

cres

f

6

p

21

22

mf

f

5

mf

f

ff

24

ff

pp

pp

6

36

pp

6

f

dol

2

4

colla parte

art.

p

2

4

1

colla parte

art.

cresc

il

f

p

f

dim

pp

rall

25

2

1

a tempo

Oboe 2.

8 *p* *cres* *p*

16 *p* *cres* *f* 12

2 *ppp* 3 *ppp*

2 11

9 10

10 *pp*

f *f* *ff* *fz* *fz* *fz*

12 *decres* *ff*

Larghetto

8 12

21 8

8 4 8

Allegro molto

12 4 *fz*

ritard a tpo. f poco a poco più Presto a tpo.

7 *ten* 7 4 *p* *a tpo f* *p. a p. più Presto* *fz*

Oboe 2.

3

a tempo *p. a. p. più lento* *fz* *a tempo* *pp*

2 *7* *3* *7* *7* *3* *Fl.*

più vivace *colla a. t. più viv.* *parte* *4*

Ob. *7* *3* *5*

pp *pp*

f *13* *3* *ritard a tempo* *f poco a*

poco più Presto *fz* *a tempo* *poco a poco più lento e più marcato* *a tempo* *ten*

19 *3* *1* *1*

p

13 *1* *2* *3* *4* *5* *3* *3* *7*

pp *colla poco viv. pp* *parte* *p*

7 *4* *7* *3*

colla a. t. più viv. pp *parte* *pp*

5 *f* *13* *3* *a tempo*

ritard *f*

8

pp

fz

5

fz *p* *accel p cres il* *f* *ff*

fz *fz* *fz* *fz* *Fine*

M. Eberwein
CONCERTO

Allegretto
Fagotto 1^{mo}

1

8 *pp*

pp *cres*

f

pp *p*

7

3 4 *mf* *f*

5 *ff* *ff* *ff*

1 13 *pp* 5 *pp* 6

pp

8

10 *pp*

4 *f*

p dol 4 *colla parte*

Fagotto 1^{mo}.

acc.
p
colta parte
acc.
p *cresc.* *il* *f*
f *p*
f *dim* *pp* *colta parte*
acc. *pp* *pp*
f
p *cresc.* *f* *f* *f* *f* *12*
pp *f* *pp* *10* *2*
pp *3*
7
8
6 *4* *1*
pp *pp*

Fagotto 1^{mo}.

3

pp *p* *f* *fx*

ff *fx* *fx* *fx*

cres *p* *pp* *ppp*

10

Larghetto

2/4

7

3

2

2

7

8

pp

7

3

2

8

All.^o mod^{to}

3/4

10

1

ff *mf* *pp* *ritard* *f*

poco a poco più presto *fx* *a tempo* *pp* *ten* *6*

3

a tempo

un poco ritard *f* *poco a poco più presto* *a tempo* *p. a p. più lento*

Solo *2* *ten* *2* *7* *3*

fx *a tempo* *pp* *più vivace*

Fagotto 1^{mo}

pp 6 # 6 7 3 Fl. colla parte a t. 4 pp Fag 3

1 3 6 pp

f mf 12 3 a t. p. a p. più presto colla parte fz

a t. p. a p. più lento e più marc. a t. 19

3 p

1 pp colla a t. poco più pp parte vivace 3

6 p colla a t. poco più pp parte vivace 7 4 3 pp 1

3 pp 6 f mf 2

9 3 colla parte a t. f 8

5 accel cres il f ff fz

fz fz Fine

M. Eberwein
CONCERTO

Allegretto
Fagotto 2^{do}

1

8 *pp*

pp *pp* *cres*

il f *p* 1 2 3 4 5

5 *pp* *p*

22 *mf* *f* *ff* *mf* 5

1 20 *pp*

6 *pp* *pp*

10 *pp*

6 *pp* *f*

4 *a.t.* *p*

p dol *colla parte*

4 1 *colla parte a.t.* *p* *cres il f*

f

p *f*

4 25 *pp* *colla parte a.t.*

dim

Fagotto 2^{do}

Measures 1-10 of the musical score for Fagotto 2^{do}. The key signature is one sharp (F#). The score includes dynamic markings: *pp*, *p cres il f*, *p cres f*, *p cres f*, *f*, *pp*, *pp*, *f*, *pp*, and *pp*. Measure numbers 2, 1, 8, 11, 12, 3, 7, 8, 6, and 8 are indicated above the staves.

Larghetto

Measures 11-20 of the musical score for Fagotto 2^{do}. The key signature is one sharp (F#). The score includes dynamic markings: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. Measure numbers 7, 11, 21, 8, 3, and 8 are indicated above the staves.

Fagotto 2^{do}

3

All^o mod^{to}.

10 1

f *mf* *pp* *ritard*

sz 7 *ten*

a tempo f *poco a poco più presto* *a tempo* *pp*

6 3 *p. a. p. più presto* *a tempo* *poco a*

pp *poco ritard* *a temp* *f* *sz*

poco più lento *a tempo* *Solo* 2 2 7 3

sz *pp* *più vi- vace*

7 7 4 3 1

pp *colla a. t. più parte vivace* *pp* *pp*

3 6 12 3

pp *f* *mf* *colla parte*

p. a. p. più presto *a tempo* *sz* *p. a. p. più lento e più marc.* *a tempo ten*

a tempo *sz* *sz*

19 3 1 1 13

p *pp*

3 3 7 7 4 3

colla a. t. poco parte più viv. *pp* *p* *colla a. t. poco pp parte più vivace* *pp*

1 3 6

pp *f*

12 3 *a. t.* 9

mf *colla parte* *f* *pp*

6

f *acceler p cres.* *mf* *f*

sz *sz* *sz* *sz*

Fine

M. Eberwein
CONCERTO

Corno 1^{mo} in E.
Allegretto

1

6/8

7

pp

2

4

pp

2

cresc. il f

1 2 3 4 5 6 7

31

pp

6

7

ff

3

10

7

66

colla parte a tempo

colla parte a t.

f

1

6

4 4

colla parte a t.

pp

11

23

pp

p cresc. il f

p cresc. il f

p cresc. il

15

2

6

ff

6

3

16

ff

19

4

pp

1

pp

f

ff

decrec.

10

ppp

ff

Segue Larghetto

Larghetto

*Allegro
moderato.*

Allegro moderato

3 4 12 3 *a.t. p. a p. più presto* *a.t.*

f mf rit f f

7 *ten* 8 3 *a.t. f*

pp rit p. a p. più presto

fz a.t. poco a poco più lento fz a.t. pp

2 7 14 6 39 3 *f*

poco più colla a.t. colla a.t. p. a p. più presto fz a.t. p. a p. più lento e più

vivace parte parte

marc. fz a.t. ten 19 3 5 pp

1 6 1 2 3 4

pp

5 3 3 *pp* 7 7 23

colla poco più vivace pp colla a.t. poco più vivace fz fz

parte parte

12 3 *a.t. f* 15

mf colla parte

1 6 *accel. cres il f fz*

fz fz fz Fine

Corno 2^{do}. in E.

Larghetto

8 12 19

All.^o mod^{to}

11 8 12 3 a t. p. a p. più presto a t.

7 8 3 a t. p. a p. più presto a t.

pp ten rit f

p. a p. più lento a t.

14 6 39 3 f_x p. a p. più presto a t. p. a p. più più lento e più marc.

un poco colla a t. colla a t.
più vivace parte parte

a t. ten 19 3 5 1

pp

6 3

pp colla parte

3 7 7 23 12 3

poco più vivace pp colla parte a t. poco più vivace f_x f_x mf colla parte

a t. f 15 1

ff

6

f accel cres il f ff f_x f_x f_x

f_x Fine

Corno 2^{do}. in E.

1

M. Eberwein

Allegretto

CONCERTO

7 *pp* *cresc.* *il f* *pp* *ff*

1 2 3 4 5 6 7 31 *pp*

6 7 *f* *pp* *colla parte*

10 7 4 10 1 1 *a tempo* *colla parte a t.* *f* *f* *p*

6 4 17 *colla parte a tempo* *pp*

23 *p cresc. il f* *p cresc. il f* *p cresc. il*

15 2 *f* *p cresc. il f* *ff*

19 16 *pp* *ff*

19 4 1 *pp* *pp*

pp *f* *ff* *deces*

10 *pp* *ff* *Segue Larghetto*

Clarinete 1^{mo} in C.

1

M. Eberwein

Allegretto

CONCERTO

45

31 *f* *sf* *sf* *sf*

7 86 *Fl. Ar.* *Clar.*

87 88

5 4 7 4 2

colla parte a.t. *colla parte a.t.* *cres.* *f*

1 1 1 1

p *f* *f* *p*

4 7 48 17

colla parte a.t. *p* *f*

21 21 33

pp *sf* *f*

15 *sf*

Larghetto tacet

All. mod.to. 14 3 *a.t. poco a poco più presto* 19 3

ritard. *sf* *rit.*

a.t. p.a.p. più presto 1 1 *p.a.p. più lento* 1 1 15 14

a.t. *a.t.* *più vivace*

6 39 3 1 1 *p.a.p. più lento e più marc.* 1

colla parte a.t. colla parte a.t. p.a.p. più presto a.t.

1 19 3 10 11

a.t. *pp*

3 13 7 23 12 3

colla parte più vivace colla parte a.t. mf colla parte a.t.

15 4 8

sf *acceler.*

1

Fine

Clarino 2^{do} in C.

M. Schumann

Allegretto

CONCERTO

45

31 *f* *f* *f* *f*

7 86 *Fl.* *Clar.*

5 4 7 4 2

colla parte a t. colla parte a t. cres f

1 *p* 1 *f* 1 *f* 1 *p*

4 7 48 17

colla parte a t. p

21 21 33

f *ff* *f*

15 *ff*

Larghetto tacet

M^o mod^o

14 3

rit. a t. p. a p. più presto f

a t. p. a p. più presto 1 1 *p. a p. più lento* 1 1

a t. a t. più vivace

6 39 3 *p. a p. più presto* 1 1 *p. a p. più lento e più marc* 1

colla parte a t. colla parte a t. a t.

1 19 3 10 11 3 13

a t. pp colla parte a t. più vivace

7 23 12 3 *a t.*

colla parte a t. mf colla parte

15 1 8 1

ff acceler

Fine

Max. Eberwein *Allegretto* *Timpani in C. G.* 1

CONCERTO

29 *pp* *cres* *f* *tr* *tr*

49 8

86 *fz.* 87 88

Timp. 5 4 7 4

colla parte *a tempo* *colla parte*

1 *p* *cres* *f*

1 14 7 48 *p* *colla parte* *a tempo*

tr 16 *tr* 1 8 *p* *cres*

1 10 21 *pp* *pp*

26 *ff*

5 *f* *tr*

tr *tr* *tr* 17 *ff* *Larghetto tacet*

Timpani in C.G.

All. moderato 3/4

14 2 *Fl^{to}* *a t. poco a poco più presto* 1
ritard 3 *p* *f* 1 *a t.*

18 1 *Fl^{to}* *Timp.* 1 1 *p a p più presto* 1
ritard 2 *a t.* *f*

1 *p a p più lento* 1 1 15 14 6
a t. *a t.* *più vivace colla parte*

39 *Fl^{to} rit* 1 1 *p a p più presto* 1 1 *poco a poco*
a t. più vivace 40 *ppp* *a t.* *a t.*

più lento 1 1 *Ar* 19 3
a t. *pp*

9 11 3 13
p *colla parte un poco più vivace*

7 22 *Fl^{to}* *Ar* *Ar* 5
colla parte a t. 23 *Timp.* *ppp*

7 2 *Fl^{to}* *Ar*
colla parte 3 *Timp.*

Ar 15
ff

1 8 *Vno* *p.* *p.* *Timp.*
accelerando 9 10 11 12

1 3
Fine