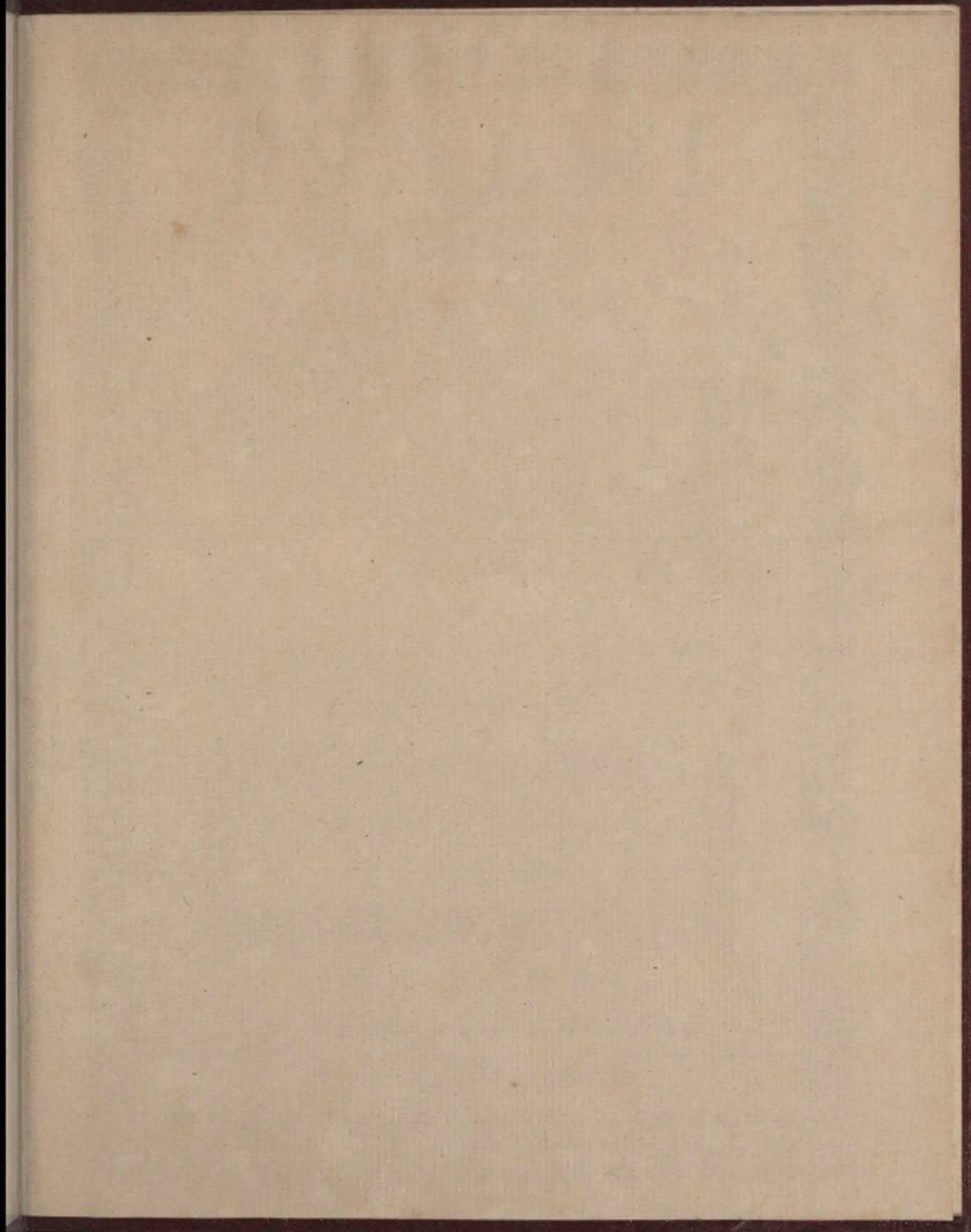
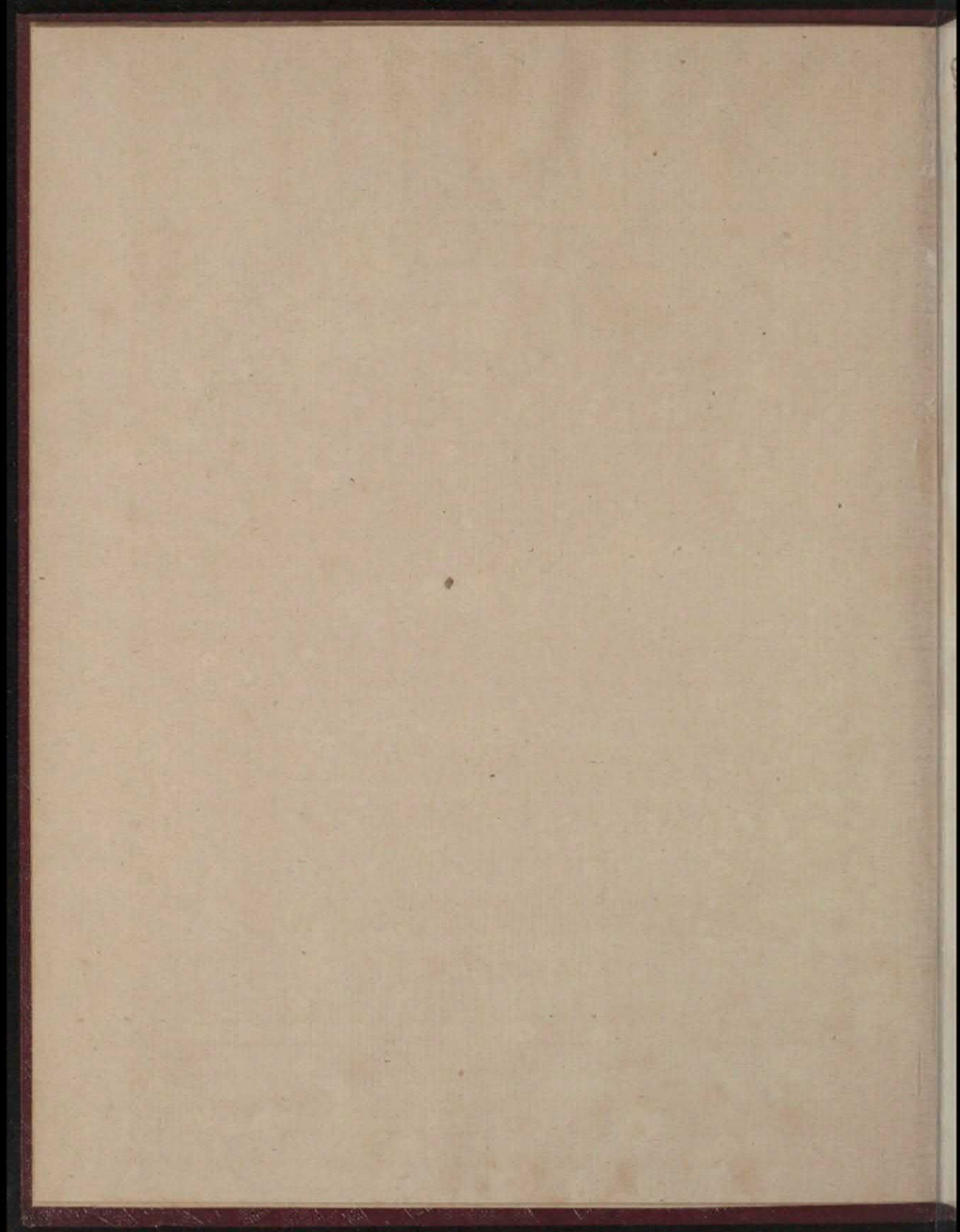


1046333





PSALMI
INTEGRI.
A QUATVOR
VOCIBVS CONCERTANTIBUS QUATUOR ALIIS

accessorijs ad libitum accinendis cum

2. Cornet: siue Violin.

Compositi

A

IOANNE STADLMAYR

Serenissimæ Archiducis CLAUDIÆ &c.

Musices Præfecto.



VIOL: SIVE CORNET: II.
RIPIENI.

OE NIPONTI,

Typis MICHAELIS WAGNERI.

ANNO M. DC. XLI.

1841

INTER

A. O. L. V. O. R.

VOGELSONG

TANTRIS ORATOR



Copyright

JOHN STADLER

Patent Office

Washington

VIOL. SIVE CORREPT.

RIPENT

OF M. P. O. M. T.

THE MICHIGAN

AND M. T. L. L.

SERENISSIMO DOMINO
DOMINO

FERDINANDO CAROLO
ARCHIDUCI AUSTRIÆ
TIROLIS COMITI &c.

DOMINO MEO CLEMENTISSIMO
Juuentutis Principi.

SERENISSIMA
CLAUDIA
ARCHIDUX
MATER TVA

FERDINANDE CAROLE
PRINCEPS SERENISSIME

PRIMOS, liberalitatis suæ, in agellum me-
um Musicum sparſæ, fructus, paucis ab-
hinc mensibus, jure suo, tulit; jure nunc
etiam secundi fructus maturi, manus tu-
as Serenissimas postulant. Ita DOMI-
NORUM expectationi responder, &
fœcunda etiam euadit sterilis gleba; cum
à Serenissimis solib⁹ aspicitur identidem
& fouetur; vt vnus anni spatium bis tér-
ue fertilis esse occipiat Nec timeo repul-
sam; quando manibus Serenissimis modulos, qui domi meæ creue-
runt,

runt, offero: cum Musarum Gratiarumque amicum fidus, omnes
te Philomusi, iam inde à cunis feliciter adolescens, sibi verò beni-
gnissimum, adorent, & voueant, vt serò occidat. Quid verò aliud
expectâisset orbis, cum ortus es, quàm vt GLORIOSISSIMORUM
PARENTVM vestigijs insistens, ob incredibile in omnes humani-
ores artes studium, PRINCIPIS tibi nomen comparares HU-
MANISSIMI: quo nomine SERENISSIMI MAIORES
tui orbem vniuersum ita iam pridem compleuerunt, vt nullo ne-
gotio persuaderent vulgo; AUSTRIACUM & HVMANVM
synonyma, pluribus eisdem ARCHIDUCES appellare nomi-
nibus: nec Austriacum audire posse, cuius insignis humanitas sum-
mos infimósque, raro Principum exemplo, non complectatur.
Hæc vna res, Opus hoc meum, vt in nomine tuo, lucéque apparere
auderet, erexit. Vale! Viue! PRINCEPS SERENISSIME
vt mea, Patriæ, orbisque Christiani calidissima vota expleas. Ita
voueo

SERENITATIS VESTRÆ

Humillimus Servus

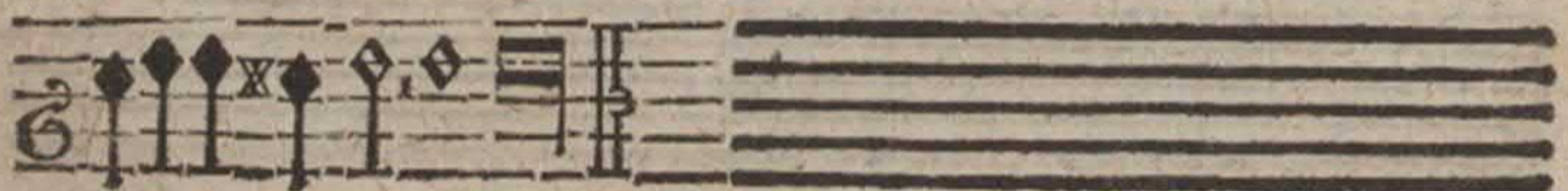
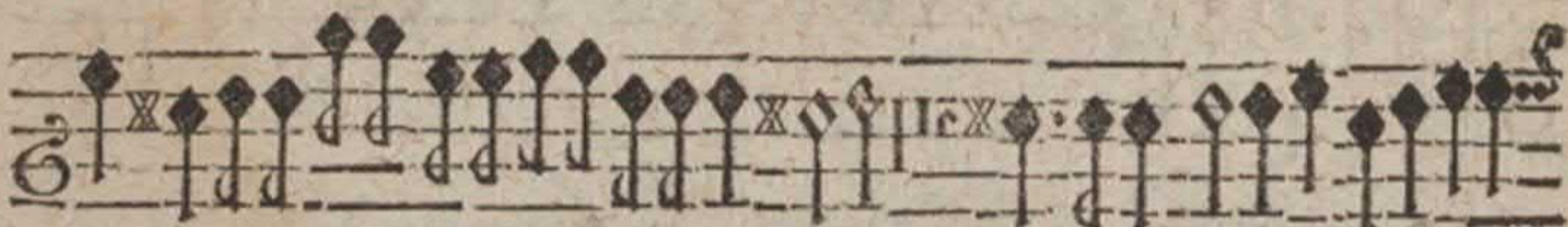
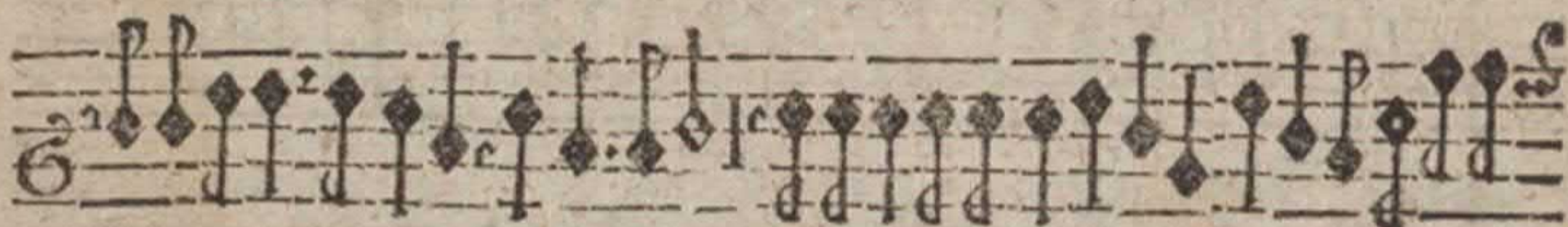
Joan. Stadlmair.



Cor: ò Violino. si piace.

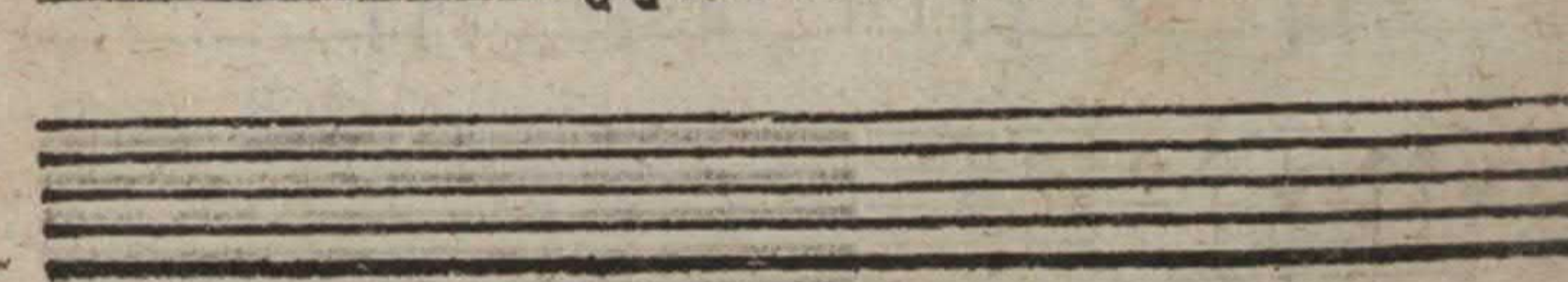
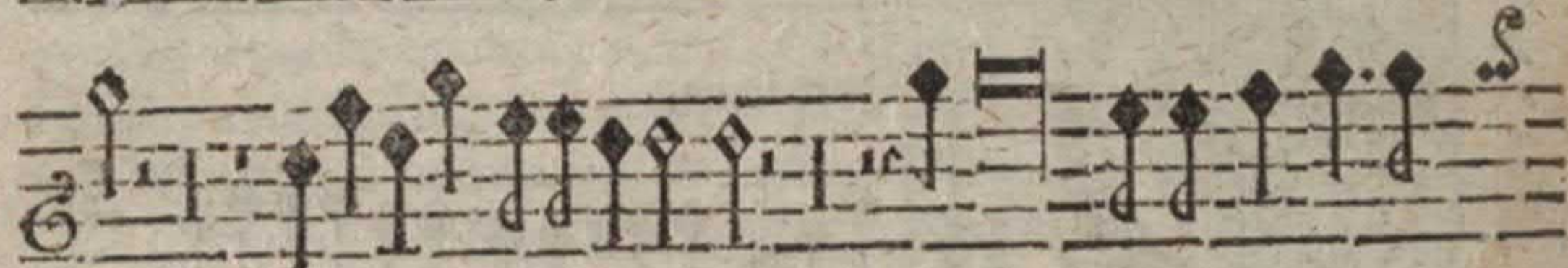


Ixit Dominus.



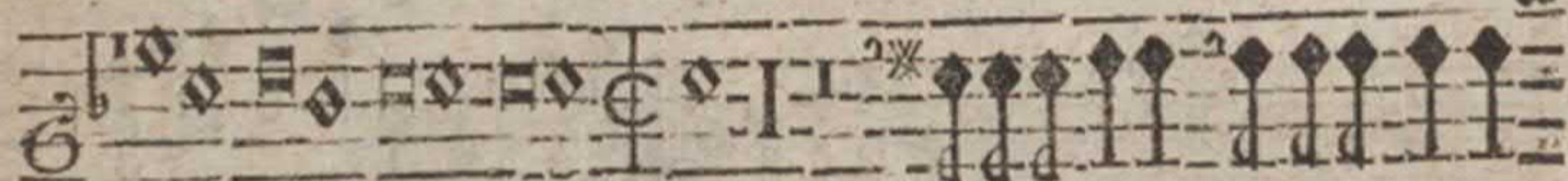
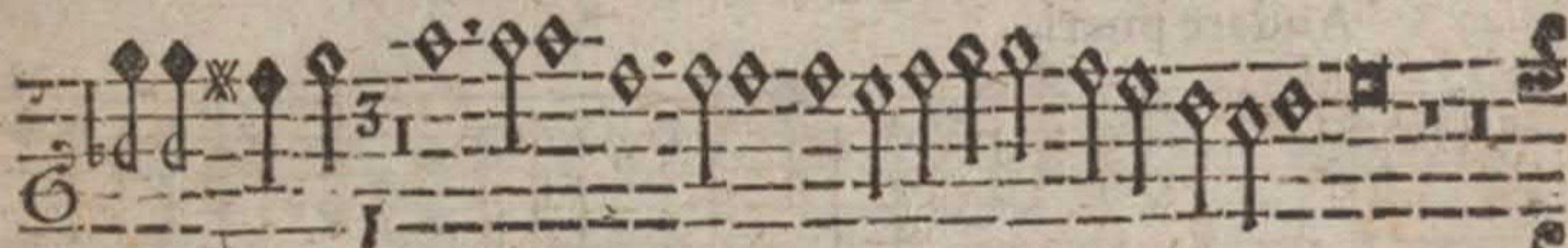


Onfic. Magna.



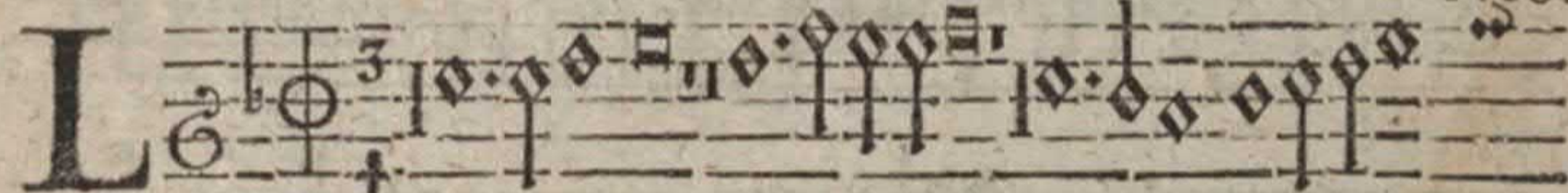
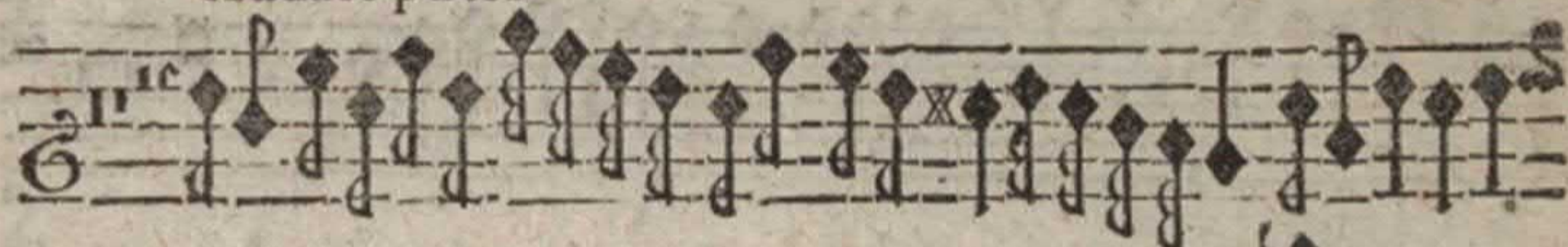


Eatus vir.

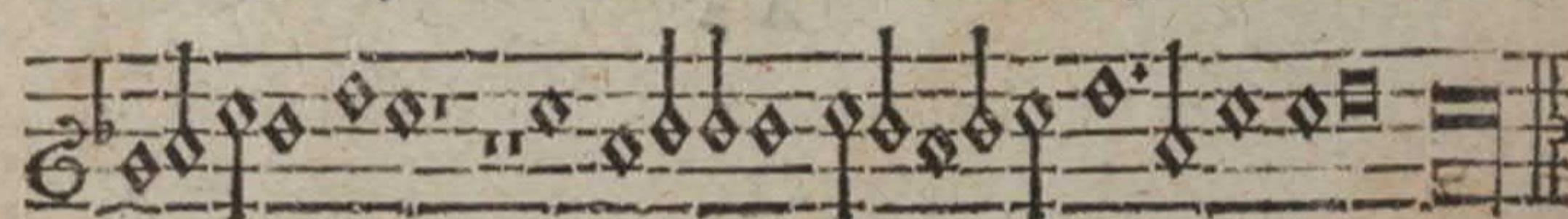
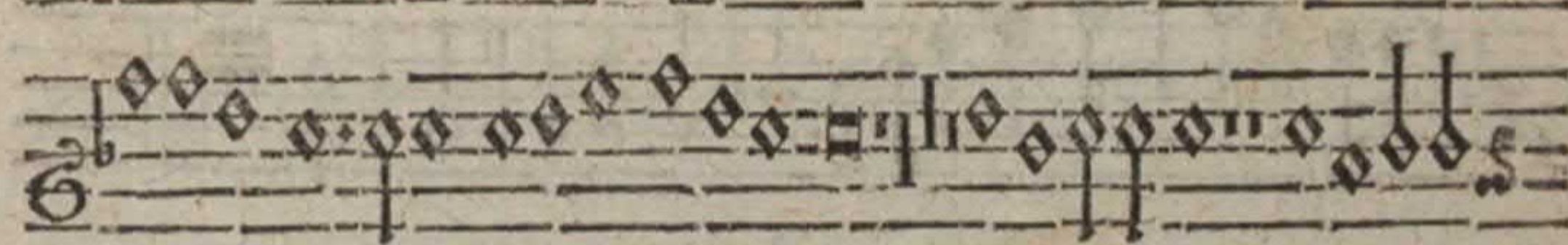
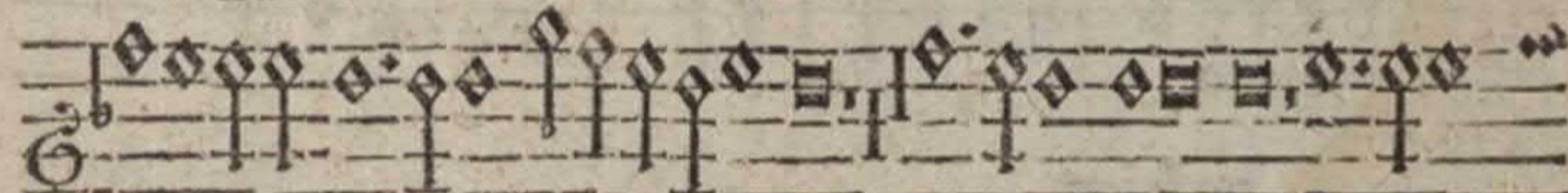




Audate pueri.



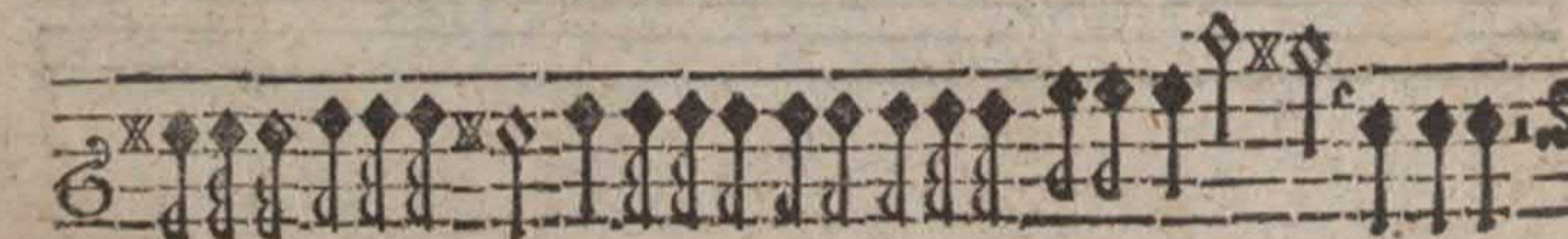
Audate Dominum Omnes.



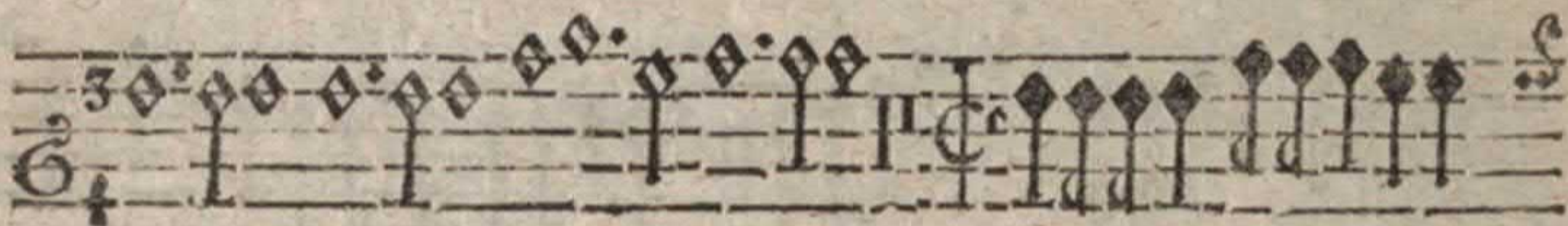
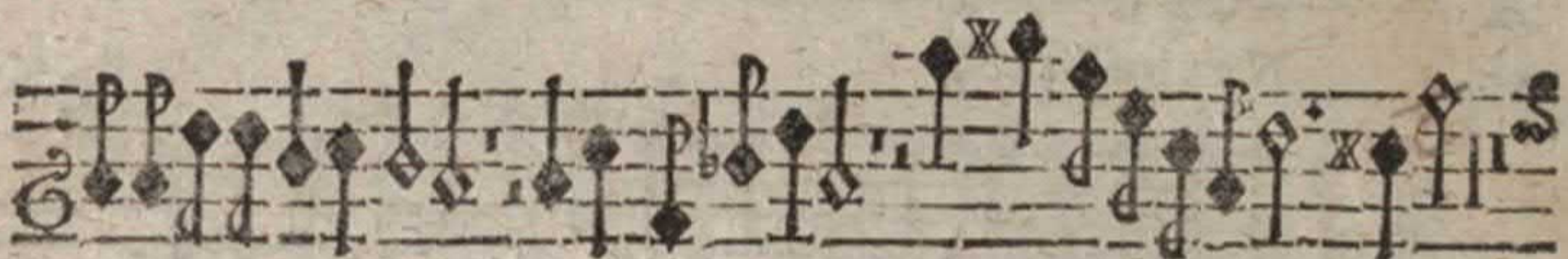
A 4.



N exitu Israel.

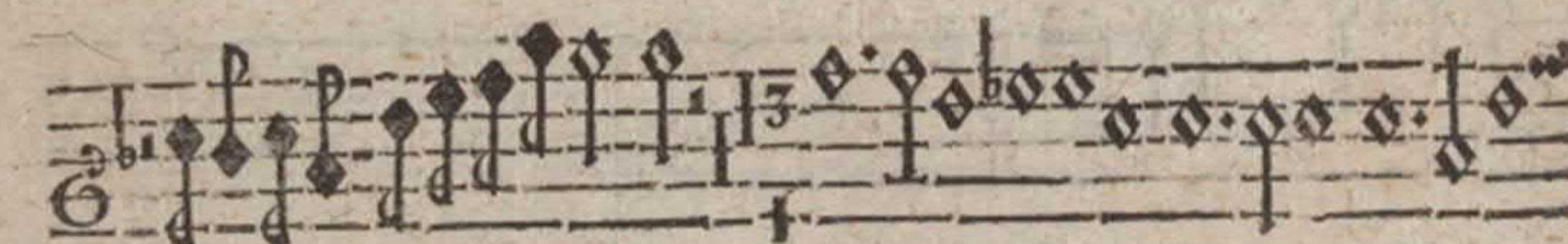
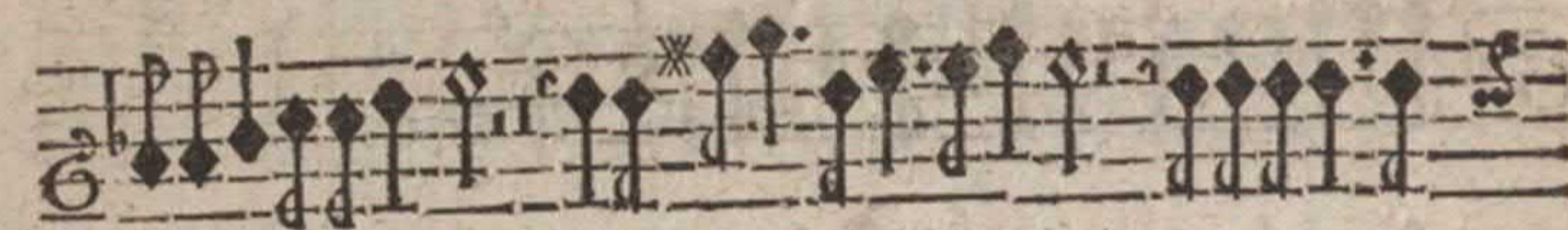
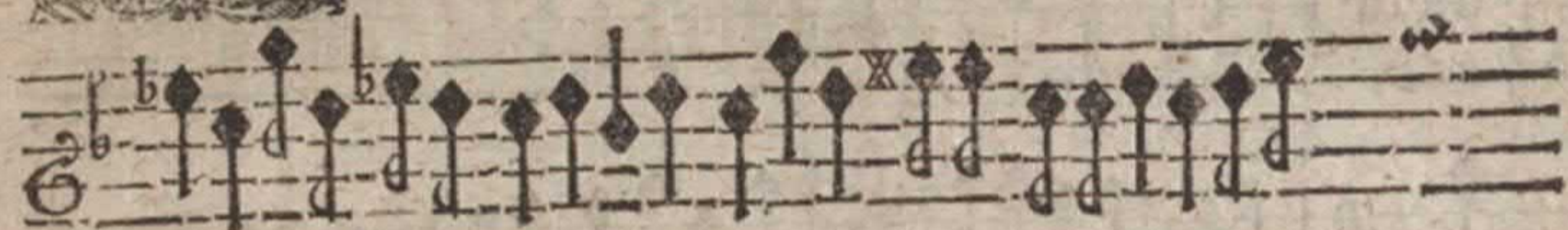


A 3



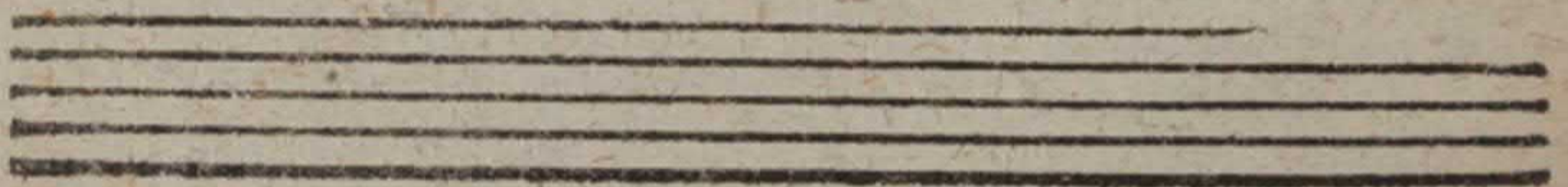
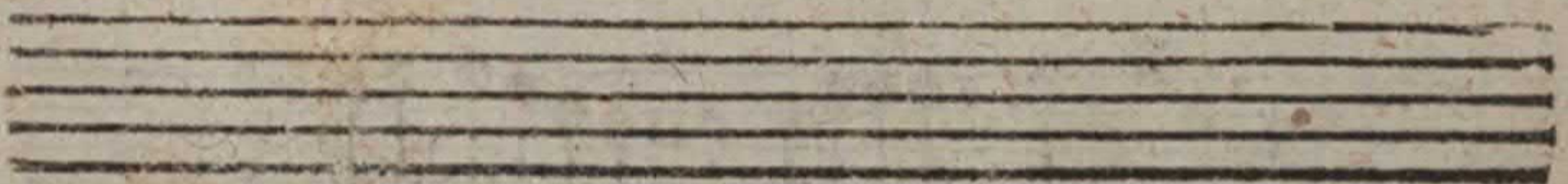
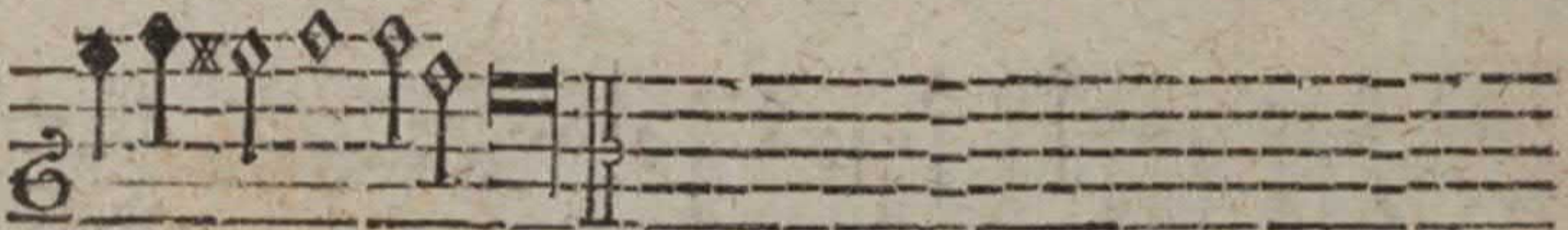
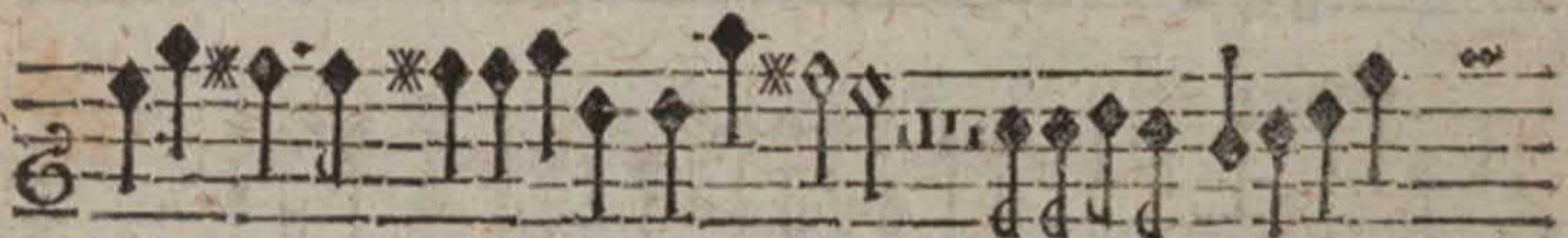
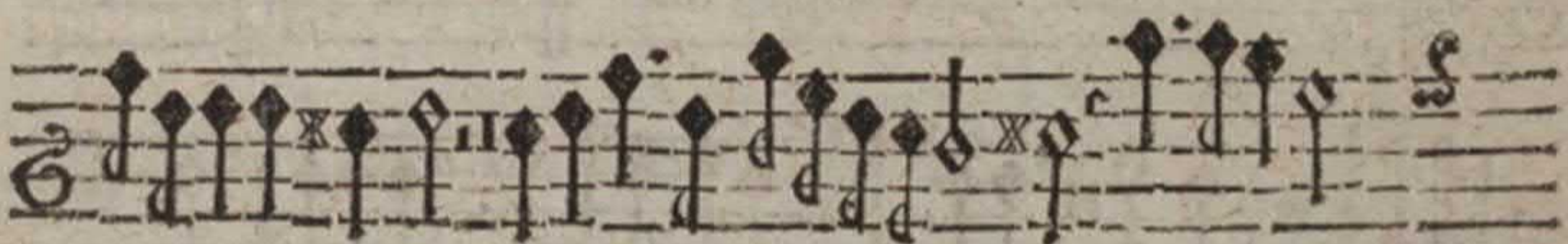
Handwritten text in a medieval script, likely Latin, located below the musical staves. The text is arranged in several lines and appears to be a commentary or a list of names. The script is a Gothic or similar medieval hand, and the ink is dark. The text is somewhat faded and difficult to read in some places.

D. B. Virgine. A 4.



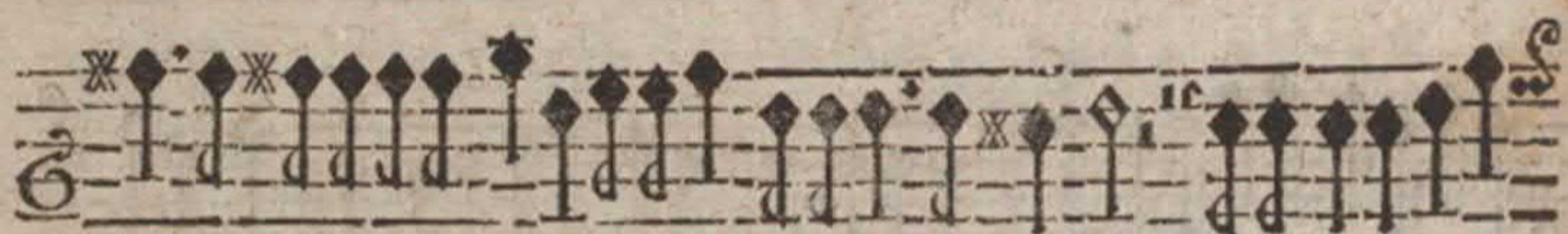


Audate pueri.





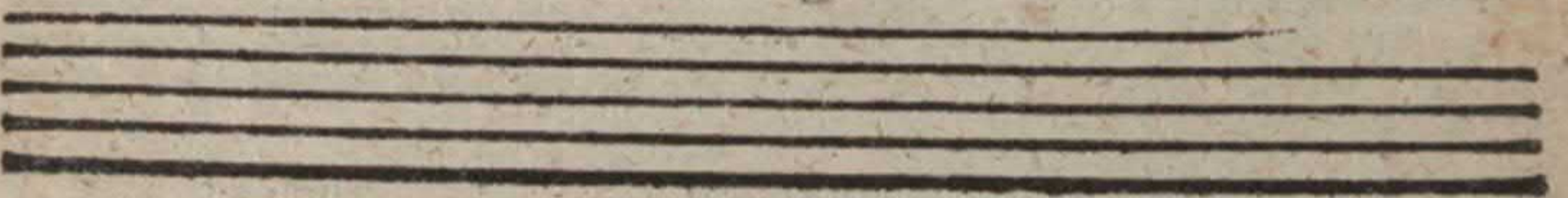
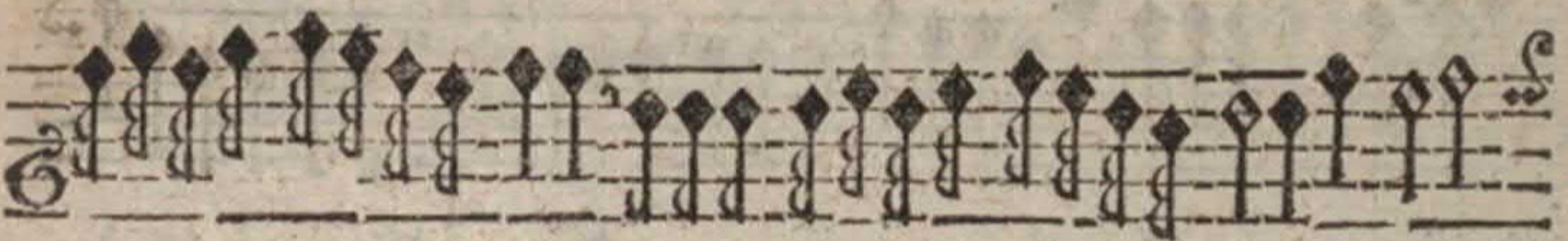
Ætatus sum stantes.



B

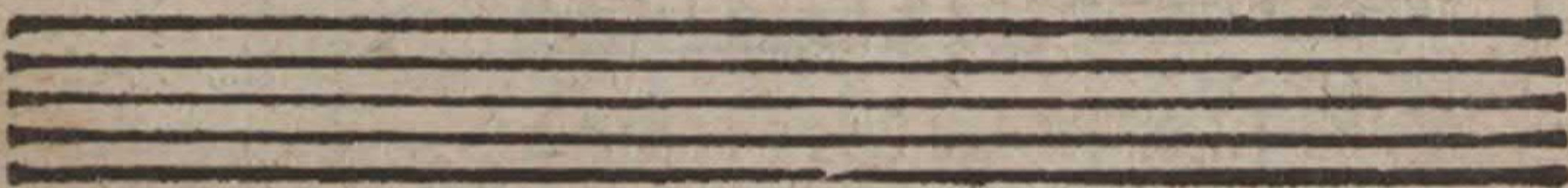
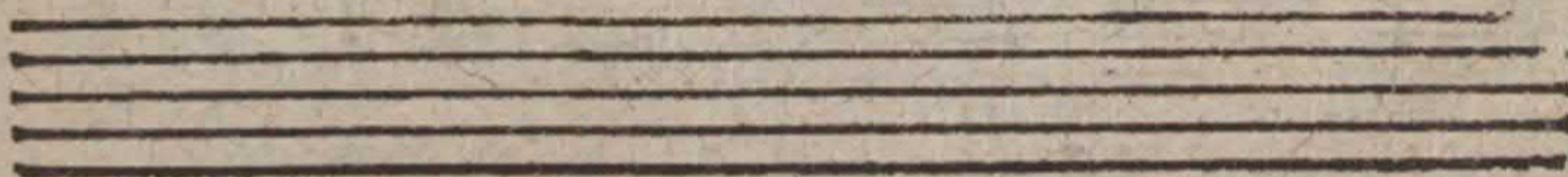


Isi Dominus.



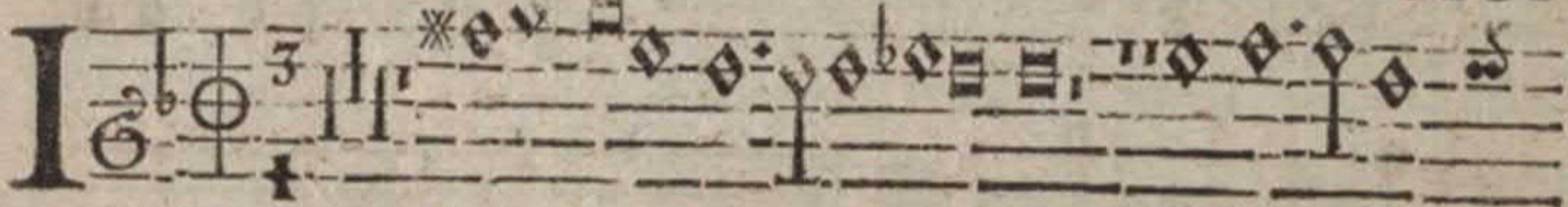
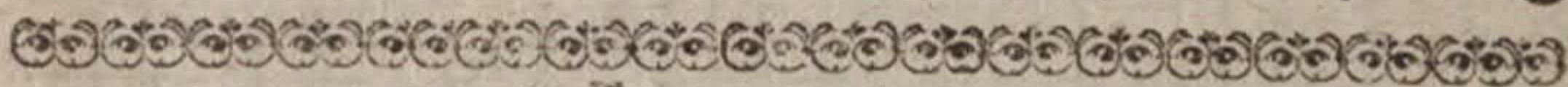
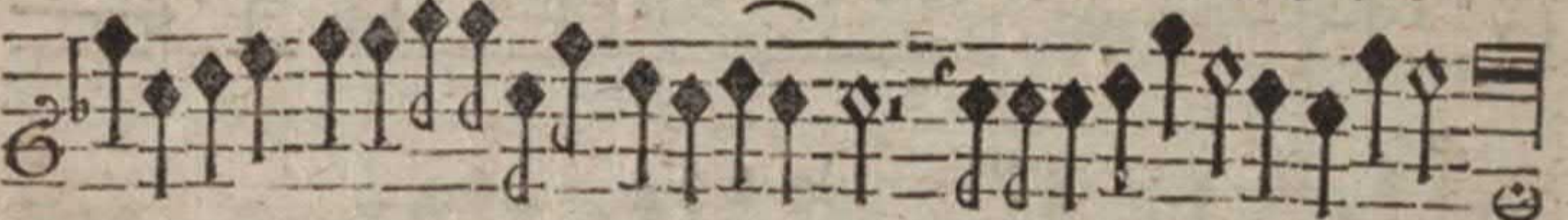
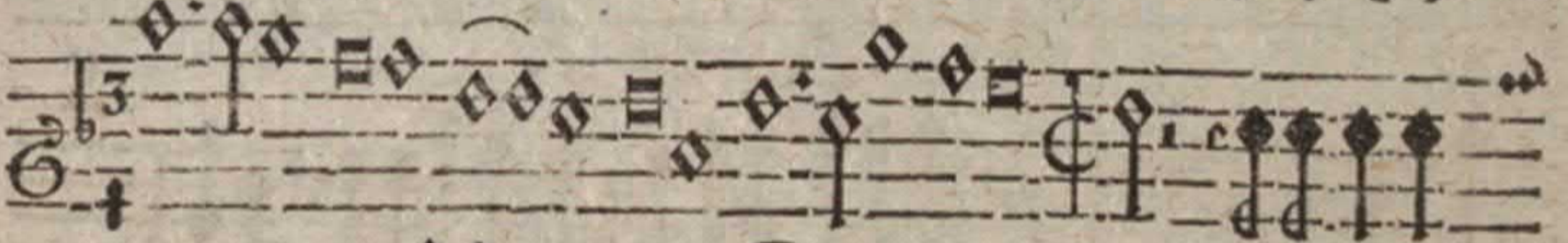


Auda Ierusalem.

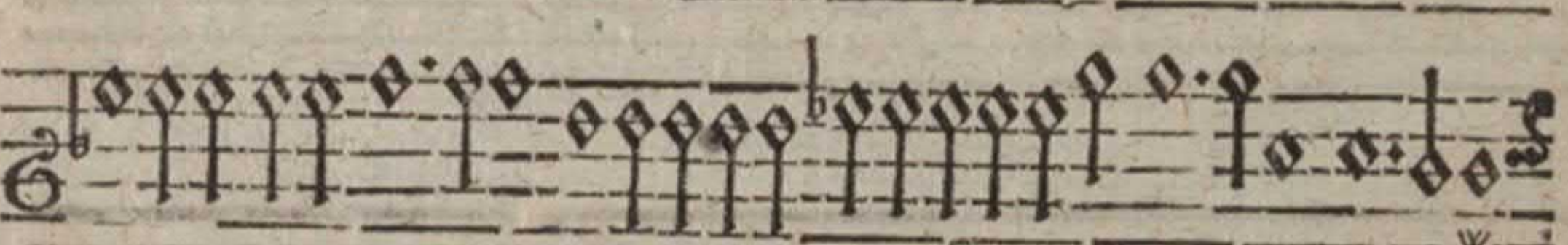


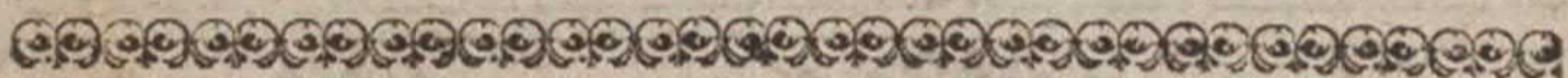
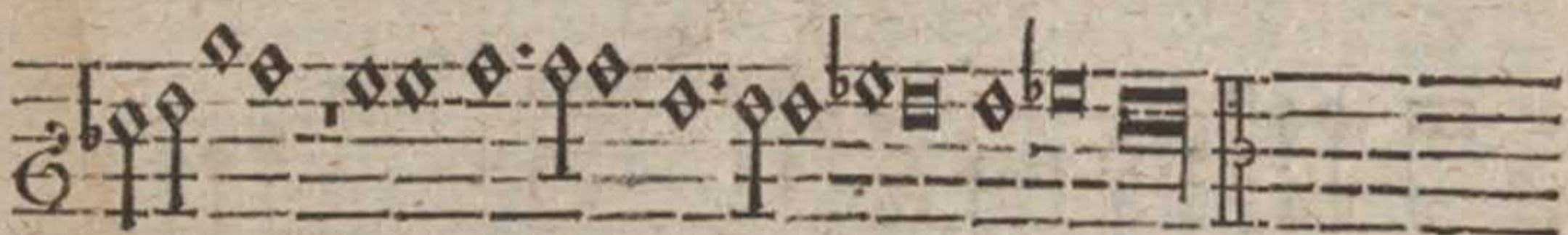
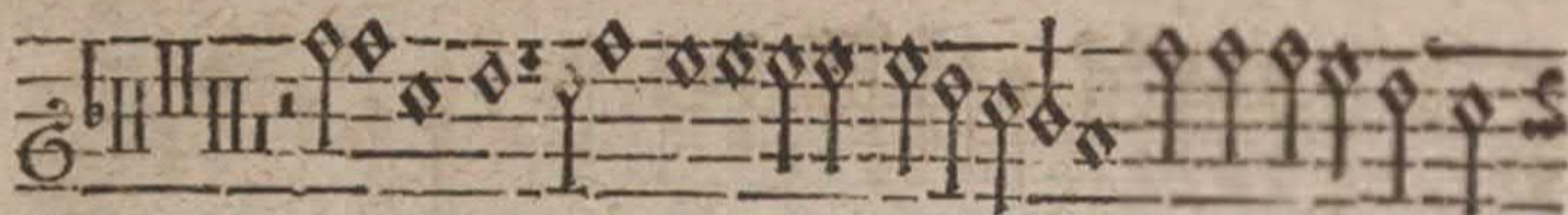


Redidi.

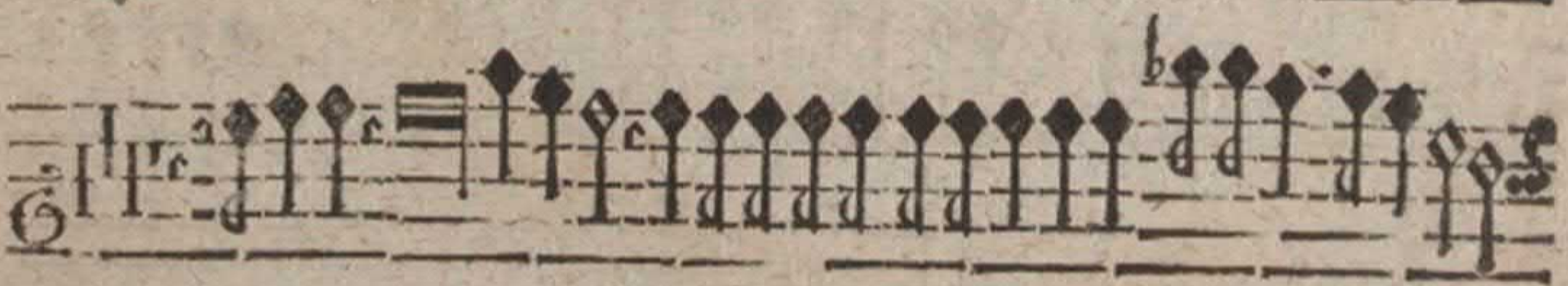


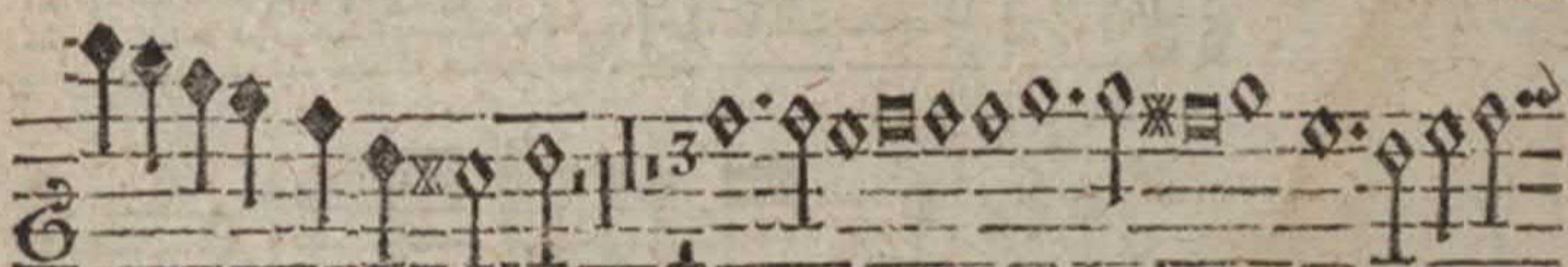
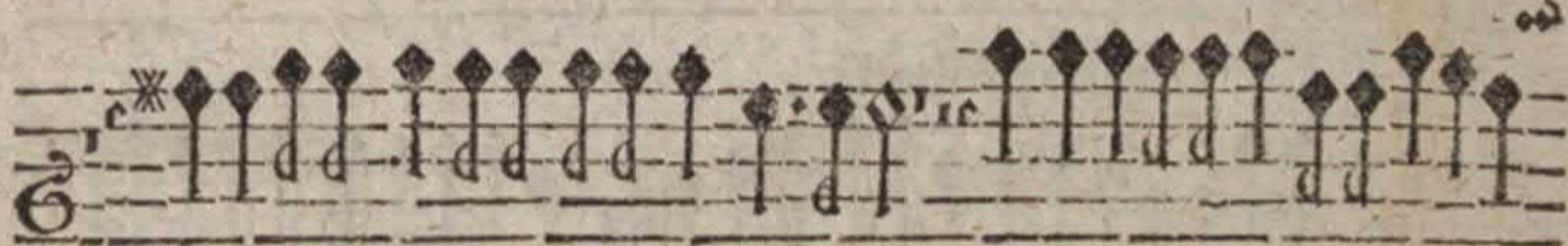
N conuertendo.





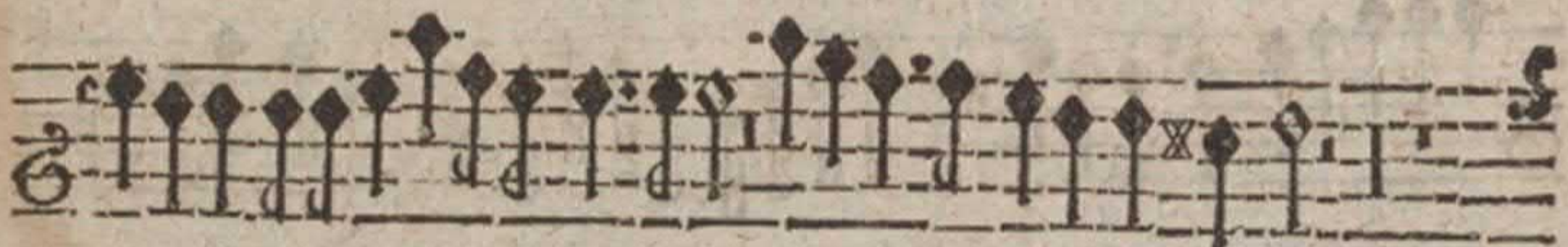
Omine probasti.





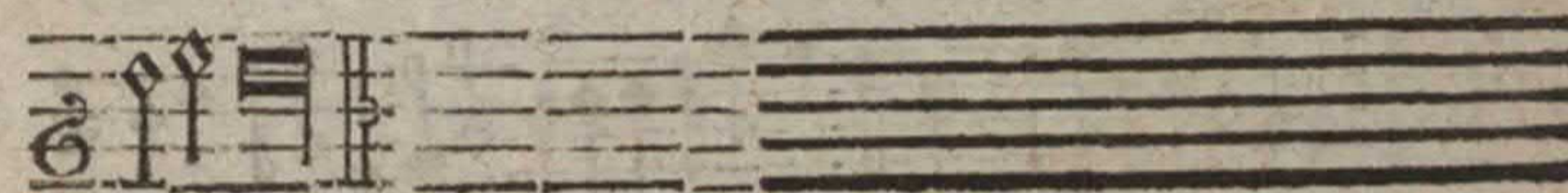
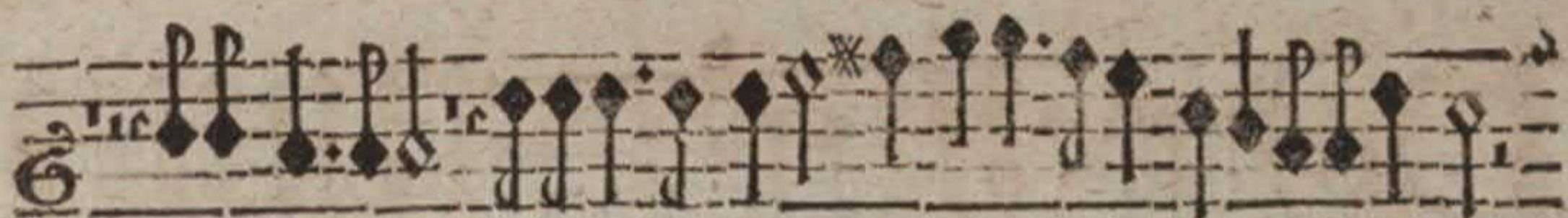


E profundis.



Emento Domine.

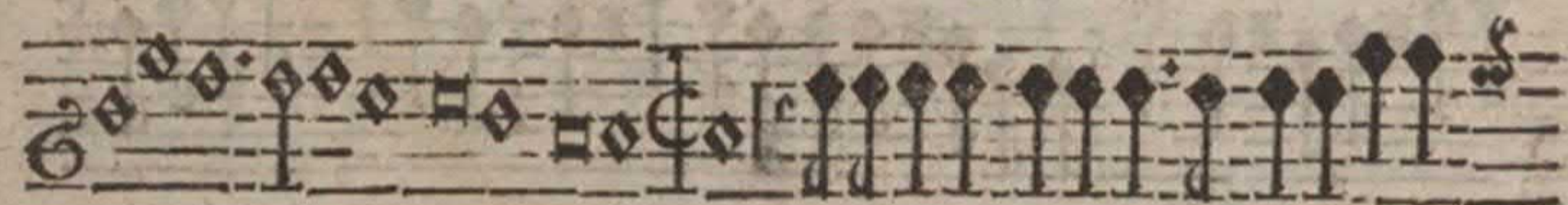
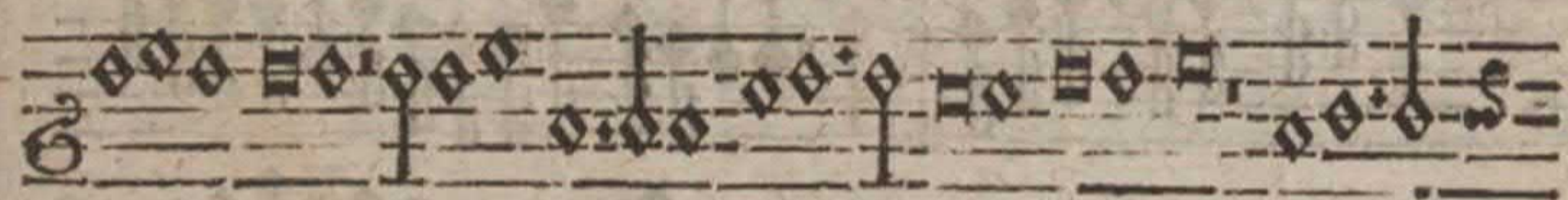




Cor: ò Viol: A 4.



Agnifi: anima mea.



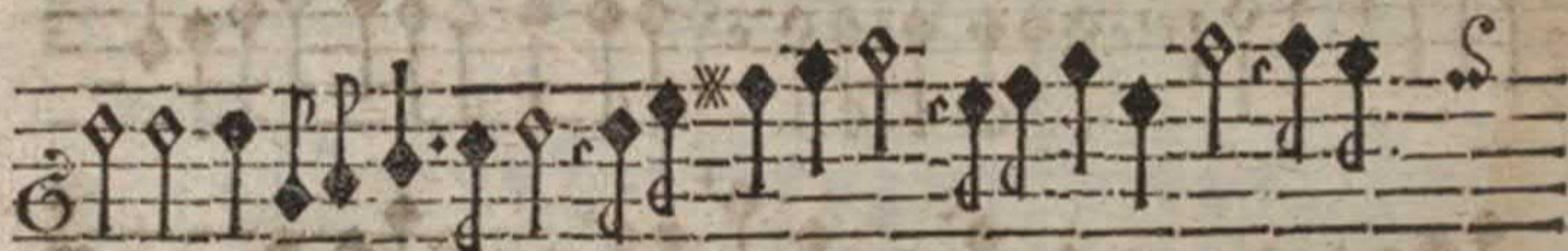
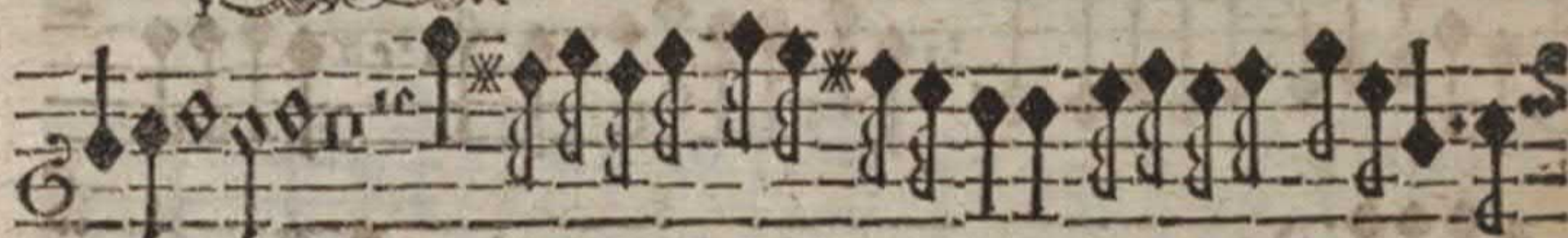
A 5. Vo: è 2. Cor: ò Violini.

Tutti.

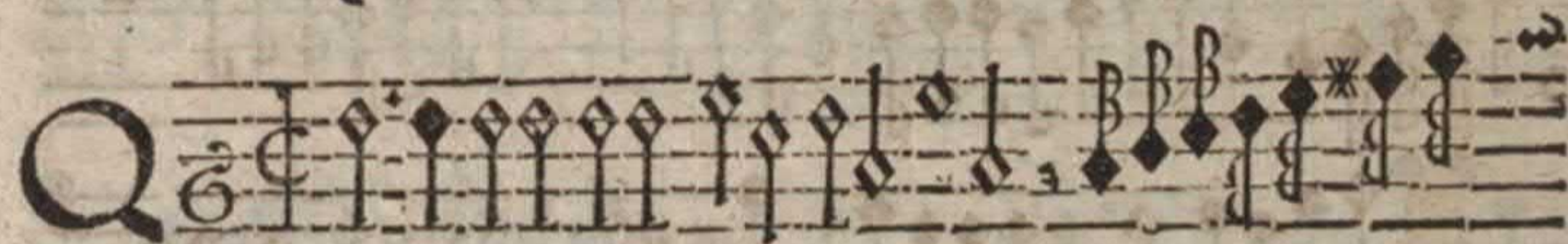


Agnificat.
Tacet.

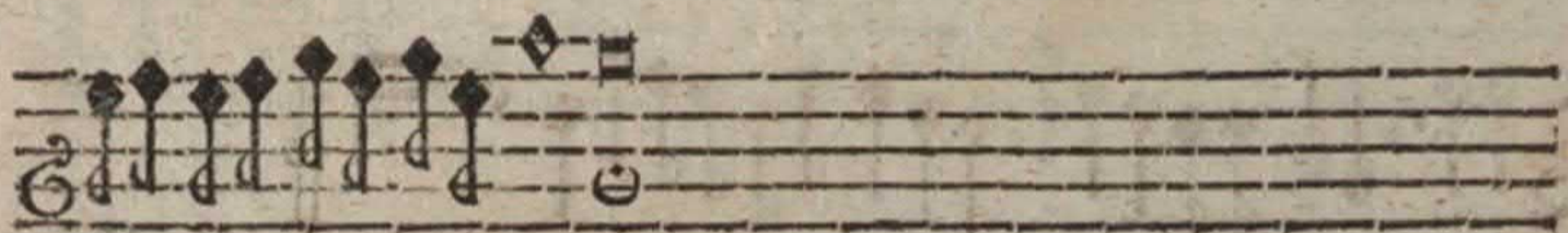
Et exultavit.



Quia re:
tacet.



Uia fecit.



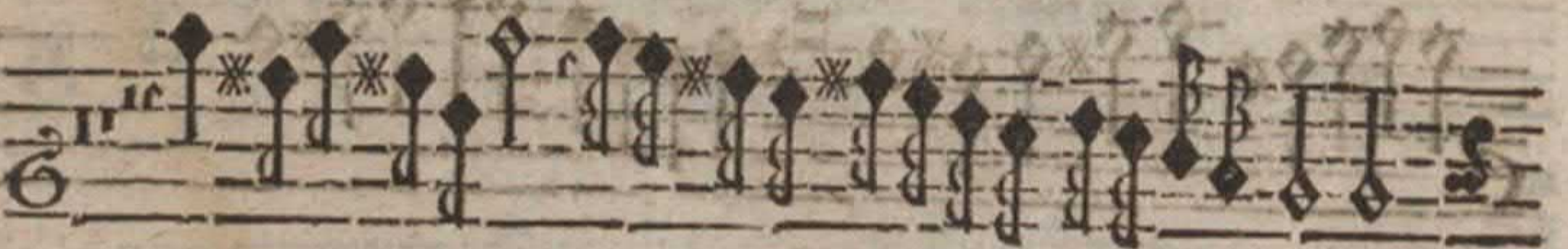
A 4.



T misericordia.



Ecce poten:





E posuit potentes.



Surientes.



A 4. S

Uscipit Israel.

S

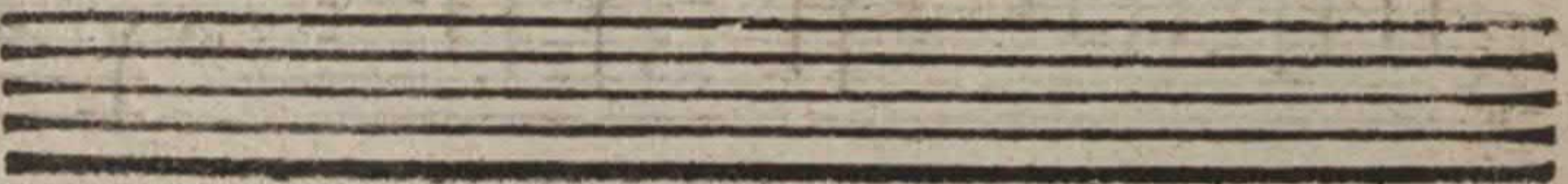
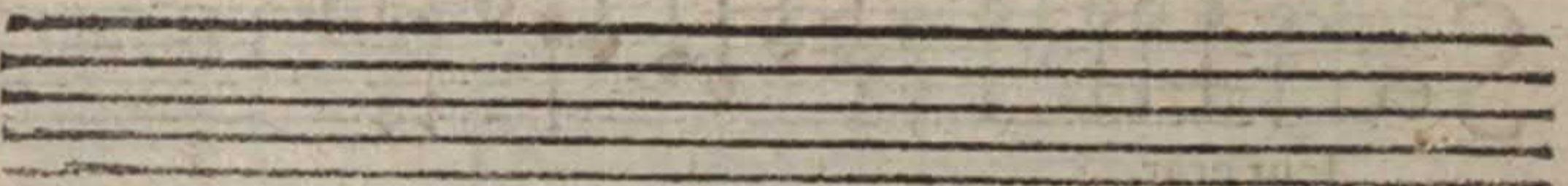
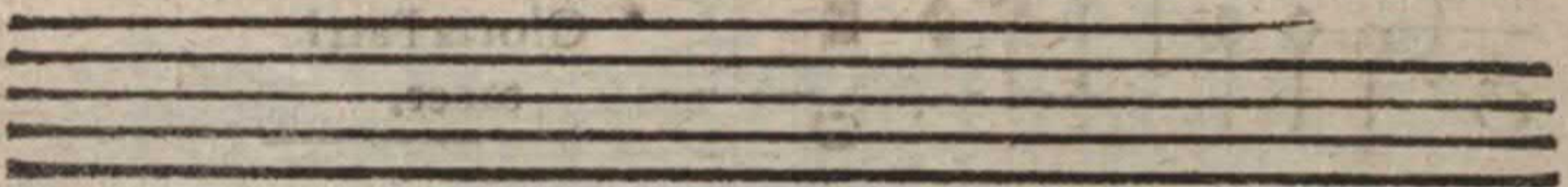
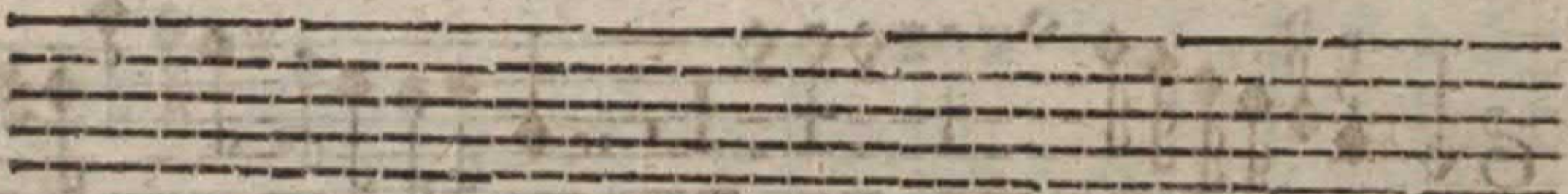
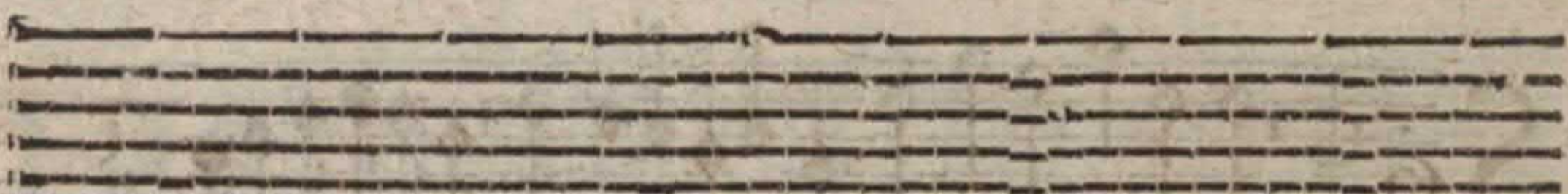
Icut locutus est.

Gloria Patri.

tacet.

S

Icut erat.





I N D E X
P S A L M O R U M
A 4.

*In primis Vesperis, de Festis,
et de Dominicis.*

Dixit Dominus.
Confitebor.
Beatus vir.
Laudate pueri.
Laudate Dominum omnes gentes.
In exitu Israel.

De beata Virgine, & de Virginibus.

Dixit Dominus.
Laudate pueri.
Lætatus sum.
Nisi Dominus.
Lauda Ierusalem.

De Apostolis, & Martyribus pro secundis Vesperis.

Credidi.
In conuertendo.
Domine probasti me.

De Confessoribus.

De profundis.
Memento.
Magnificat A 4.
Magnificat A 5. Concertato con 2. Violini.

F I N I S

I N D E X

P S A L M O R U M

In prima Vespere de festis
et de Dominicis

De festis
De Dominicis
De festis
De Dominicis
De festis
De Dominicis

De festis Vespere de festis
et de Dominicis

De festis
De Dominicis
De festis
De Dominicis
De festis
De Dominicis

De festis Vespere de festis
et de Dominicis

De festis
De Dominicis
De festis
De Dominicis
De festis
De Dominicis

De festis Vespere de festis
et de Dominicis

De festis
De Dominicis
De festis
De Dominicis
De festis
De Dominicis
De festis
De Dominicis

I N I S

