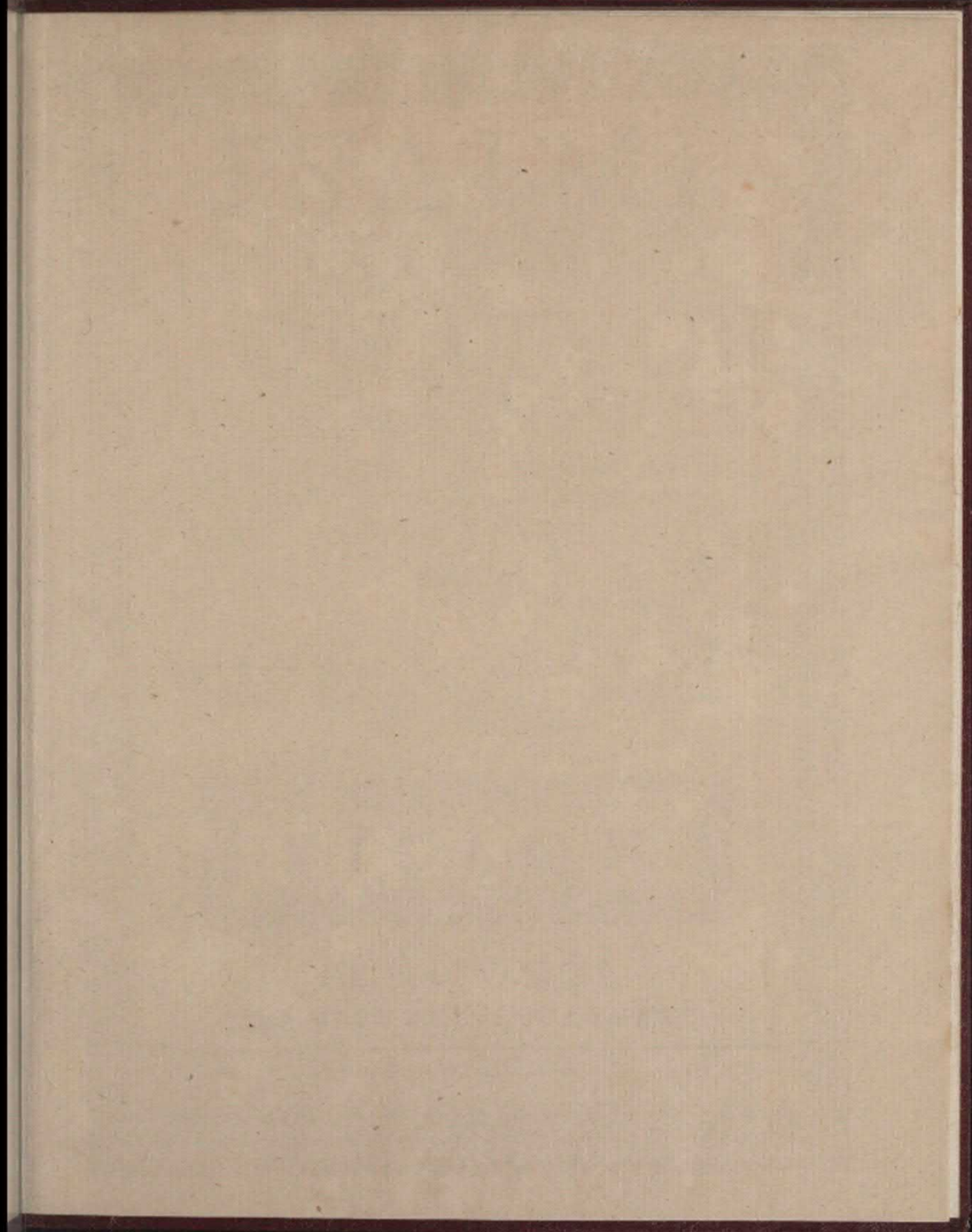
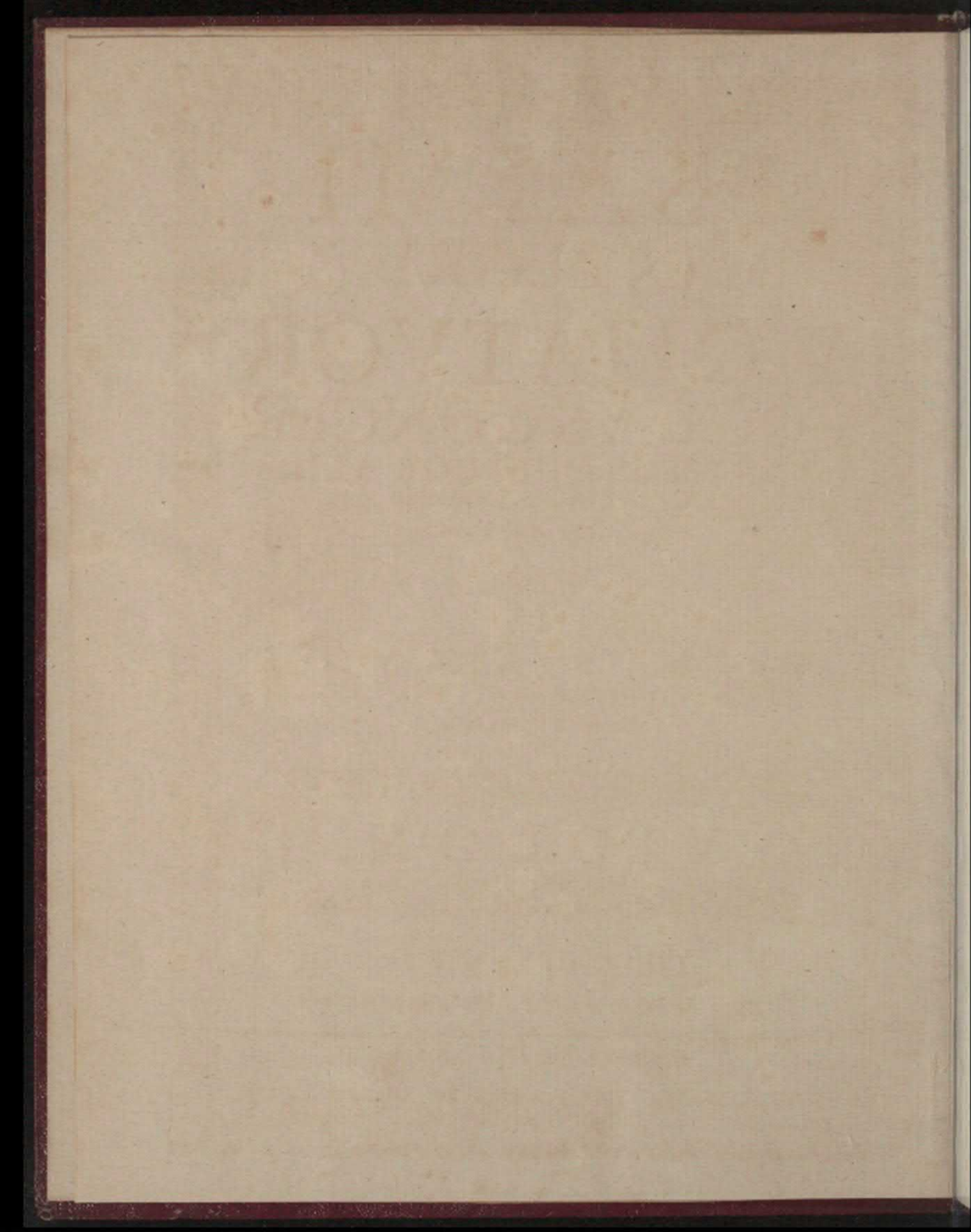


1046.353





41
PSALMI
INTEGRI.

A QUATVOR
VOCIBVS CONCERTANTIBUS QUATUOR ALIIS

accessorijs ad libitum accinendis cum

2. Cornet sine Violin.

Compositi

A

IOANNE STADLMAYR

Serenissimæ Archiducis CLAUDIÆ &c.
Musices Præfecto.



VOLON.

OE NIPONTI,

Typis MICHAELIS WAGNERI.

ANNO M. DC. XLI.

THE
GOLDEN
CONCERN

THE
GOLDEN
CONCERN

THE
GOLDEN
CONCERN



SERENISSIMO DOMINO
DOMINO

FERDINANDO CAROLO
ARCHIDUCI AUSTRIÆ
TIROLIS COMITI &c.

DOMINO MEO CLEMENTISSIMO
Juventutis Principi.

SERENISSIMA
CLAUDIA
ARCHIDUX
MATER TVA

FERDINANDE CAROLE
PRINCEPS SERENISSIME



Rimos, liberalitatis suæ, in agellum me-
um Musicum sparsæ, fructus, paucis ab-
hinc mensibus, jure suo, tulit; jure nunc
etiam secundi fructus maturi, manus tu-
as Serenissimas postulant. Ita DOMI-
NORUM expectationi respondet, &
fæcunda etiam euadit sterilis gleba; cum
à Serenissimis solib⁹ aspicitur identidem
& fouetur; ut vnus anni spatium bis tér-
ue fertilis esse occipiat Nec timeo repul-
sam; quando manibus Serenissimis modulos, qui domi meæ creue-
runt,

runt, offero: cum Musarum Gratiarumque amicum fidus, omnes
te Philomusi, iam inde à cunis feliciter adolescens, sibi verò beni-
gnissimum, adorent, & voucant, ut serò occidat. Quid verò aliud
expectâsses orbis, cum ortus es, quàm ut GLORIOSISSIMORUM
PARENTVM vestigijs insistens, ob incredibile in omnes humani-
ores artes studium, PRINCIPIS tibi nomen comparares HU-
MANISSIMI: quo nomine SERENISSIMI MAIORES
tui orbem vniuersum ita iam pridem compleuerunt, ut nullo ne-
gotio persuaderent vulgo; AUSTRIACUM & HVMANVM
synonyma, pluribus eisdem ARCHIDUCES appellare nomi-
nibus: nec Austriacum audire posse, cuius insignis humanitas sum-
mos infimósque, raro Principum exemplo, non complectatur.
Hæc vna res, Opus hoc meum, ut in nomine tuo, lucéque apparere
auderet, erexit. Vale! Viue! PRINCEPS SERENISSIME
ut mea, Patriæ, orbisque Christiani calidissima vota expleas. Ita
voueo

SERENITATIS VESTRÆ

Humillimus Servus

Joan. Stadlmair.



Organo A 4. Sine Intonation.



Ixit Dominus.

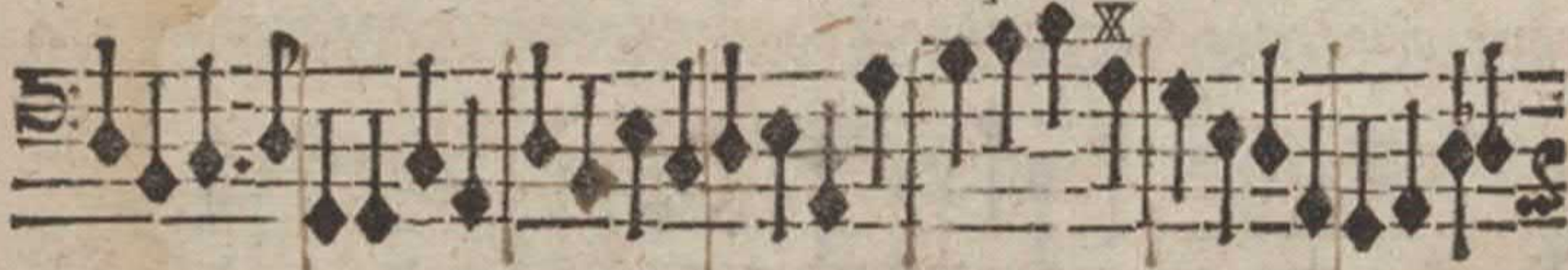
donec.



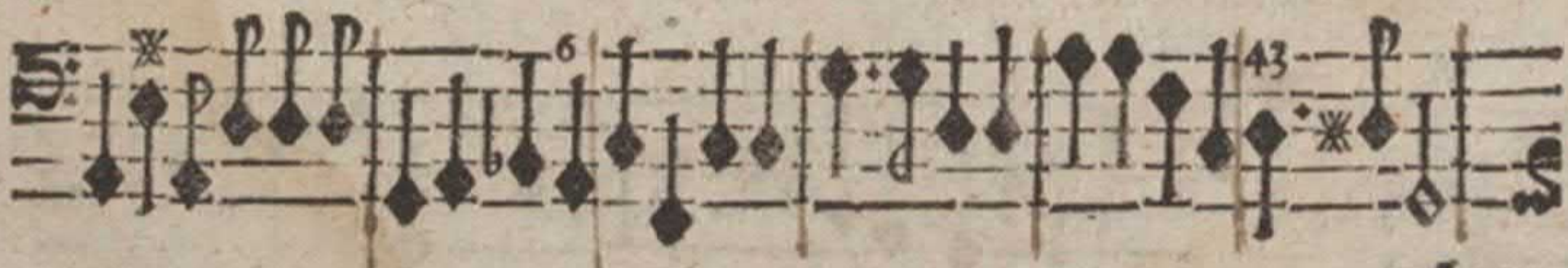
Virgam.



Tecum pri.



Iuravit.



Dñs a:



Iudicabit.

A

Org.



De torrente.



Gloria.



Sicut erat.

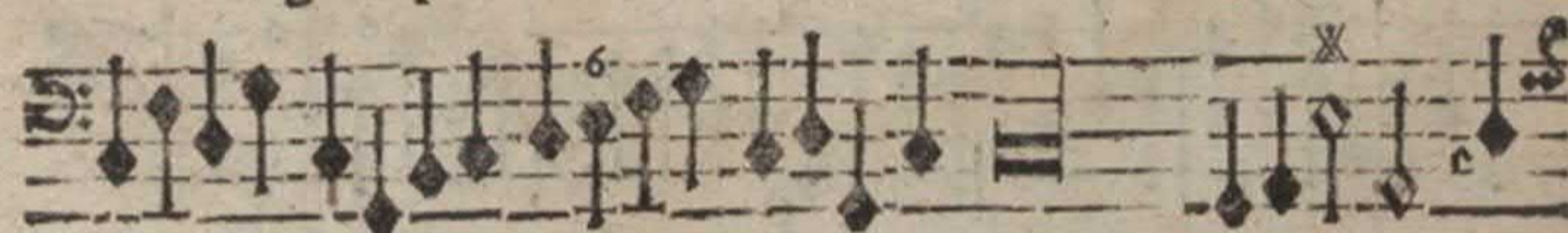


On fire bor.

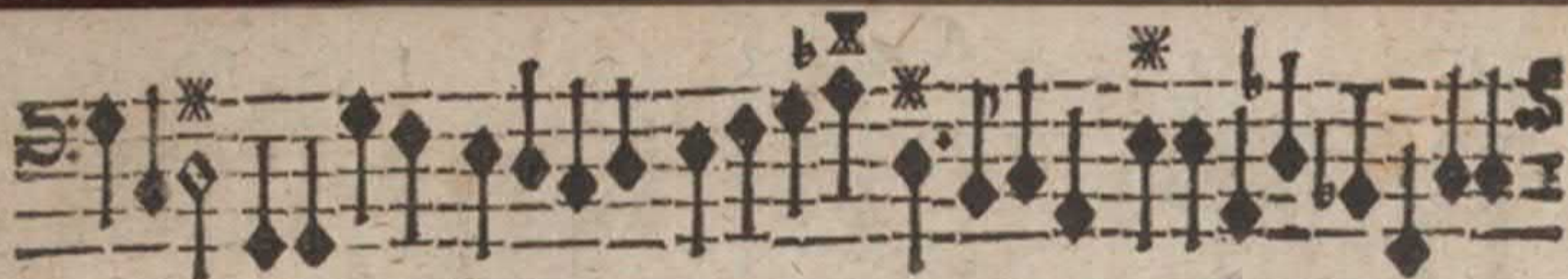


Magna opera.

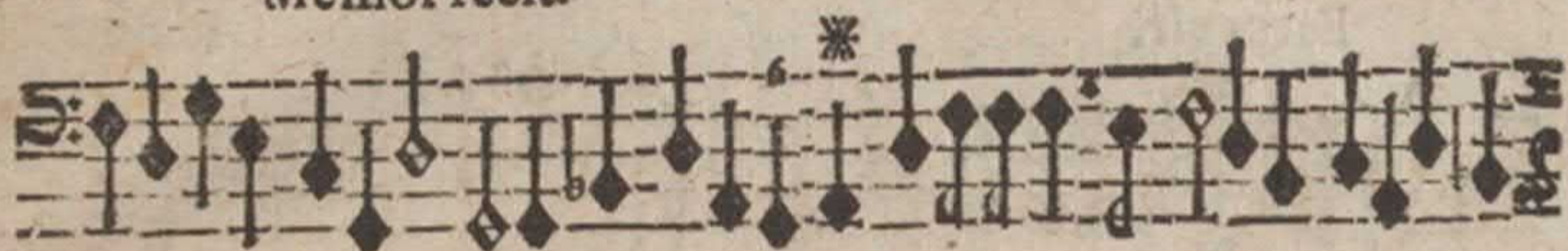
Confessio.



Memoriam fecit.



Memor fecit.



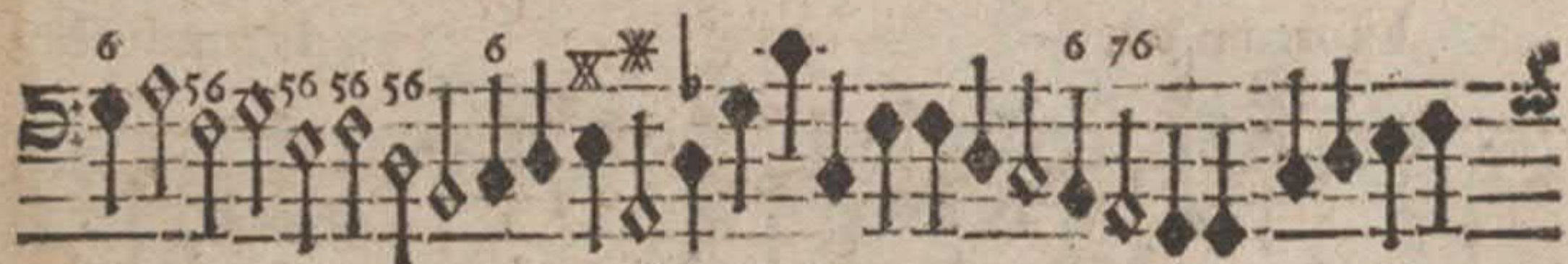
Vt det.



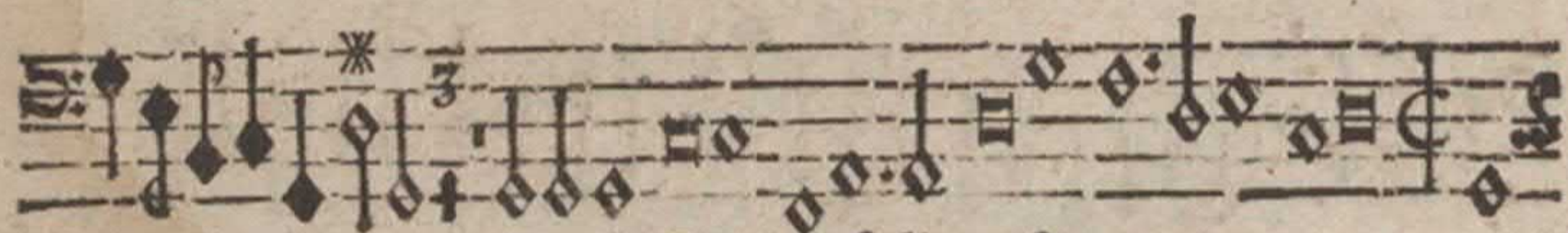
fidelia.



sancti & ter:



Intellectus.



Gloria Patri & fi li o &



Sicut erat.

A 2.



Eatus vir.

Potens



Gloria.



Exortum est.

Iucundus ho:

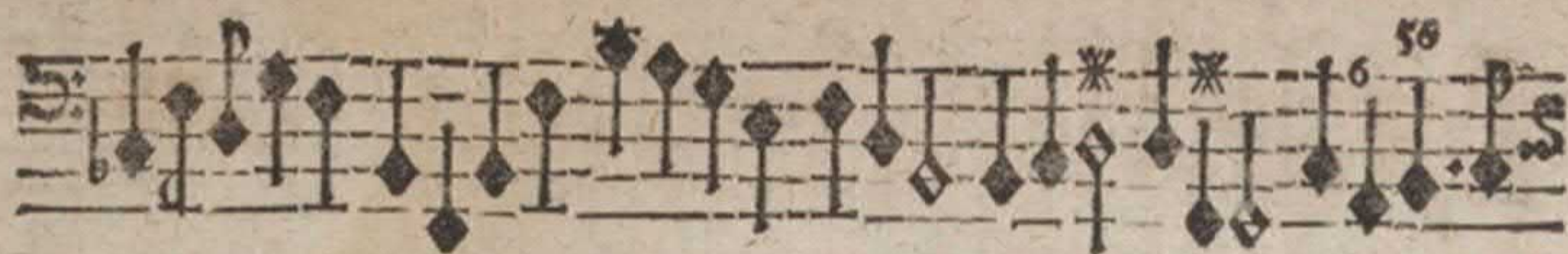


In memoria.



Paratum cor eius, confirmatum.

disper;



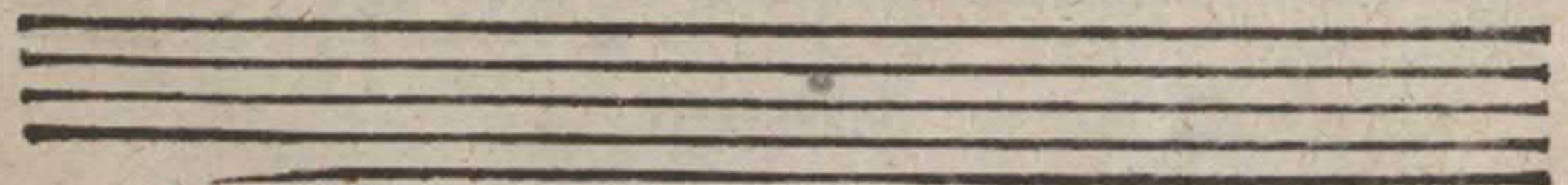
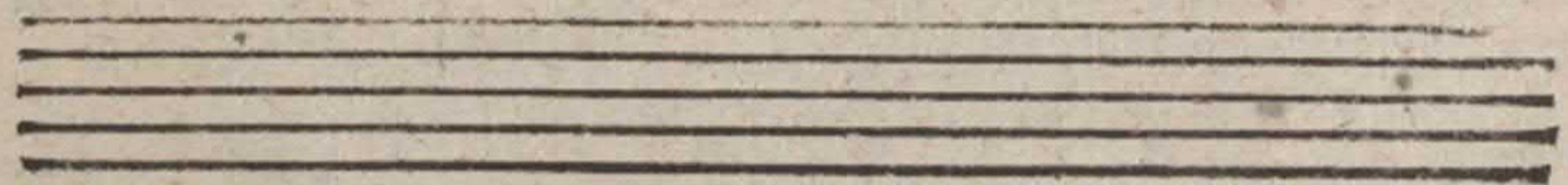
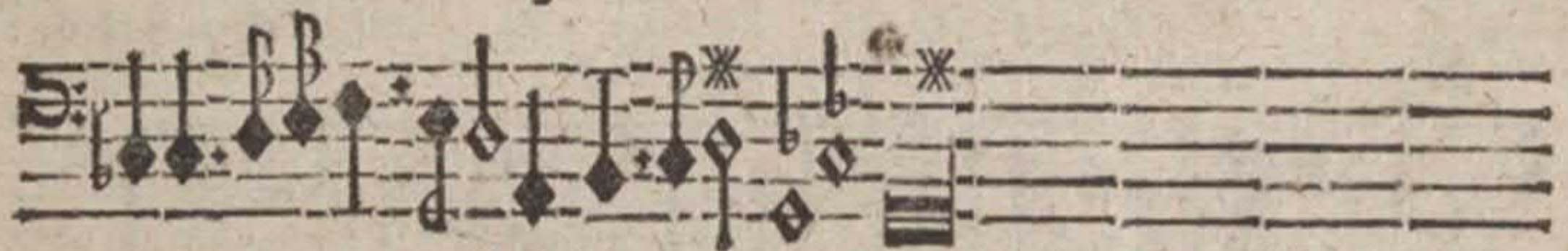
Cornu eius.

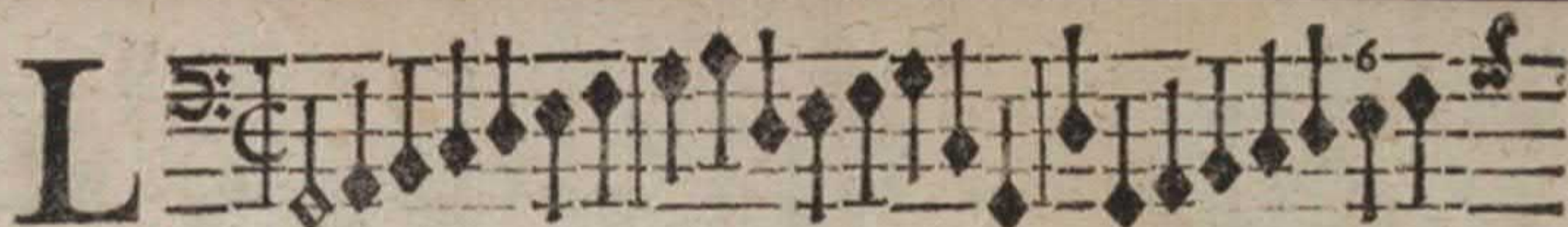
Peccator.



Gloria Patri.

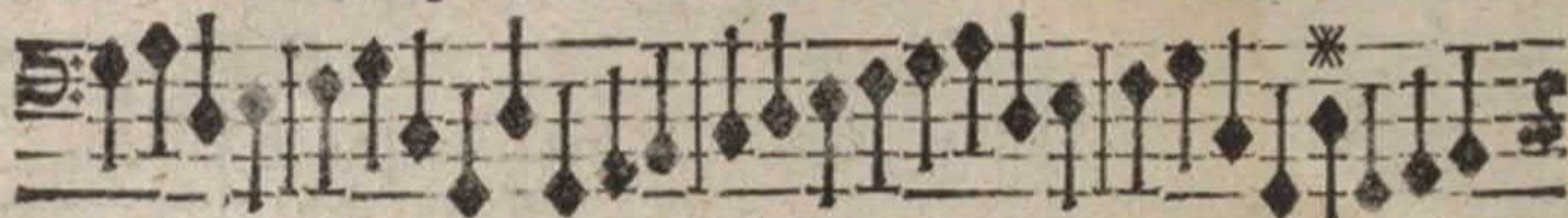
Sicut est:





Audate pueri.

Sit nomen Domini

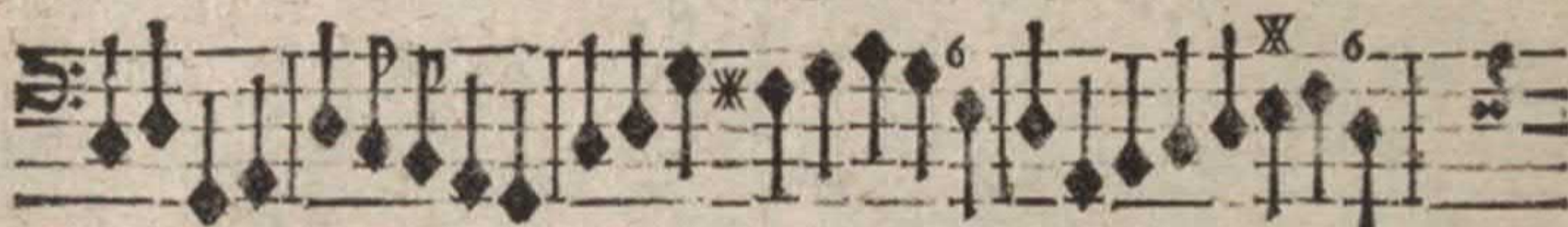


A folis.

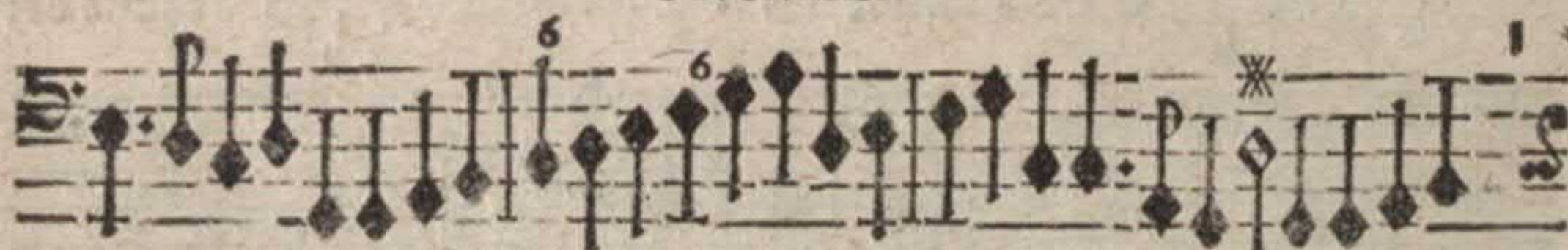
Excelsus.



Quis sicut.

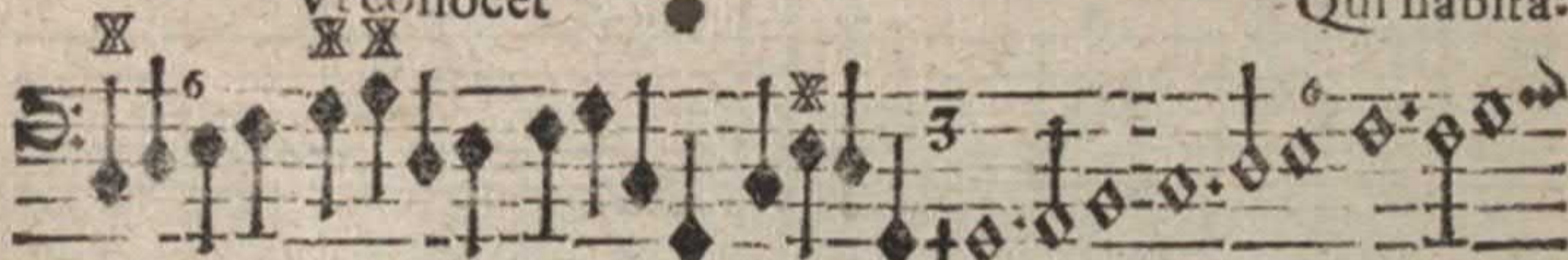


Suscitans.

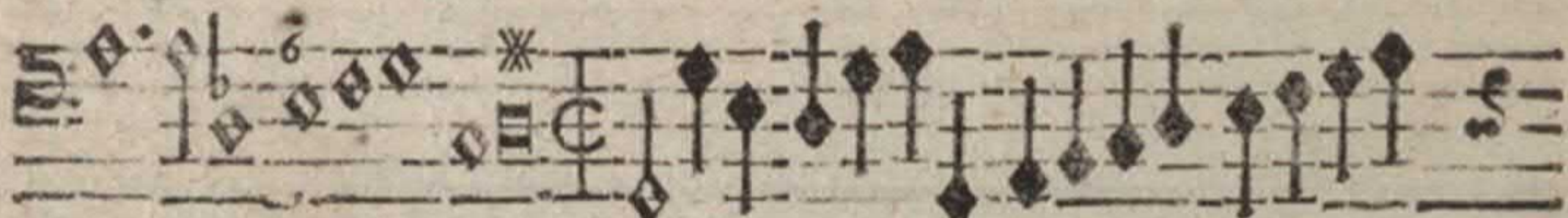


Utr' collocet

Qui habita:



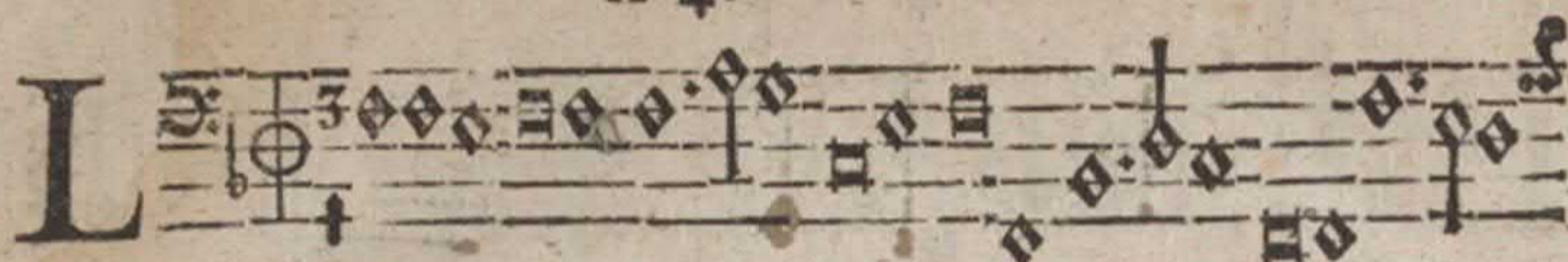
Gloria.



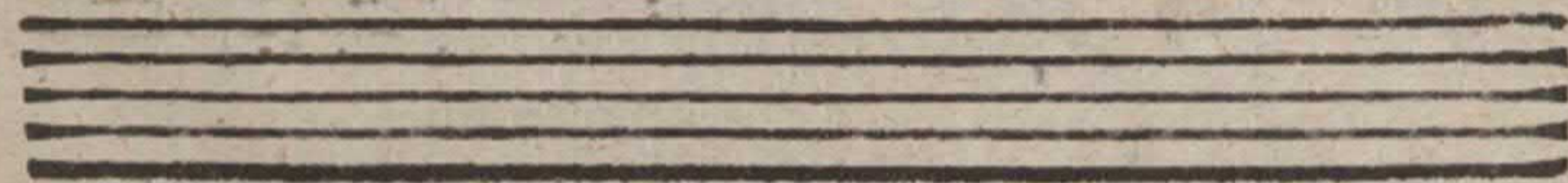
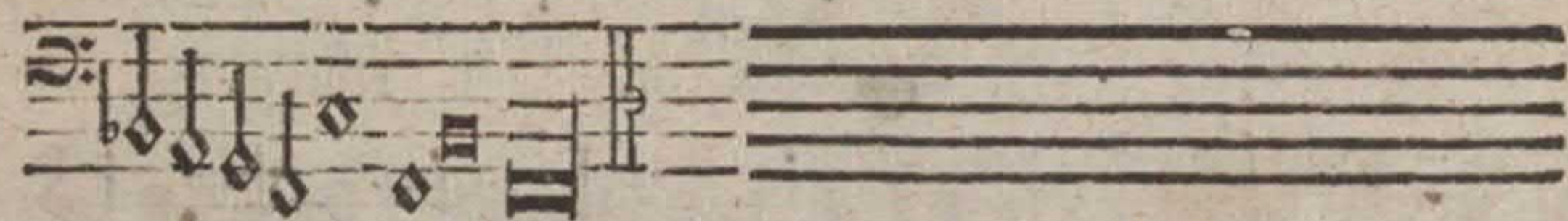
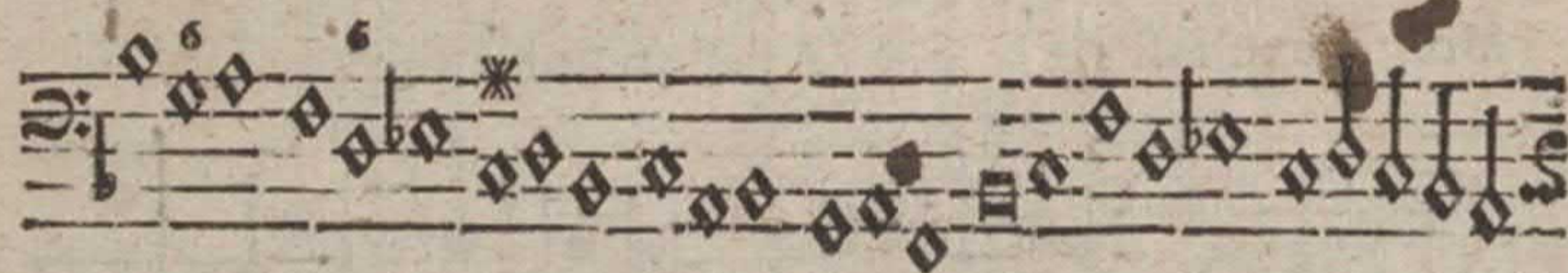
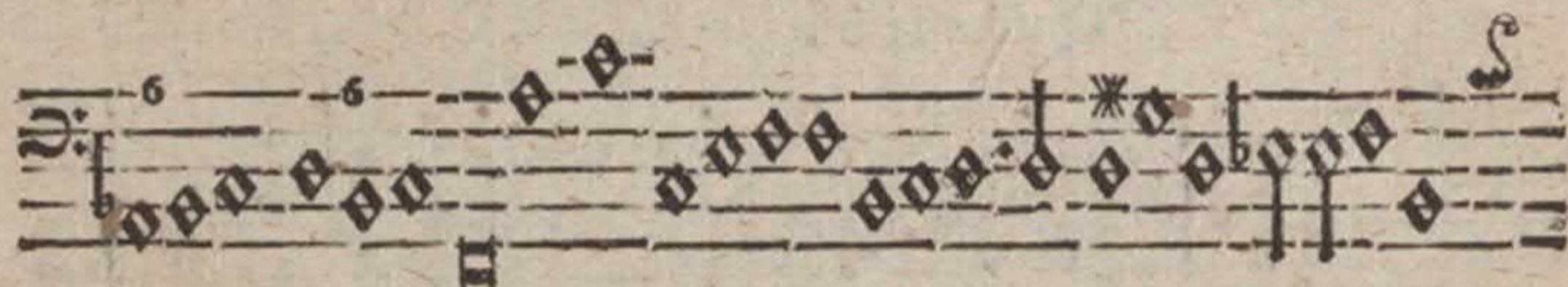
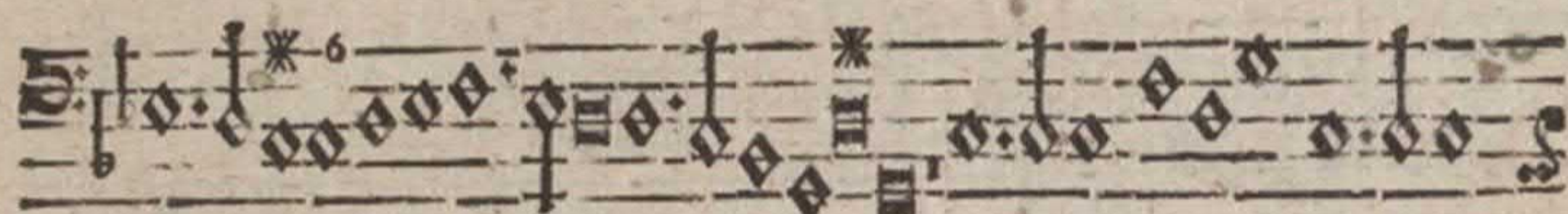
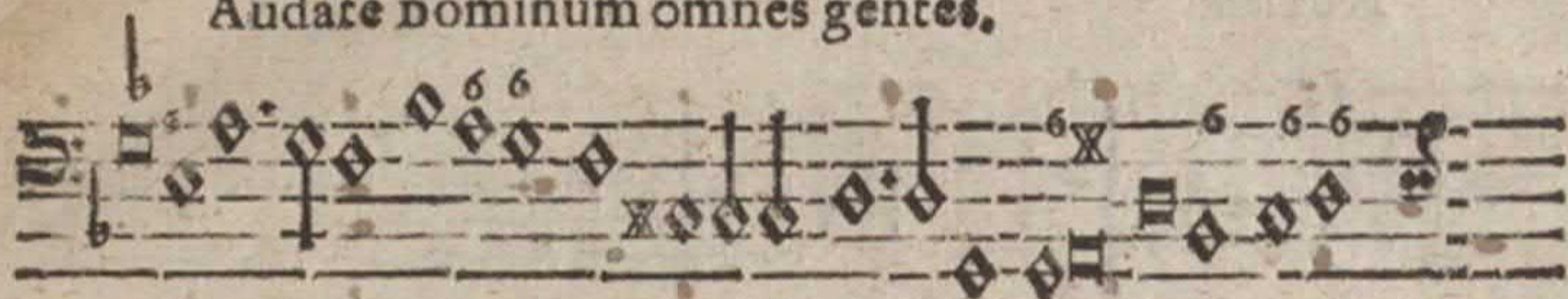
Sicut erat.



A 4.



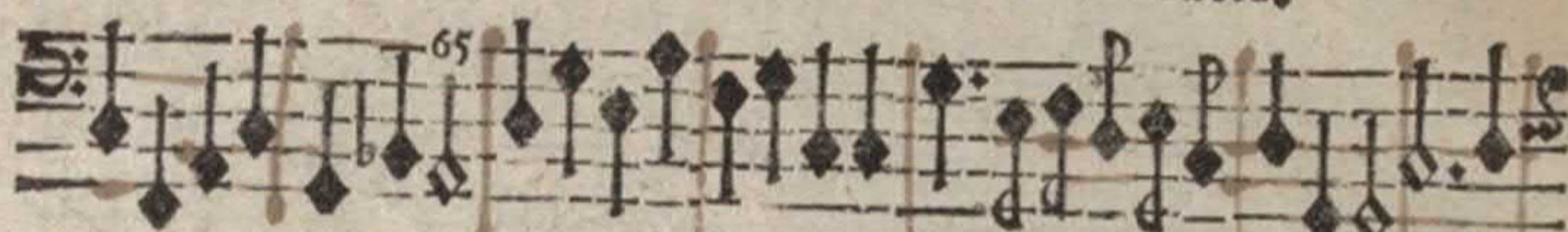
Audate dominum omnes gentes.





N exitu.

facta.



Mare vidit.

Montes ex:



Quid est tibi.



Montes exultastis.

A facie domini mota.



Qui conuertit.

Non nobis.



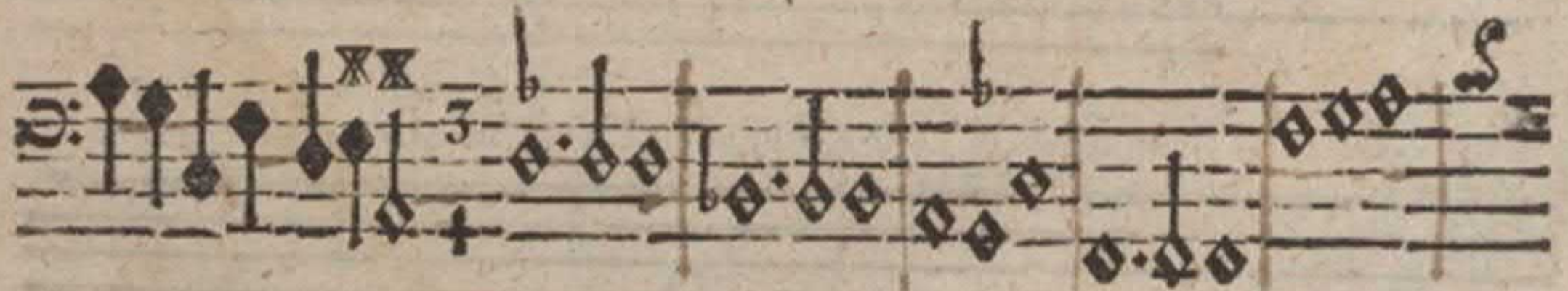
super mise:



Deus autem.

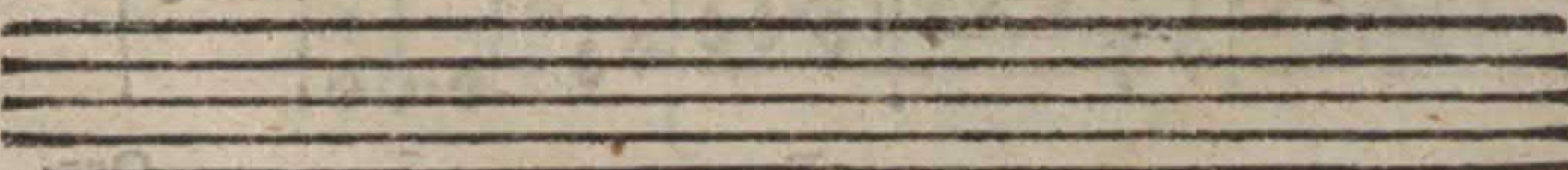
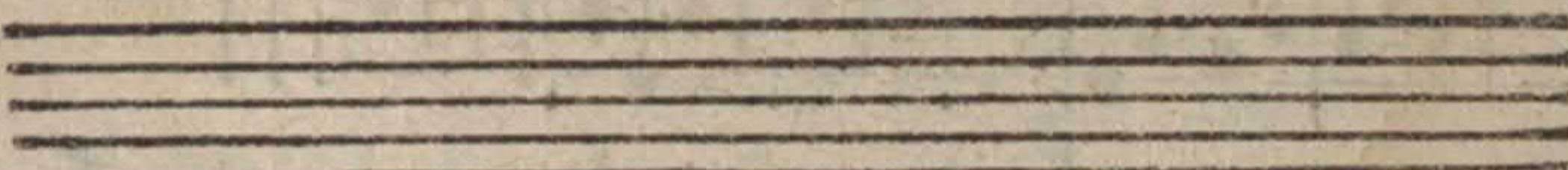
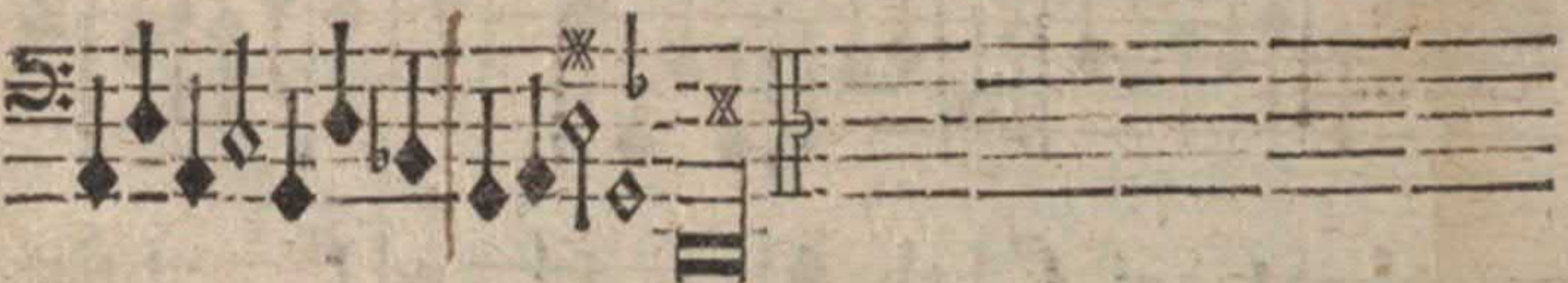
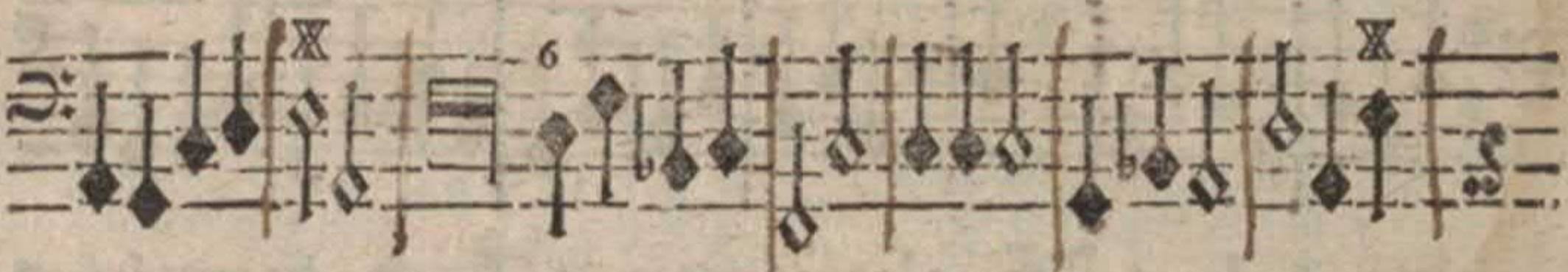


simulachra.



B

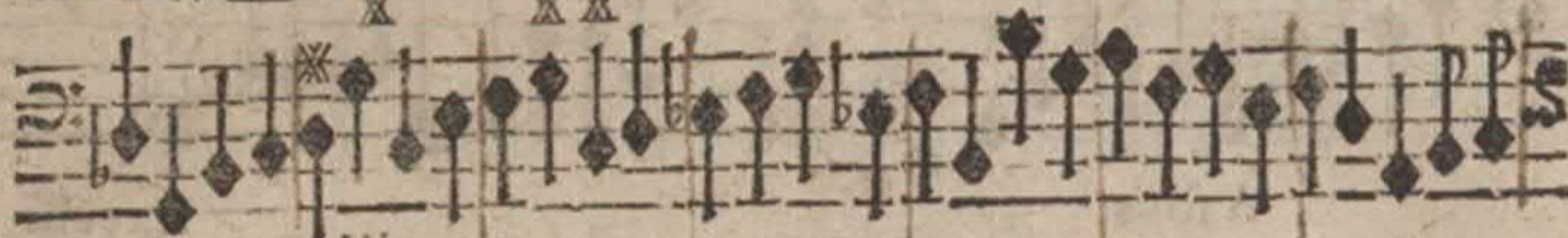
Org:



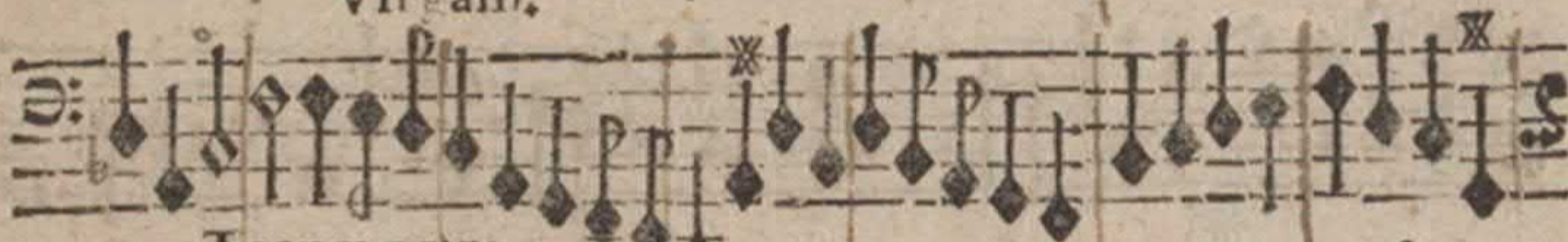


Ixit Dñs.

donec po:



Virgam.



Tecum prin:



Iuravit.

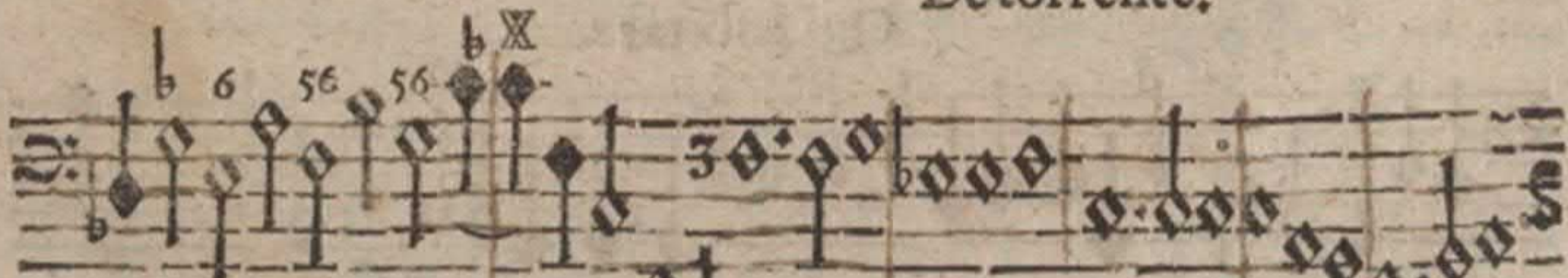


dominus.

Iudicabit.



De torrente.



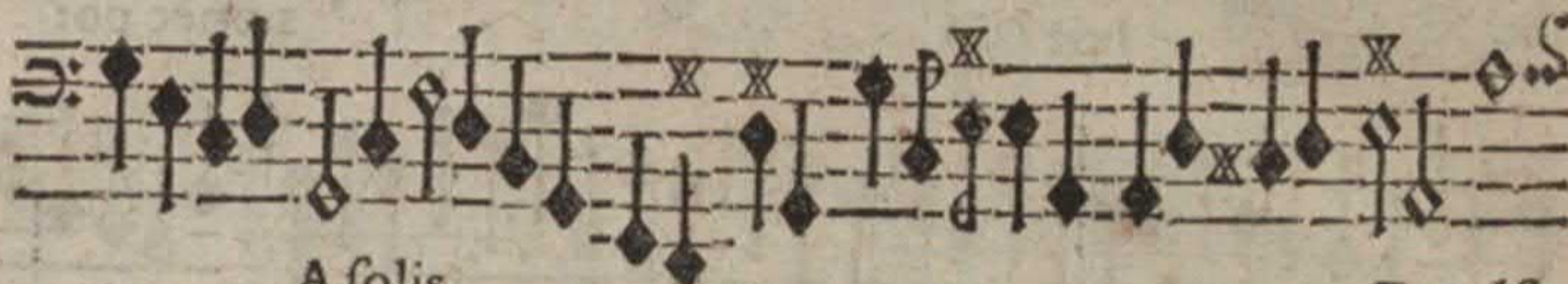
Gloria.





Audate pueri.

fit nomen:



A folis.

Excels:



Quis sicut.

Et hu:



uscitans.



Vt collocet.



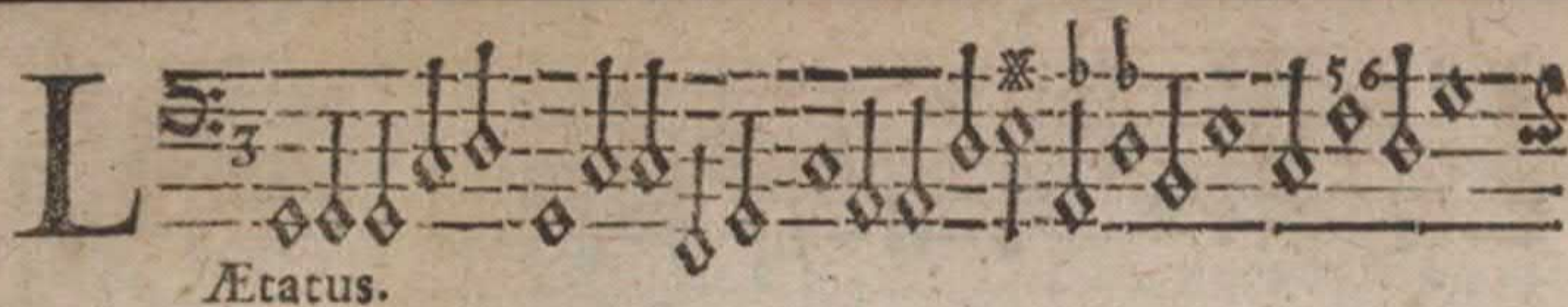
Qui habitare.



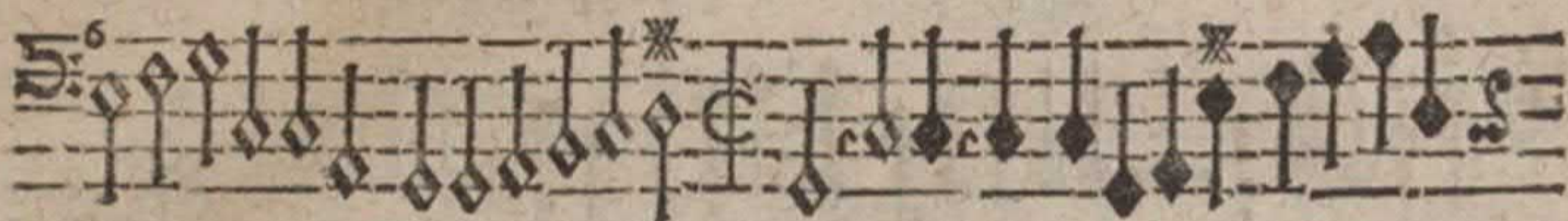
Gloria.

Sicut erat.





Ætatus.



stantes.

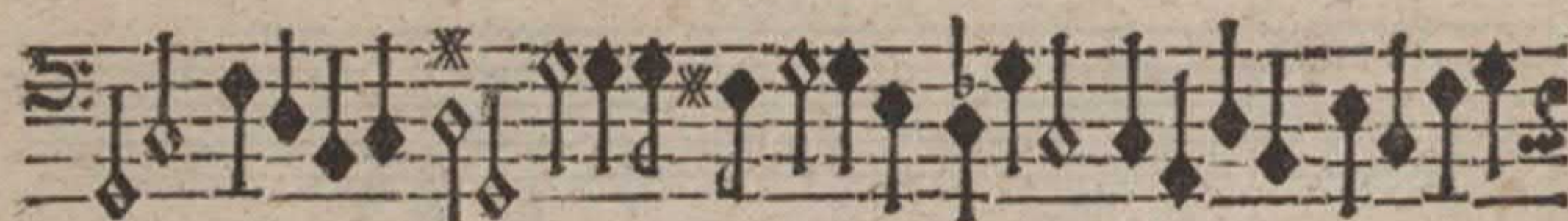


Ierusalem.

cuius part.



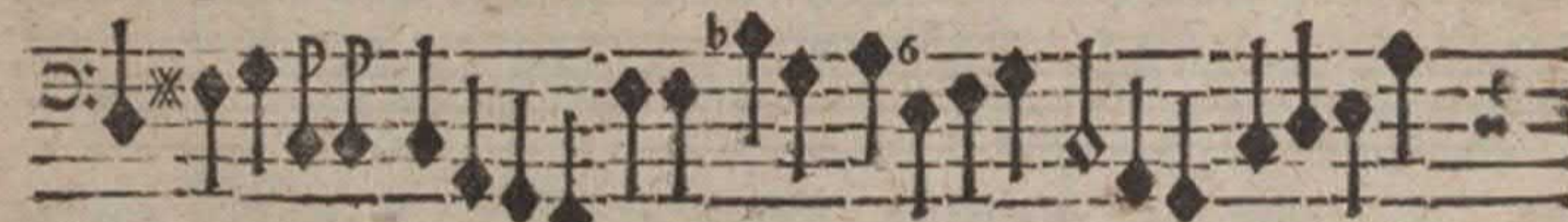
Illuc enim.



Quia illic sede:



Rogate.



Fiat pax.

Propter fratres.

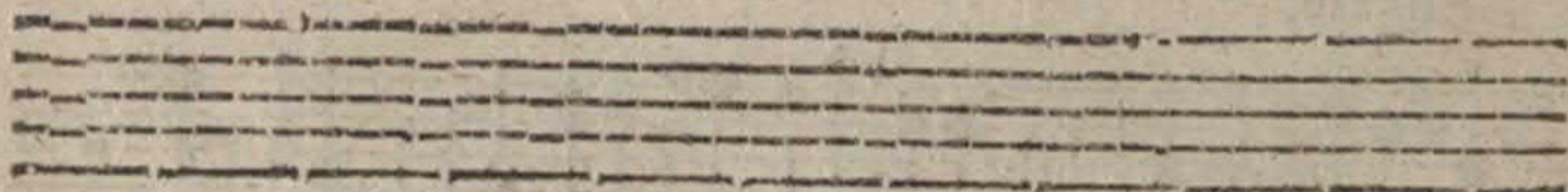
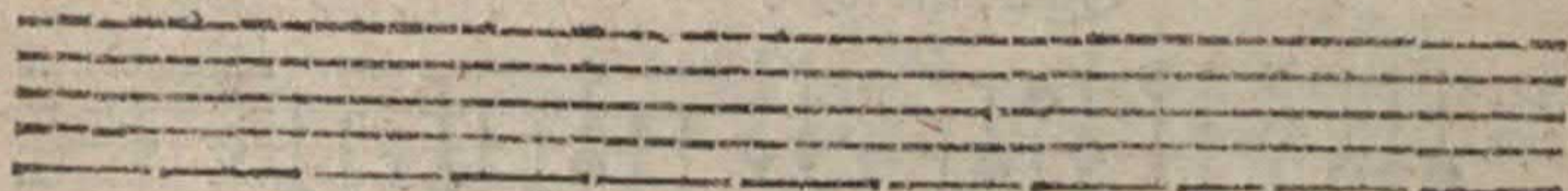
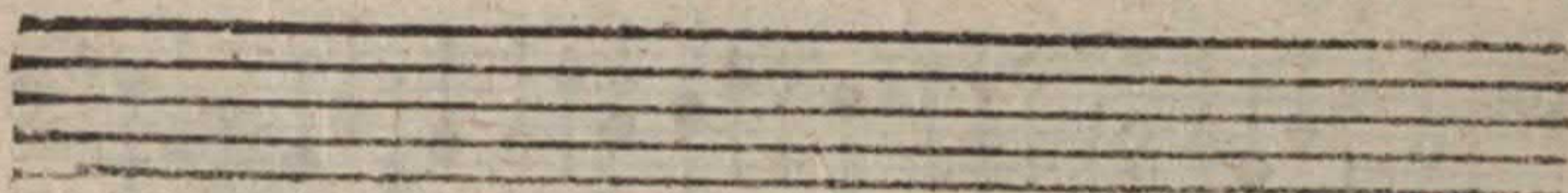
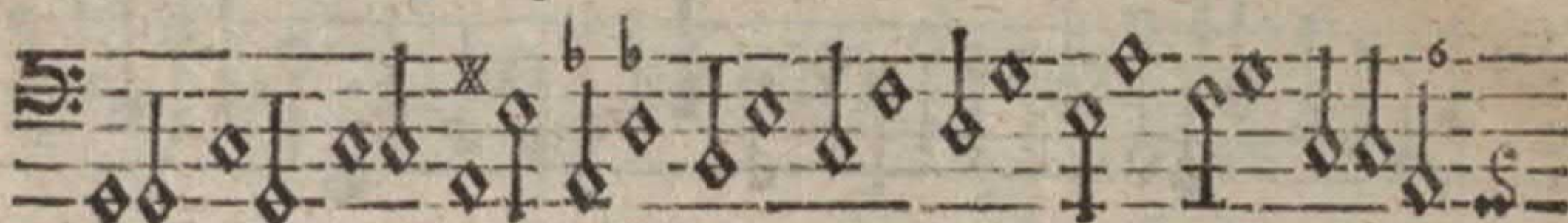


Propter domum.



Gloria patri.

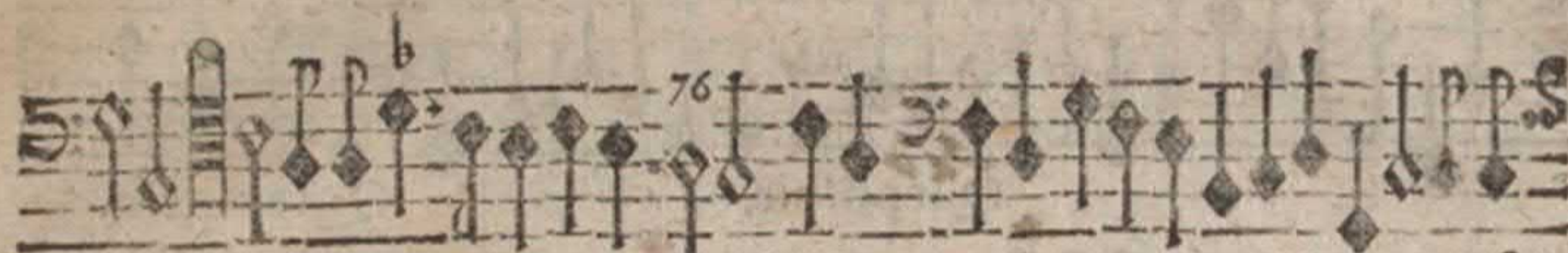
Sicut erat.





Iſi Dominus.

In vanum.



Niſi.

ciuitatem frustra.

Vanum eſt.

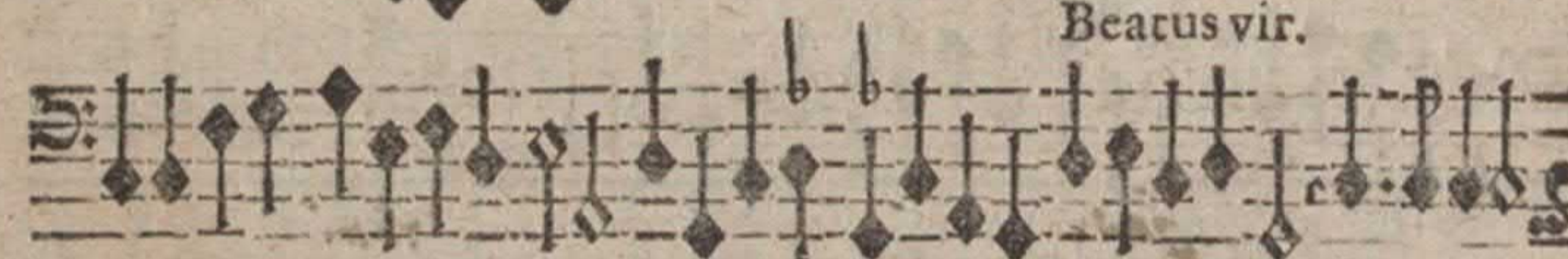


Cum dederit.

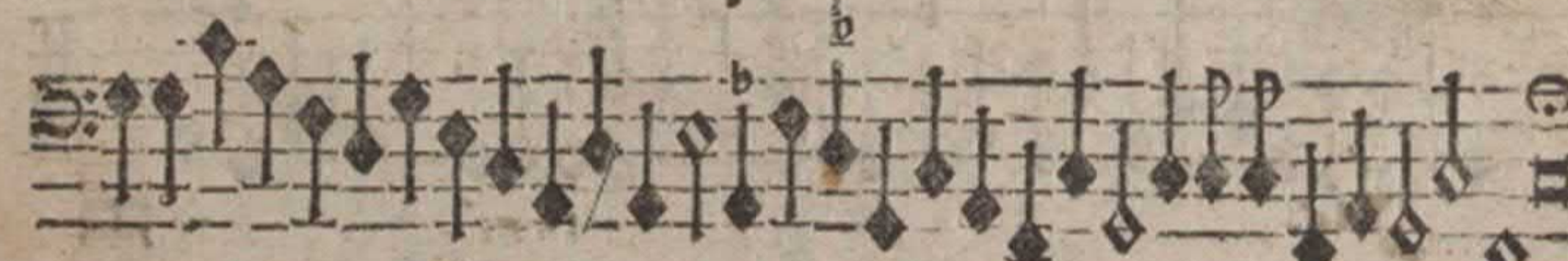
sicut ſagitte,



Beatus vir.



Gloria



Pſalmi A 4. Ioan: Stadlmair.

L **Auda Iernsalem.** **Quoniam.**

Qui posuit. Qui emittit

56

Qui dat.

This image shows a single line of a musical score. The notation is on a five-line staff with a treble clef. The notes are diamond-shaped, which is characteristic of early printed music. Above the staff, there are several 'p' markings, likely for 'piano'. A double bar line is present near the beginning. The number '56' is written above the first few notes. The text 'Qui dat.' is written below the staff, with a red 'f' marking above it. The word 'tutti' is written in red below the staff, and 'Qui dat.' is written in black below it.

Mittit crystallum. Qui emit:

A single line of musical notation on a five-line staff. The notation consists of diamond-shaped notes, some with stems, and some with asterisks. There are also some numbers (5, 6) and a small 'b' above the staff.



Tutti

Redidi.

f



f

Tutti



b

Tutti

b

f



Tutti

f



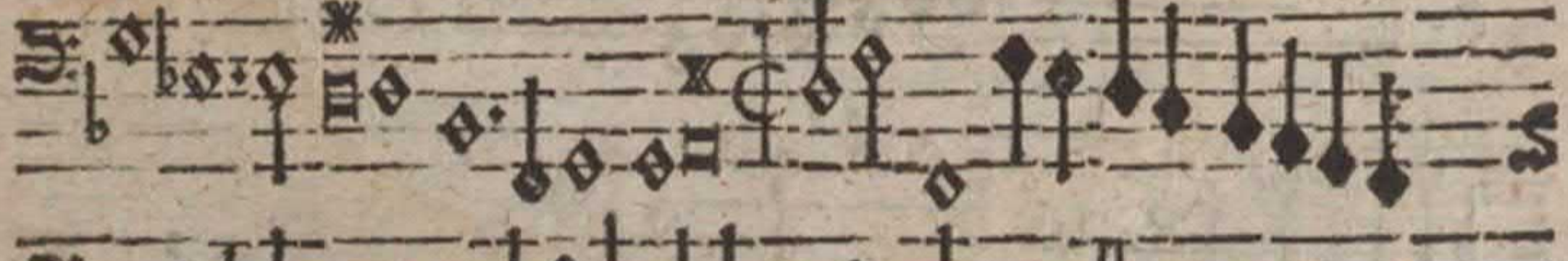
X



Tutti

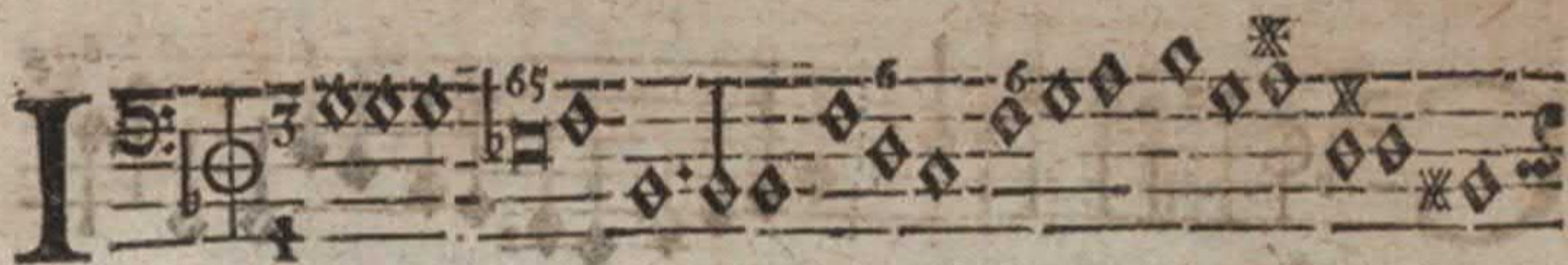
f

Tutti

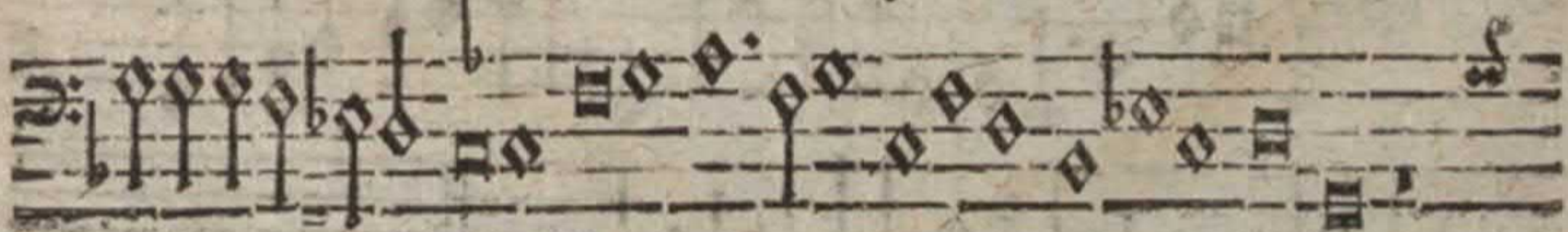
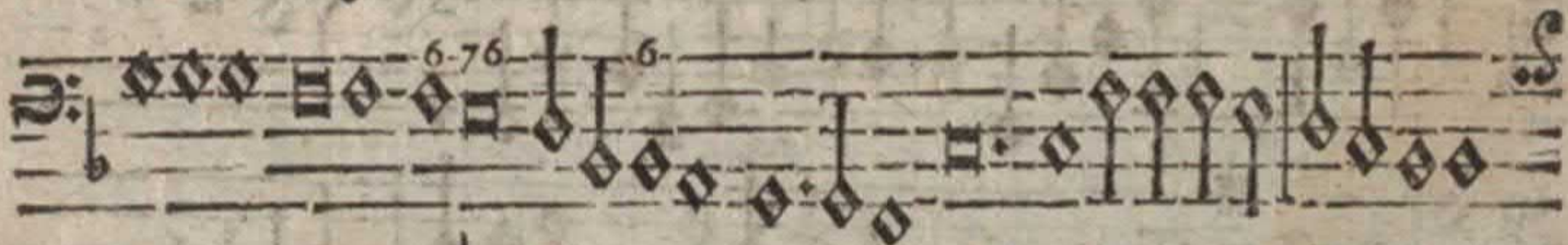
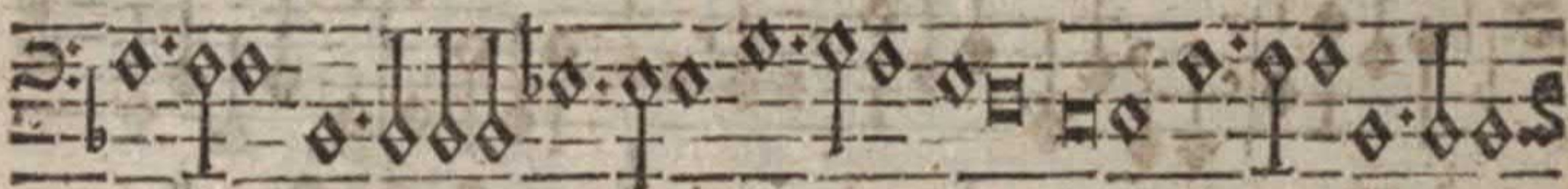
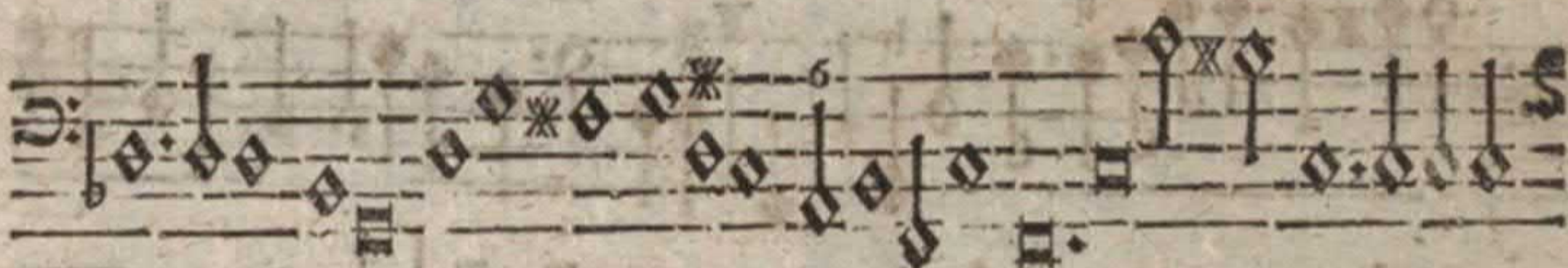


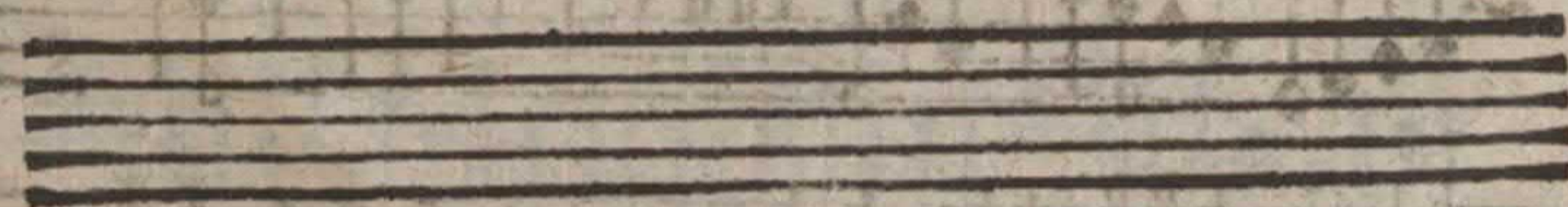
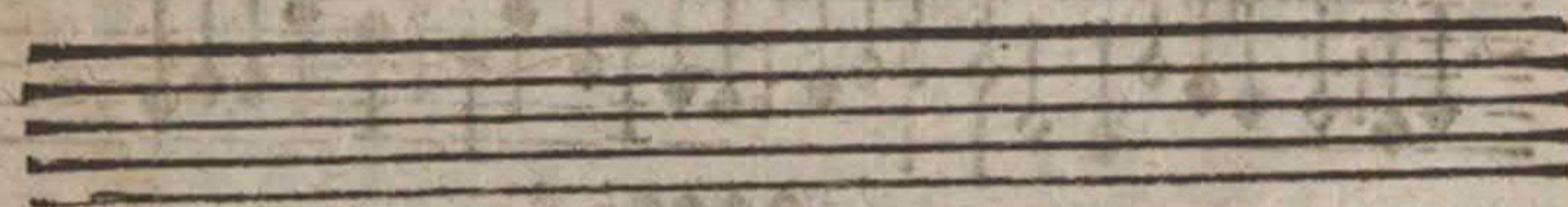
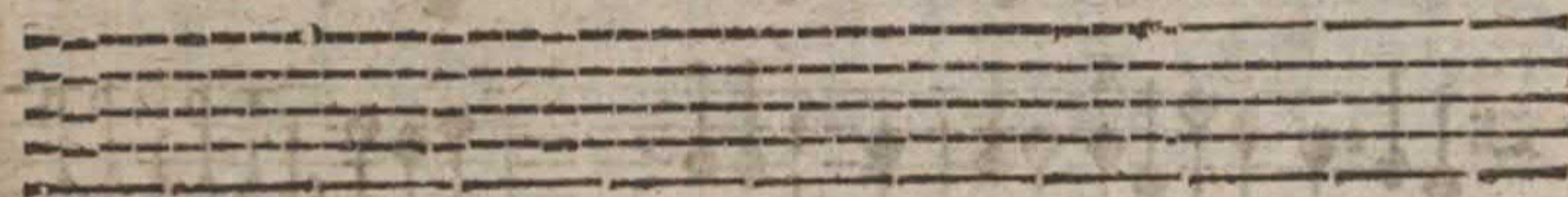
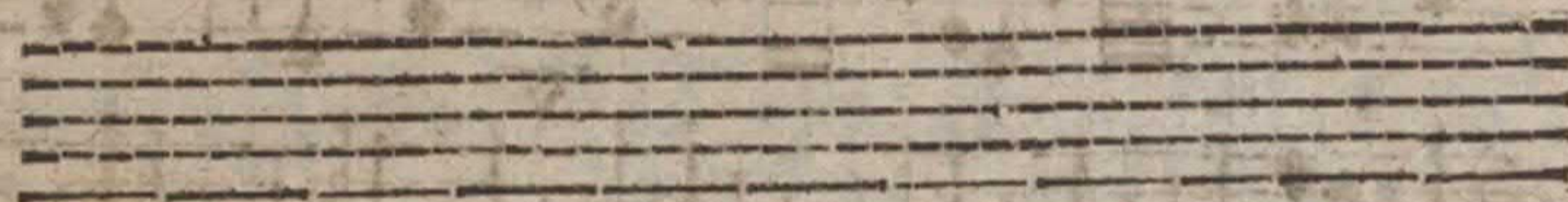
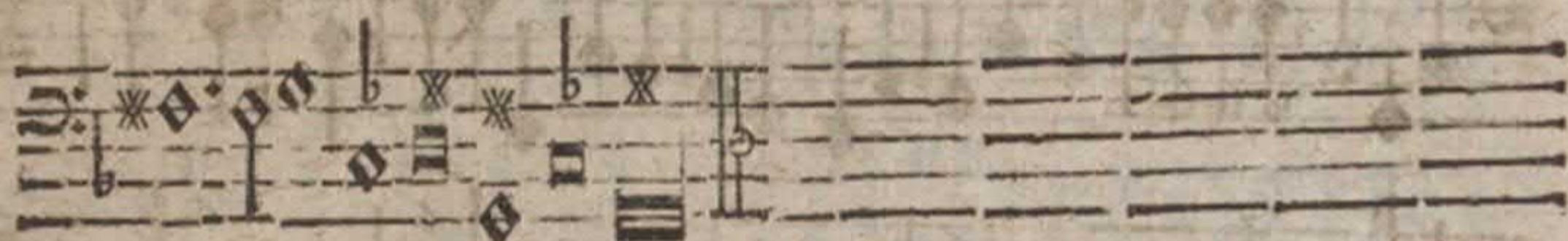
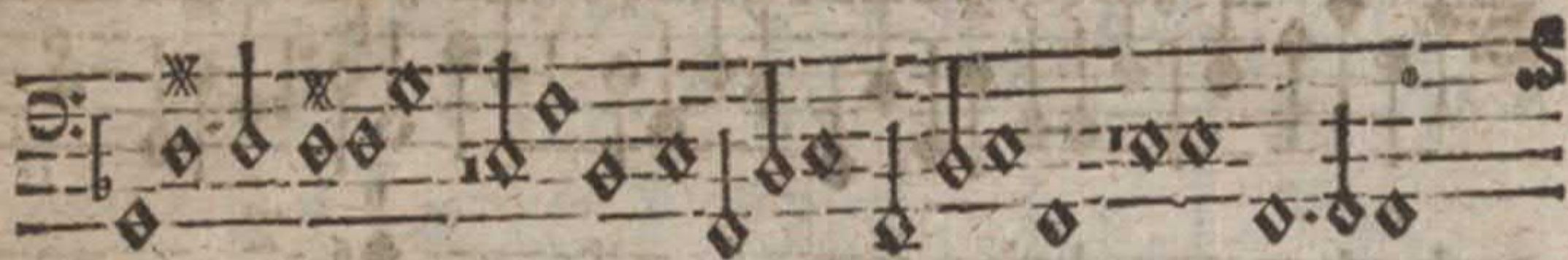
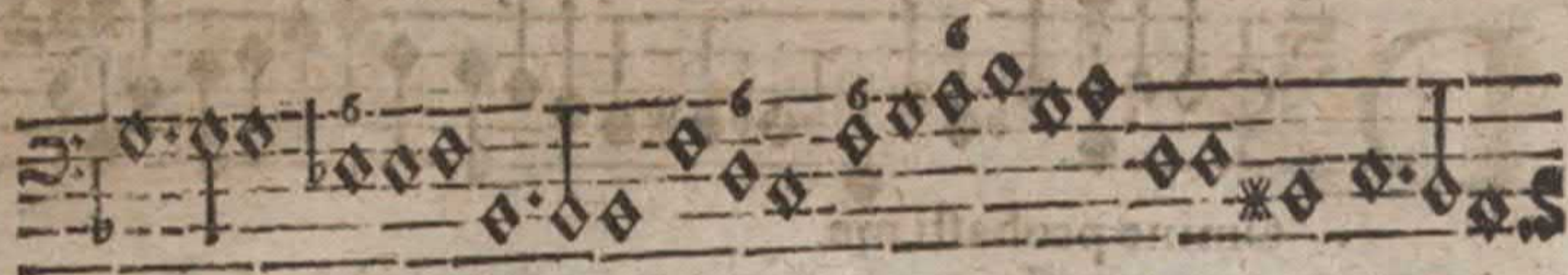
C

Org.



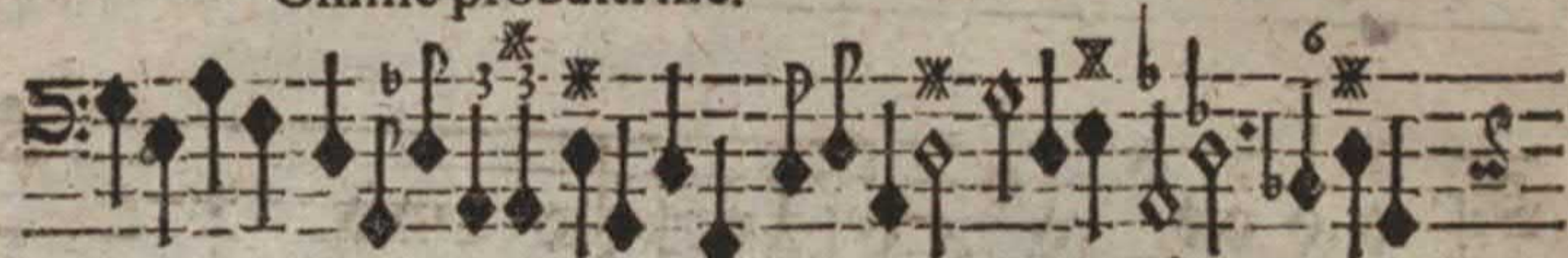
N conuertendo dominus.





D 

Omine probasti me.







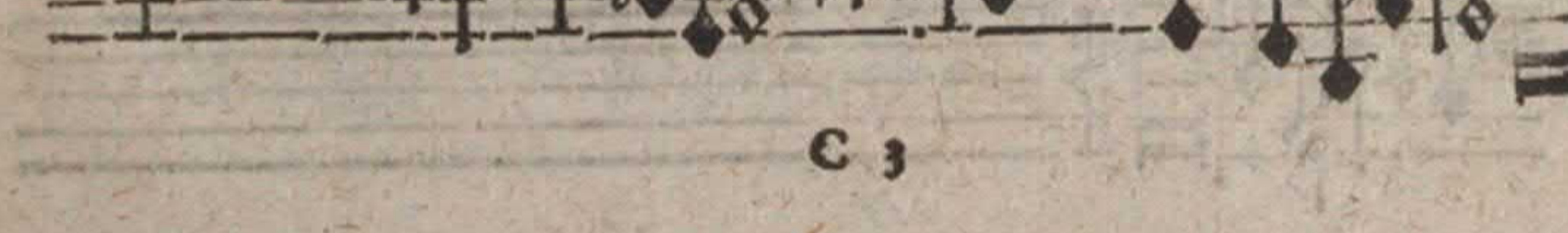
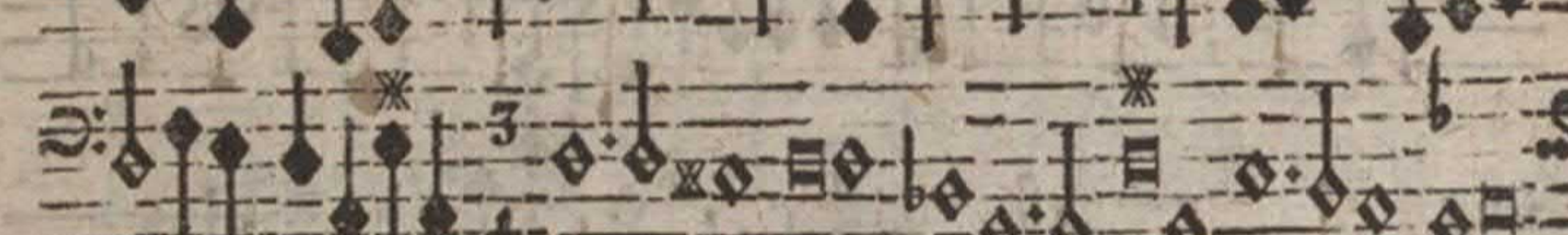
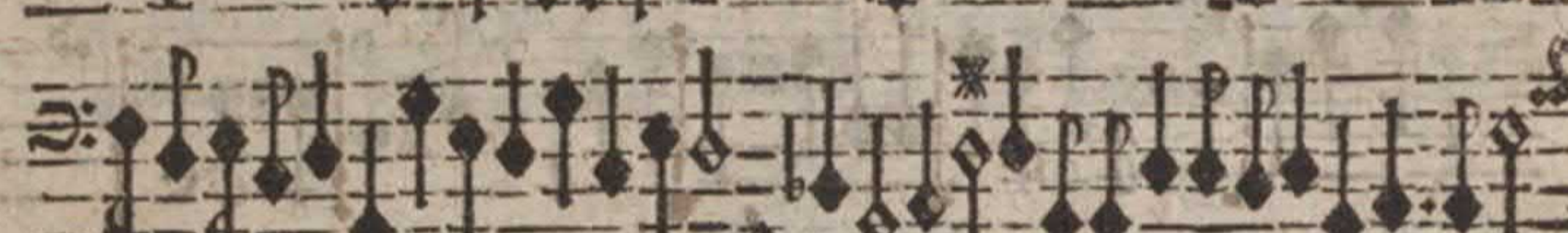
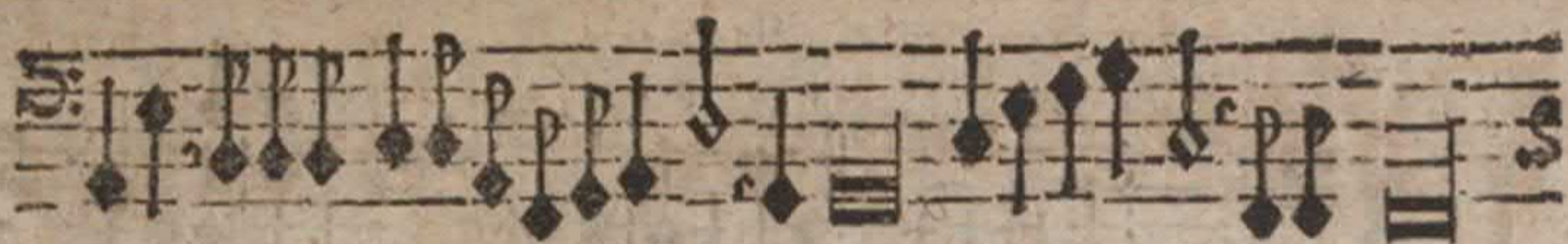






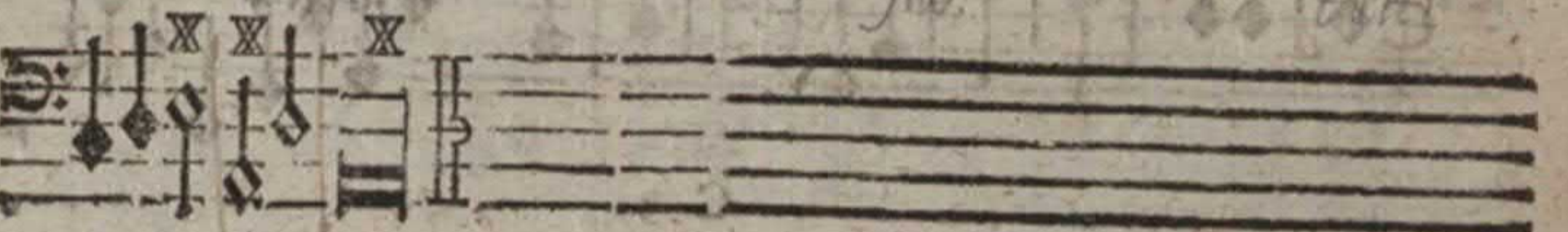
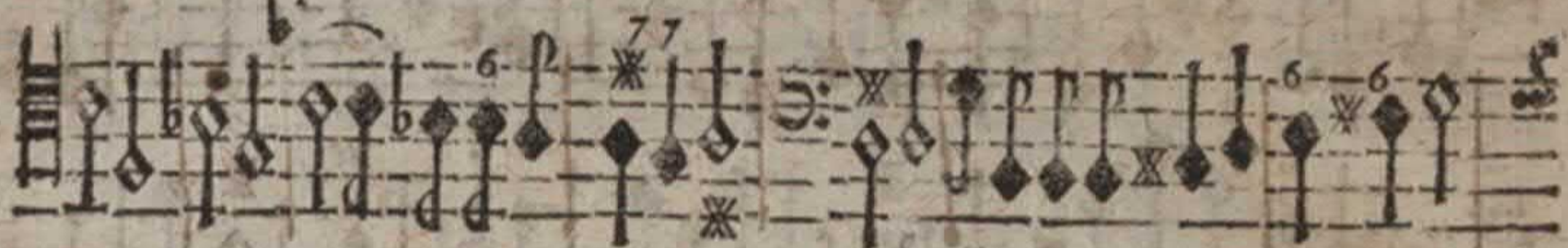






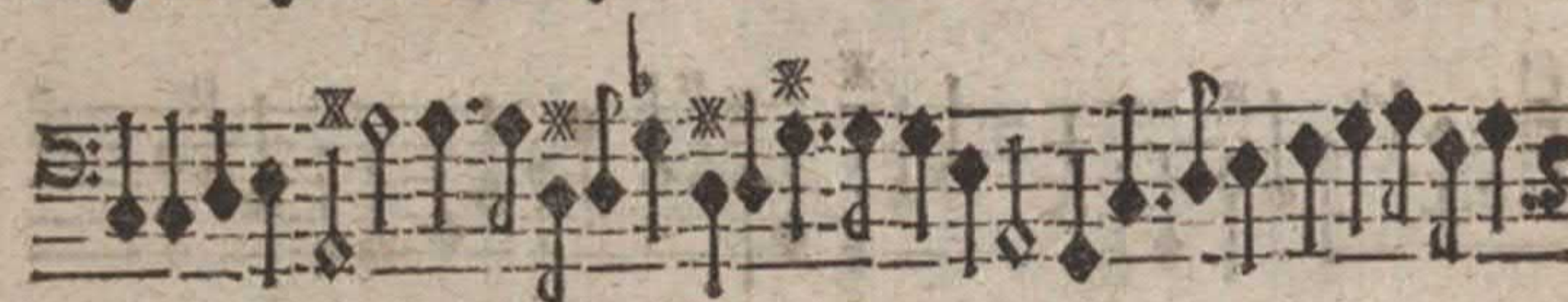


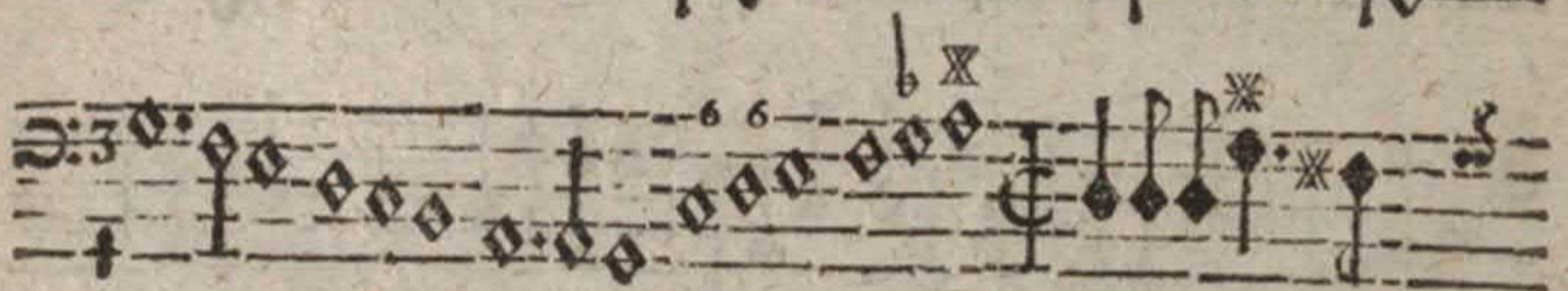
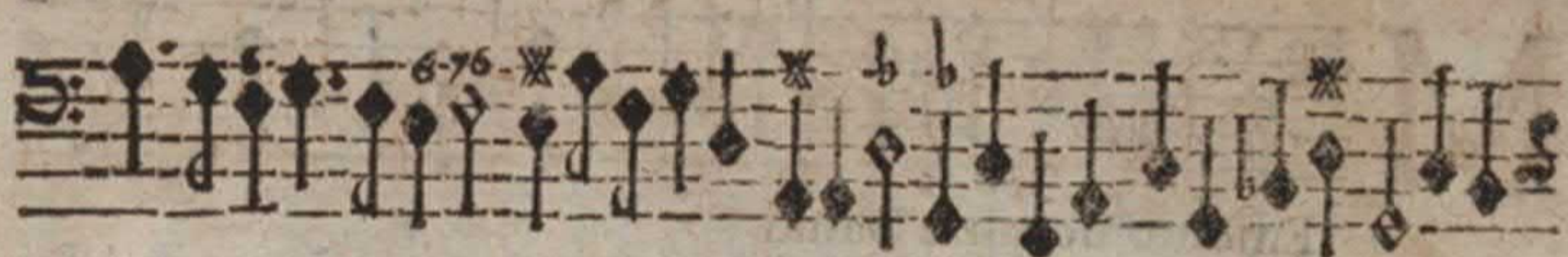
E profundis.





Emento domine David.





A 4.



Agni ficat.

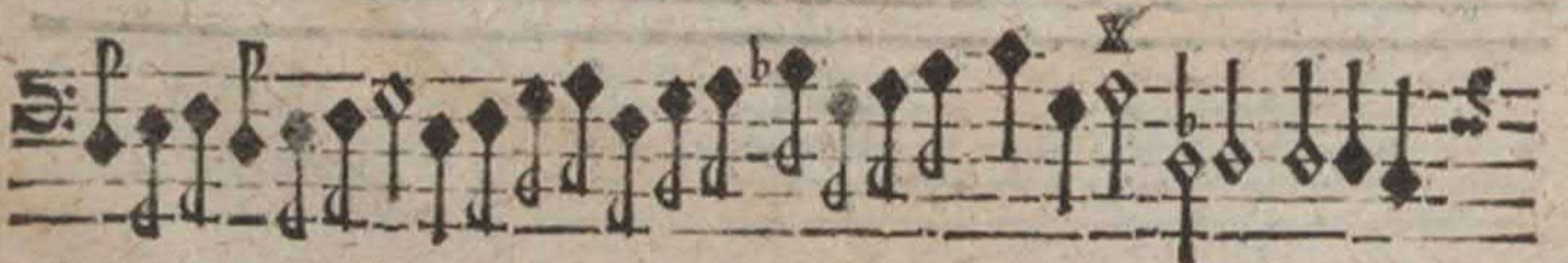
Anima mea.



Qui respexit.

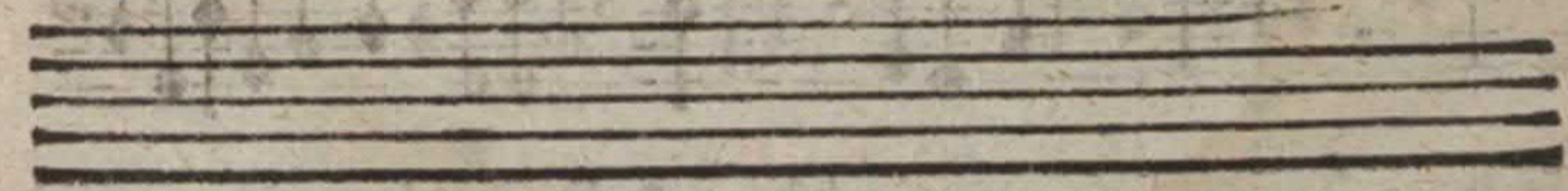
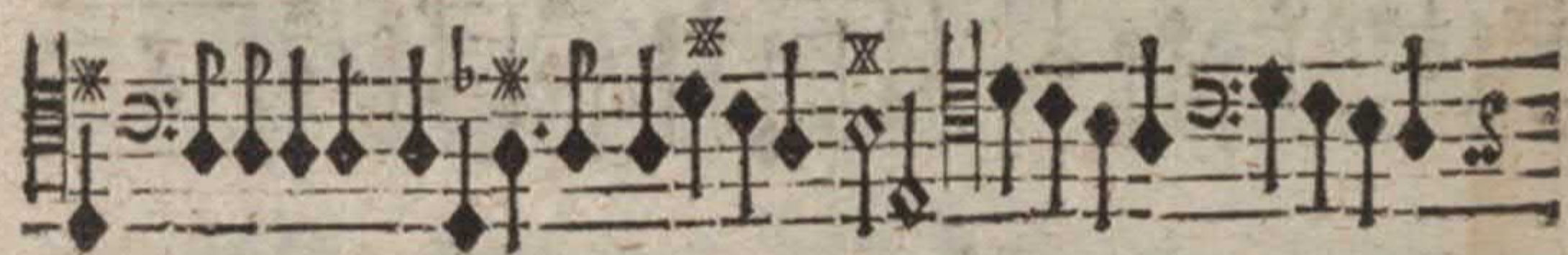
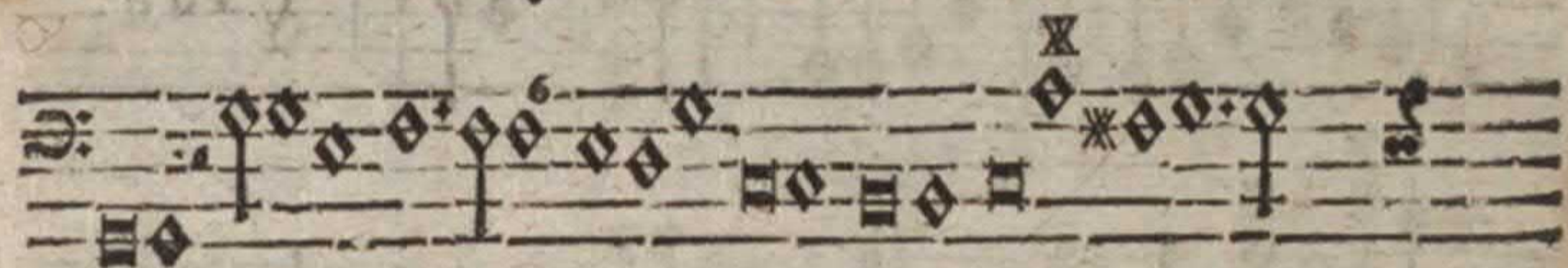
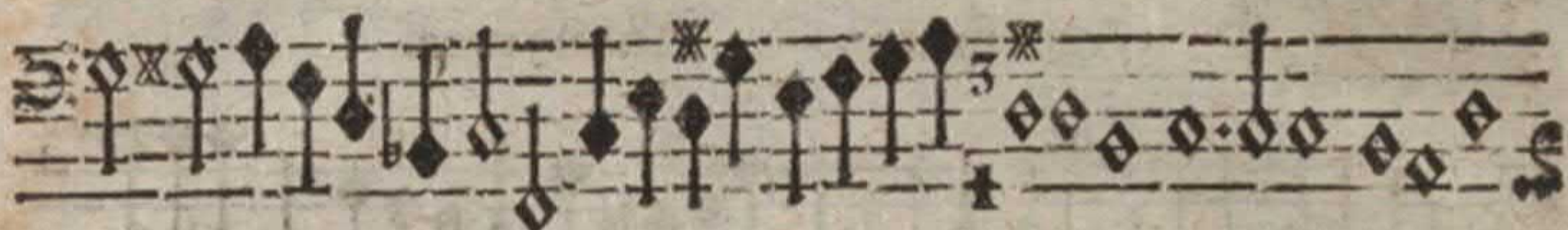


Quia fecit.



B

Org:



A 1. Con 2. Violini ò Cornetti.



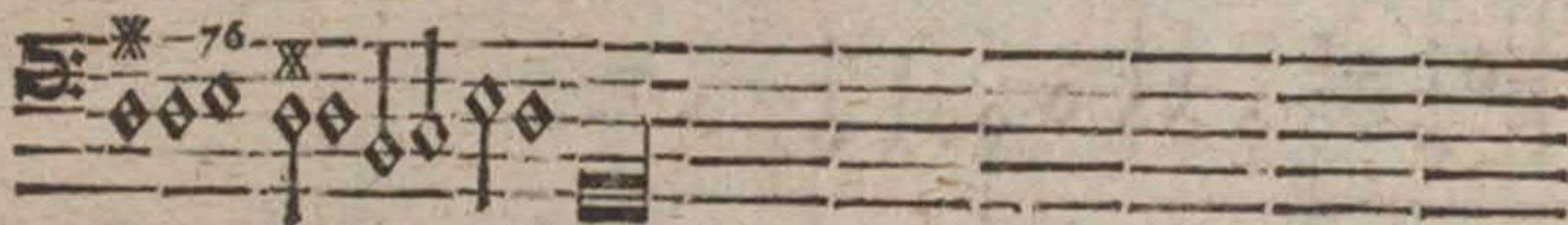
Agni fi cat

Anima mea.

Tutti.



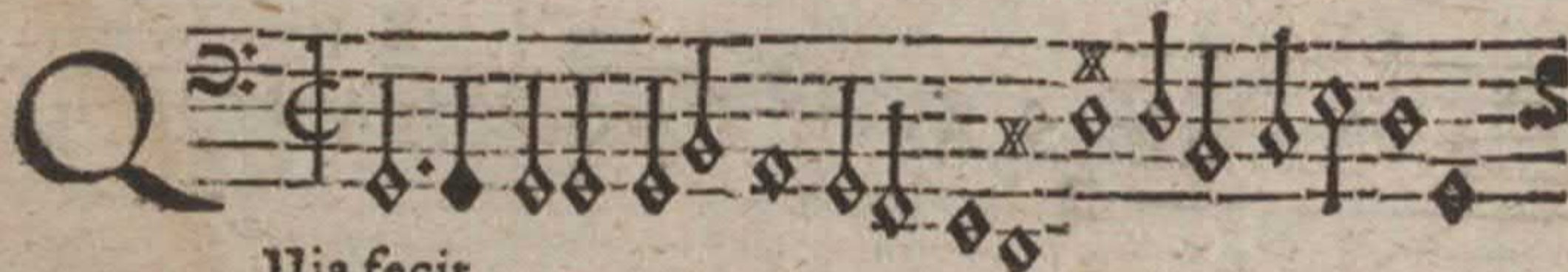
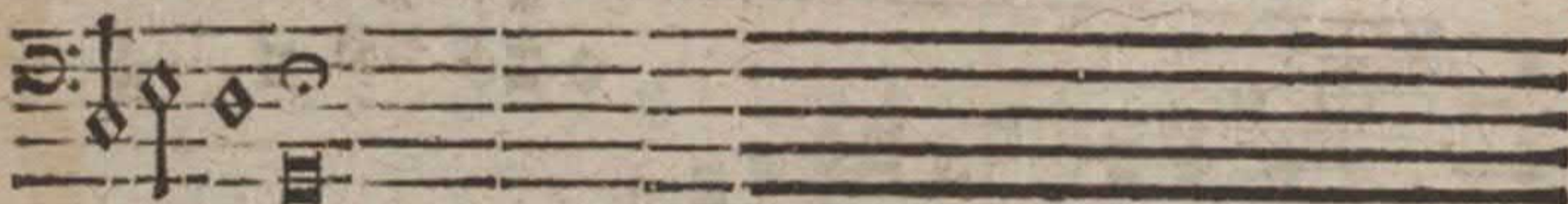
Texul:



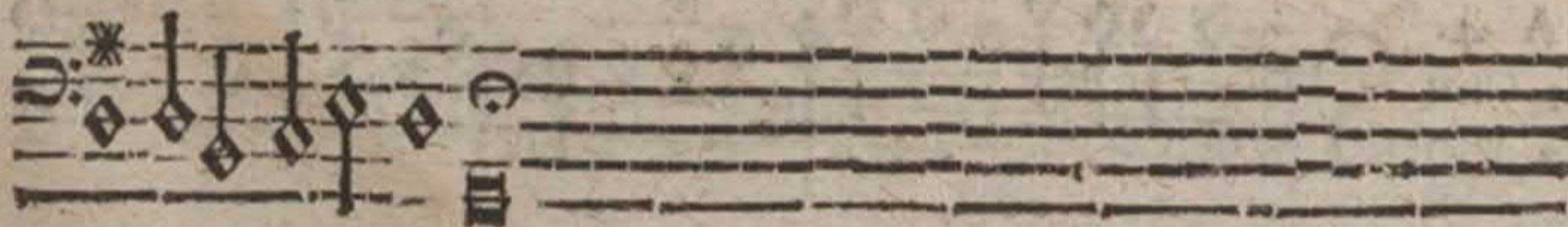
A 2.
C. è.
Cor.
ò Vio.



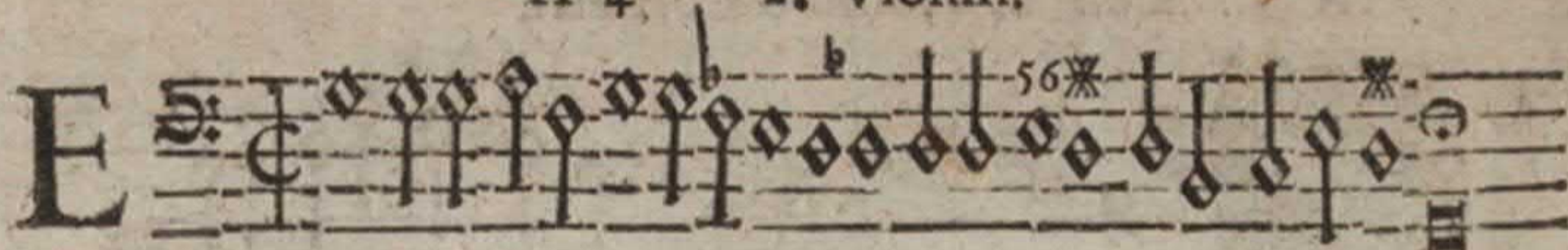
Uia respexit.



Uia fecit.



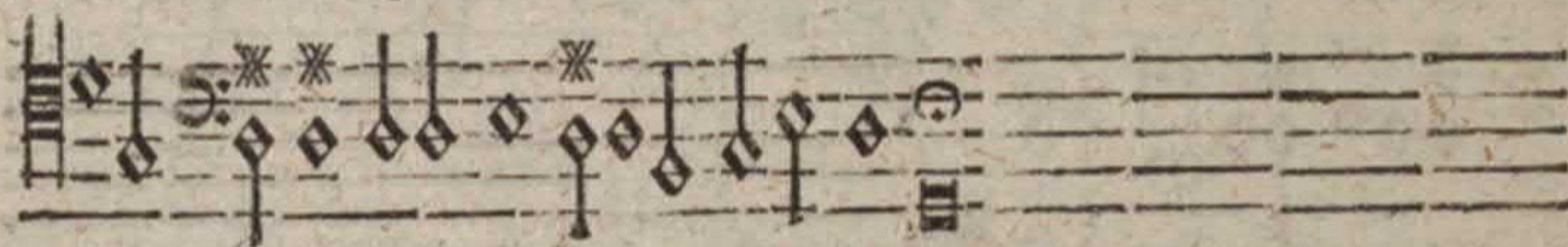
A 4. 2. Violini.



T Misericordia.



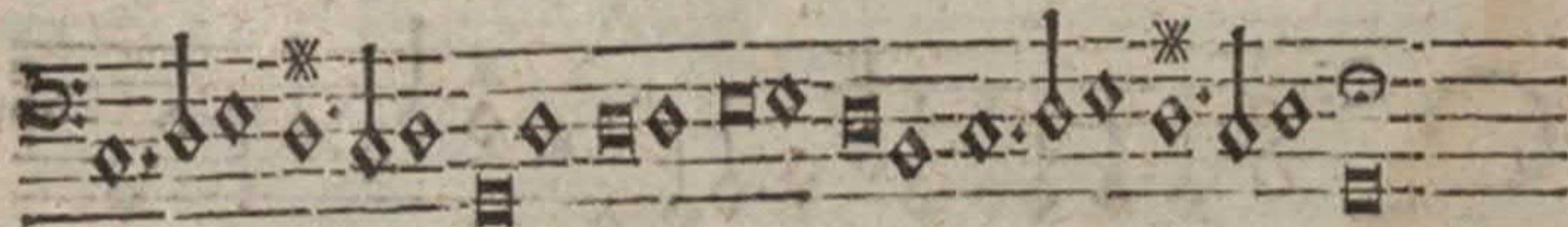
Ecce potentiam.



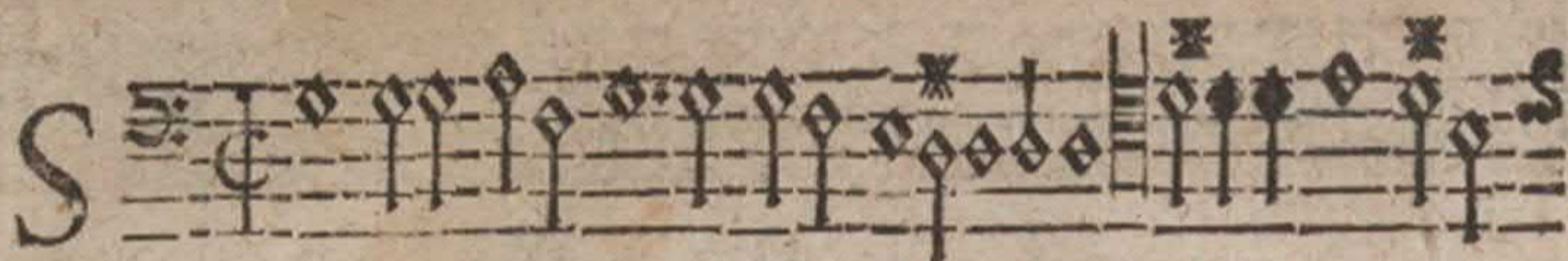
E posuit potentes.



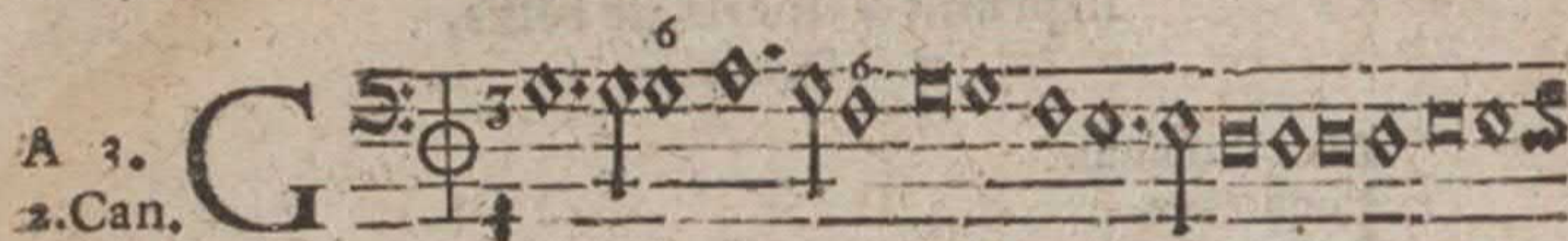
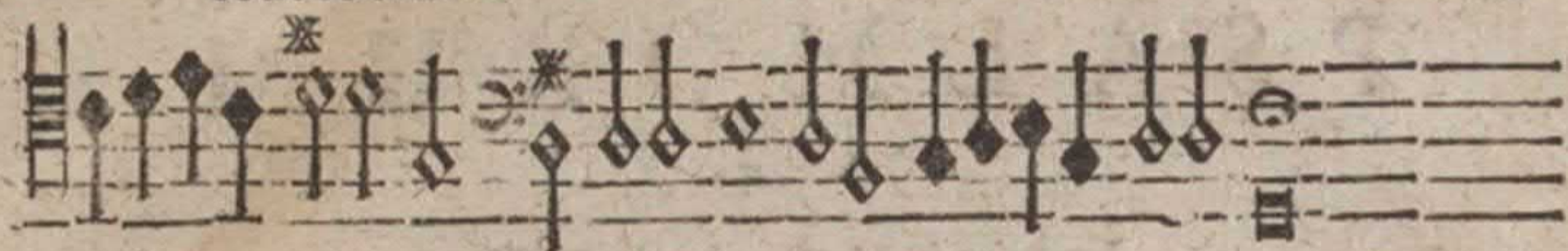
Surientes.



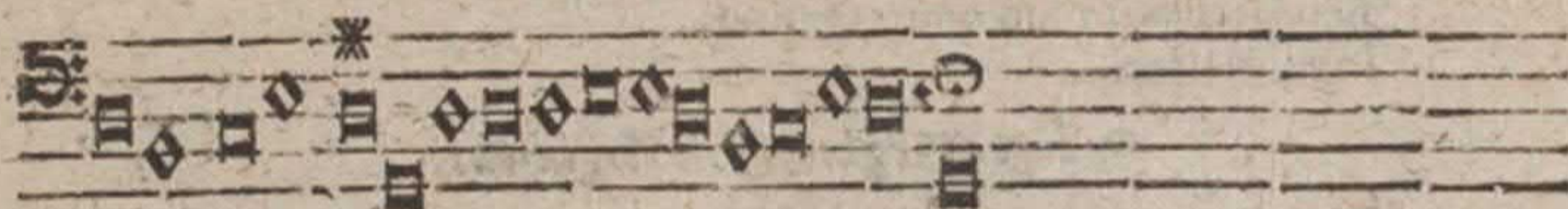
Vespere Israel.



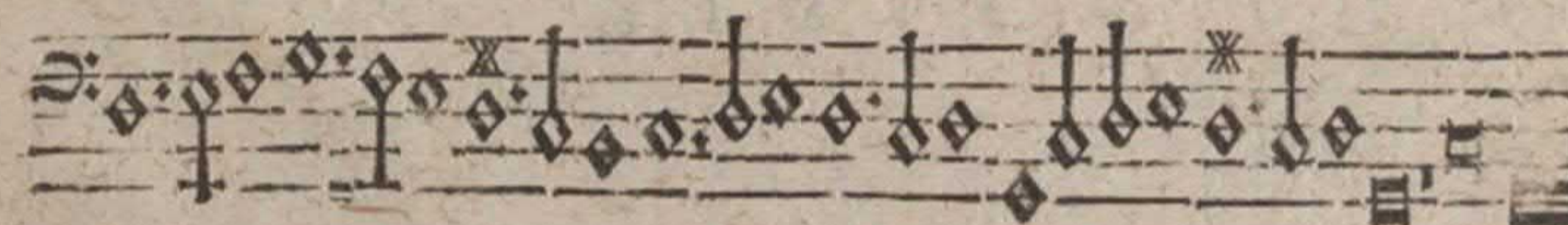
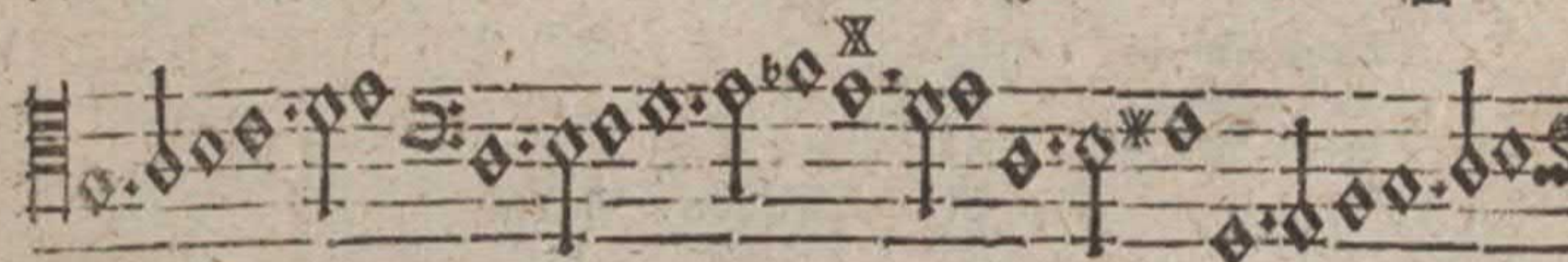
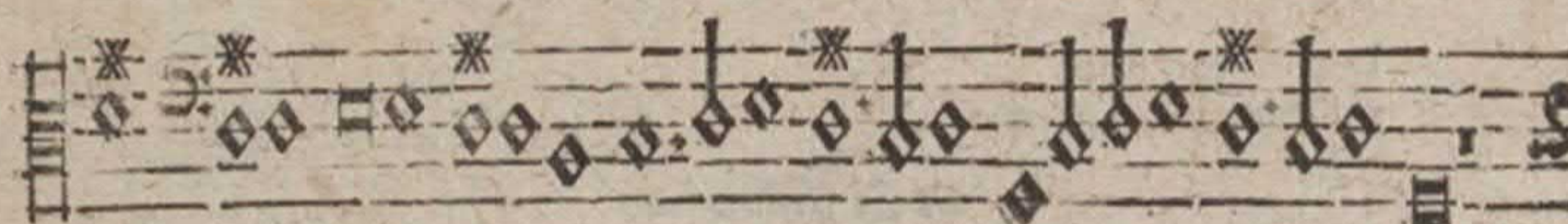
Icut locutns.



Loria Parri.



Icut erat.



D 3



I N D E X
P S A L M O R U M
A 4.

*In primis Vesperis, de Festis,
et de Dominicis.*

Dixit Dominus.
Confitebor.
Beatus vir.
Laudate pueri.
Laudate Dominum omnes gentes.
In exitu Israel.

De beata Virgine, & de Virginibus.

Dixit Dominus.
Laudate pueri.
Lætatus sum.
Nisi Dominus.
Lauda Ierusalem.

De Apostolis, & Martyribus pro secundis Vesperis.

Credidi.
In conuertendo.
Domine probasti me.

De Confessoribus.

De profundis.
Memento.
Magnificat A 4.
Magnificat A 5. Concertato con 2. Violini.

F I N I S.

