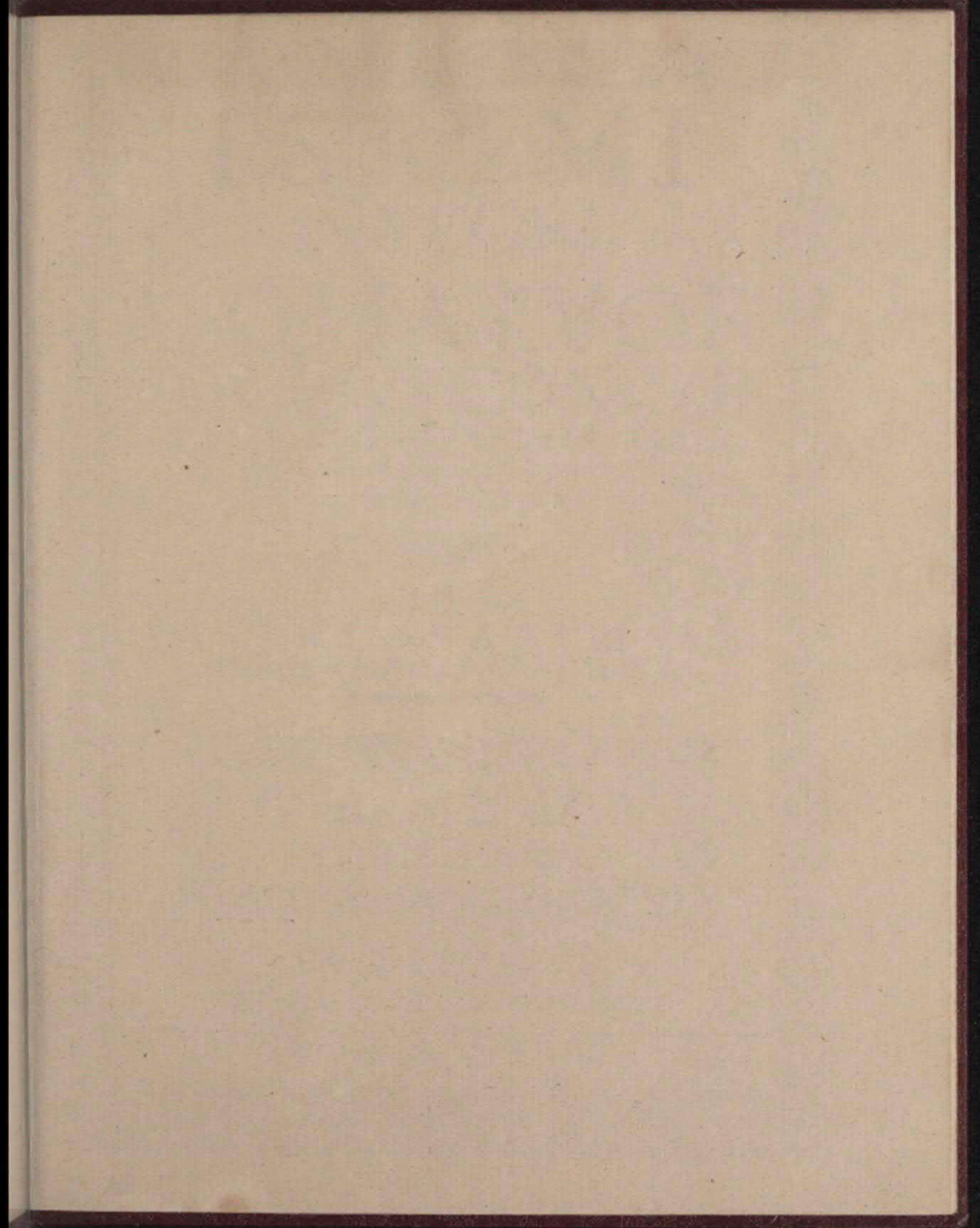
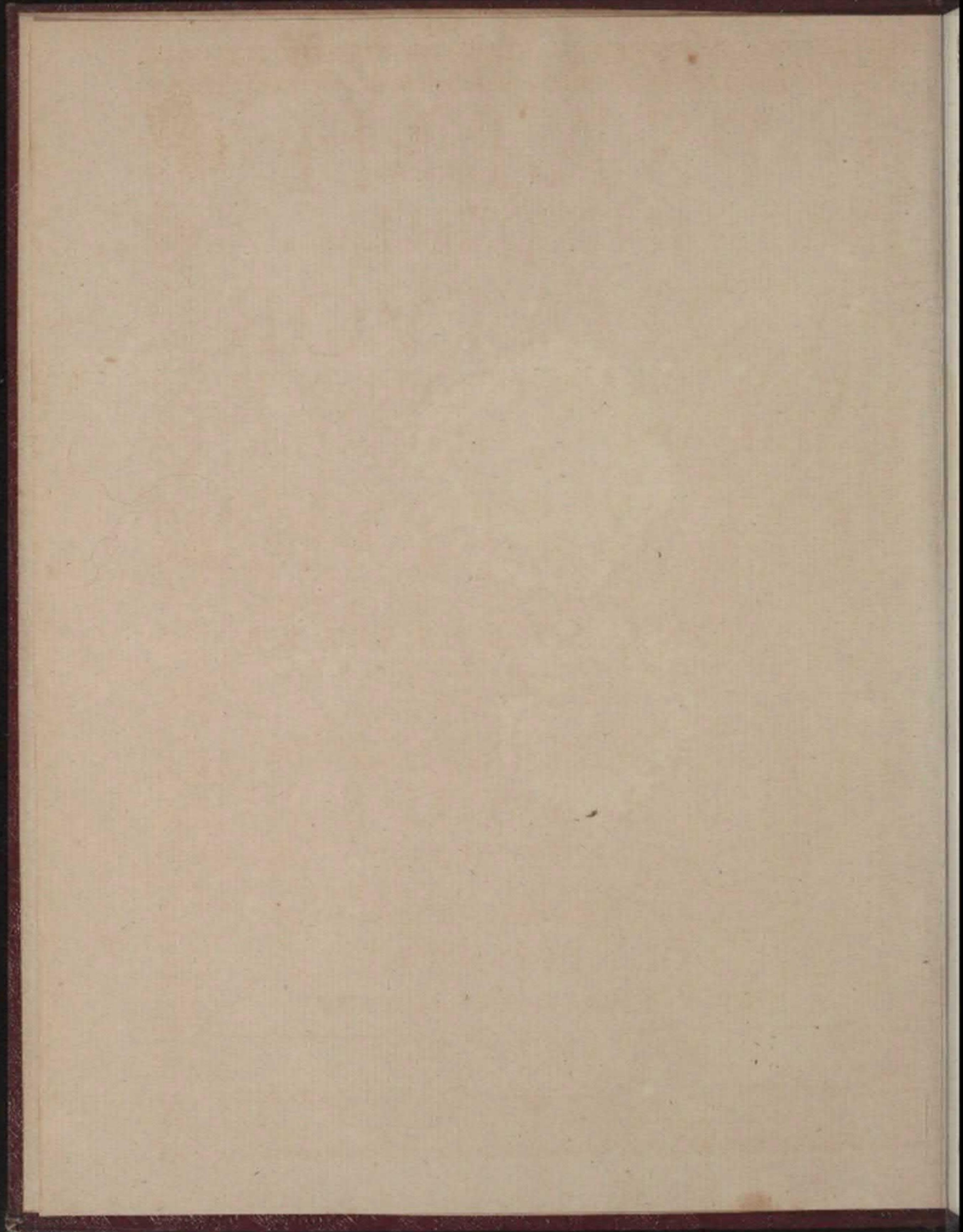


1046333





PSALMI
INTEGRI.
A QUATVOR
VOCIBVS CONCER-
TANTIBUS QUATUOR ALIIS

accessorijs ad libitum accinendis cum

a. Cornet sive Violin.

Compositi

A

IOANNE STADLMAYR
Serenissimae Archiducis CLAUDIÆ &c.
Musices Praefecto.

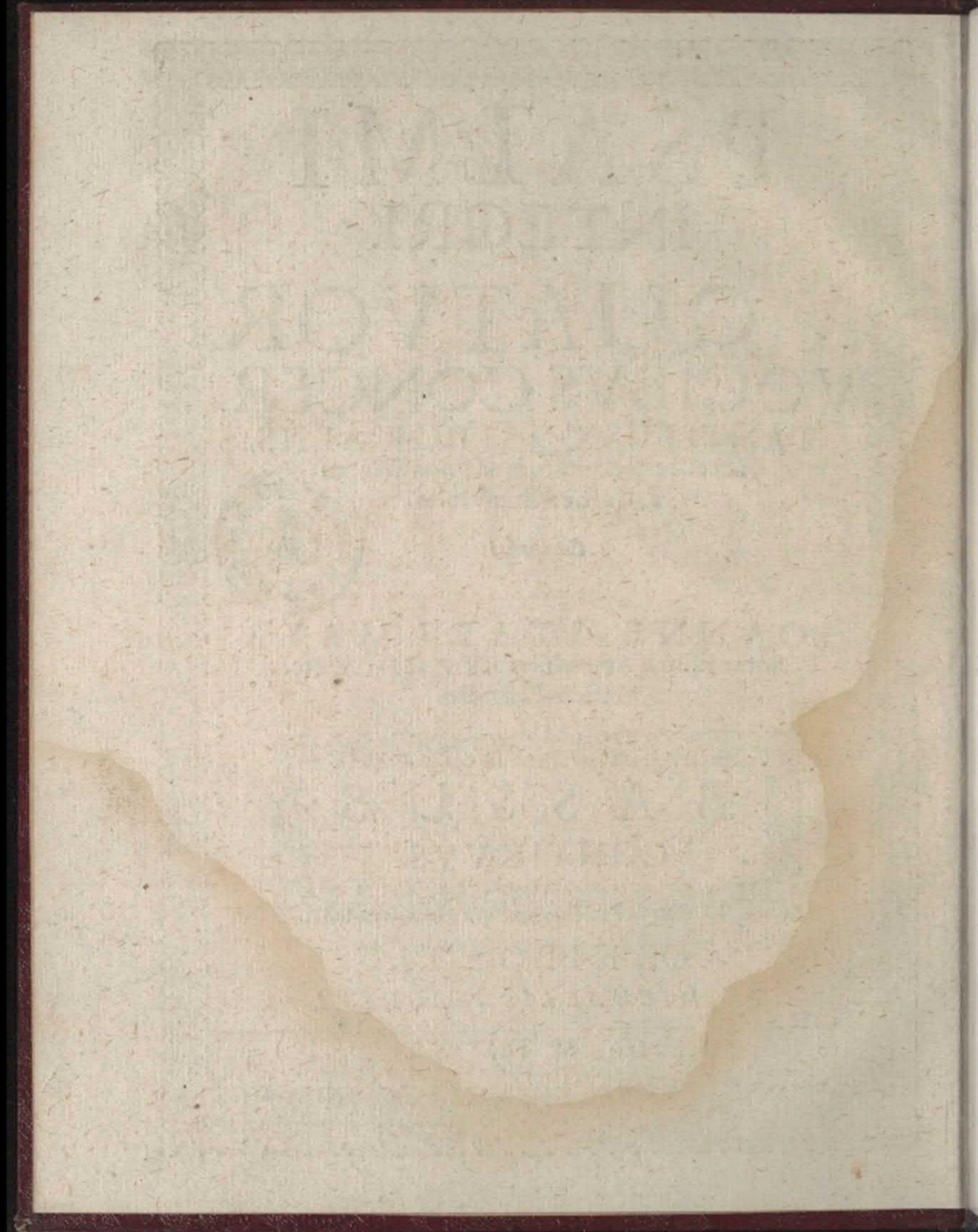


BASSUS
CONTINVVS.

OE NIPONTI,

Type MICHAELIS WAGNERI.

ANNO M. DC. XLI.





S E R E N I S S I M O D O M I N O
D O M I N O
F E R D I N A N D O C A R O L O
A R C H I D U C I A U S T R I A E
T I R O L I S C O M I T I &c.
D O M I N O M E O C L E M E N T I S S I M O
Juuentutis Principi.

S E R E N I S S I M A
C L A U D I A
A R C H I D U X
M A T E R T V A
F E R D I N A N D E C A R O L E
P R I N C E P S S E R E N I S S I M E



Rimos, liberalitatis sive, in agellum me-
um Musicum sparsæ, fructus, paucis ab-
hinc mensibus, jure suo, tulit; jure nunc
etiam secundi fructus maturi, mades ru-
as Serenissimas postulant. Ita D O M I-
N O R U M expectationi responderet, &c
fæunda etiam evadit steriliis gleba; cum
à Serenissimis solib' aspicitur identidem
& fouetur; vt vnius anni spatio bis tēr-
ue fertilis esse occipiat. Nec timo repul-
sam; quando manibus Serenissimis modulos, qui domi maxime creve-
gunt,

runt, offero: cum Musarum Gratiarumque amicum fidus, omnes
te Philomusi, iam inde à cunis feliciter adolescens, sibi verò beni-
gnissimum, adorent, & voweant, ut serò occidat. Quid verò aliud
expectasset orbis, cum ortus es, quām ut GLORIOSISSIMORUM
PARENTVM vestigijs insistens, ob incredibile in omnes humani-
ores artes studium, PRINCIPIS tibi nomen comparares HU-
MANISSIMI: quo nomine SERENISSIMI MAIORES
tui orbem vniuersum ita iam pridem compleuerunt, ut nullo ne-
gotio persuaderent vulgo; AUSTRIACUM & HUMANUM
synonyma, pluribus eosdem ARCHIDUCES appellare nomi-
nibus: nec Austriacum audire posse, cuius insignis humanitas sum-
mos infimósque, raro Principum exemplo, non complectatur.
Hæc vna res, Opus hoc meum, ut in nomine tuo, lucéque apparere
auderet, erexit. Vale! Viue! PRINCEPS SERENISSIME
ut mea, Patriæ, orbisque Christiani calidissima vota expleas. Ita
voueo

SERENITATIS VESTRÆ

Humillimus Seruus

Joan. Stadlmair.

Organo A 4. Sine Jntonatione.



Ixit Dominus. donec.



Virgam.



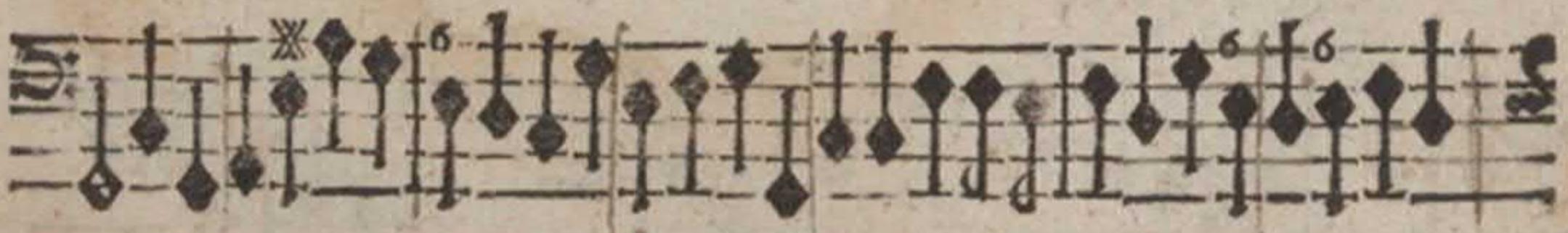
Tecum pri.



Iuravit.



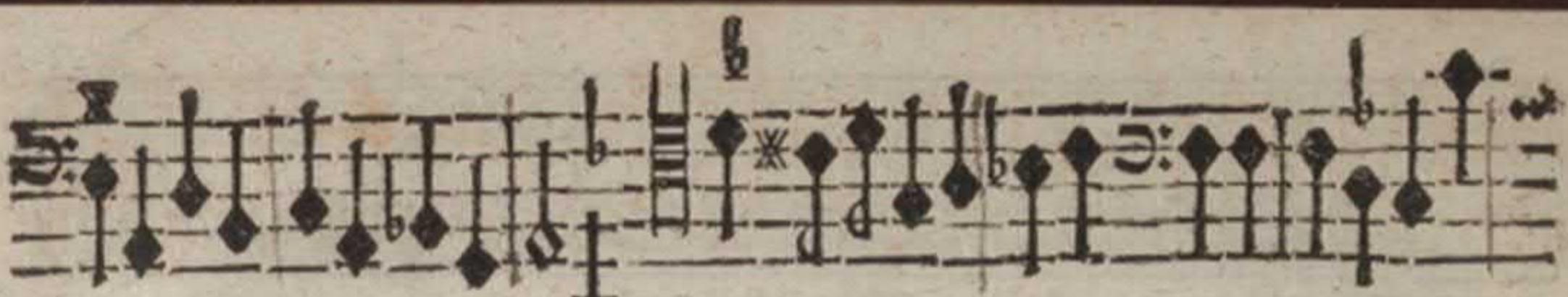
Dñs a:



Iudicabit.

A

Org:



De torrente.



Gloria.



Sicut erat.



Confitebor.

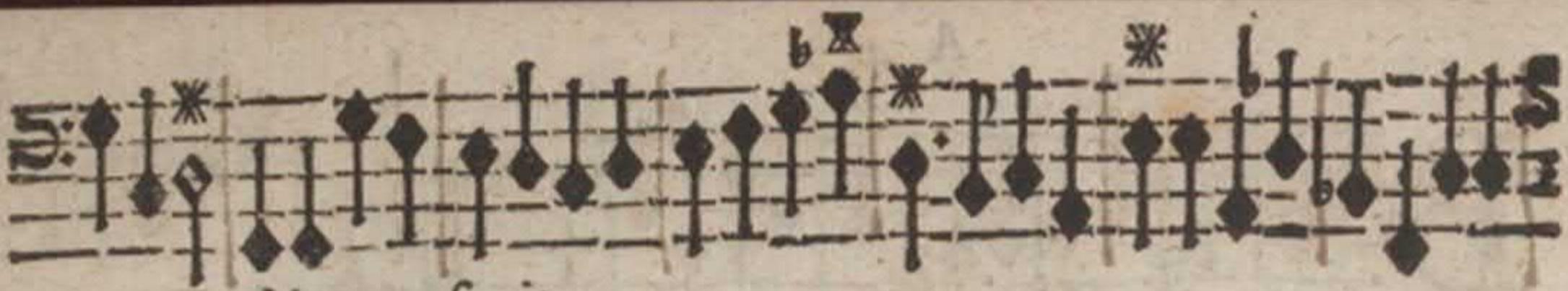


Magna opera.

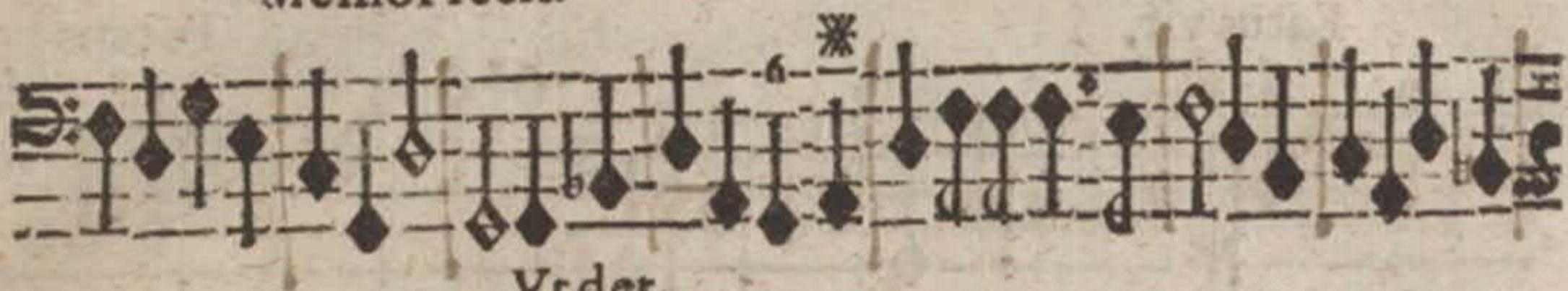
Confessio.



Memoriam fecit.



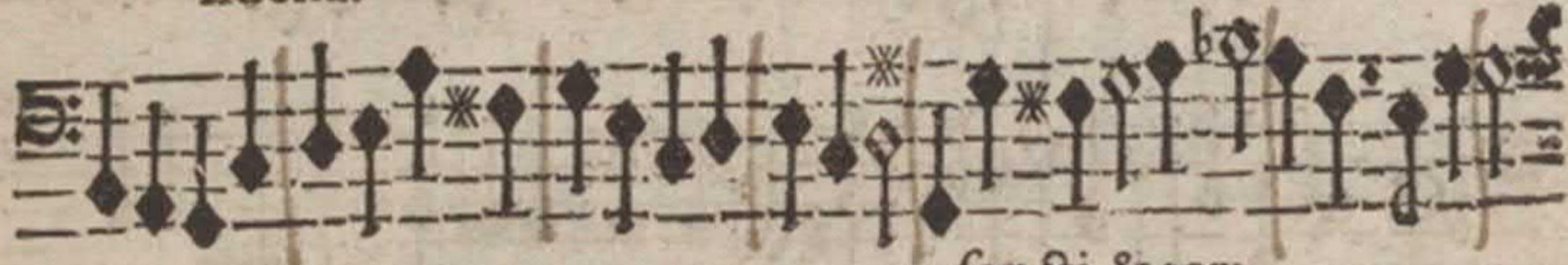
Memor fecit.



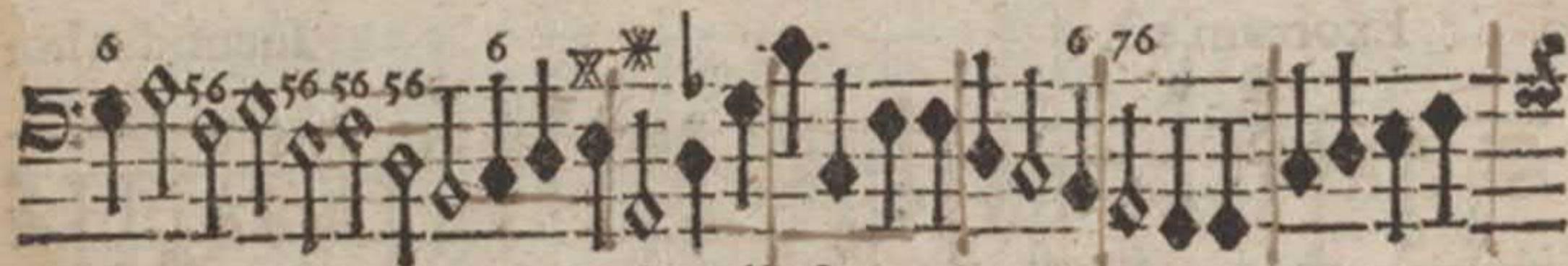
Vt det.



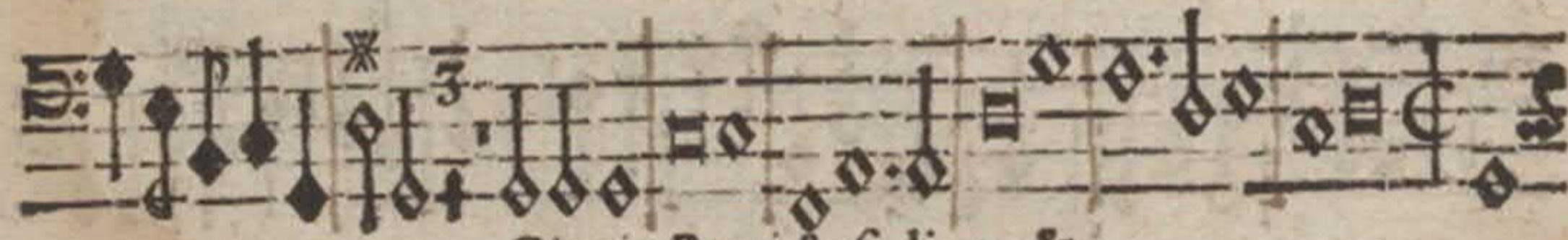
fideua.



sandi & ter:



Intelle^{ct}us.

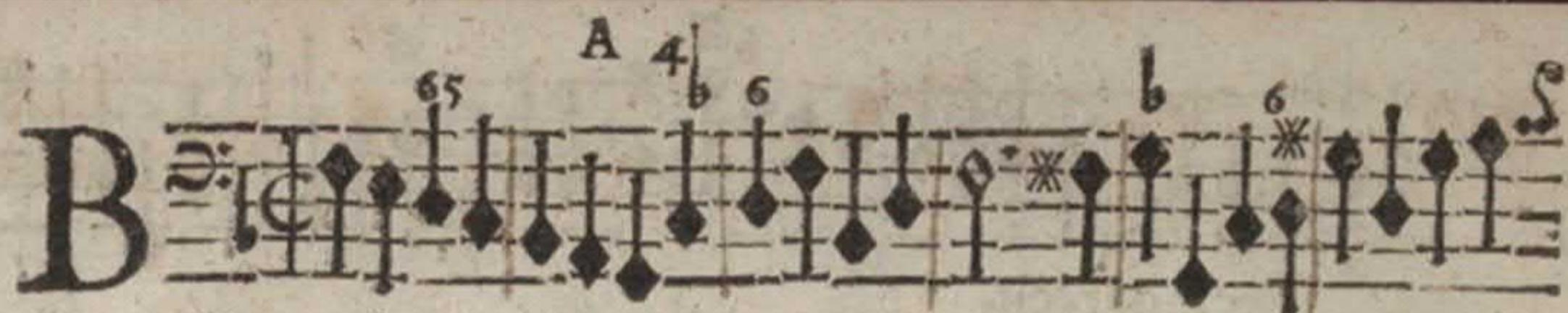


Gloria Patri & fi li o &



Sicut erat.

A z.



Eatus vir.

Potens



Gloria.



Exortum est.

Iucundus ho:

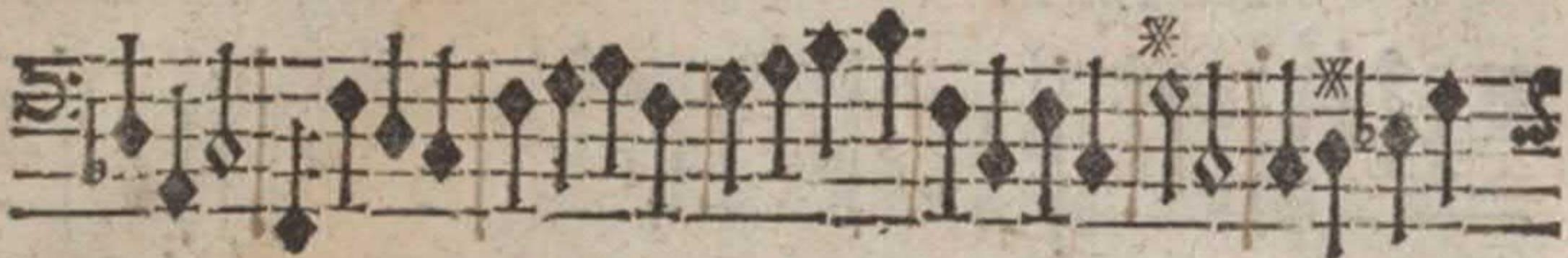
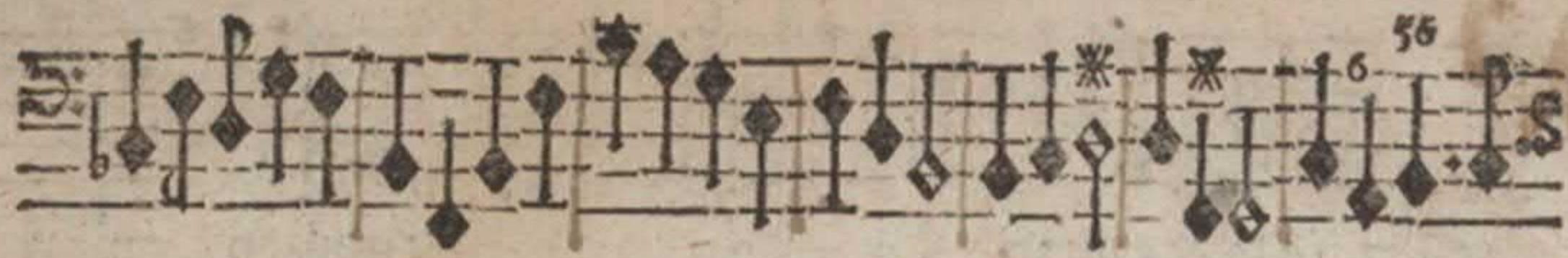


In memoria.



Paratum cor eius, confirmatum.

dilperg



Cornueius.

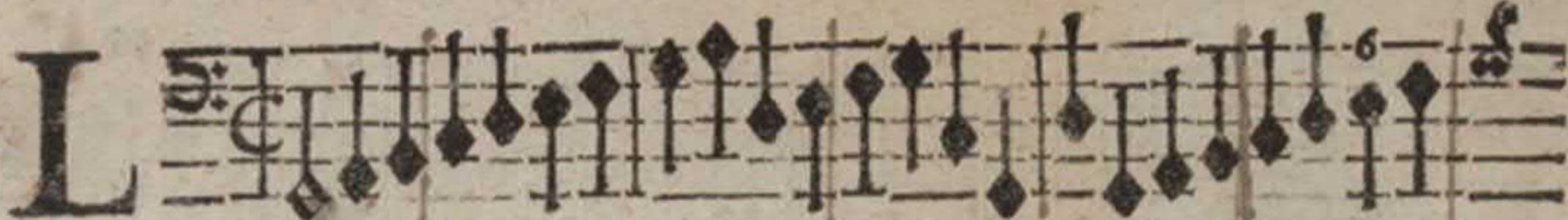
Peccator.



Gloria Patri.

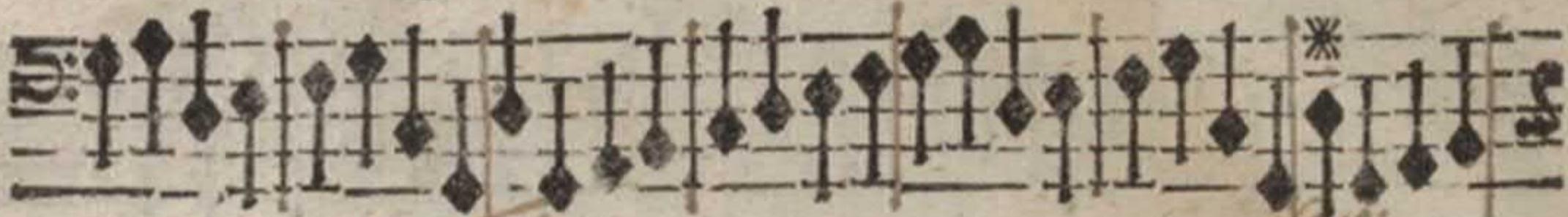
Sicut er:





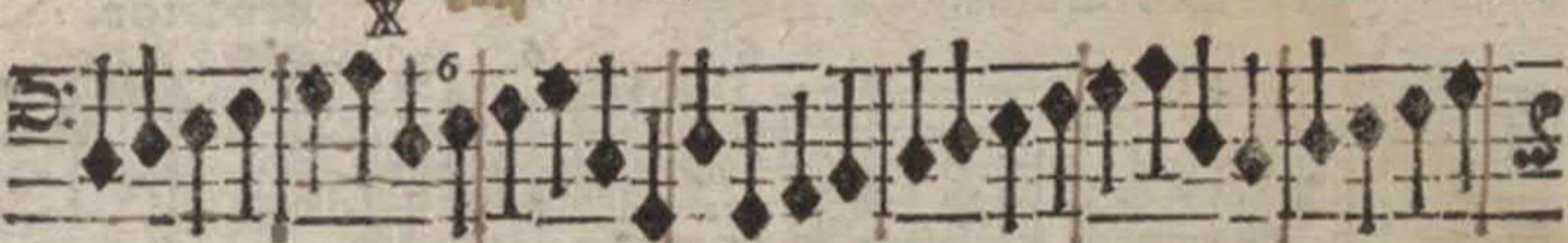
Audate pueri.

Sit nomen Domini

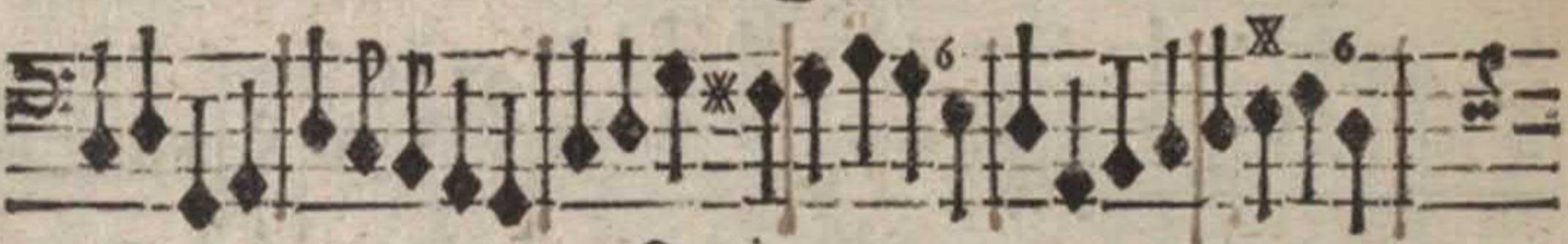


A solis.

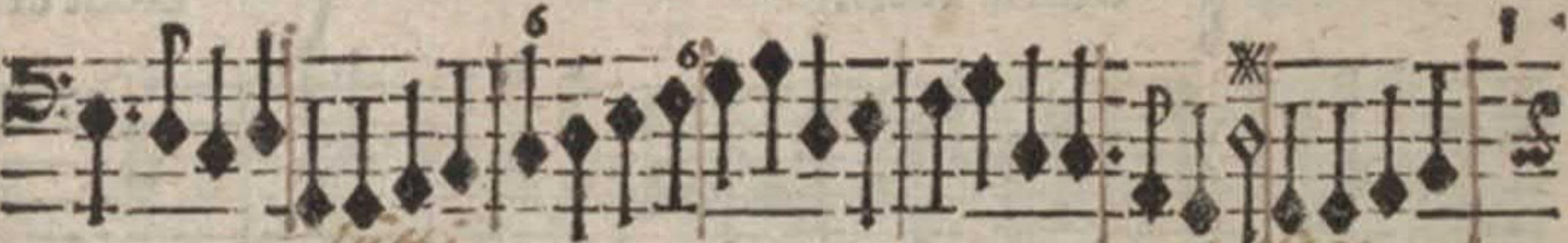
fa Excelsus.



Quis sicut.



Suscitans.



Vt collocet

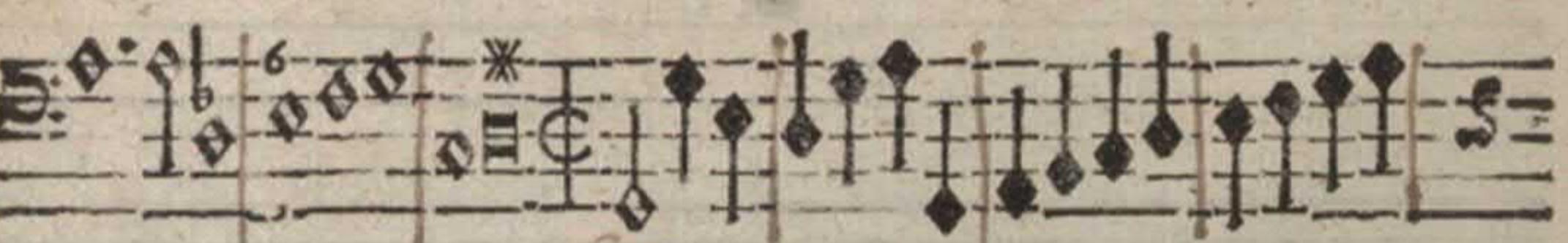
fa Qui habita:

X

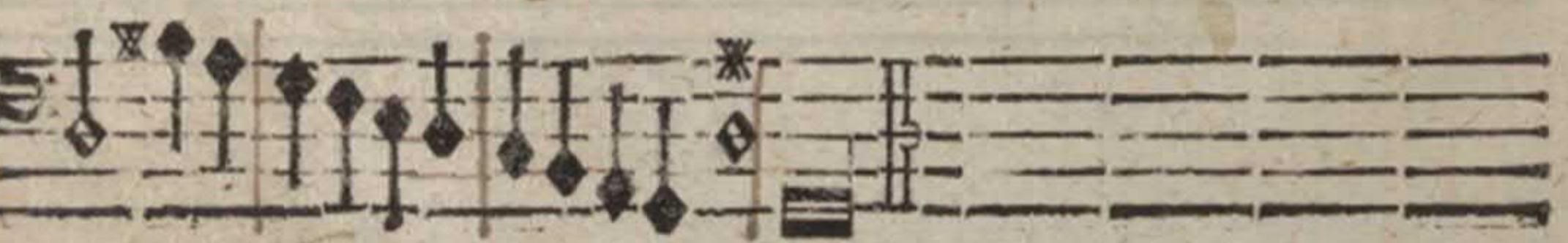
XX



Gloria.



fa Sicut erat.



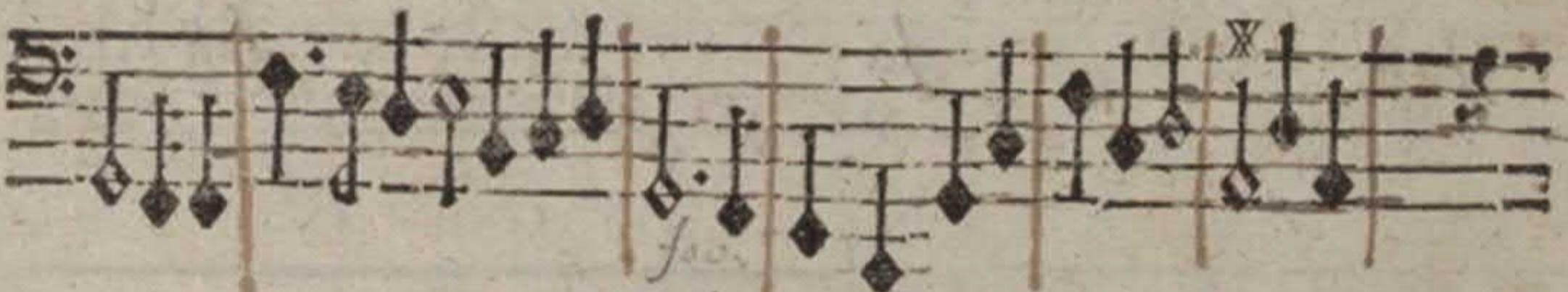
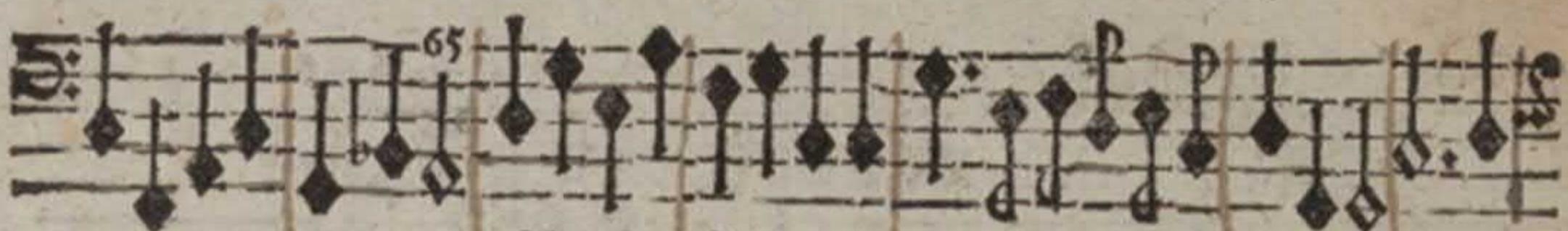
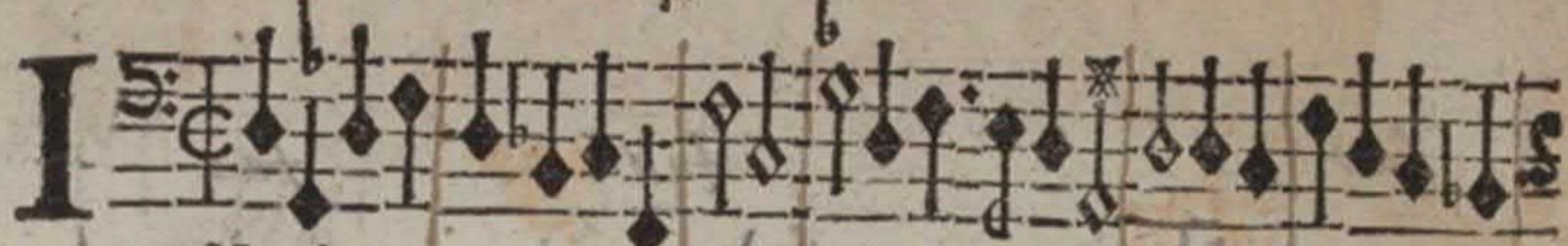
A 4:

L

Audite dominum omnes gentes.

The image shows a single page of handwritten musical notation. It consists of five horizontal staves, each with five lines. The notation is unique, using symbols like diamonds, crosses, and asterisks instead of standard musical notes. The first staff starts with a diamond, followed by a cross, and then a series of diamonds. The second staff starts with a cross, followed by a diamond. The third staff starts with a diamond, followed by a cross. The fourth staff starts with a cross, followed by a diamond. The fifth staff starts with a diamond, followed by a cross. There are also some numerical markings like '6' and 'x' on the staves.

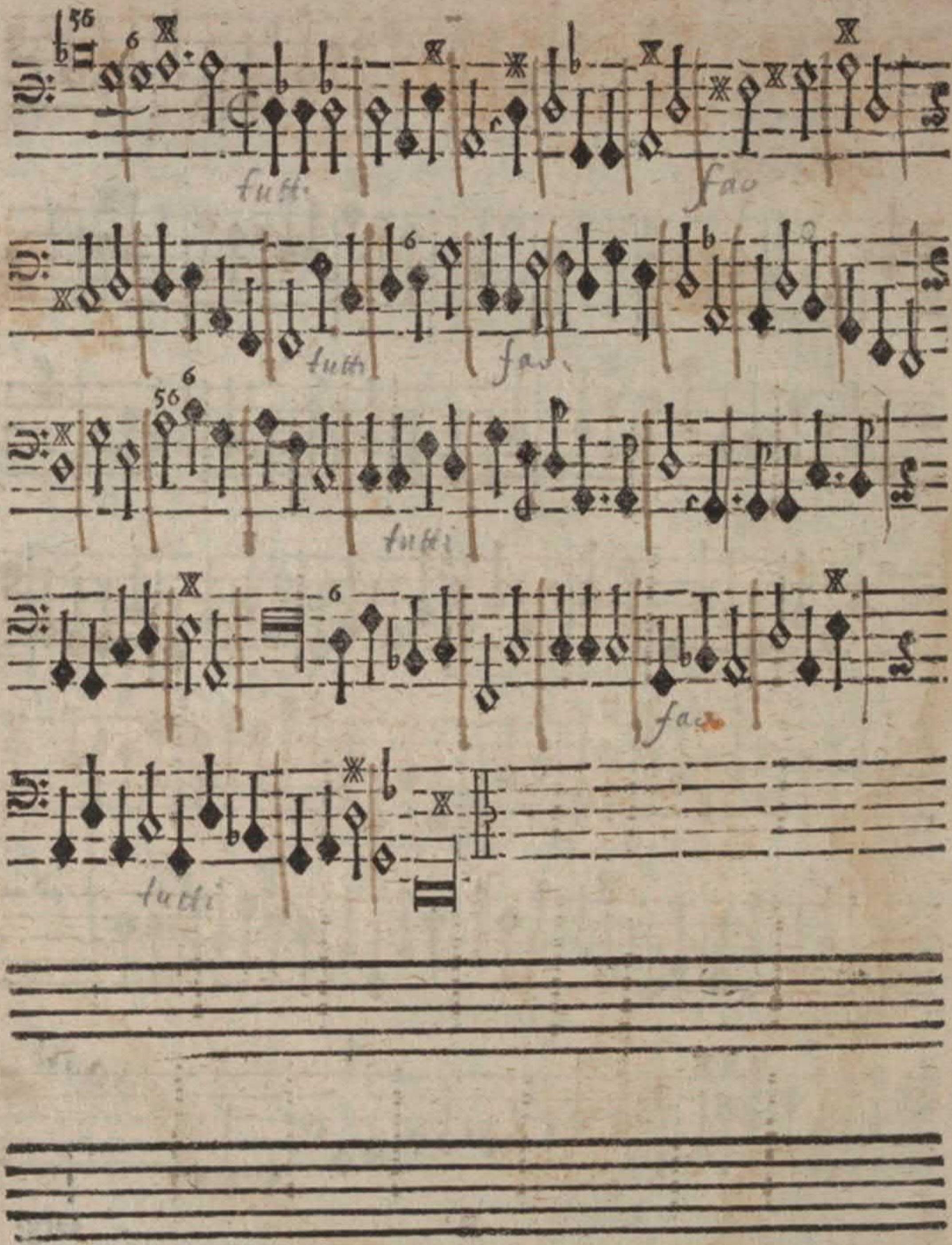
A 4.



Handwritten musical score on five staves:

- Staff 1: Dynamics include *fau*, *full*, *fuo*.
- Staff 2: Dynamics include *full*.
- Staff 3: Dynamics include *full*.
- Staff 4: Dynamics include *f.*, *full*, *f*.
- Staff 5: Dynamics include *tut*, *fau*, *tut*.
- Staff 6: Dynamics include *fau*.
- Staff 7: Dynamics include *fau*.

Bottom staff: Dynamics include *fau*. Label **B** is centered below the staff. To the right, it says **Org:**



Dc B. Virgine.

A 4

Ixit Dñs. *tutti* *donec pe:*

Virg am. *fau.* *tutti*

Tecum prin: *tutti*

fatu rauit. *tutti* *tutti*

dominus. *Iudicabit.*

Gloria. *tutti*

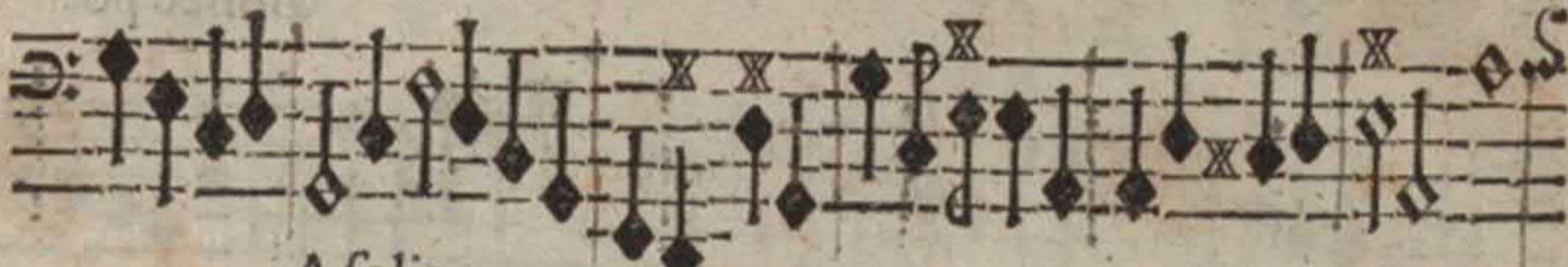
Detorrente.

fau. *tutti* *fau.* *tutti*



Audate pueri.

fit nomen:



Excell:



Ethu:



Vt collocet.



Sicut erat.





Ætatus.



stantes.

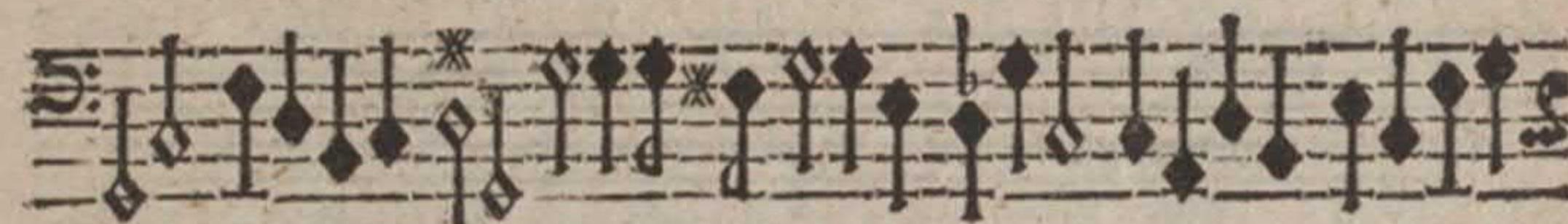


Jerusalem.

cuius part.



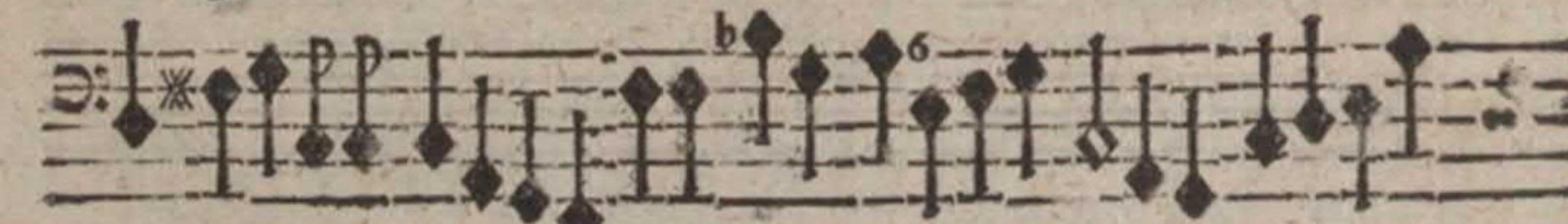
Illuc enim,



Quia illlic sedet;



Rogate.

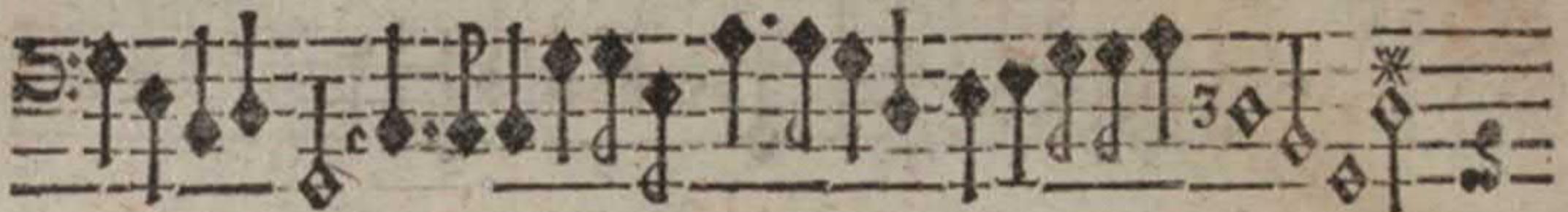


Fiat pax.

Propter fratres.

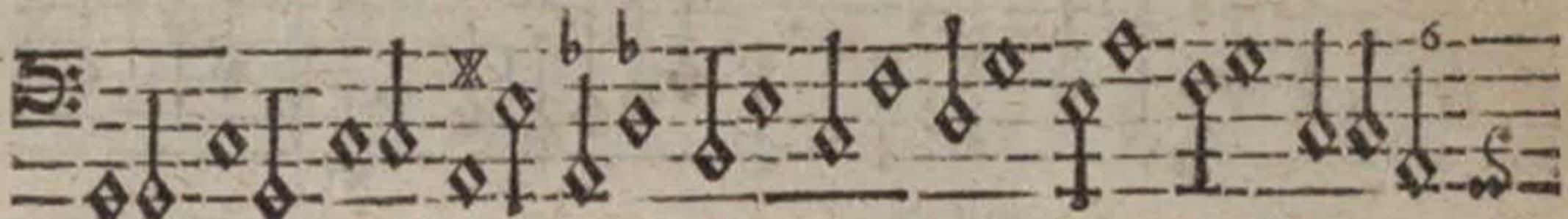


Prop̄ter domum.



Gloria patri.

Sicut erat.



N

I si Dominus.

In vanum.

Nisi.

ciuitatem frustra.

Vanum est.

Cum dederit.

sicut sagitte.

Beatus vir.

Gloria

Psalmi A 4. Ioan: Stadlmair.



Auda Iernsalem.

Quoniam.



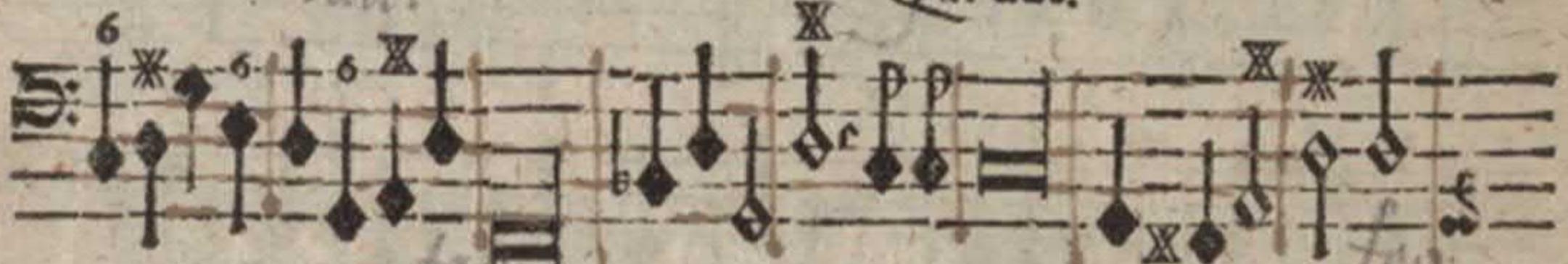
Qui posuit.

Qui emittit



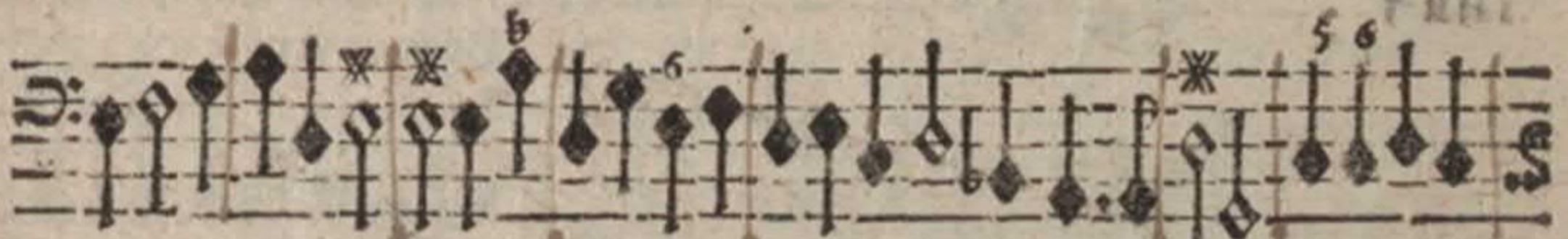
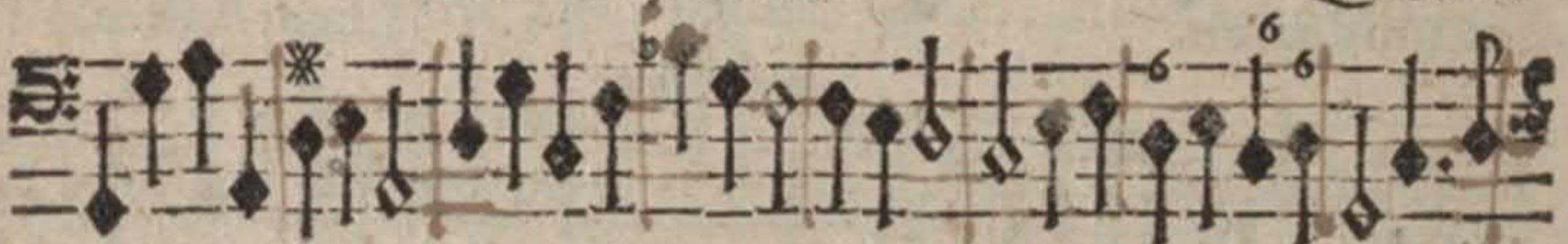
futti

Qui dat.



Mittit crystallum.

Qui emit:



futti

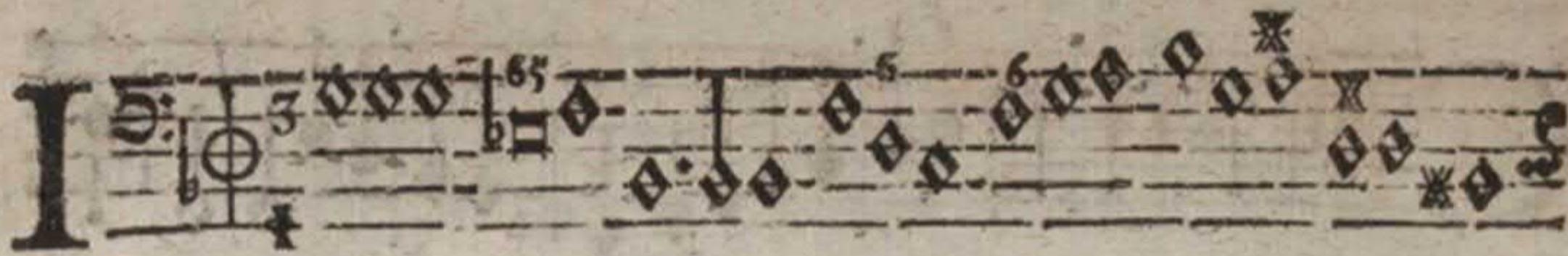
III



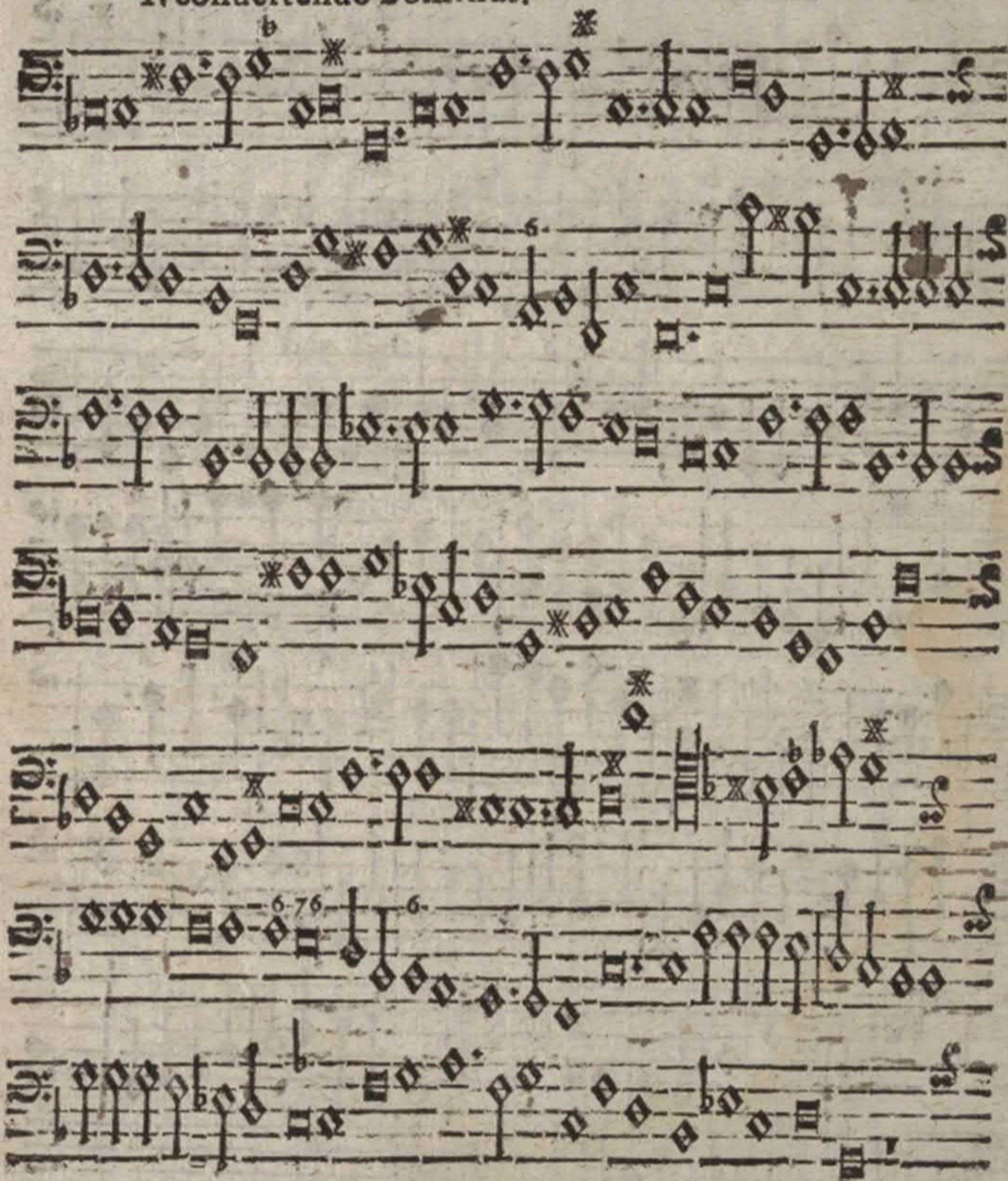
Redidi.

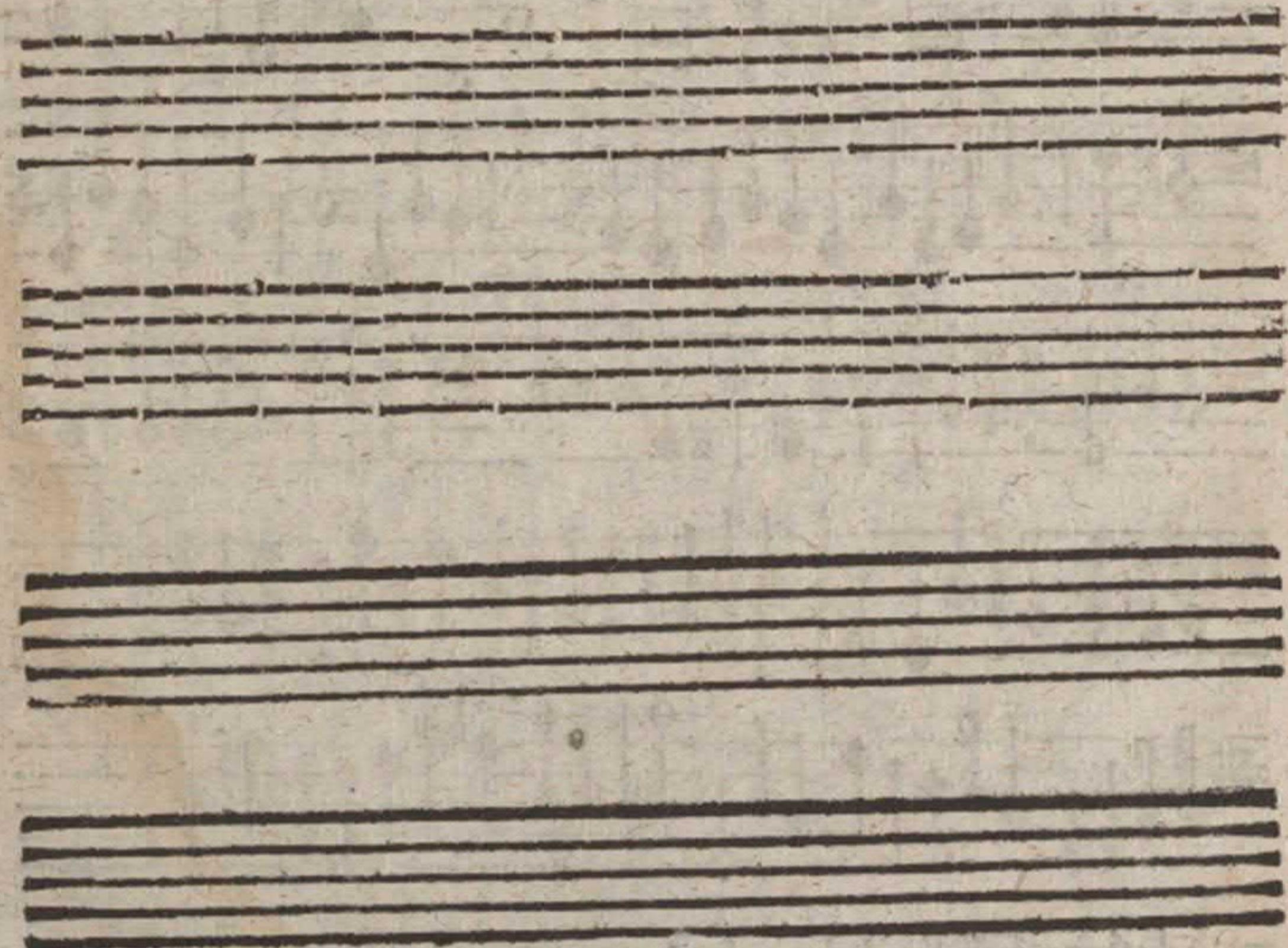
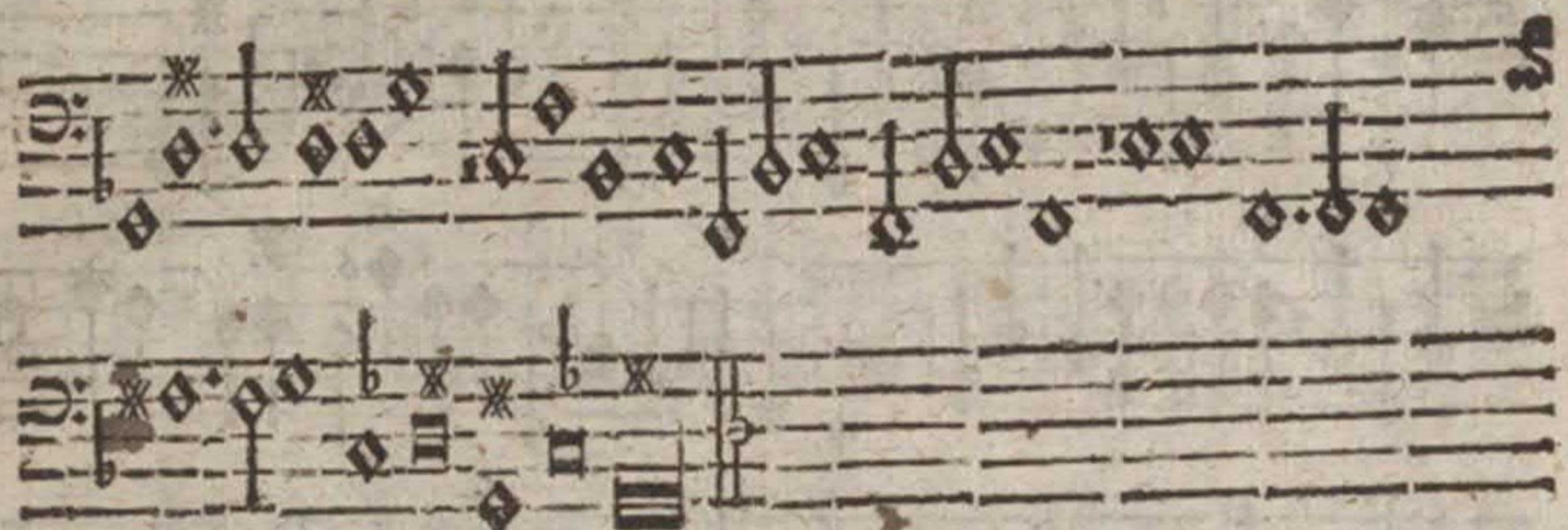
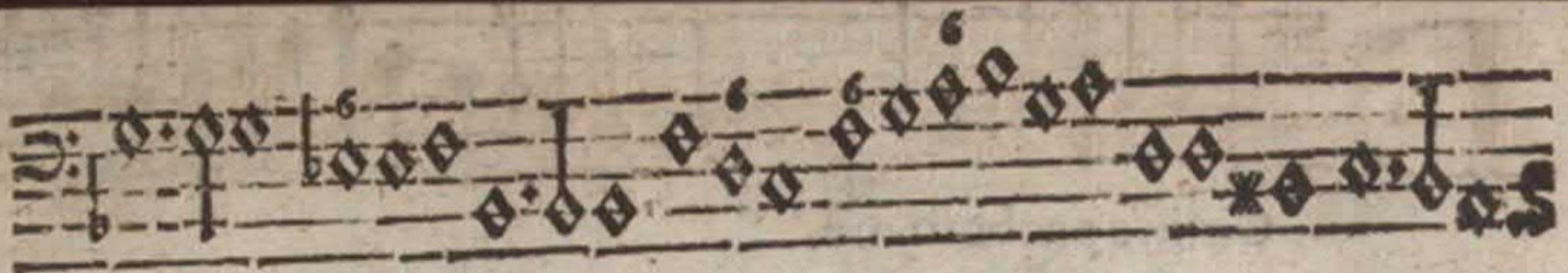
C

Org



N conuertendo dominus.

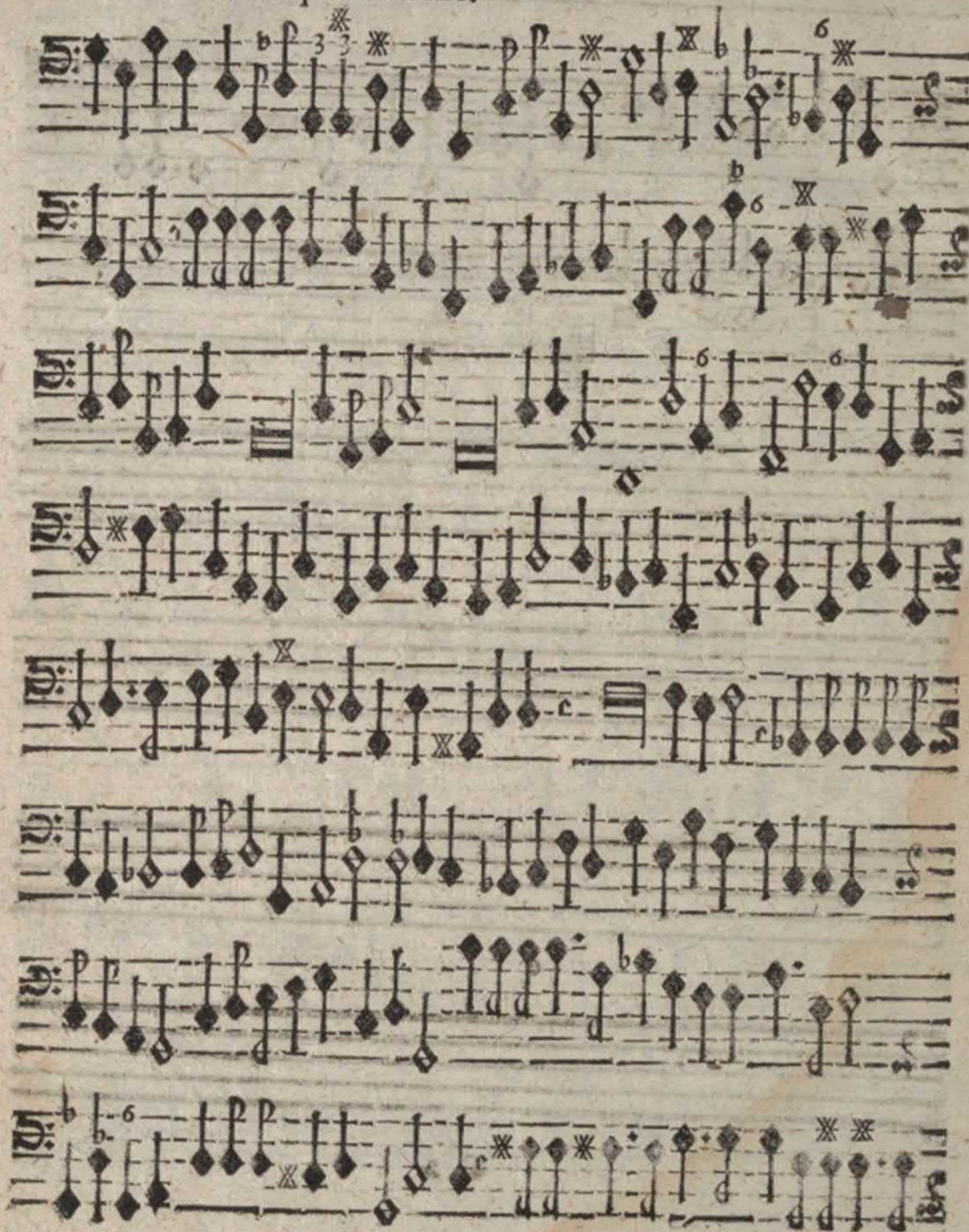


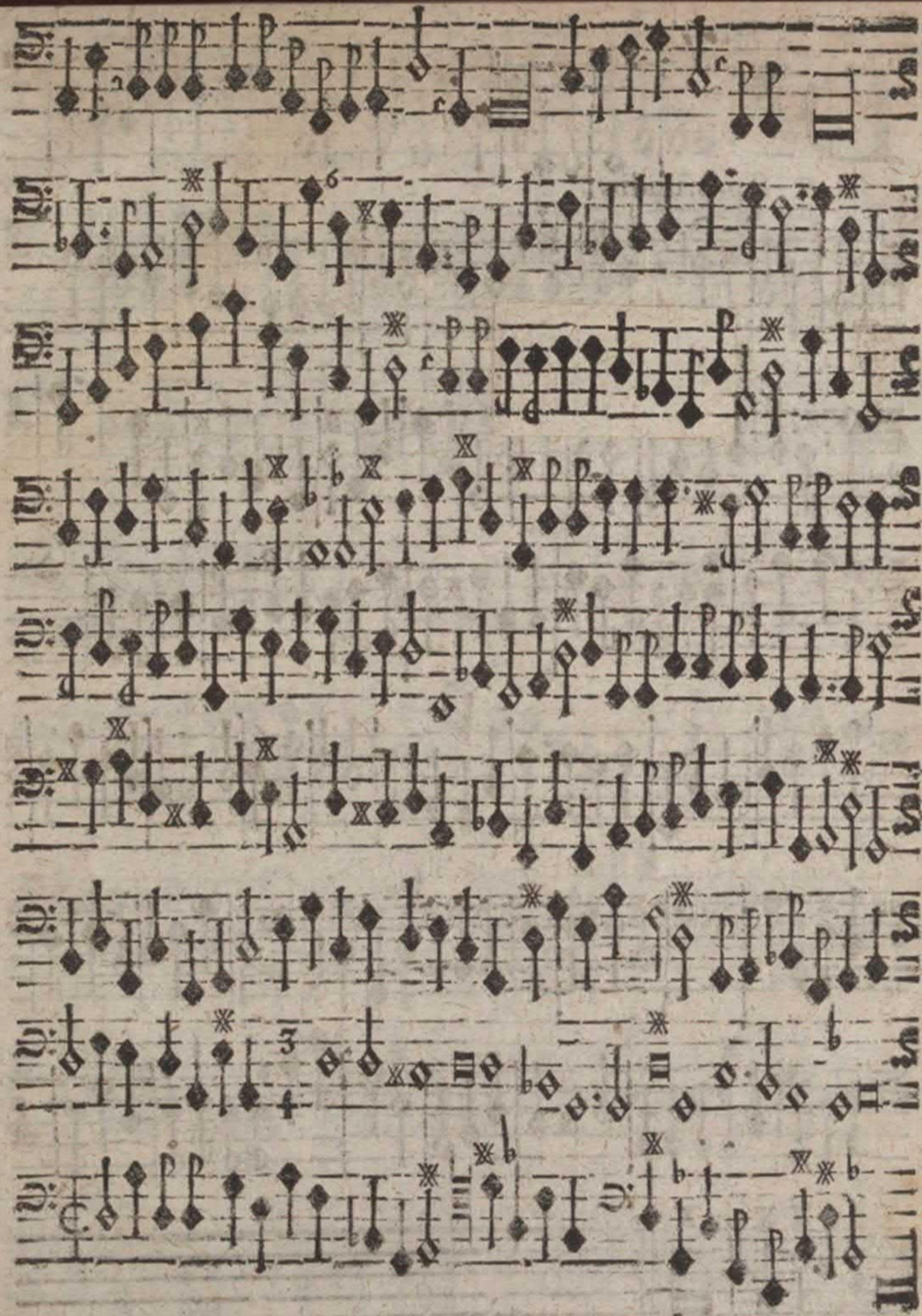


ca

D

Omine probasti me.





*D*icitur *E profundis.*

tutti

fau

tutti

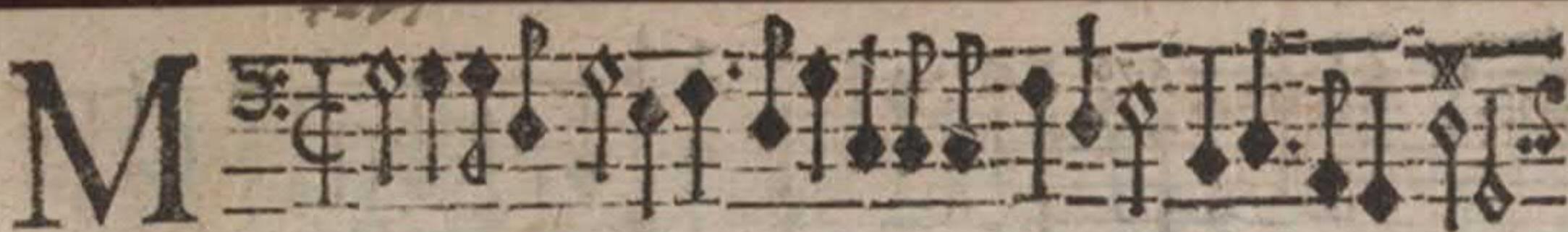
fau

tutti

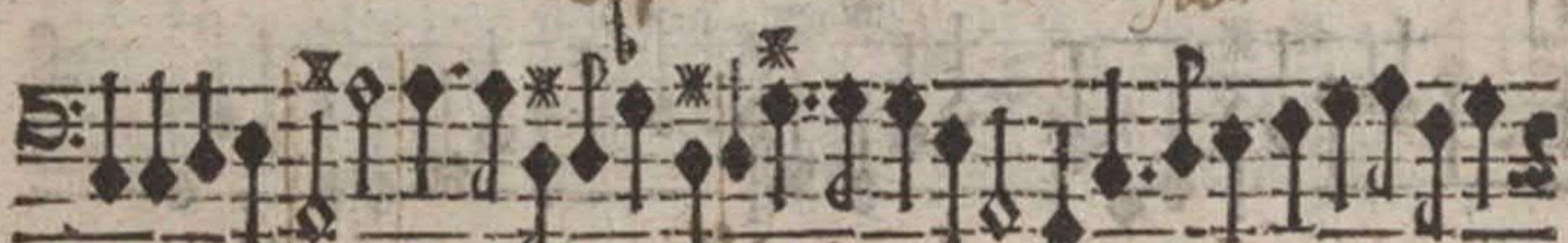
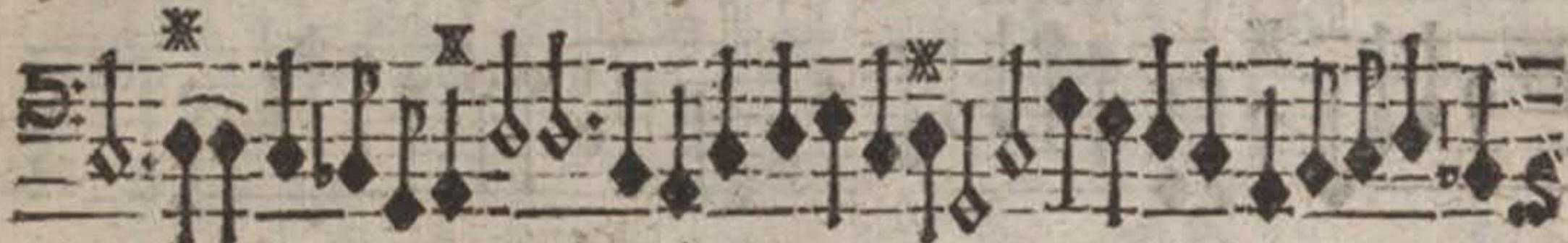
fau

tutti

X X X



Emento domine Dauid.





A 4.



Agni ficat.

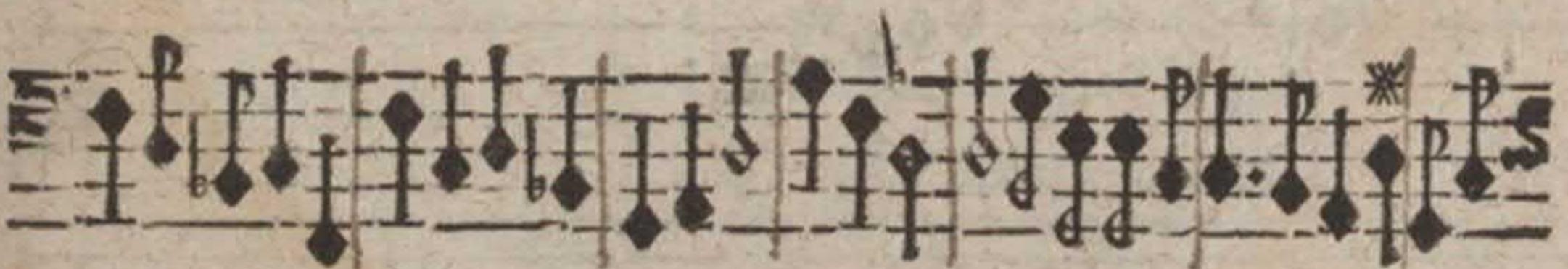
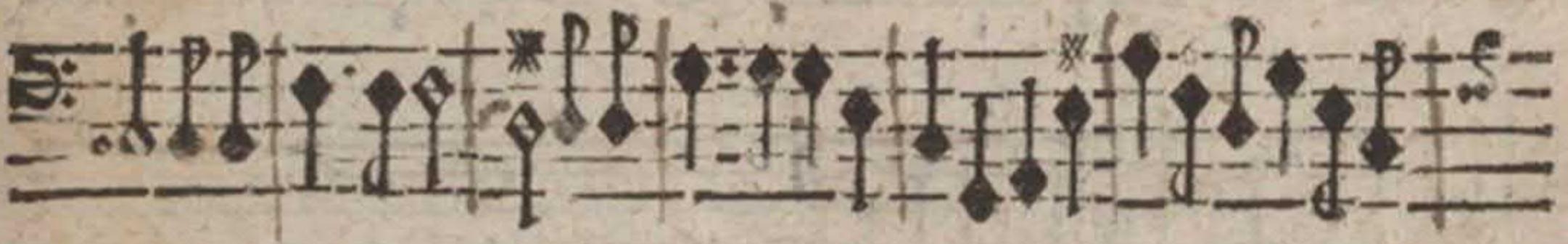
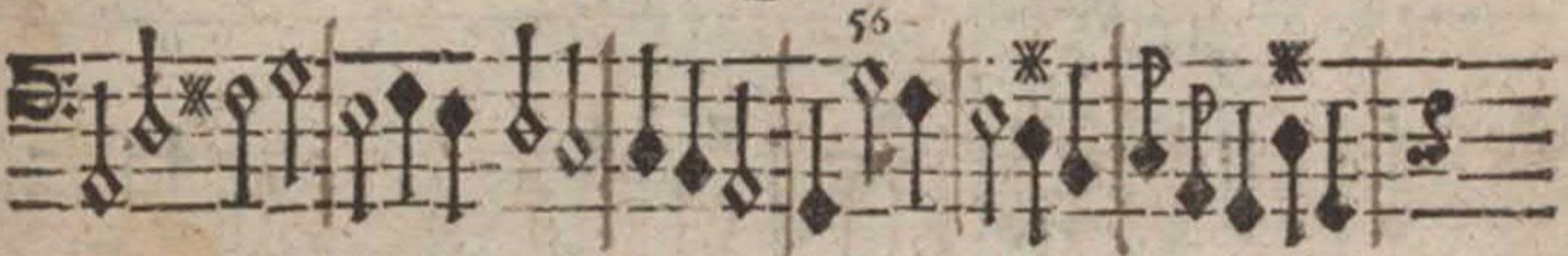
Anima mea.



Qui respexit.

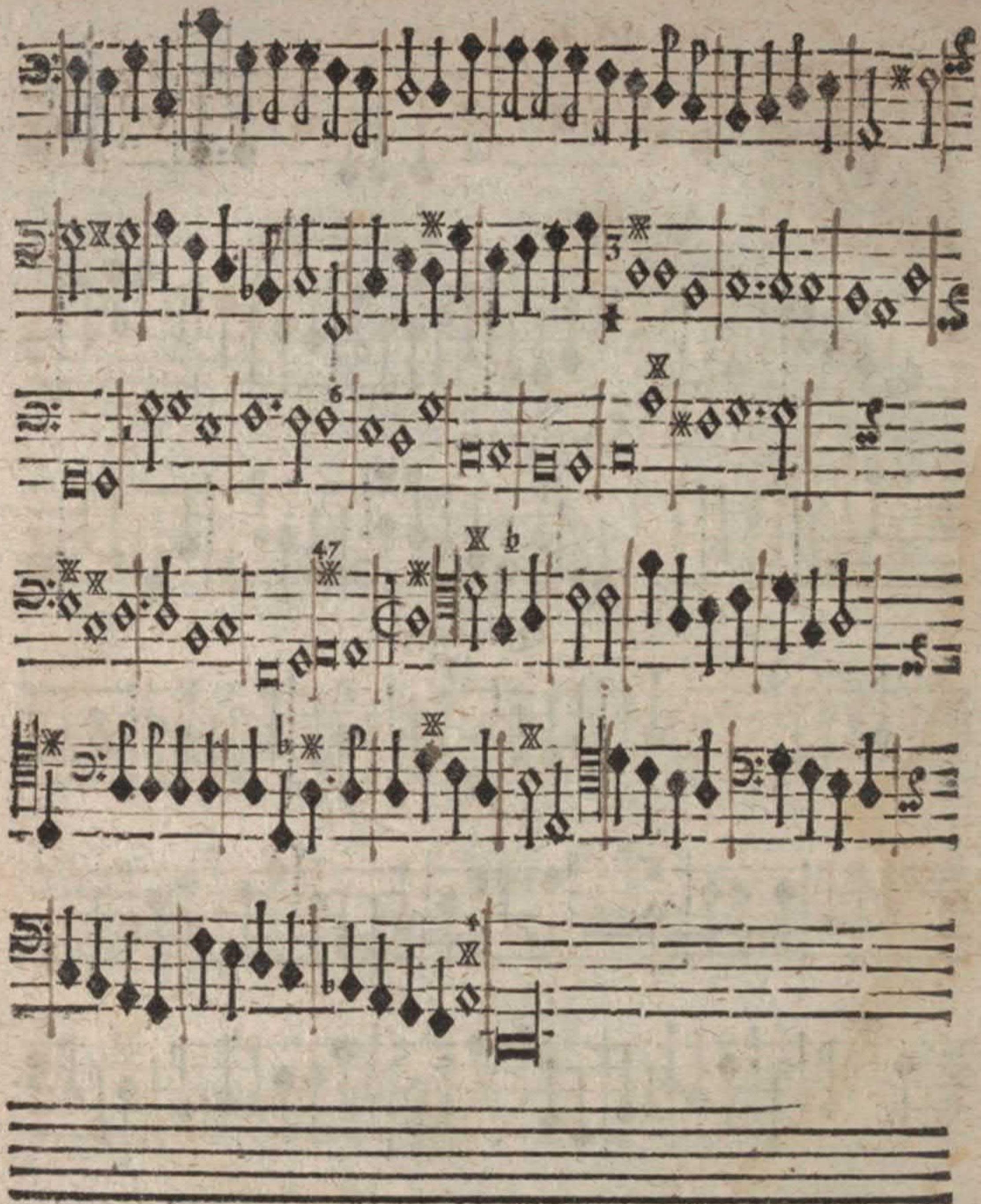


Quia fecit.



B

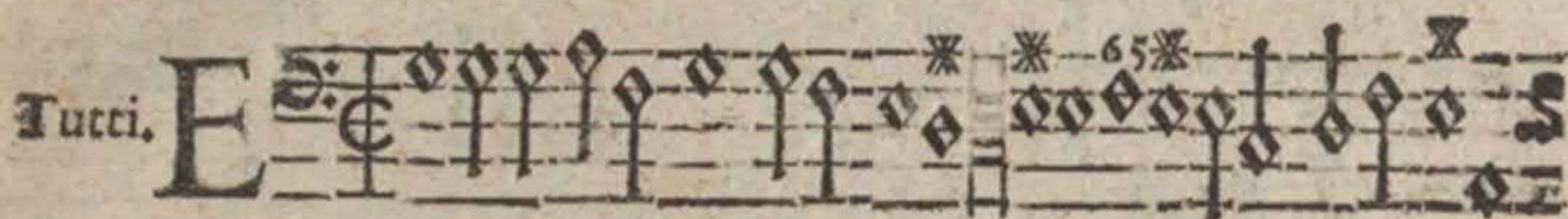
Org:



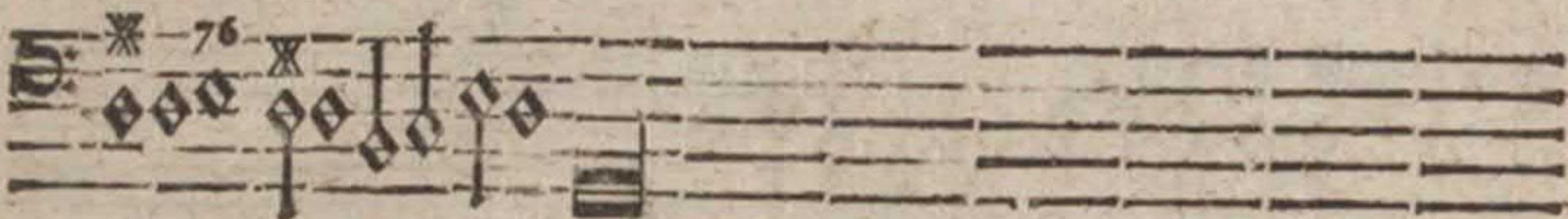
A 5. Con 2. Violini & Cornetti.



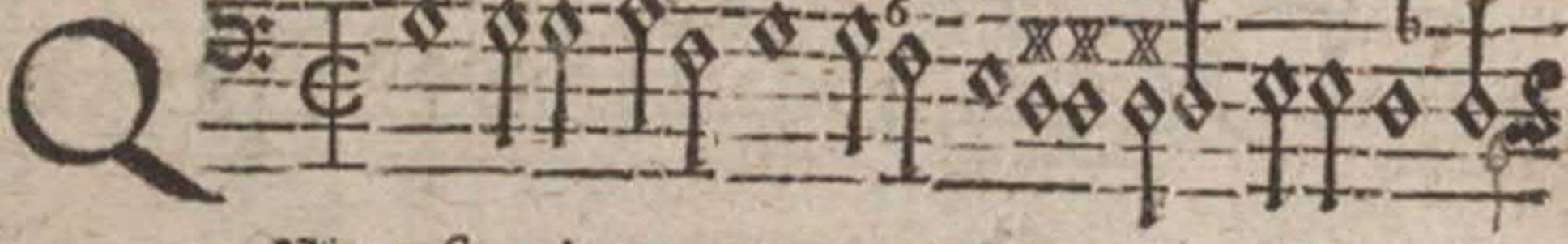
Agni si cat Anima mea.



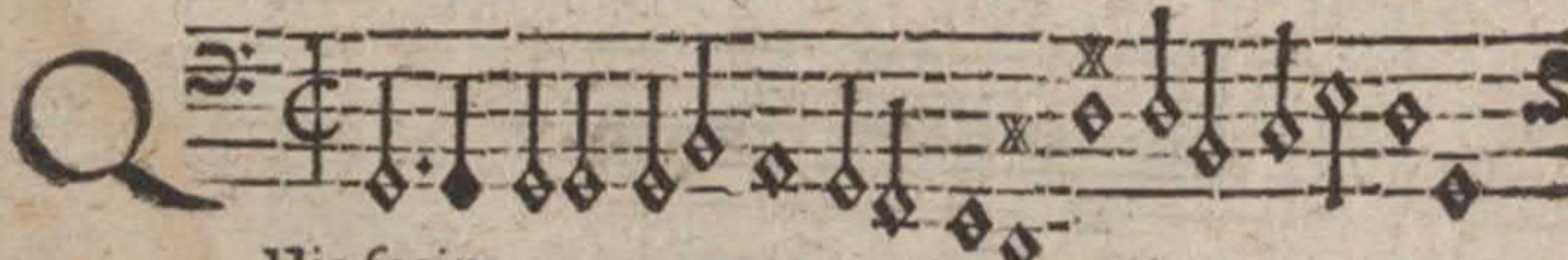
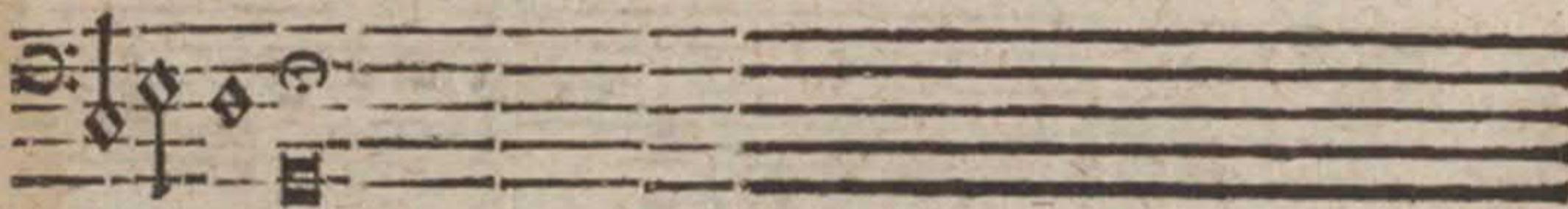
T exul:



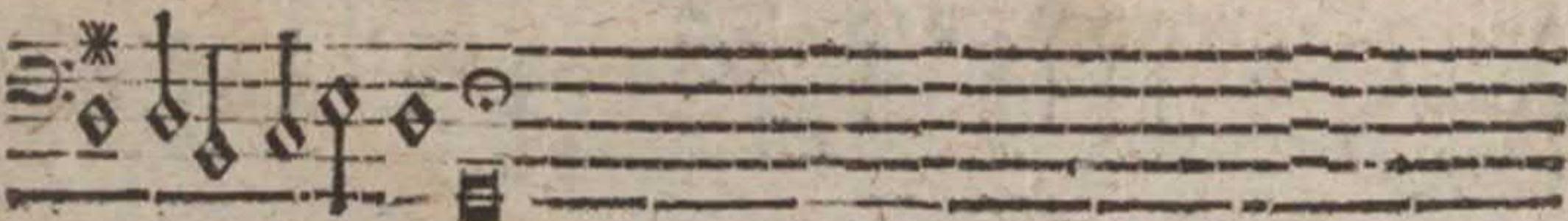
A 2.
C. è.
Cor.
& Vio.



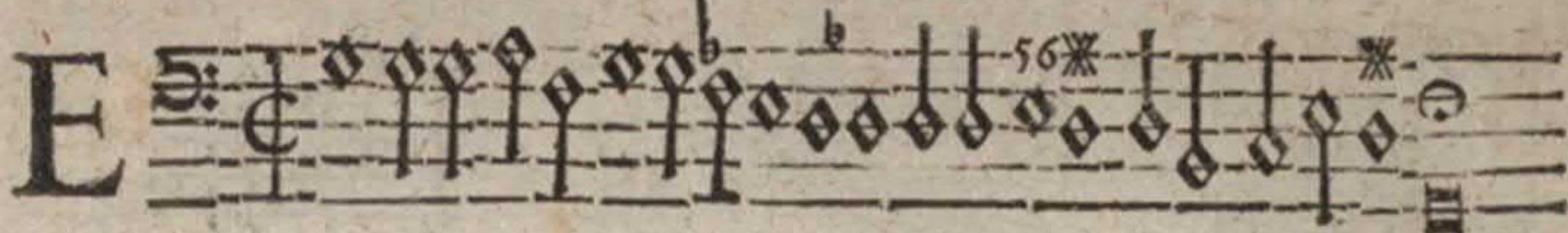
Uia respexit.



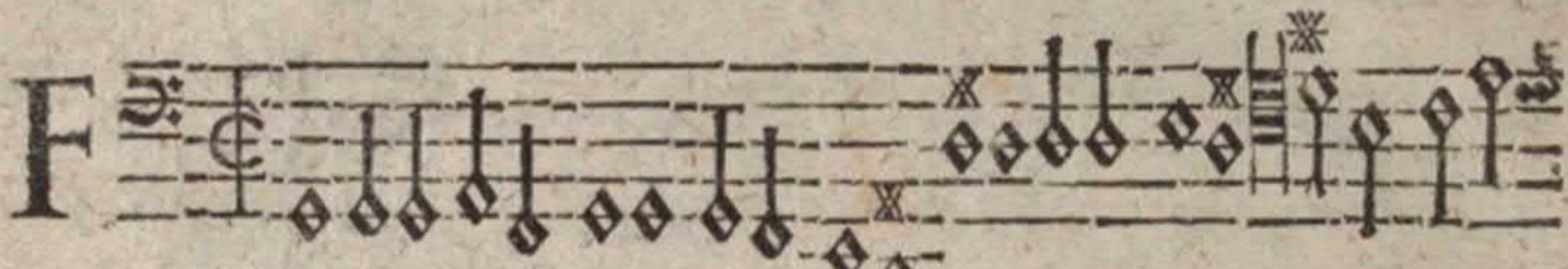
Uia fecit.



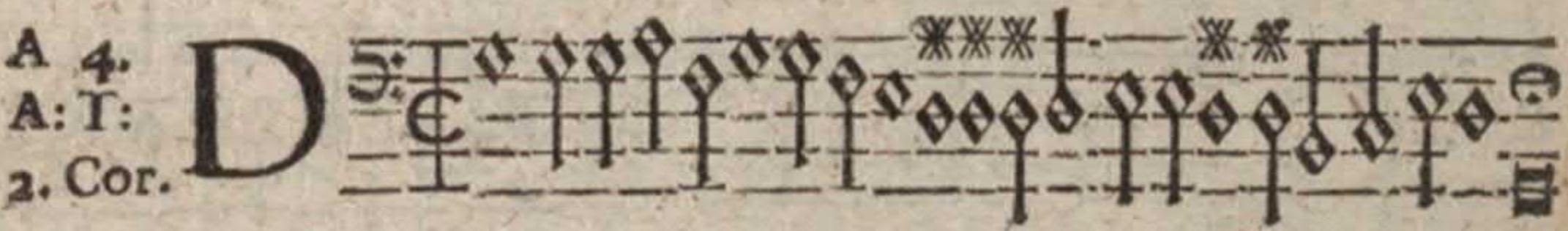
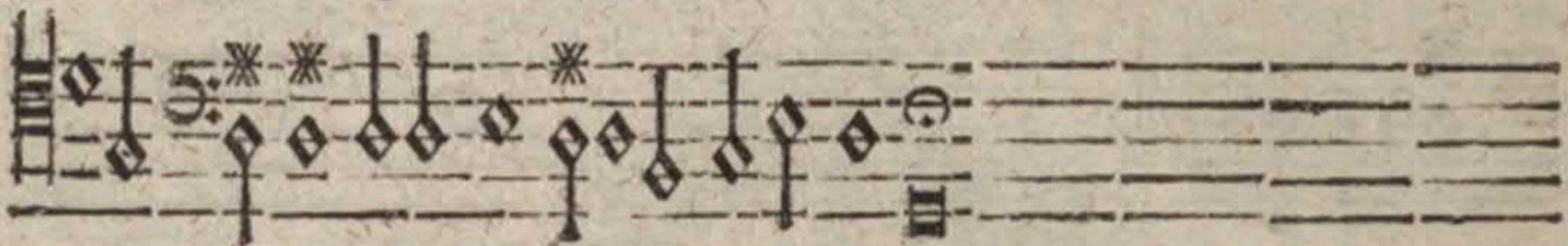
A 4 z. Violini.



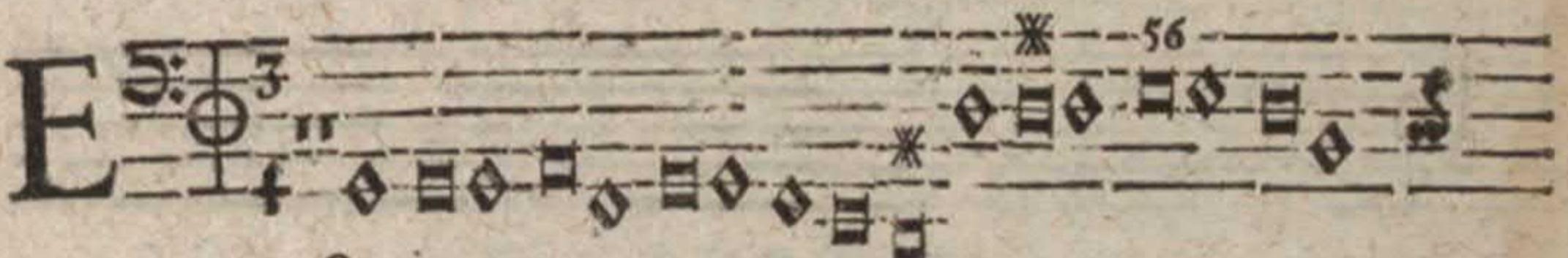
T Misericordia.



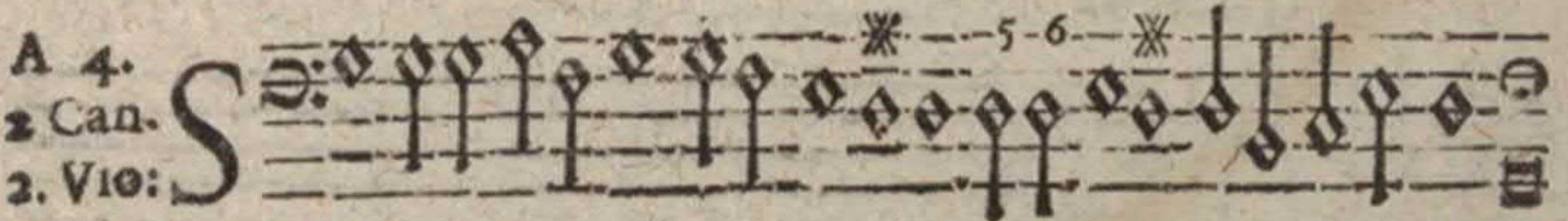
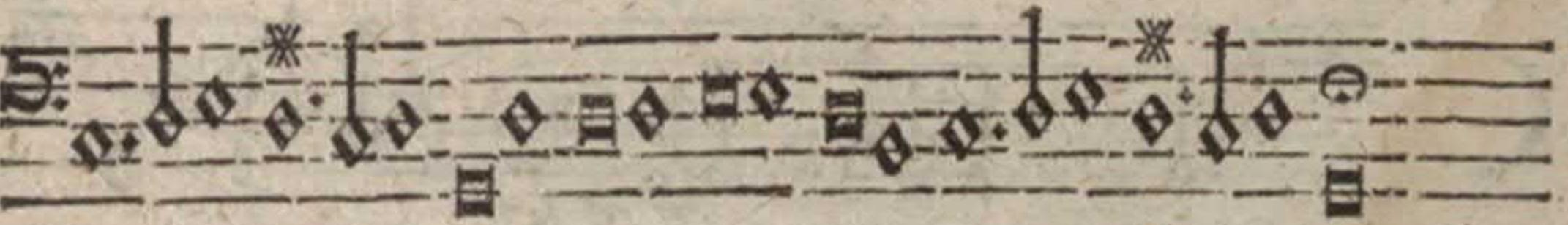
Ecit potentiam.



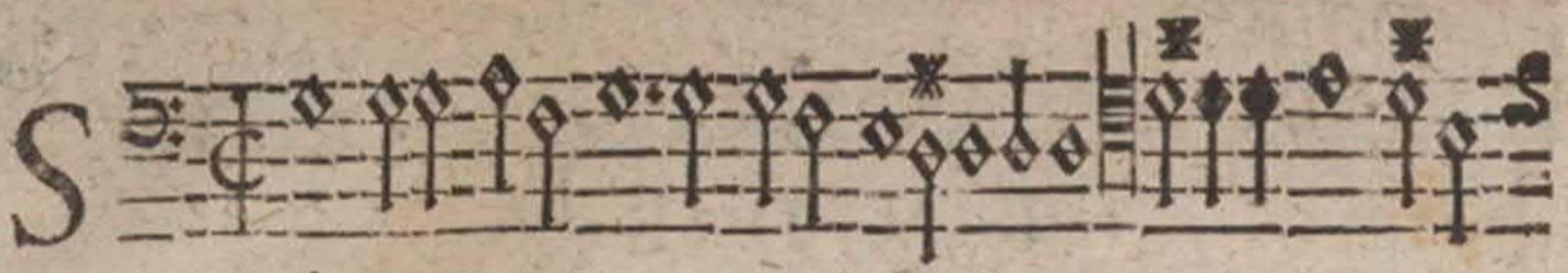
E posuit potentes.



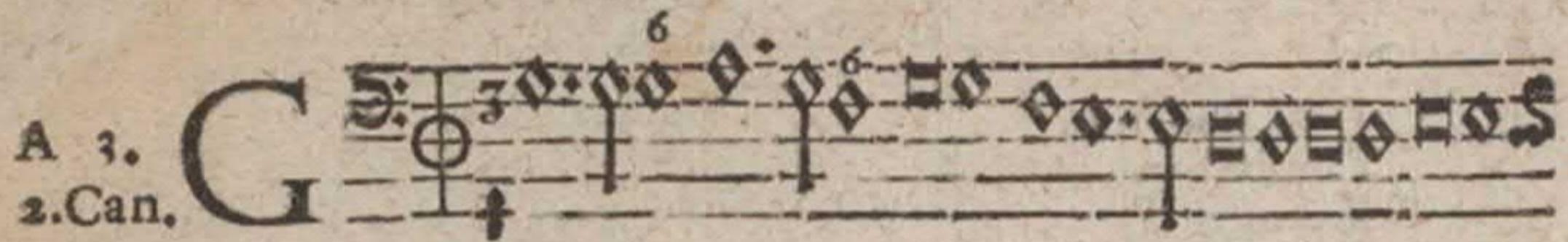
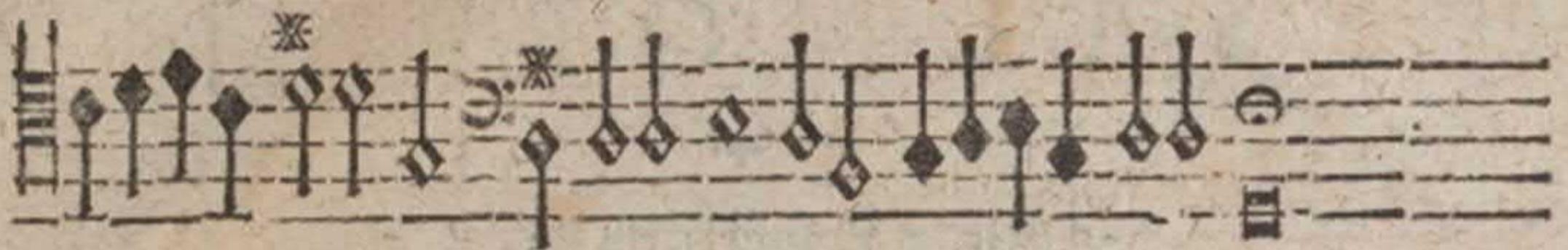
Surientes.



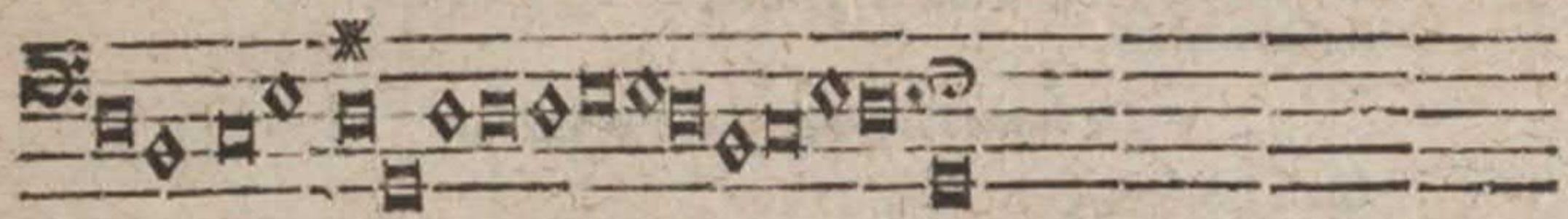
Vseepiç Israel.



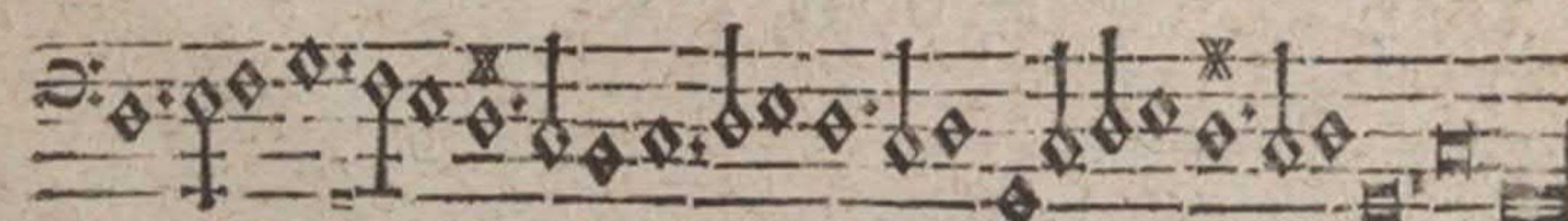
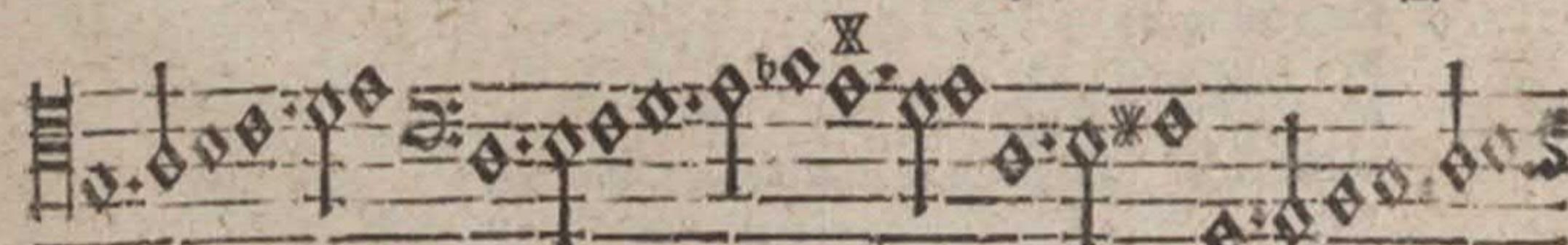
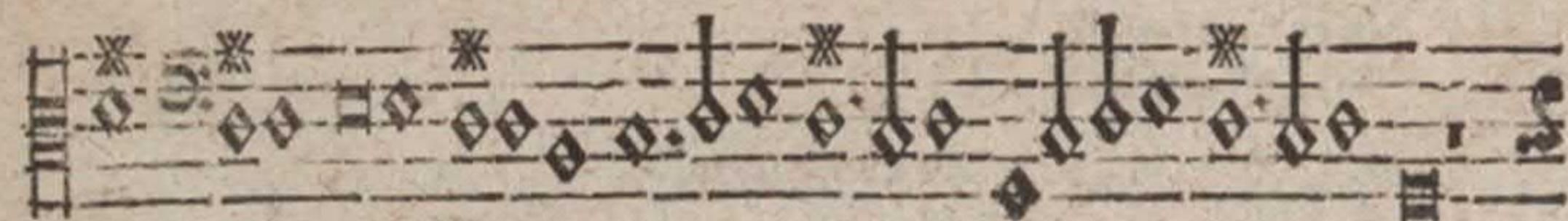
Iicut locutns.



A. 3. G Loria Patri,
2. Can.



Fult Iicut erat.



I N D E X
P S A L M O R U M

A 4.

*In primis Vesperis, de Festis,
et de Dominicis.*

Dixit Dominus.
Confitebor.
Beatus vir.
Laudate pueri.
Laudate Dominum omnes gentes.
In exitu Israel.

De beata Virgine, & de Virginibus.

Dixit Dominus.
Laudate pueri.
Laetatus sum.
Nisi Dominus.
Lauda Ierusalem.

De Apostolis, & Martyribus pro secundis Vesperis.

Credidi.
In conuertendo.
Domine probasti me.

De Confessoribus.

De profundis.
Memento.
Magnificat A 4.
Magnificat A 5. Concertato con 2. Violini.

F I N I S.

