

Esercizi
STUDI E SONATE

PER

Flauto

DI

G. RABSONI

formanti seguito e compimento al metodo di

T. BERBIGUIER

N. 9378. Studi Fr. 3.

N. 9379. Esercizi Fr. 6.

N. 9380. Sonate Fr. 15.

N. 9377. In un sol libro Fr. 20.

**Proprietà degli Editori*

MILANO presso F. LUCCA

Firenze Bucci, Torino Bacci e Balegno, Chiasso l'Enterprise Ticinese



rall: *4º Tempo*

rall 4º Tempo

tr *tr*

ALLEGRO.

 $\frac{5}{4}$

ANDANTE

ANDANTE

Handwritten musical score for a single melodic line in treble clef, marked "ANDANTE". The key signature has two sharps (F# and C#), and the time signature is 12/8. The score consists of ten staves of music, featuring a continuous melodic line with many slurs and ties, suggesting a long, flowing phrase. The notation includes various note values, rests, and dynamic markings like "p" and "f".

tr.

ten.

ten.

m 9577-78 m

sten risoluto .

stentate

stentate

VIVACE

1^a

2^a

This page contains ten staves of musical notation, likely for a piano or violin. The music is written in G major, indicated by the two sharps (F# and C#) in the key signature. The notation includes treble clefs, eighth notes, sixteenth notes, and various slurs. The music is arranged in a continuous flow across the staves, with some measures containing multiple beamed notes. The page number '9' is visible in the top right corner.