

Michael Hankinson

"In time of war"

*With poems by Fernando Pessoa
and text from the burial service*

Over the last decade alone, armed conflict has claimed the lives of over 2 million children, another six million have been left wounded or disabled for life.

One million have become orphans. It is estimated today that more than 300,000 children have been enrolled in militia groups and armies and been forced to carry a gun. Half of those they kill are other children.

Source: UNESCO

Almost five times as many children have died in conflict zones than fighters between 2013 and 2017, according to a report by Save the Children.

At least 870,000 children under the age of five have lost their lives as a result of armed conflict, a number far greater than the close to 175,000 fighters estimated to have died in the five-year period.

The data was released Friday ahead of the Munich Security Conference, which will take place Feb. 15-17.

The annual conference gathers more than 450 high-profile leaders to debate international security policy. The report analyzed data from 10 of the worst conflict-affected countries for children in 2017, including Afghanistan, Yemen and Syria.

Source: Save the Children

In time of war

Michael Hankinson

Andante ♩ = 60

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tba.

Tbn. 3.

Timp.

Perc. 1.

B. D.

Perc. 2.

Tub. B.

Hp.

Contralto solo

S.A.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

In Time of War

A

3

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.
mf
ff
fff

Hn. 2.4.
mf
ff
fff

Tpt. 1.2.
ff
fff

Tpt. 3.
ff
fff

Tbn. 1.2.
ff

Tbn. 3.
ff

Tba.

Timp.

Perc. 1.
B. D.
Snare Drum
Cymbals
f

Perc. 2.
Tub. B.
lv
To Tub. B.
ff

Hp.

S.A.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

♩=55

B

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp* *mf*

Cl. *pp*

Bsn. *p* *f* *pp* *niente*

Cbsn. *pp*

Hn. 1.3.

Hn. 2.4. *mp*

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2. *t7*

Tbn. 3 Tba. *t7*

Timp.

S. D.

Cym. *Tubular Bells* *p* *L.V.*

Hp.

S.A. *poco più mosso*
Man that is born of a wo - man hath but a short time to live and is full of
T.B. *dim e rall.....*

Vln. 1 *pp* *ppp* *niente* *ppp*

Vln. 2 *pp* *ppp* *niente* *ppp*

Vla. *1. solo* *pp* *ppp* *niente* *ppp*

Vc. *1. solo* *pp* *ppp* *niente* *ppp*

Db. *pp* *ppp* *niente* *ppp*

Picc. Fl. Ob. C. A. Cl. Bsn. Cbsn.

Hn. 1.3. Hn. 2.4. Tpt. 1.2. 27 Tpt. 3. Tbn. 1.2. 27 Tbn. 3. Tba.

Timp. S. D. Tub. B. Hp.

S.A. mis-er - y He com-eth up and is cut down like a flow - er He fle-eth as it were a shad-ow and ne-ver 3 con-tin-u-eth in one stay
T.B. 3

Vln. 1 Vln. 2 Vla. Vc. Db.

C | =64

D Flute

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3.

Tba.

Timp.

S. D.

Tub. B.

Hp.

S. A.

T. B.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

Bass Drum

secco

p

p

mp

3

The child _with the

34

34

In measures 1-4:

- Flute (D):** Playing eighth-note patterns with grace notes, dynamic *ppp*.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, dynamic *pp*, measure 1.
- Horns (Hn. 1.3., Hn. 2.4.):** Playing eighth-note patterns with grace notes, dynamic *ppp*.
- Trombones (Tbn. 1.2., Tbn. 3., Tba.):** Resting.
- Timpani (Timp.):** Resting.
- Sousaphone (S. D.):** Resting.
- Tuba (Tub. B.):** Resting.
- Horn (Hp.):** Playing eighth-note patterns with grace notes.
- Soprano (S. A.):** Resting.
- Tenor (T. B.):** Resting.
- Violin 1 (Vln. 1.):** Resting.
- Violin 2 (Vln. 2.):** Resting.
- Cello (Vc.):** Resting.
- Double Bass (Db.):** Resting.

In measures 5-8:

- Flute (D):** Playing eighth-note patterns with grace notes, dynamic *ppp*.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes, dynamic *ppp*.
- Horns (Hn. 1.3., Hn. 2.4.):** Playing eighth-note patterns with grace notes, dynamic *ppp*.
- Trombones (Tbn. 1.2., Tbn. 3., Tba.):** Resting.
- Timpani (Timp.):** Resting.
- Sousaphone (S. D.):** Playing eighth-note patterns with grace notes, dynamic *secco*.
- Tuba (Tub. B.):** Playing eighth-note patterns with grace notes, dynamic *p*.
- Horn (Hp.):** Playing eighth-note patterns with grace notes.
- Soprano (S. A.):** Resting.
- Tenor (T. B.):** Resting.
- Violin 1 (Vln. 1.):** Resting.
- Violin 2 (Vln. 2.):** Resting.
- Cello (Vc.):** Resting.
- Double Bass (Db.):** Resting.

E

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3
Tba.

Tim.

B. D.

Cel.

Hp.

S.A.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gol - den hair lies_ on the crow____ n of the roa_____ d.

loco

div.

Fl. *p*

Fl.

Ob. *p*

C. A. *p*

Cl.

Bsn. *2. p*

Cbsn.

Hn. 1.3. *f* *3*

Hn. 2.4.

Tpt. 1.2. *46*

Tpt. 3.

Tbn. 1.2. *46*

Tbn. 3 Tba.

Timp.

B. D. *pp* To Cym.

Cel. Celesta To Cel. To Tub. B. *mf*

Hp. *mp*

ff *mf* *3* *poco piu mosso*

Has his guts out si de and by it's bit of cord a train and is un-a ware

S.A.

T.B.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *3* *pp*

Vc. *unis.* *pp*

Db. *f* *p* *pp*

F

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3
Tba.

Tim.

B. D.

Cel.

Hp.

S.A.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

legato

pp

plegato

s.a.

t.b. In the midst of life we are in
In the midst of

p

legato

pp

pp

pp

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3

Tba.

Timp.

B. D.

Cel.

Cymbals

ppp ————— fff

Hp.

EF#Gba
BcD

ff gliss.

S.A.

de—
life—

th—
we are in dea—

Of whom—
Of whom—

may we seek—
may we seek—

Of whom—
Of whom—

seek—
may we seek—

for succ—
we seek—

our? ff

But of Thee, O

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

Acell.

poco più mosso

To Picc.

Fl.

Fl.

Ob. 1. *mf*

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3 Tba. *p*

Tim.

Cym.

Cel.

Hp.

S.A. Lord who for our sins art just-ly dis pleased

T.B.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *pp*

Db. *pp*

To B. D.

unis.

H

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3
Tba.

Tim.

Cym.

Bass Drum

Tubular Bells

Cel.

To S. D.

Hp.

Rit.

His face is now a mish mash of blood and no-thing there gli-tters a li-little fish, the

S.A.

T.B.

Vln. 1

Rit.

sffz

Vln. 2

sffz

Vla.

Vc.

Db.

pizz.

f col legno

arco

ppp

normale

pp

senza vib

pp senza vib

pp senza vib unis.

pp senza vib unis.

pp senza vib

pp

Fl.

Fl.

Ob.

C. A.

Cl. 1
p

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3. 74

Tbn. 1.2. 74

Tbn. 3
Tba.

Timp.

B. D.

Tub. B.

Hp. harmonics

S.A. 3 kind for the bath tub, over by the kerb. Dar - k swathes the street feat ure less One gleam still far off

T.B. p Yet O Lord most ho ly - O Lord most migh ty O Ho ly

Vln. 1 74 unis. div mp pp

Vln. 2 div mp pp

Vla. div mp pp

Vc. div mp pp

Db. div mp pp

Piccolo

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3
Tba.

Timp.

B. D.

Tub. B.

Hp.

S.A.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto cresc.
p

Cymbals
Snare Drum

rall.
And the gol-den chi____ld.

gilds the up-bring-ing of the fu ture____

and most mer-ci - ful Sa viour____

De - li-ver us not in - to the pains of e - ter-nal death.

molto cresc.
unis.

molto cresc.
unis.

molto cresc.
unis.

molto cresc.
unis.

J ♩=53

Picc./Flt. ff

Fl. ff

Ob. ff

C. A. ff

Cl. ♫

Bsn. ♫ f

Cbsn. f

Hn. 1.3.

Hn. 2.4. > fp ff

Tpt. 1.2. > fp ff

Tpt. 3. f 92 > fp ff f

Tbn. 1.2. ♫ f 92 > fp ff

Tbn. 3 Tba. a2 ♫ ff

Tim. : ff

Cym. ff secco To B. D.

S. D. f fff

Hp.

S.A.

doppio movimento

T.B.

Vln. 1 sfp

Vln. 2

Vla.

Vc. ♫ ff f

Db. ♫ ff f

Picc./Flt.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3. *fp*

Hn. 2.4. *fff*

Tpt. 1.2. *fp*

Tpt. 3. *fp*

Tbn. 1.2. *fp*

Tbn. 3. Tba. *fp*

Tim.

Cym.

S. D. *p* *ffff*

To S. D.
To Xyl.

Xylophone

Hp.

S.A.

T.B.

Vln. 1. *sfp*

Vln. 2. *ff*

Vla. *ff*

Vc. *ff*

Db.

K

17

Picc./Flt.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3
Tba.

Tim.

Cym.

Xyl.

Hp.

S.A.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Flute

8 | *loco* To Fl.

p

Fl.

p

Ob.

p *mf* *pp*

solosolo *mf*

C. A.

Cl.

Bsn.

Cbsn.

pp

Hn. 1.3.

p

Hn. 2.4.

Tpt. 1.2.

105 Tpt. 3.

Tbn. 1.2.

105 Tbn. 3

Tba.

p *pp*

Tim.

p

Cym.

Xyl.

ff

To Tub. B.

Hp.

S.A.

T.B.

Rit

105 8 | *loco*

Vln. 1

p *pp*

Vln. 2

p *pp*

Vla.

p *pp*

Vc.

div. *p* *pp*

Db.

p *pp*

L

Fl. *pp*

Fl. *pp*

Ob.

C. A. *pp*

Cl. 1. *pp* *pp*

Bsn. *pp*

Cbsn. *ppp*

Hn. 1.3. *pp*

Hn. 2.4. *pp*

Tpt. 1.2. *III*

Tpt. 3.

Tbn. 1.2. *III*

Tbn. 3 Tba. *PP*

Timp.

Cym.

Xyl. *normale*

Hp. *pp*

The warm wind sweeps the des-er-*ted* plain

pierced by two bu-*lets* through and

S.A.

T.B.

Vln. 1 *III* *63* *div.* *PP* *mf* *PP*

Vln. 2 *pp* *mf* *PP*

Vla. *pp* *mf* *PP*

Vc. *pp* *mf* *PP*

Db. *pp* *mf* *PP*

accel.

84

rit

Fl. pp mf 3 3

Fl. pp mf 3 3

Ob. - f 3 3

C. A. pp mf 3 3

Cl. mf > pp mf 3 3

Bsn. pp mf 3 3

Cbsn. pp p pp 3

Hn. 1.3. - pp pp

Hn. 2.4. - pp

Tpt. 1.2. mf pp

Tpt. 3. - pp

Tbn. 1.2. pp 3 mf 3 pp pp pp

Tbn. 3. pp 3 mf 3 pp pp pp pp

Tba. pp

Tim. p ff ff

Cym. Bass Drum secco p fff f

Tub. B. - ff f

Hp. mf

through he lies there dead and cold. ff blood steaks his tu- nic_

S.A. -

T.B. -

Vln. 1 mf pp mf f ff pp

Vln. 2 mf pp mf 3 3

Vla. pp mf 3 3

Vc. pp mf 3 3

Db. pp mf 3 3

To Cym.

Fl. *p*

Fl. *p*

Ob.

C. A.

Cl. *p*

Bsn. *p*

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2. *l25*

Tpt. 3.

Tbn. 1.2. *l25*

Tbn. 3 Tba.

Timp.

B. D.

Tub. B.

Hp. *f*

Cymbals

S.A. with arms out-streched

T.B. blond, blood-less ghast-ly white.

Vln. 1 *ppp senza vib*

Vln. 2 *ppp senza vib*

Vla. *ppp senza vib*

Vc. *ppp senza vib*

Db.

M

♩=50

Fl. Fl. Ob. C. A. Cl. Bsn. Cbsn.

Hn. 1.3. Hn. 2.4. Tpt. 1.2. I32 Tpt. 3. Tbn. 1.2. I32 Tbn. 3 Tba.

Timp. Cym. To Crot. Crotales pp

Hp. mp

S.A. he stares at the van-ished sky.

T.B. Re-qui-em ae - ter - nam Re-qui-em ae - ter - nam. do-na e-is Dom in-e__ Re-qui-em ae-

Vln. 1 normale Vln. 2 normale Vla. Vc. Db.

normale normale normale normale

normale normale normale normale

normale normale normale normale

N
Flute $\downarrow 72$

Fl.
Fl.
Ob.
C. A.
Cl.
Bsn.
Cbsn.

Hn. 1.3.
Hn. 2.4.
Tpt. 1.2.
 $i42$
Tpt. 3.
Tbn. 1.2.
 $i42$
Tbn. 3
Tba.

Timp.

Cym.
Crot.

Hp.

S.A.
ter - nam do - na e - is re - qui-em et lux per - pet - u - a lu - ce - at e - is

T.B.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Fl. *3* *3* *3* *3* *p - 3 - 1 - 6* *mf* *p*

Fl.

Ob. *mp* *3* *3* *p - 3 - 1 - 6* *mf* *p*

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3. *ppp* *pp* *mf* *pp*

Hn. 2.4. *ppp* *pp*

Tpt. 1.2. *l50*

Tpt. 3.

Tbn. 1.2. *l50*

Tbn. 3 Tba.

Timp.

Tri.

Crot.

Hp.

mp

He was so young, so ve-ry young. How old can he be now?

S.A.

T.B.

Vln. 1 *l50* *rit.* *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp*

Vla. *pp* *mp*

Vc. *pp* *mp* *pp*

Db. *normale*

Fl.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

I54
Tpt. 3.

Tbn. 1.2.

I54
Tbn. 3
Tba.

Timp.

To B. D.

Bass Drum

Tri.

Tubular Bells

Crot.

ff

Hp.

His mo-ther gave this on-ly son a name she ne - ver changed

S.A.

T.B.

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

O

Fl. >mf

Fl. mf

Ob. pp

C. A.

Cl. pp

Bsn. pp

Cbsn. pp

Hn. 1.3. pp

Hn. 2.4. pp

Tpt. 1.2. pp

Tpt. 3. 158 pp

Tbn. 1.2. 158 pp

Tbn. 3 Tba. pp

Tim. pp

B. D. ppp

Tub. B. fff Crotales

Hp. ff

S.A. His mo-thers ve - ry own. From his po-cket all to soon the cig-arette case fell his mo-ther's gift. The case is still as good as new

T.B. 158 pp

Vln. 1 pp

Vln. 2 pp

Vla. pp

Vc. pp

D. b. pp

(8) 1 To Picc.

Fl. pp ppp
Fl. pp ppp
Ob. pp ppp
C. A. pp ppp
Cl. pp ppp
Bsn. pp ppp
Cbsn.

Hn. 1.3. 1. p 3.
Hn. 2.4.
Tpt. 1.2.
I63
Tpt. 3.
Tbn. 1.2.
I63
Tbn. 3
Tba.
Timp.

B. D. Bass Drum
Crot.

Hp.

He's fit for no-thing now. From a-noth-er po-cket droops, brush-ing the ground the white hem of a hand-ker-chief, the gift of the old ser-vant, who

S.A.
T.B.

Vln. 1 I63
Vln. 2
Vla.
Vc.
Db. p

28

P

Picc./Flt. Fl. Ob. C. A. Cl. Bsn. Cbsn.

Hn. 13. Hn. 24. Tpt. 1.2. 168 Tpt. 3. Tbn. 1.2. 168 Tbn. 3 Tba.

Timp. B. D. damped mp pp f pp pp mf To Tub. B. Crot. p Hp. p

ca-ried him in her arms. Far a-way at

S.A. T.B. 168 Vln. 1 Vln. 2 Vla. Vc. Db.

Vln. 1 Vln. 2 Vla. Vc. Db.

ppp senza vib mp p p p p

Picc./Flt. *pp* *mf* *p*

Fl. *pp* *mf*

Ob.

C. A.

Cl. *mf*

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3. *ff* *sub pp* *ff* *sub pp*

Tbn. 1.2. *ff* *sub pp* *ff* *sub pp*

Tbn. 3. *ff* *sub pp* *ff* *sub pp*

Tba. *ff* *sub pp* *ff* *sub pp*

Tim. *ff* *sffz* To B. D. *sffz* To Cym.

B. D. *sffz* To Tub. B. *sffz* To Tub. B.

Crot. *Tubular Bells* *sffz*

Hp. *mp* *f*

home the prayer goes up Such is the web that em-pire weaves. He lies theredead and

S.A. *mf*

T.B. May he soon come back in health.

Vln. 1 *180* *colla voce* *normale* *ff* *sub pp*

Vln. 2 *colla voce* *ff* *sub pp*

Vla. *colla voce* *ff* *sub pp*

Vc. *colla voce* *sub pp* *ff* *sub pp*

Db. *ff* *sub pp* *ff* *sub pp*

Q To Picc.

Picc./Flt. *pp*

Fl. *pp*

Ob.

C. A.

Cl. *pp*

Bsn. *ppp* *pppp*

Cbsn. *ppp* *pppp*

Hn. 1.3. *ppp*

Hn. 2.4. *ppp*

Tpt. 1.2. *ppp*

Tpt. 3. 186

Tbn. 1.2. 186

Tbn. 3. Tba.

Timp.

B. D.

Tub. B.

Hp.

soon to rot his mo-ther's ve-ry own—

S.A.

T.B. Man that is born of a wo - man, hath but a short time to live and is full of

Vln. 1 186 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *ppp* *pp* *ppp*

Db. *ppp* *pp* *ppp*

R

Picc./Flt

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3. 194

Tbn. 1.2.

Tbn. 3. 194 Tba.

Timp.

B. D.

Tub. B.

Hp.

S.A.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Cymbals

Tubular Bells

mi-ser - y. He co-meth up and is cut down, like a flow - er. He flee eth... as it were a shower and ne-ver con-tin - u-eth in one stay.

194

194

f 3 3

f 3

p f

p f

Picc. *3 3 3*

Fl. *3 3 3*

Ob. *3 3 3*

C. A. *3 3 3*

Cl. *a2 mf*

Bsn. *f* *3 3 3* *fff* *3 f*

Cbsn. *f* *fff* *f*

Hn. 1.3. *f* *3 3 3*

Hn. 2.4. *f* *3 3 3*

Tpt. 1.2. *201 f* *3 3 3*

Tpt. 3. *f f* *3*

Tbn. 1.2. *f* *3*

Tbn. 3. *201 f* *fff* *f*

Tba. *f*

Timp. *fff*

Cym. *ff*

Tub. B. *fff*

Hp. *4*

4

S.A. *4*

T.B. *4*

Vln. 1. *ff*

Vln. 2. *ff*

Vla. *ff*

Vc. *3 3*

Db. *3 3* *fff*

div. *unis.*

3 3 3

3 3 3

3

f

molto rit.

S To Picc. *a tempo*

Picc. Fl. Ob. C. A. Cl. Bsn. Cbsn.

Hn. 1.3. Hn. 2.4. Tpt. 1.2. 206 Tpt. 3. Tbn. 1.2. 206 Tbn. 3 Tba. Timp. Cym. Tub. B. Hp. S.A. T.B.

bisbigliando

1 heard a voice from heaven say-ing to me Write! From henceforth From hence-forth

Write, write, write. From henforth. From hence-forth

Write, write, write. From hence- forth. From hence-forth

206(8) a tempo

Vln. 1 Vln. 2 Vla. Vc. Db.

Picc. Fl. Ob. C. A. Cl. Bsn. Cbsn.

Hn. 1.3. Hn. 2.4. Tpt. 1.2. 213 Tpt. 3. Tbn. 1.2. 213 Tbn. 3 Tba. Timp.

Cym. Tub. B. Hp.

S.A. T.B.

Vln. 1 Vln. 2 Vla. Vc. Db.

In Time of War

1.

mp

mf

f

213

pp

213

bless-ed are the dead which die in the Lord which die in the Lord. In the Lord ev - en

bless-ed are the dead. Bless-ed are the dead, which die in the Lord which die in the Lord. In the Lord. ev - en

bless-ed are the dead

213

pp

mp

mf

f

Piccolo

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1.3.

Hn. 2.4.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

Tbn. 3

Tba.

Tim.

Cym.

Tub. B.

Hp.

Tranquillo

so say-eth the Spirit For they rest from their la-bours for they rest from their la-bours from their la-bours

so say-eth the Spi-rit For they res-t from their la-bours. for they rest from their la-bours from their la-bours

Vln. 1

Vln. 2

Vla.

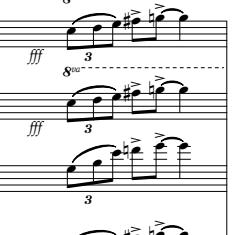
Vc.

Db.

T

Picc. 

Fl. 

Ob. 

C. A. 

Cl. 

Bsn. 

Cbsn. 

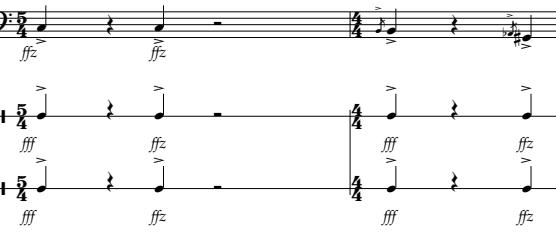
Hn. 1.3. 

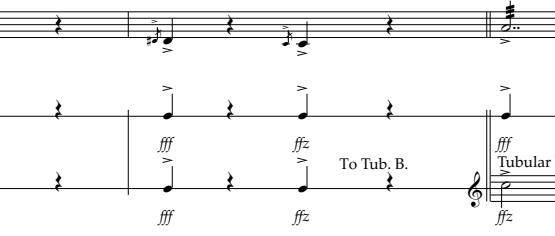
Hn. 2.4. 

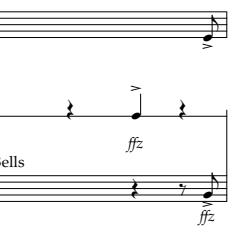
Tpt. 1.2. 

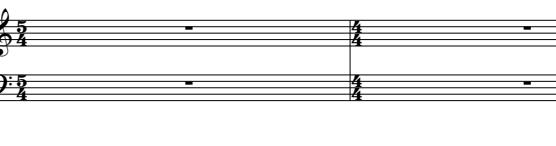
226 ff normale Tpt. 3. 

Tbn. 1.2. 

Tbn. 3. Tba. 

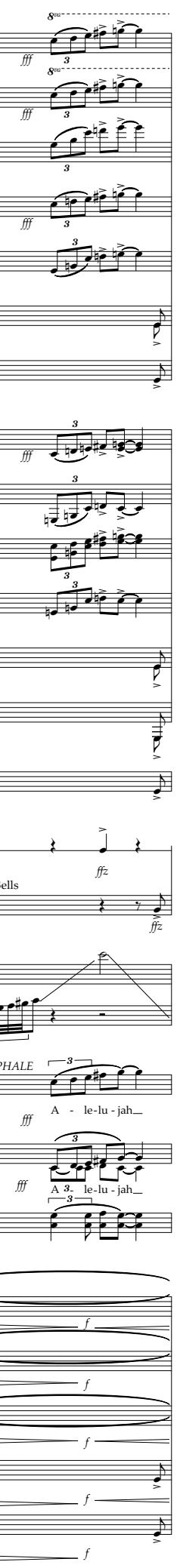
Tim. 

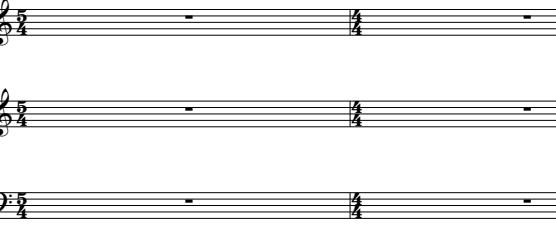
Cym. 

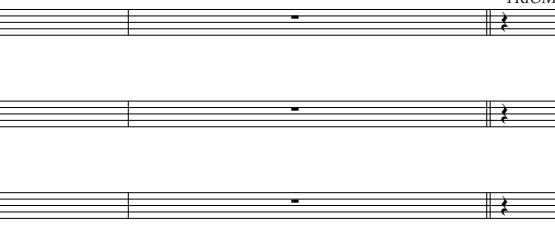
B. D. 

To Tub. B. 

U

ff 

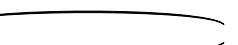
Hp. 

TRIOMPHE! 

S.A. 

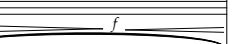
T.B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

(8)

Picc. 3

Fl. 3

Ob. 3

C. A. 3

Cl.

Bsn.

Cbsn.

Hn. 1.3. 3

Hn. 2.4. 3

Tpt. 1.2. 230 3

Tpt. 3. 230 3

Tbn. 1.2. 230 3

Tbn. 3 Tba.

Timp.

Cym. ff ffz mf fff

Tub. B. ffz ffz ffz ffz

Hp. DCB EFbGGB# fff

A le - lu - jah A le lu jah. A - le - lu - jah
A 3. le - lu jah A le lu jah. A - le - lu - jah

S.A.

T.B. 3

Vln. 1 230 ff f fp molto cresc.

Vln. 2 ff f fp molto cresc.

Vla. ff f fp molto cresc.

Vc. ff f fp molto cresc.

Db. ff f fp molto cresc.