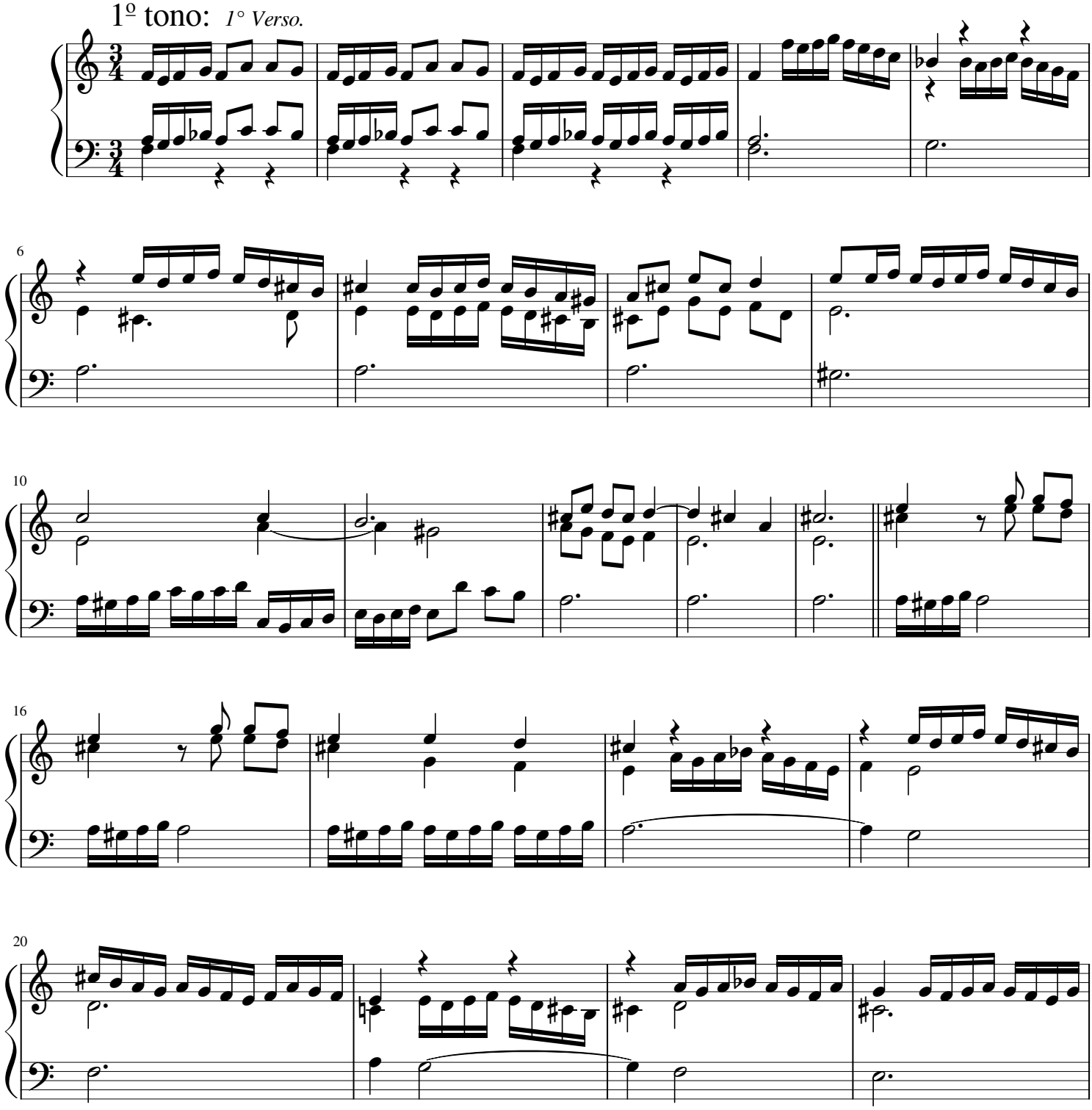
Salmodia à 3
[por todos tonos]

Francesc Mariner (1720-1789)

Transcribed and edited by William R. Shannon

Source: Centre de Documentació de l'Orfeó Català 1.5.1.0144



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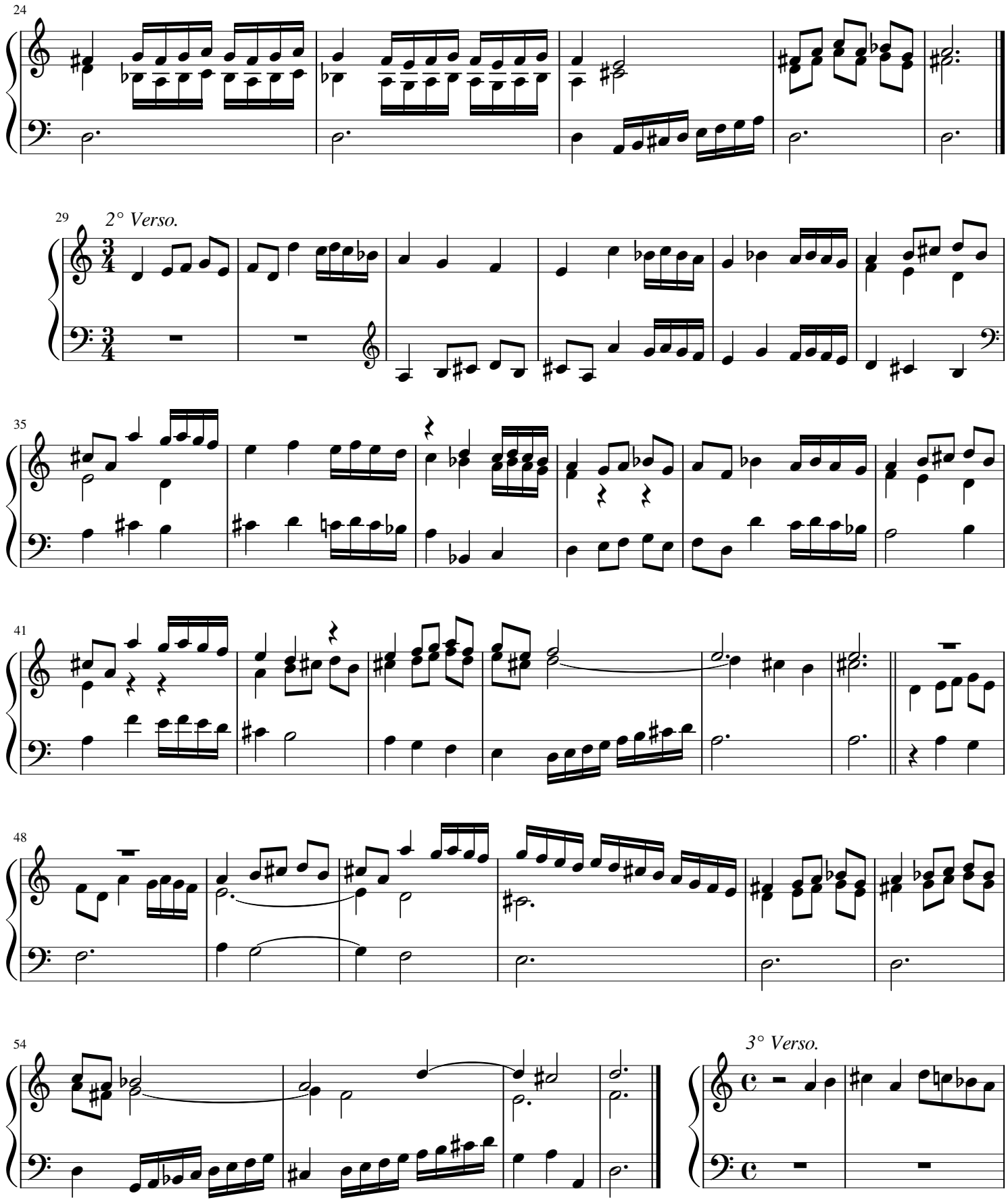
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2° Verso.
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48
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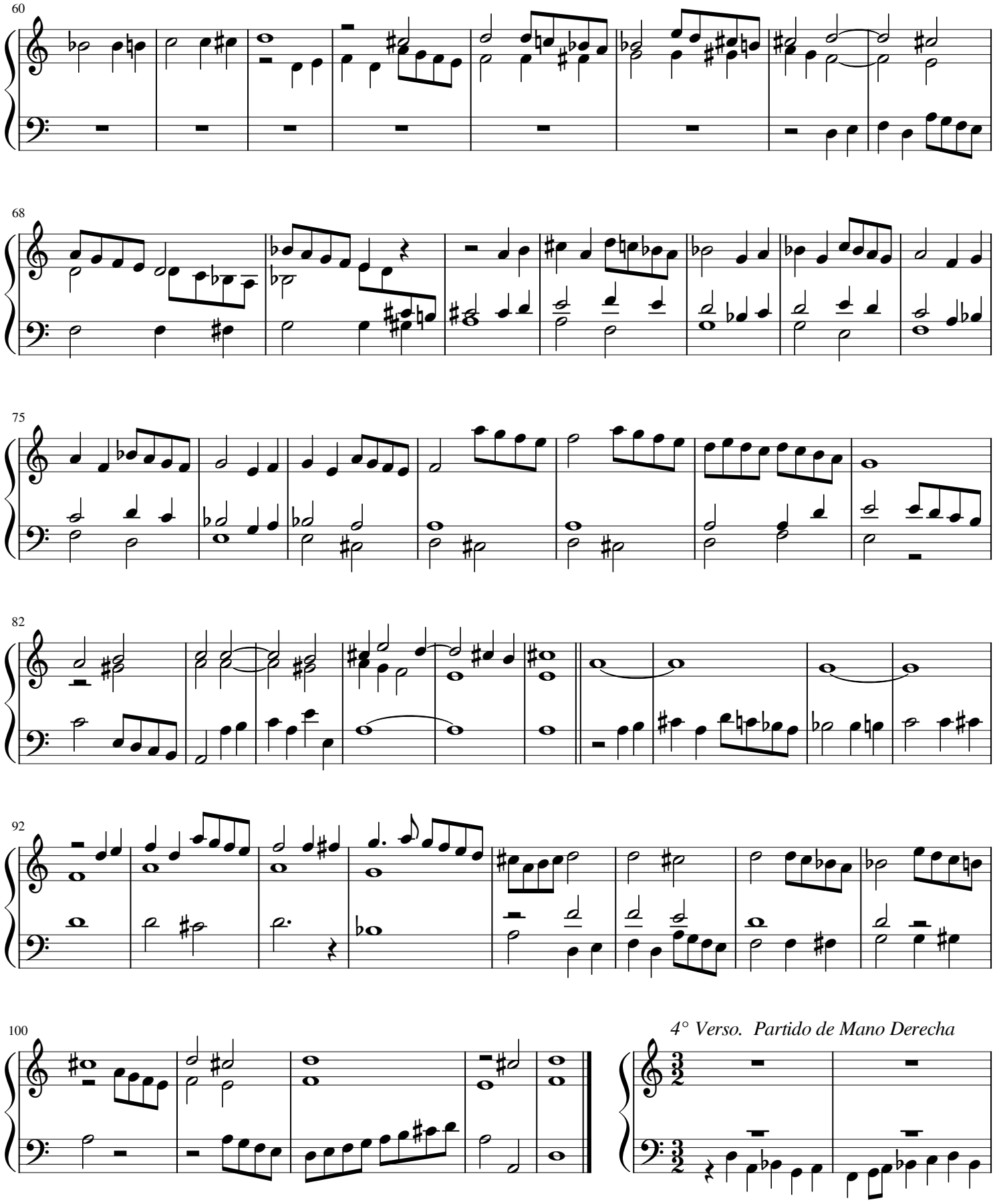
3° Verso.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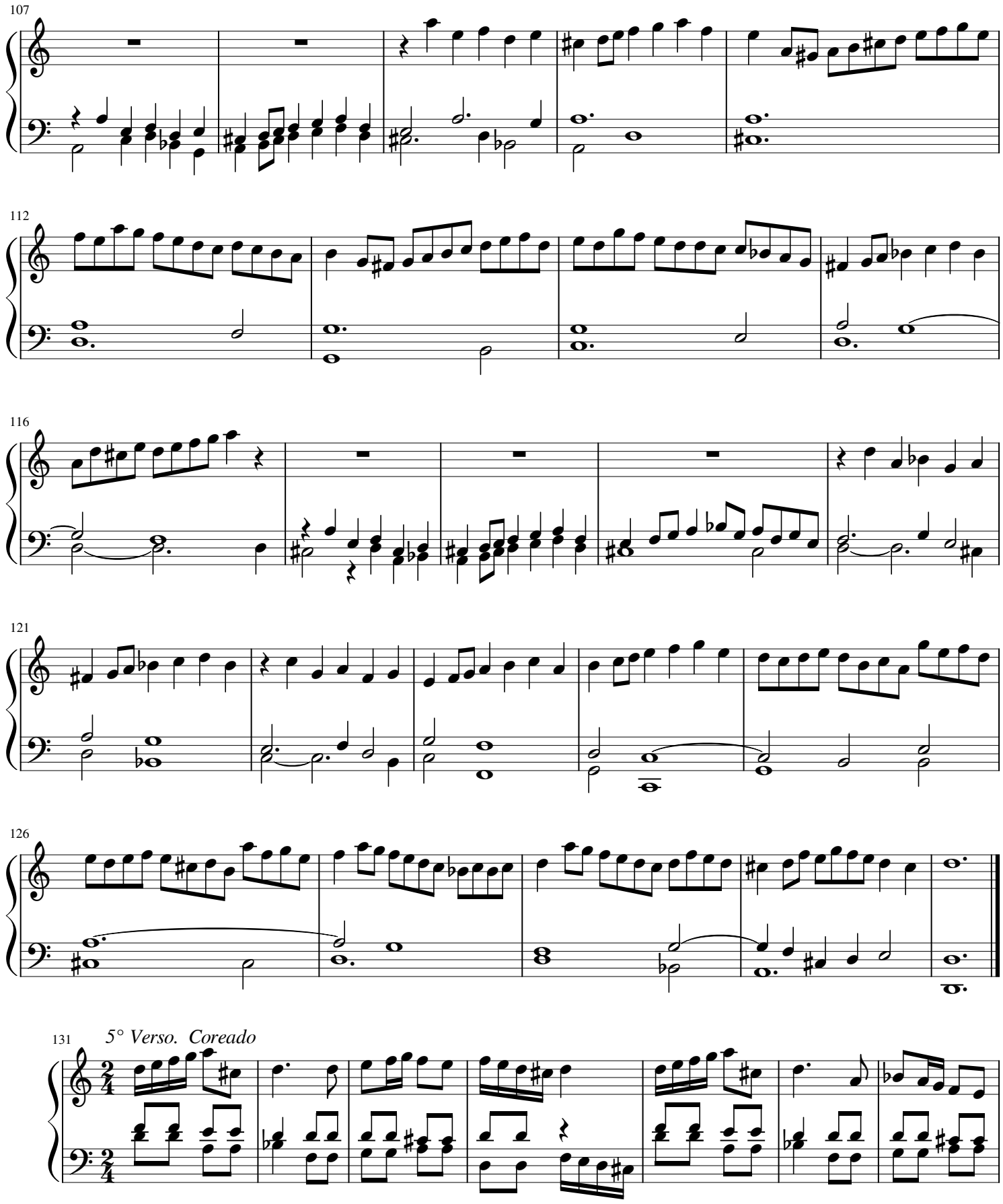
4° Verso. Partido de Mano Derecha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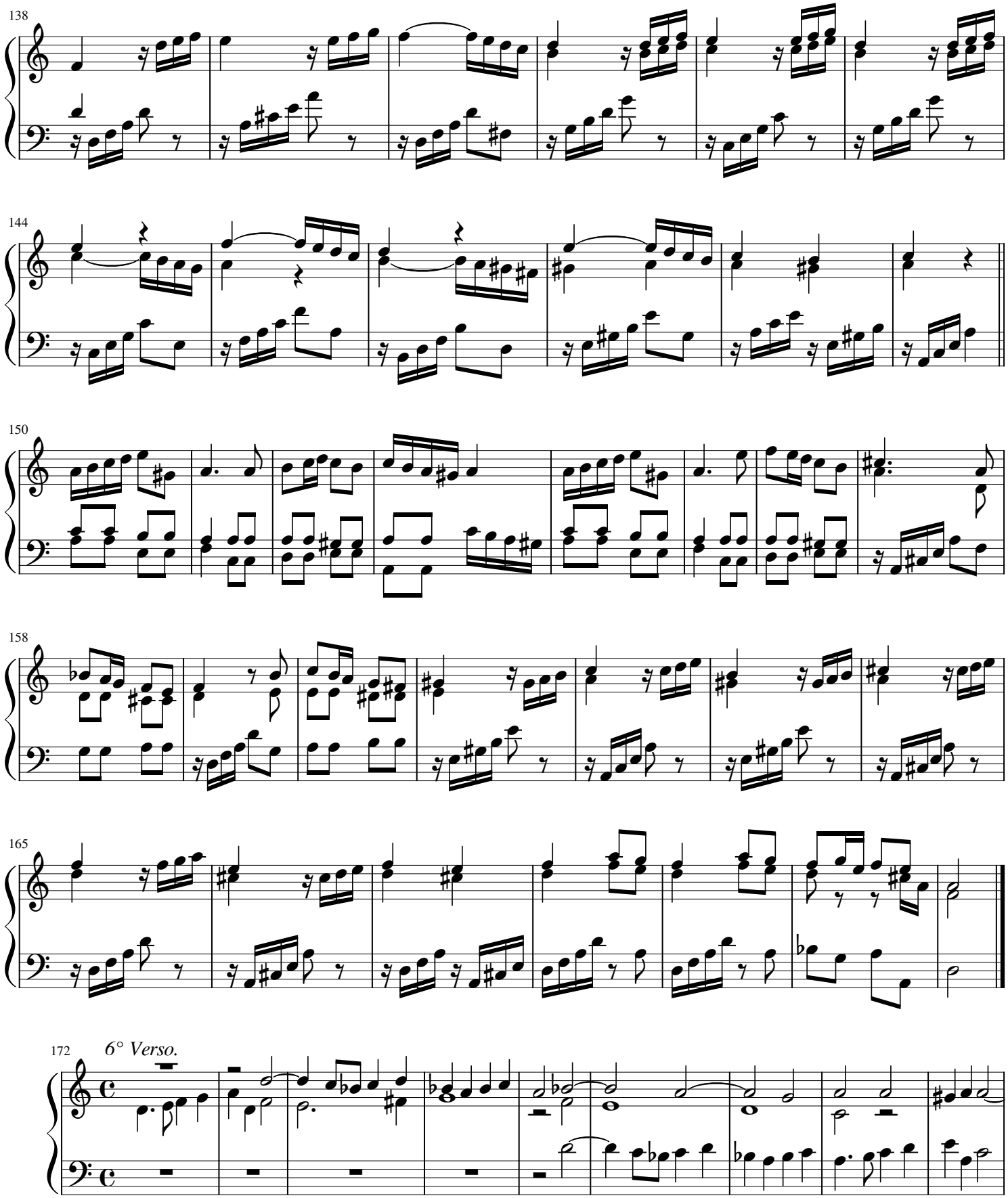
131
5° Verso. Coreado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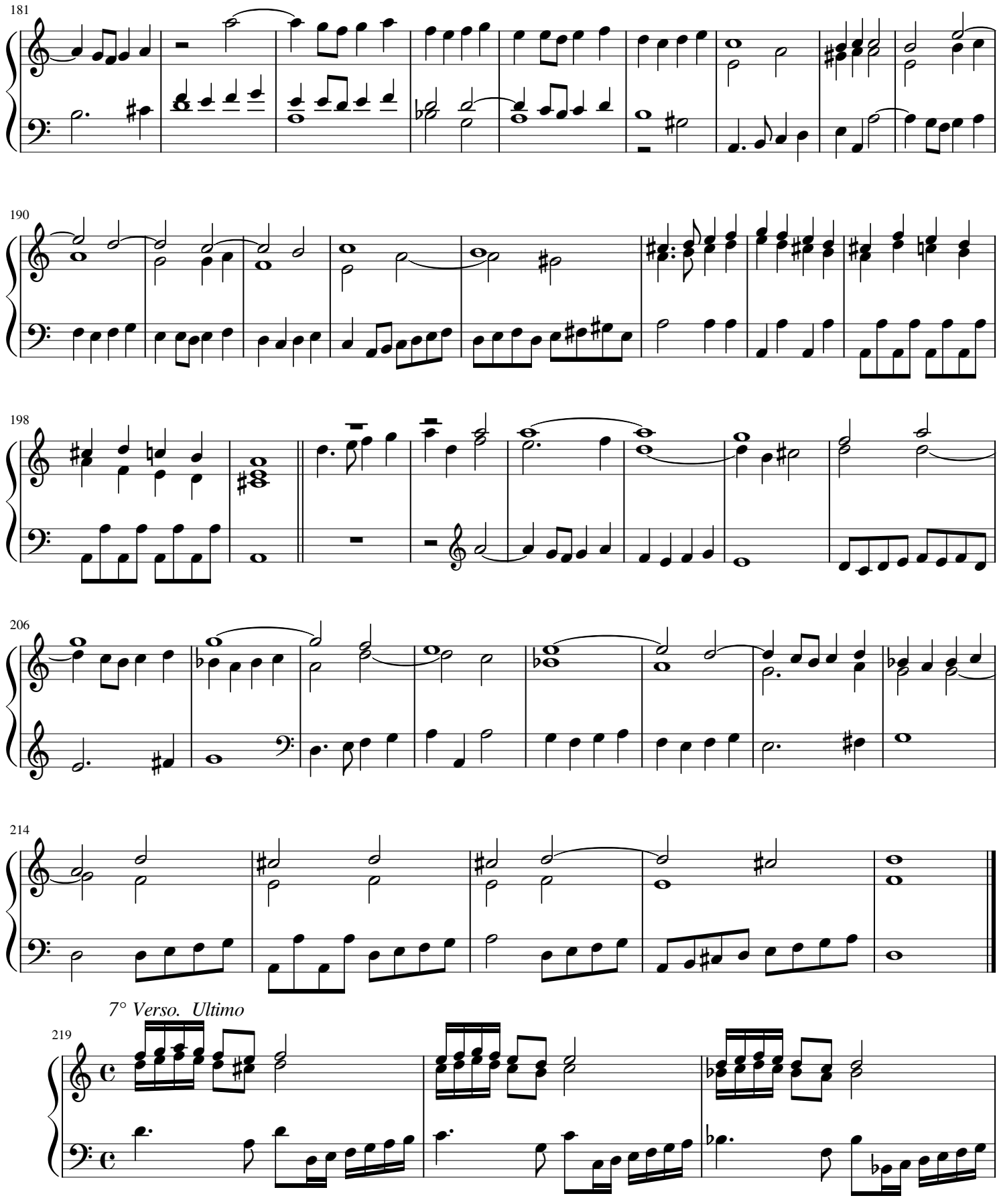
6° Verso.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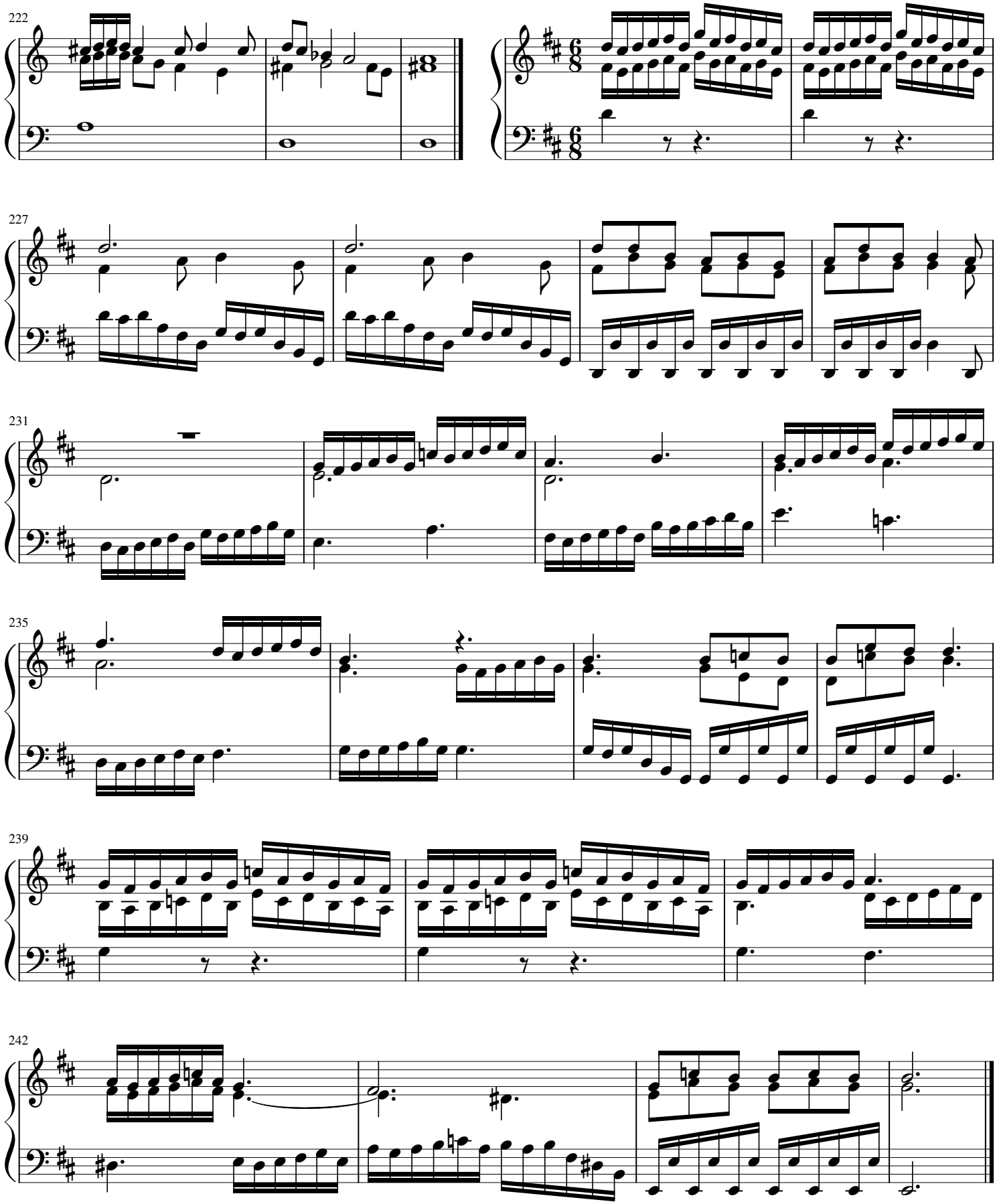
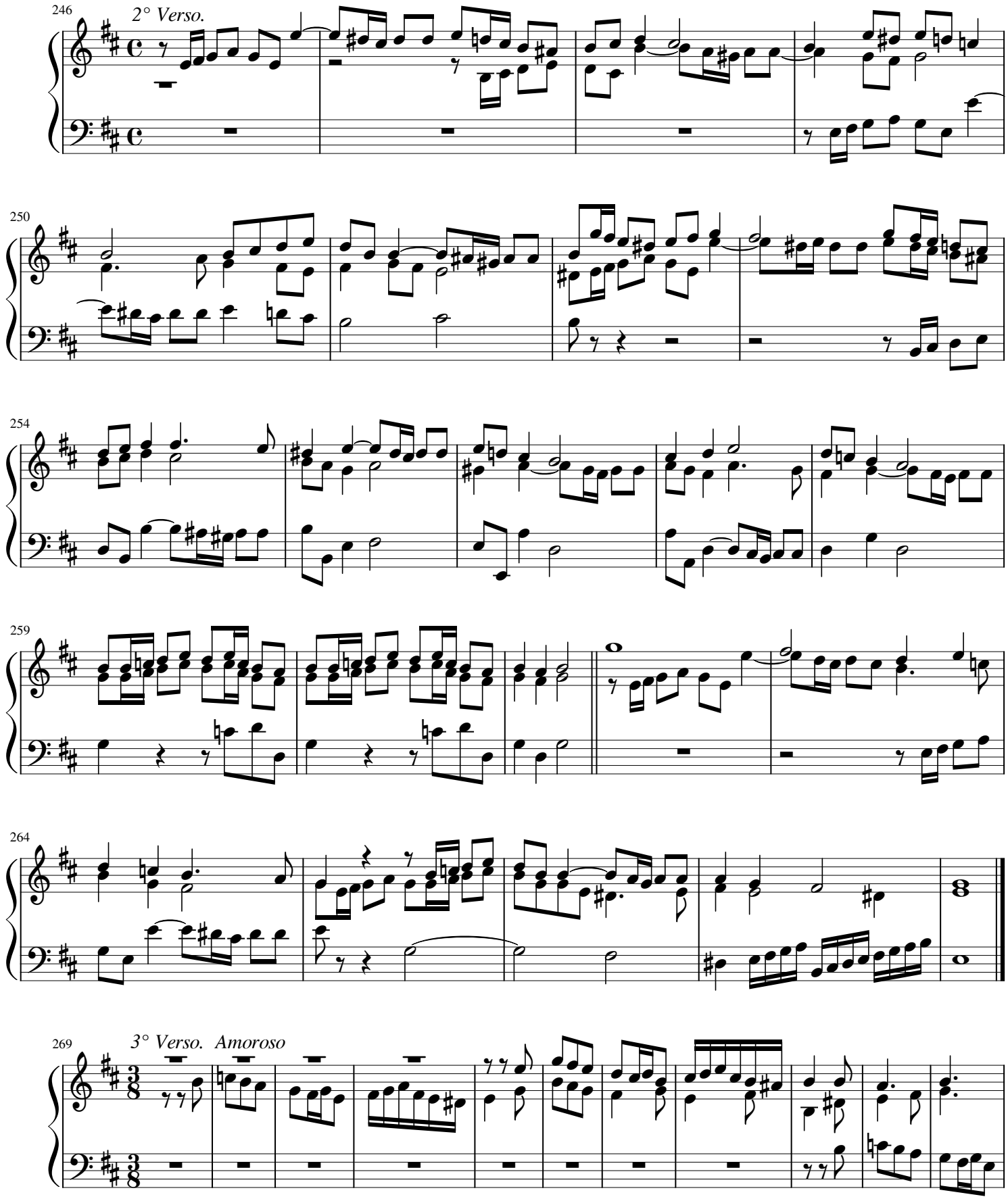
214
7° Verso. Ultimo
219

2º tono: *1° Verso.*

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2° Verso.
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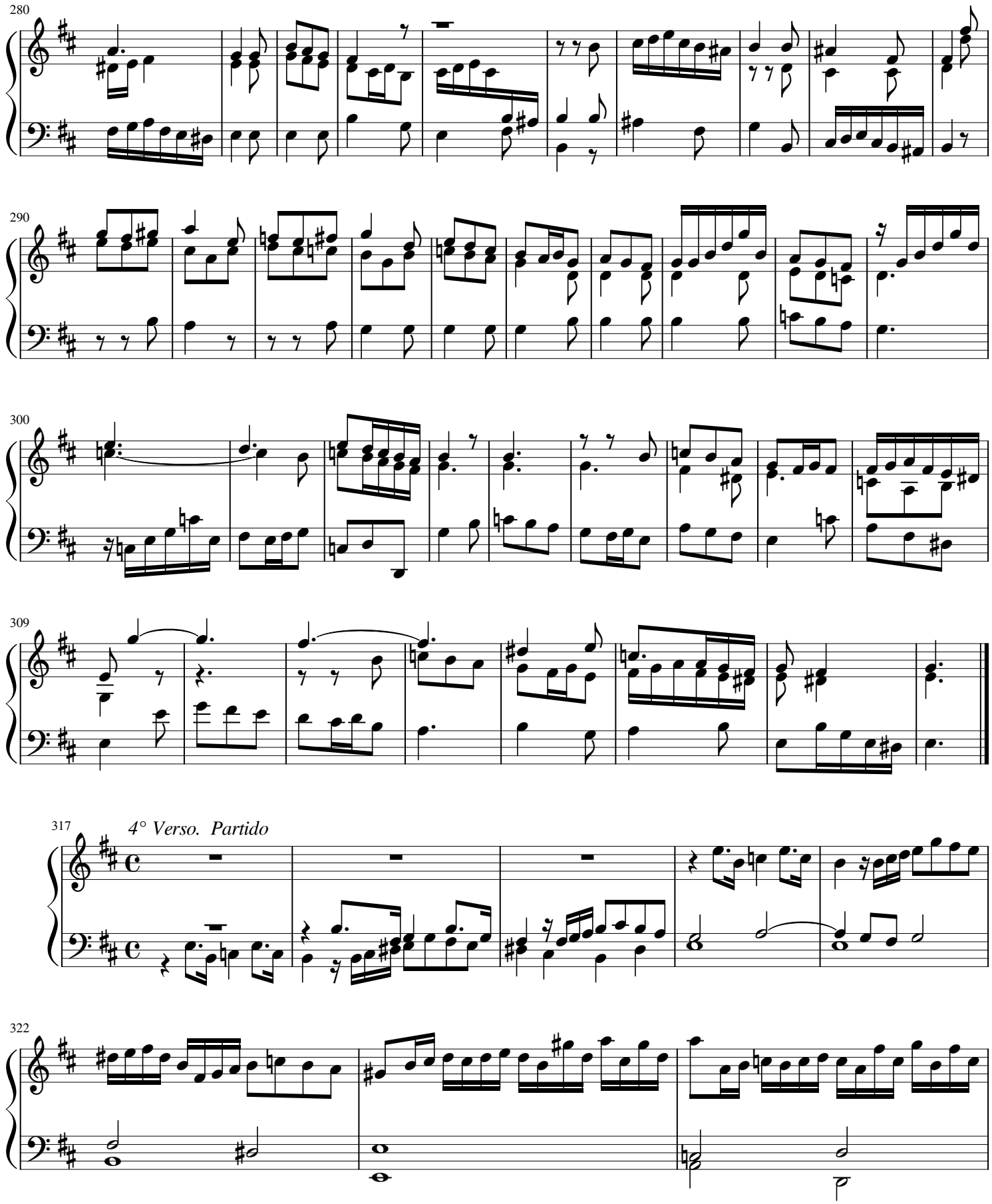
269
3° Verso. Amoroso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4° Verso. Partido
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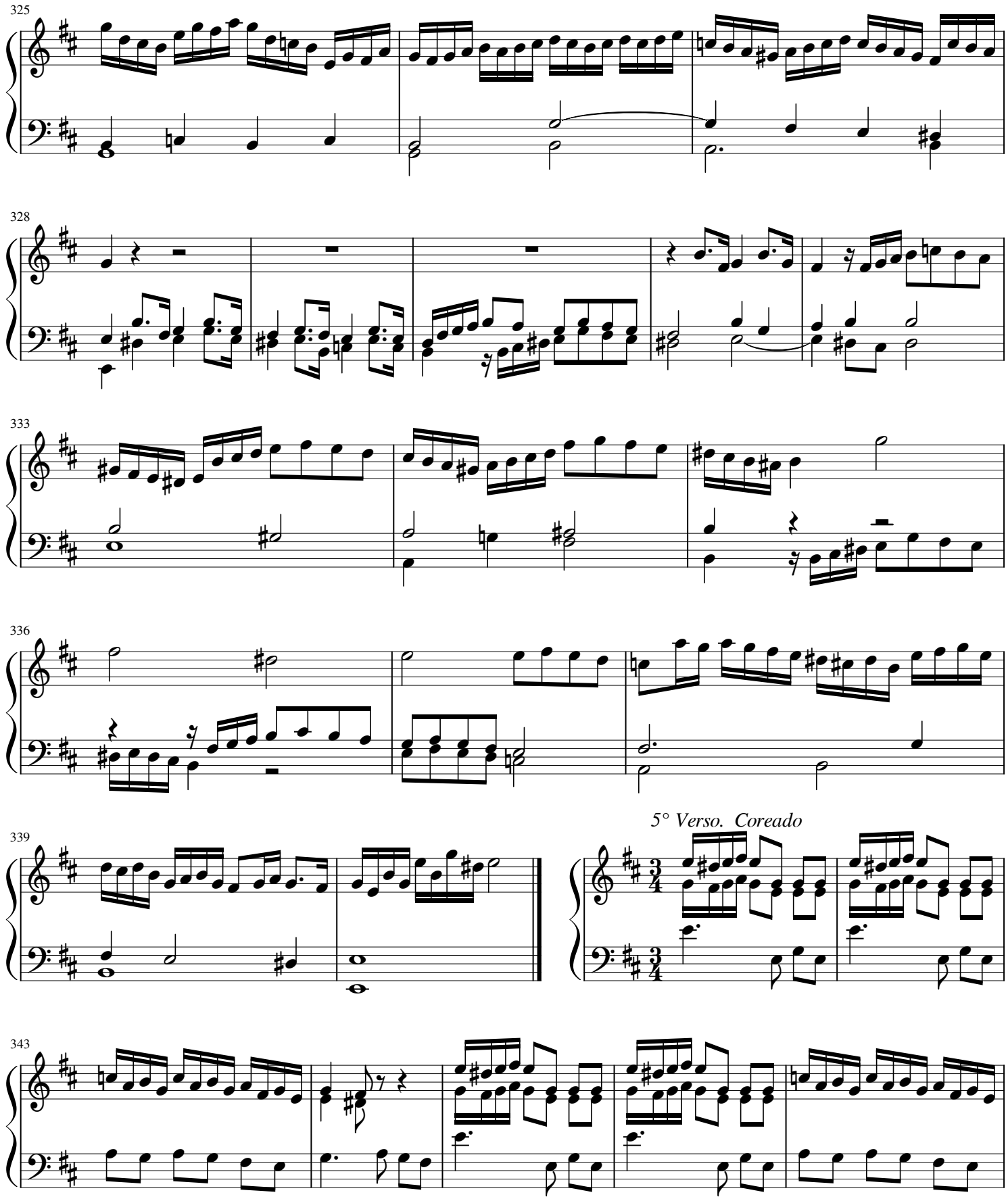
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5° Verso. Coreado
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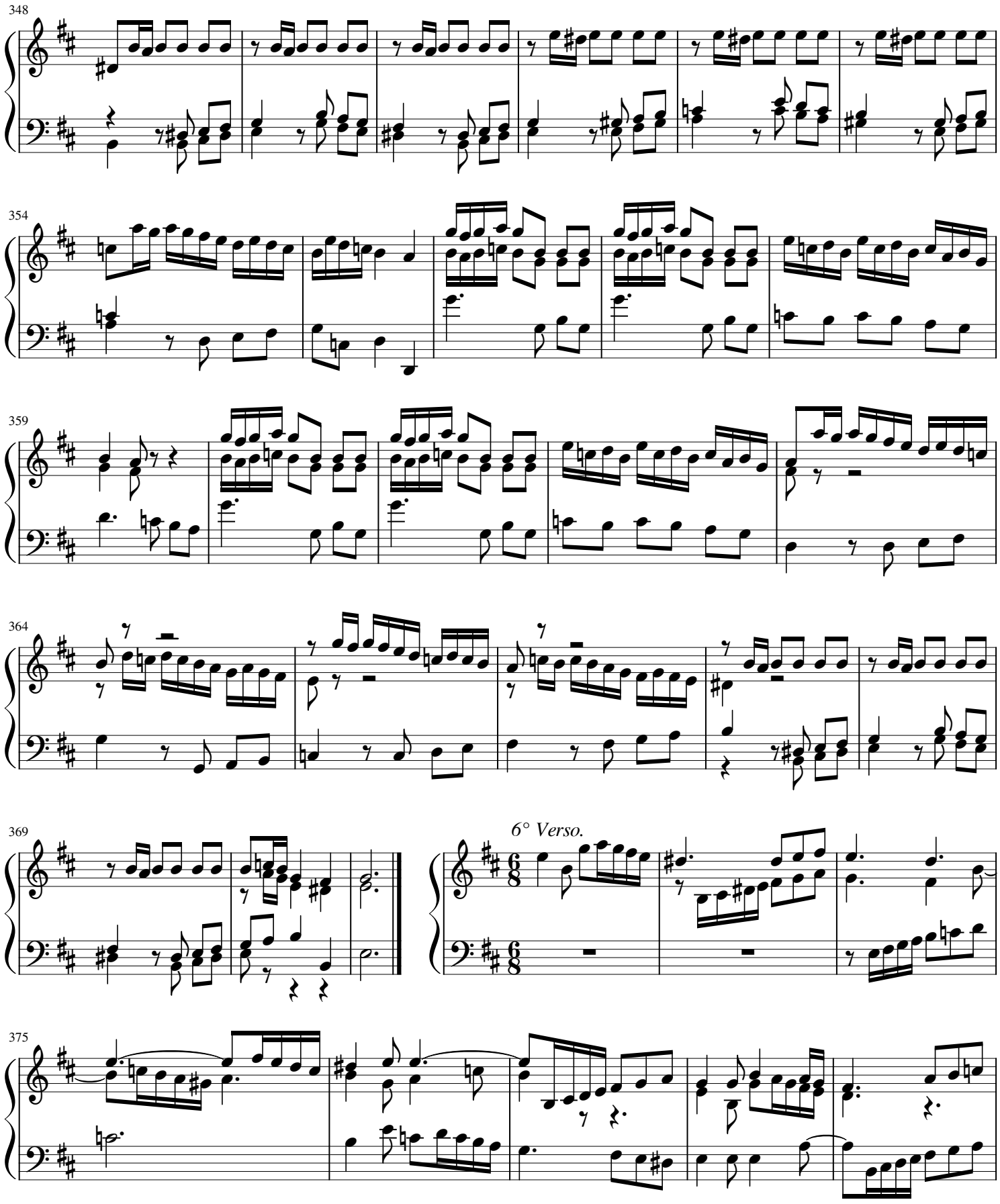
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6° Verso.
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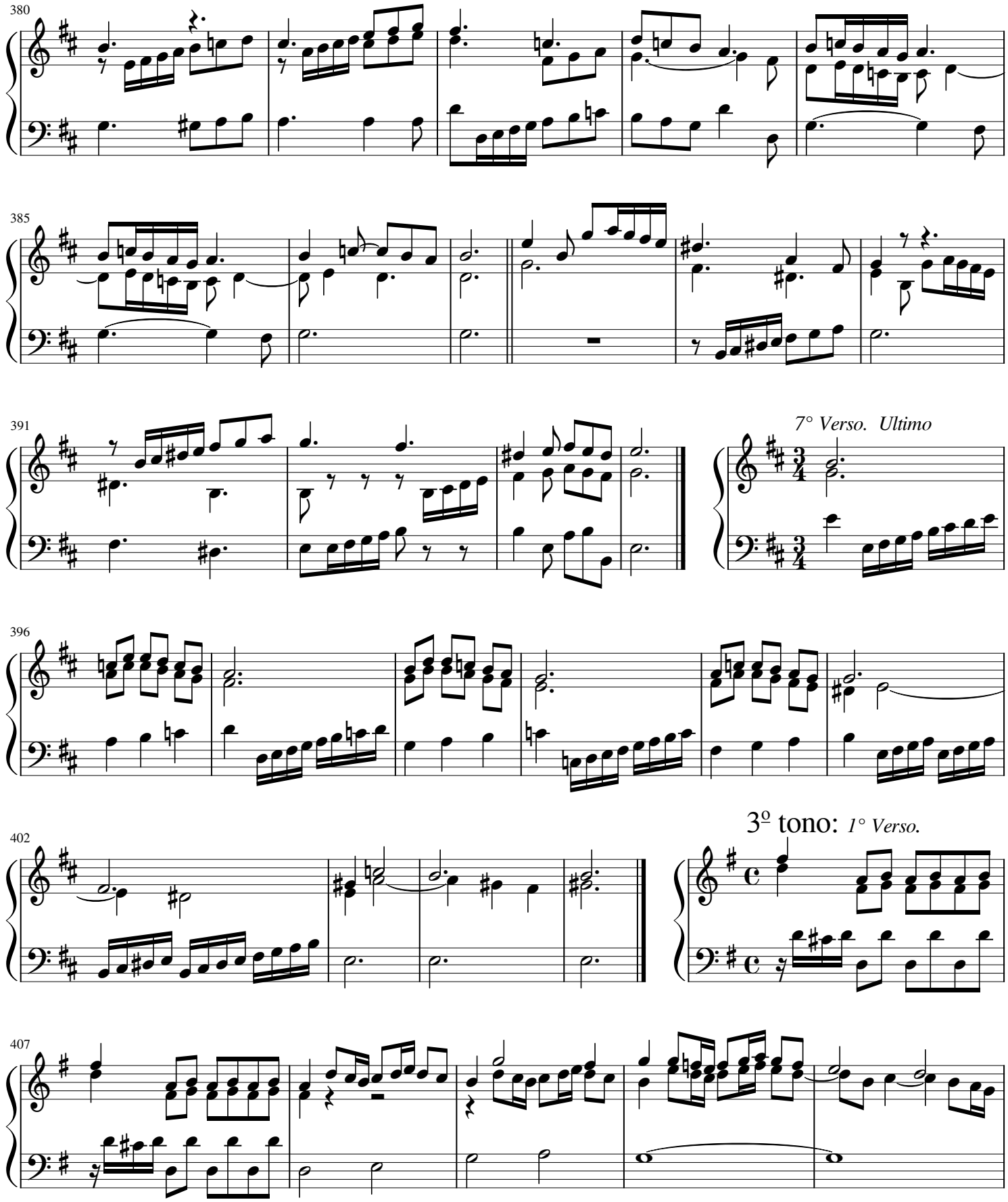
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7° Verso. Ultimo
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402
3º tono: 1° Verso.
407

412

417

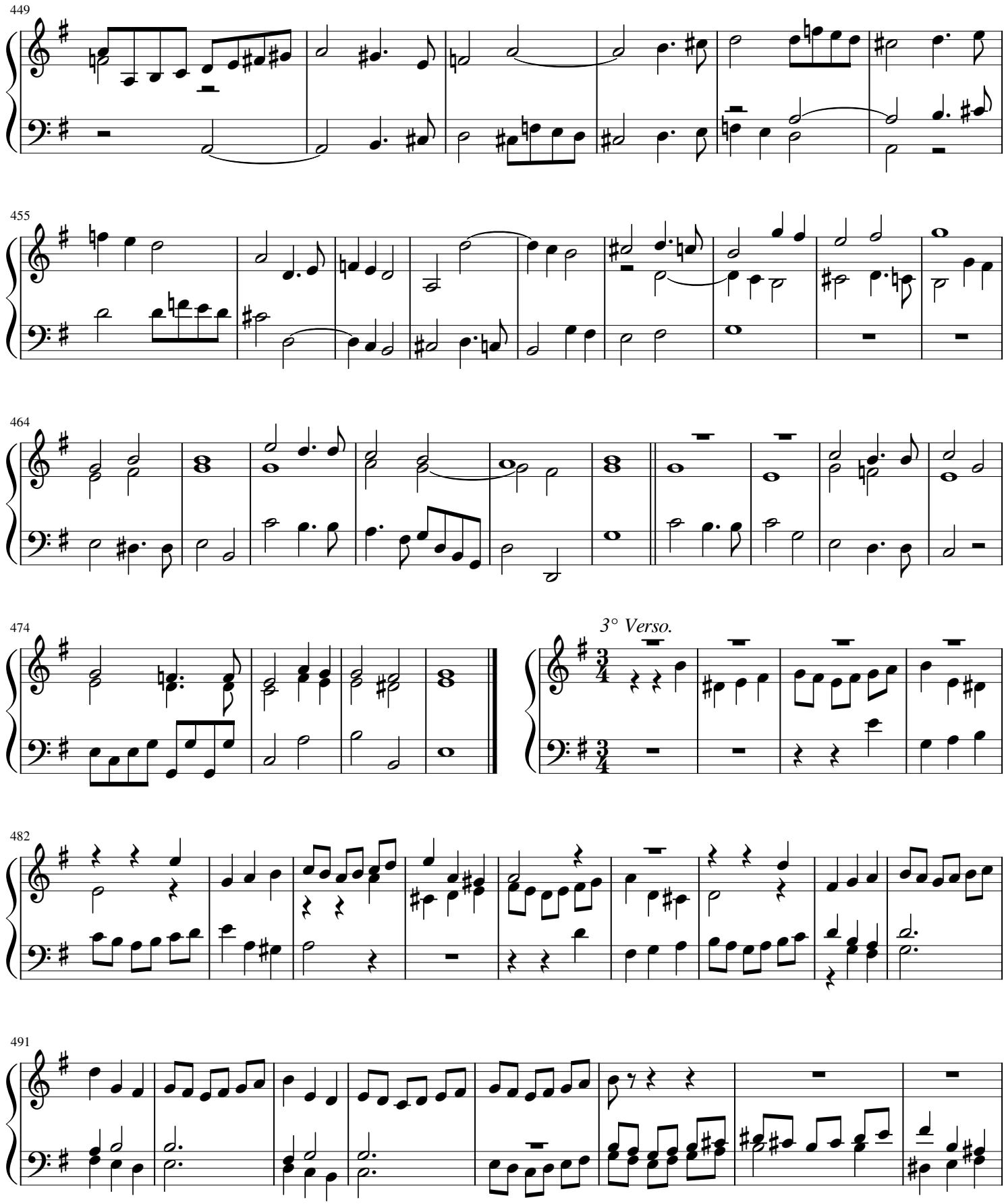
421

426

2° Verso. Canon

432

442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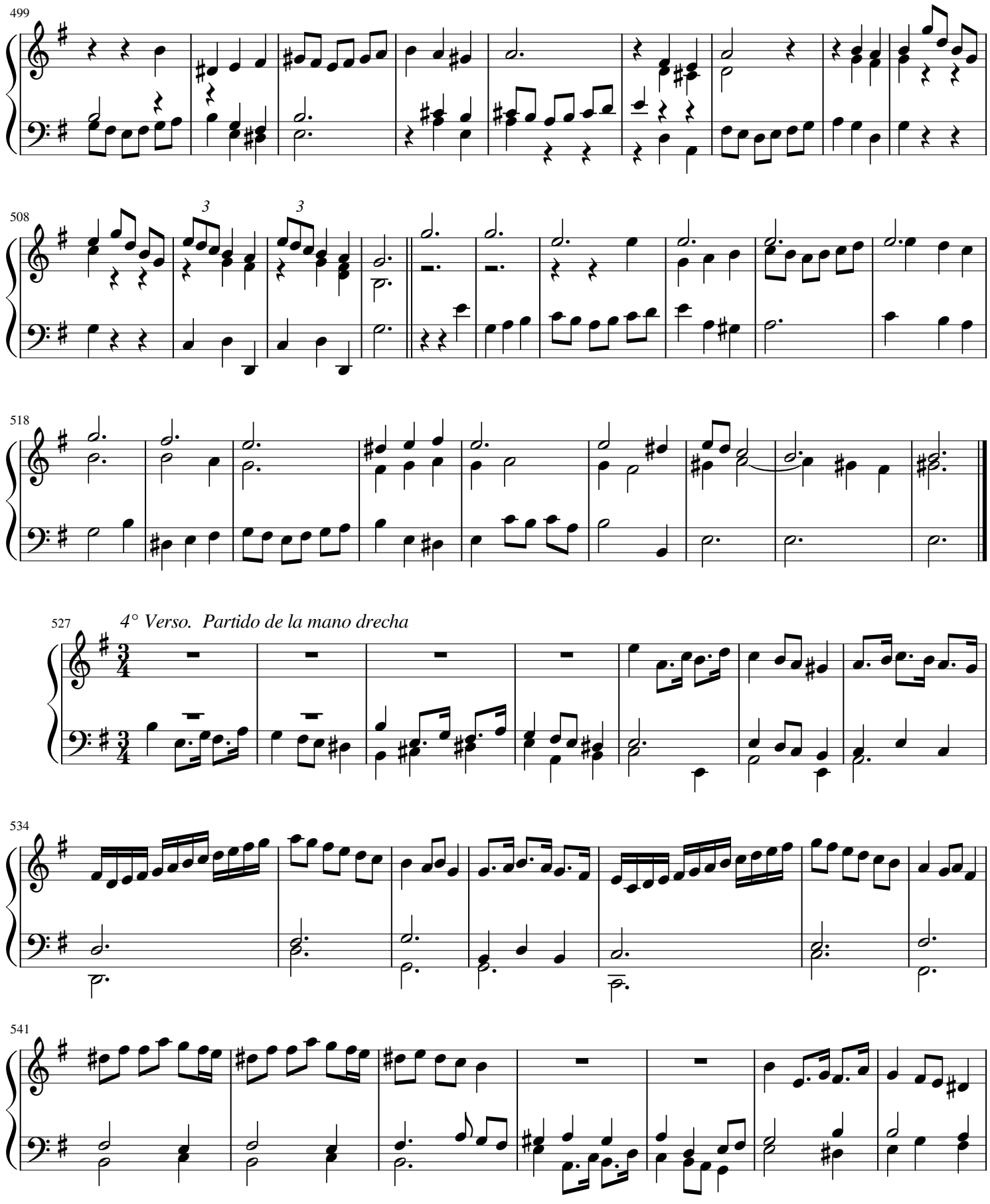
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4° Verso. Partido de la mano drecha
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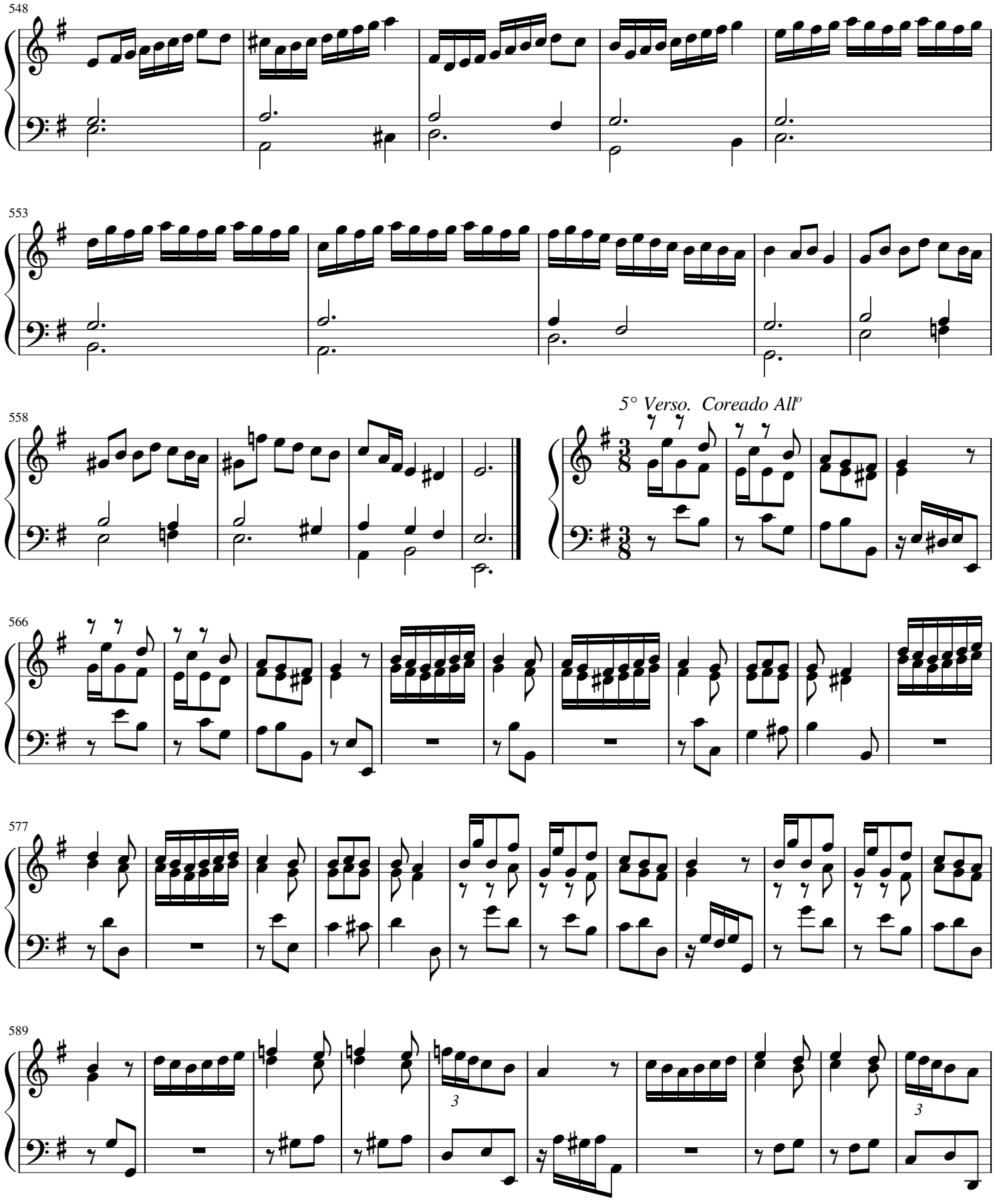
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5° Verso. Coreado Allº
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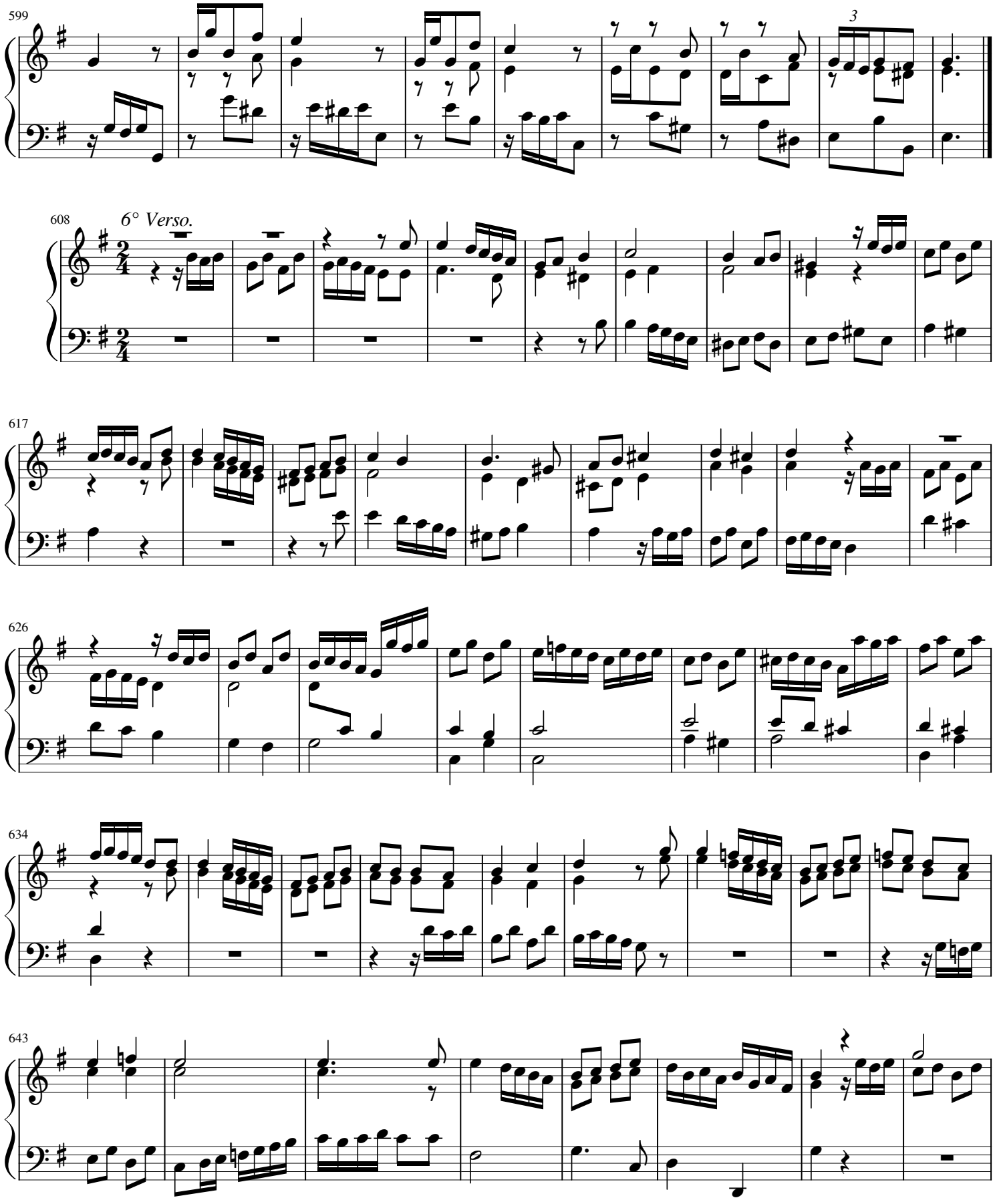
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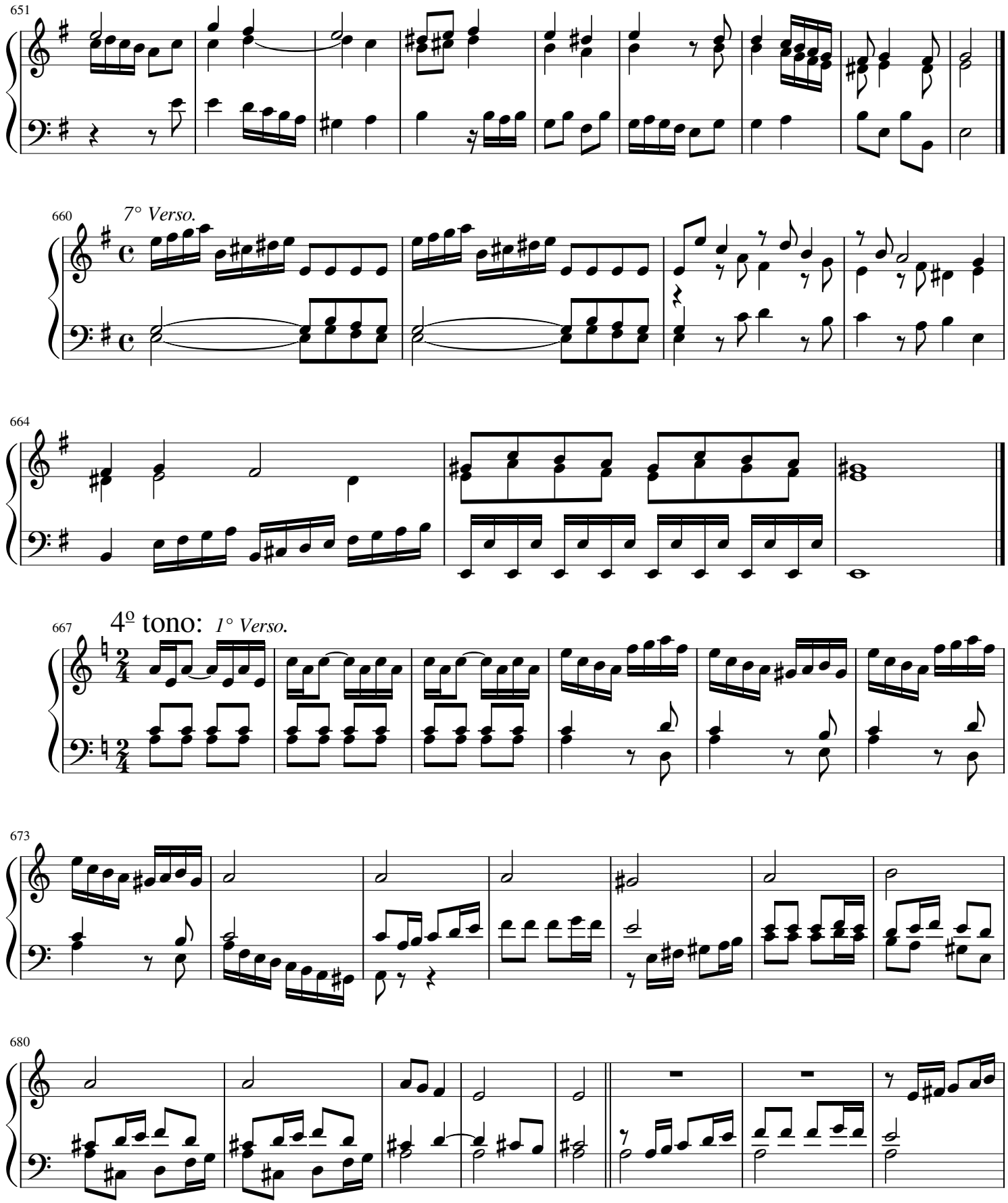
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7° Verso.
664
667
4º tono: 1° Verso.
673
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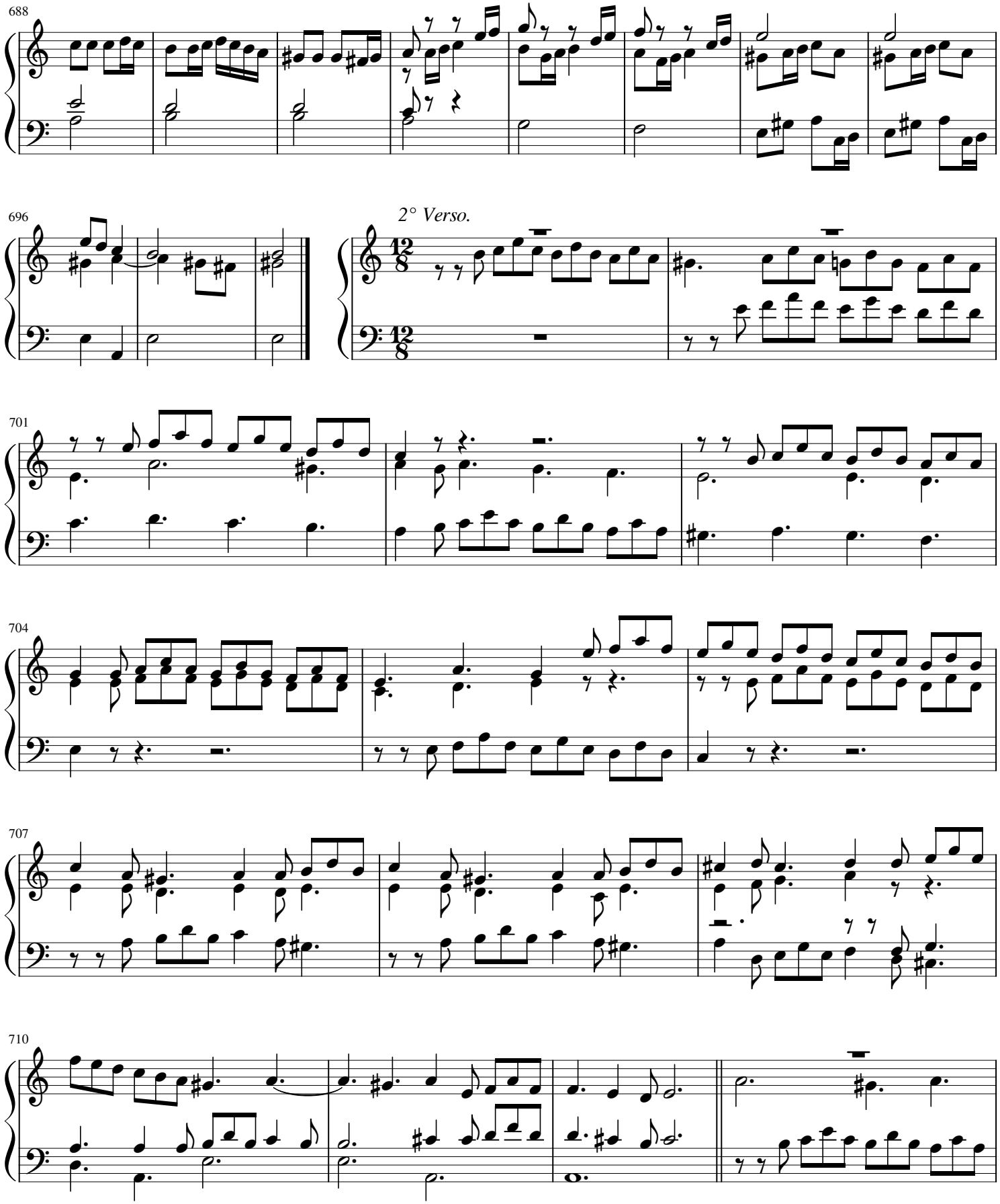
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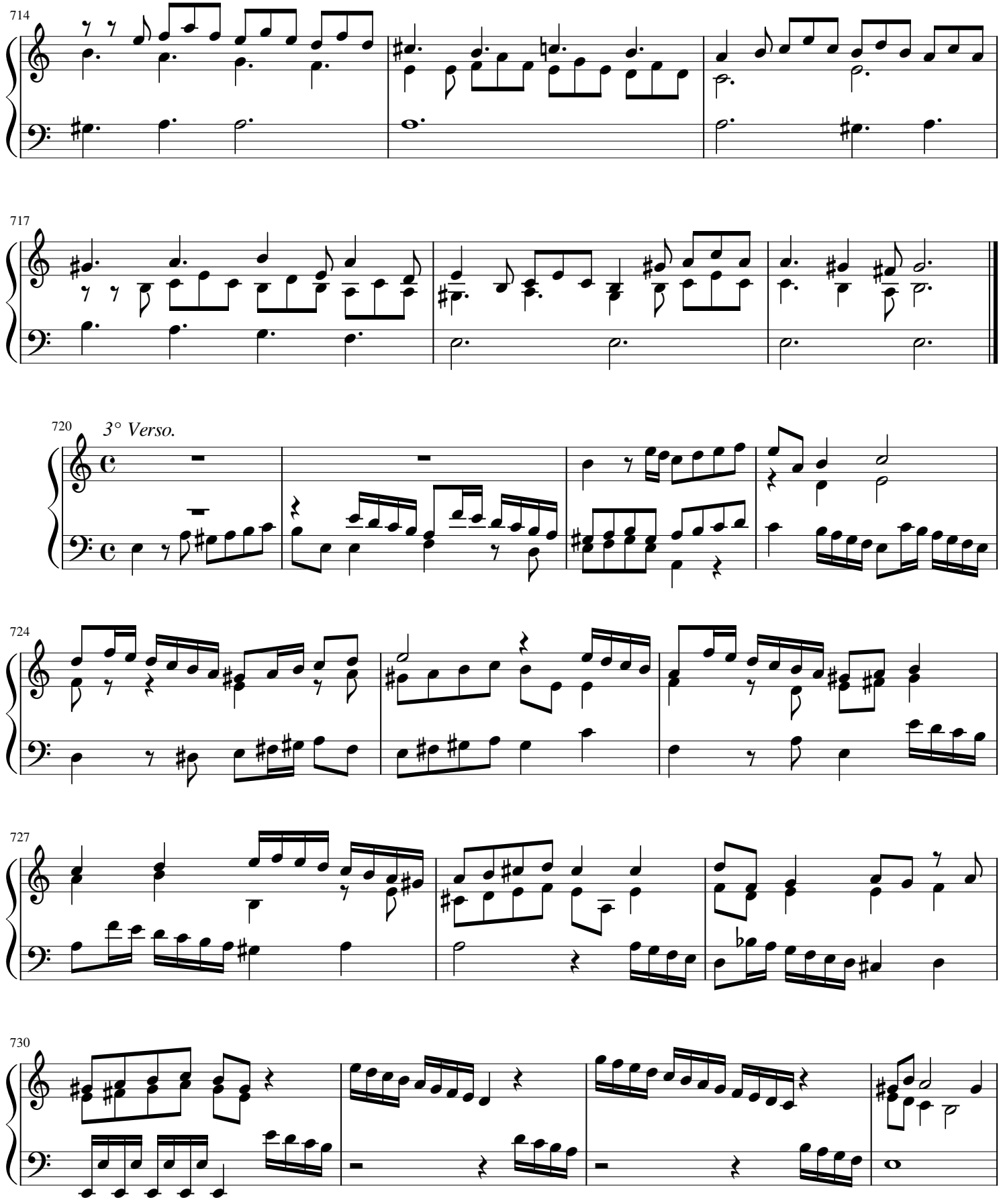
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3° Verso.
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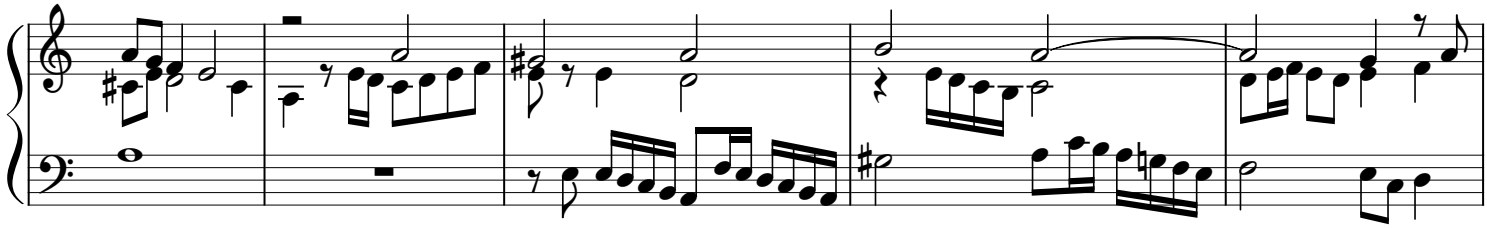

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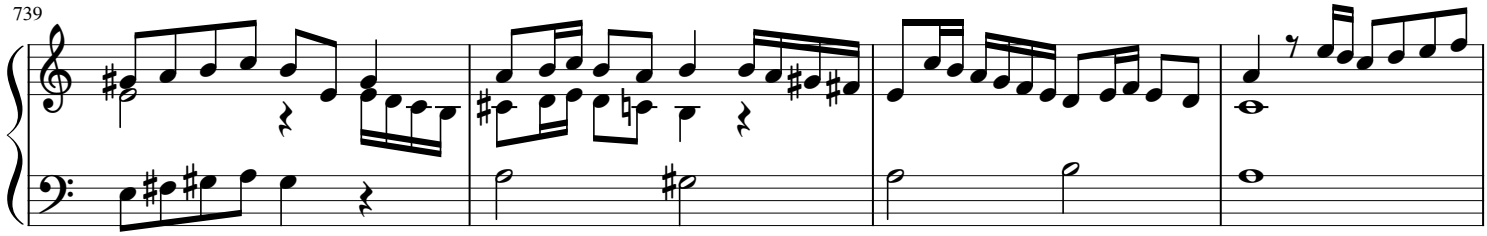

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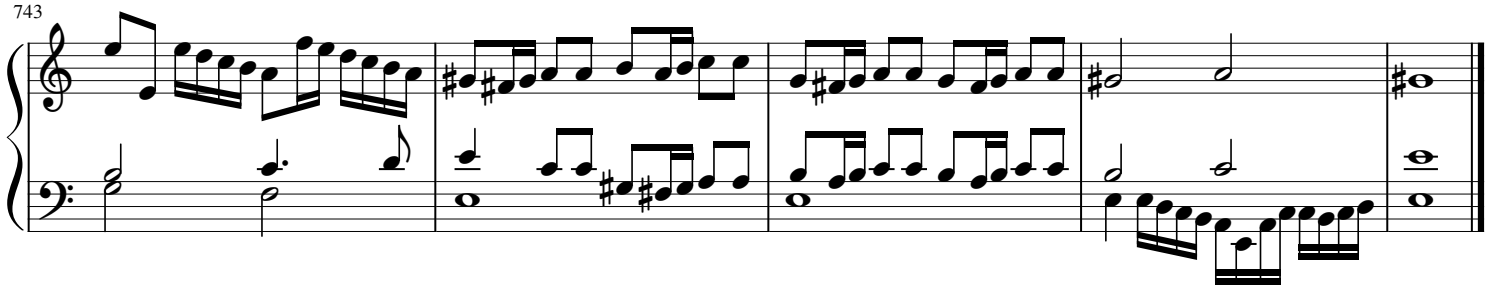
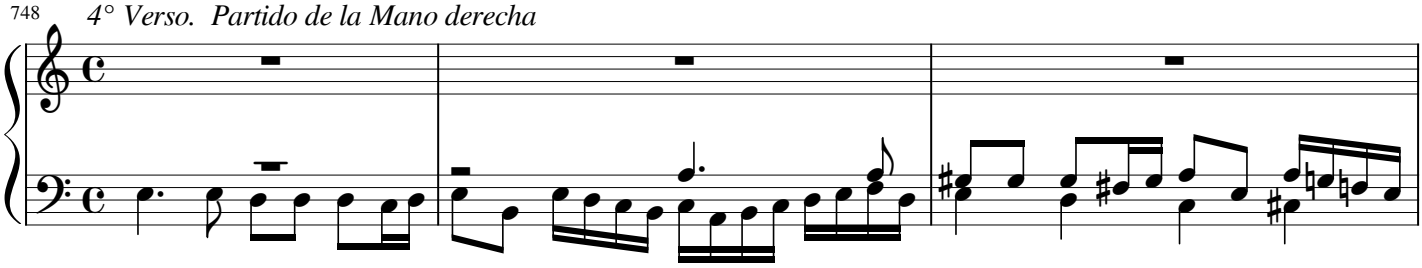


748 *4° Verso. Partido de la Mano derecha*



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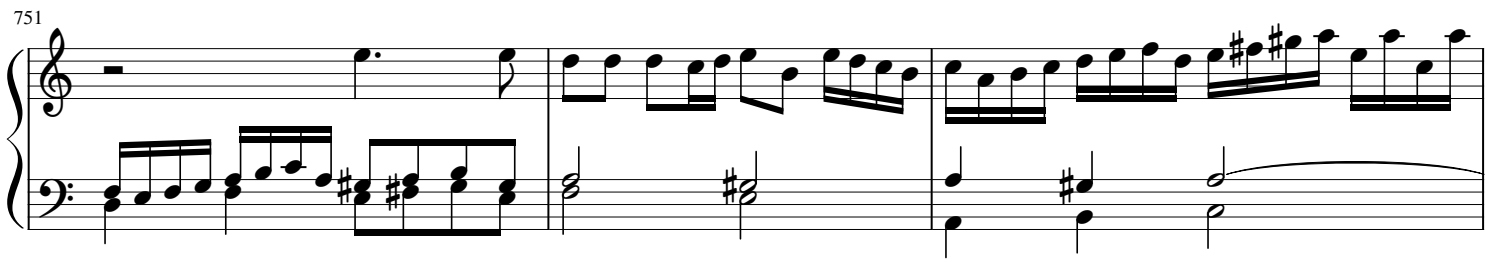

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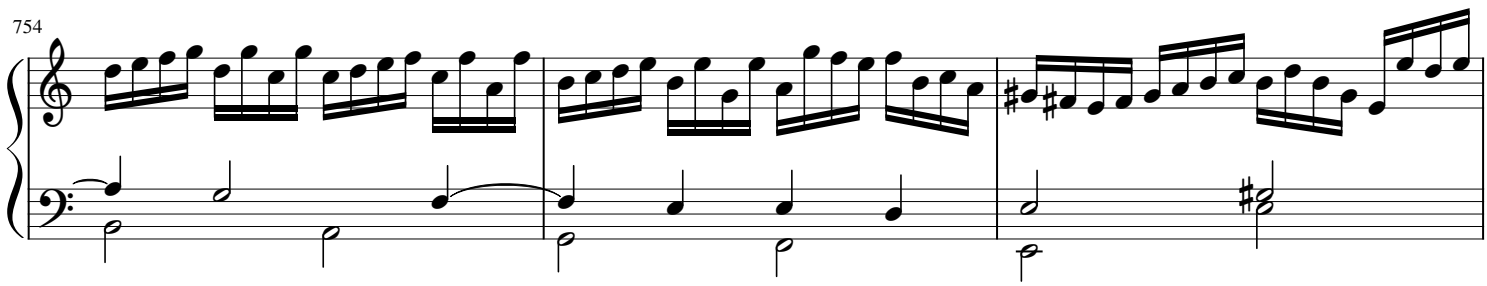

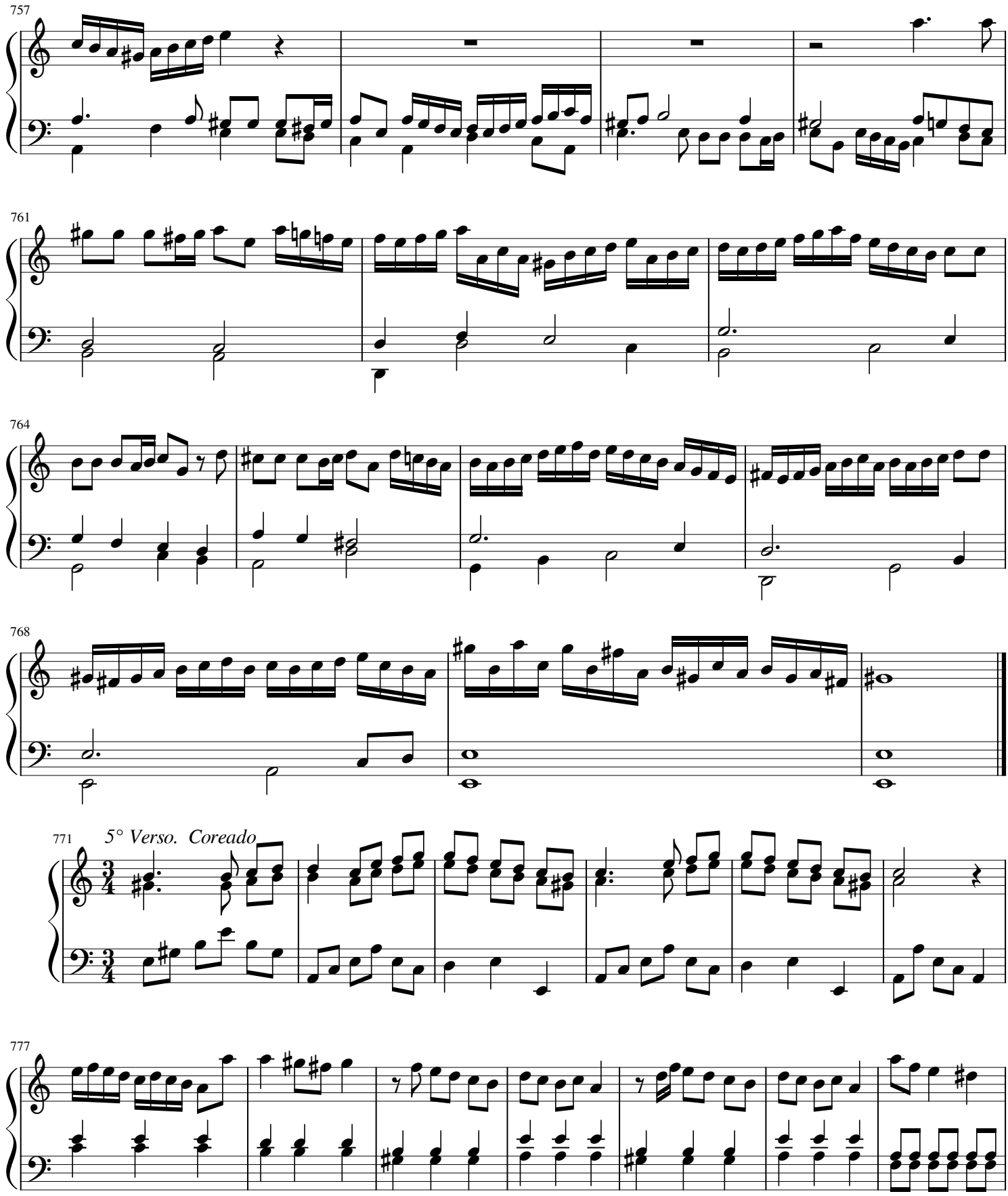
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5° Verso. Coreado
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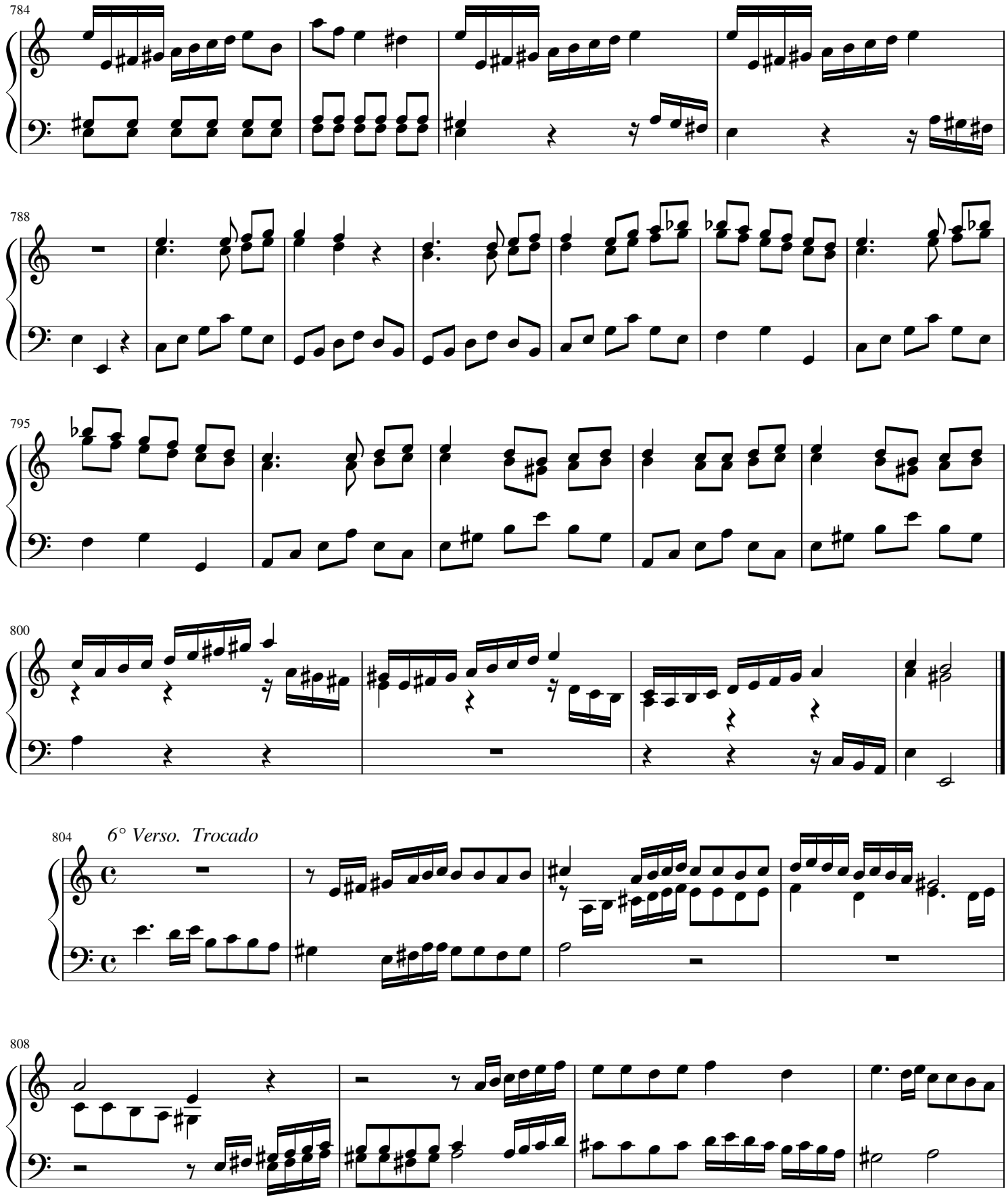
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6° Verso. Trocado
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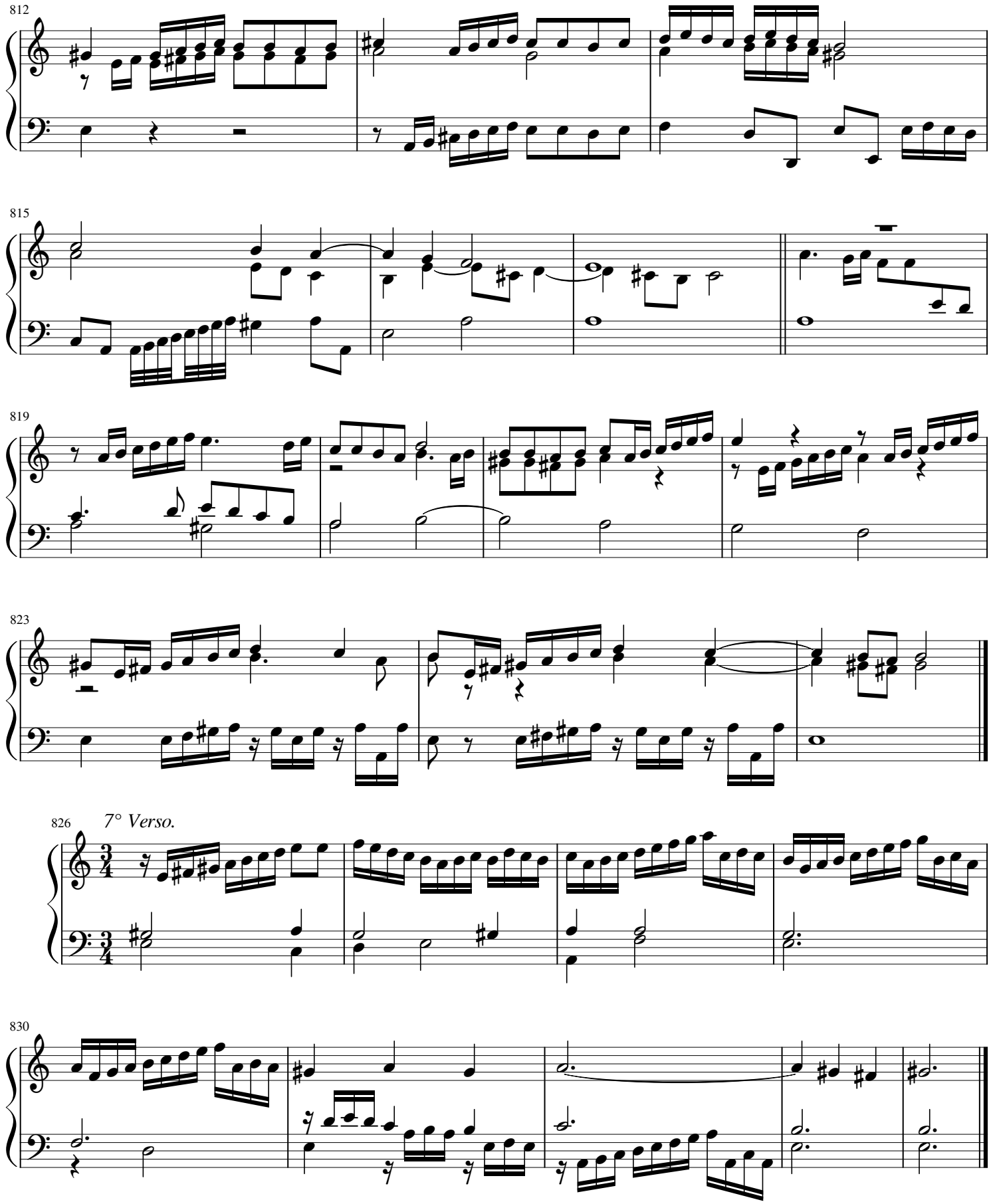
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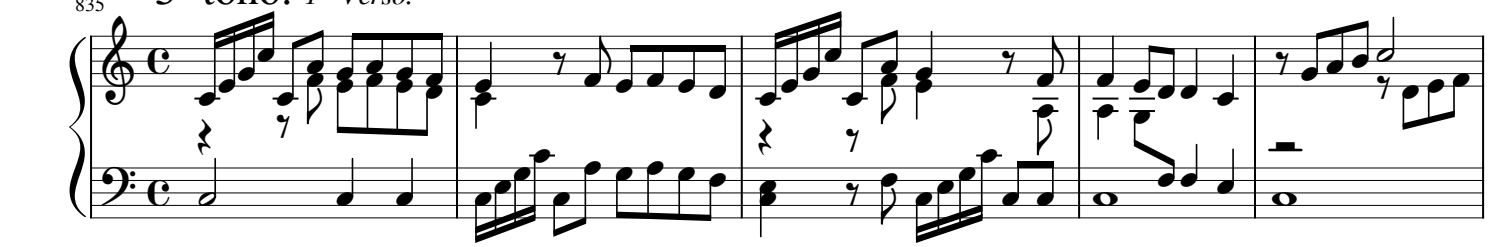
823
826
7° Verso.
830

835 5º tono: *1° Verso.*



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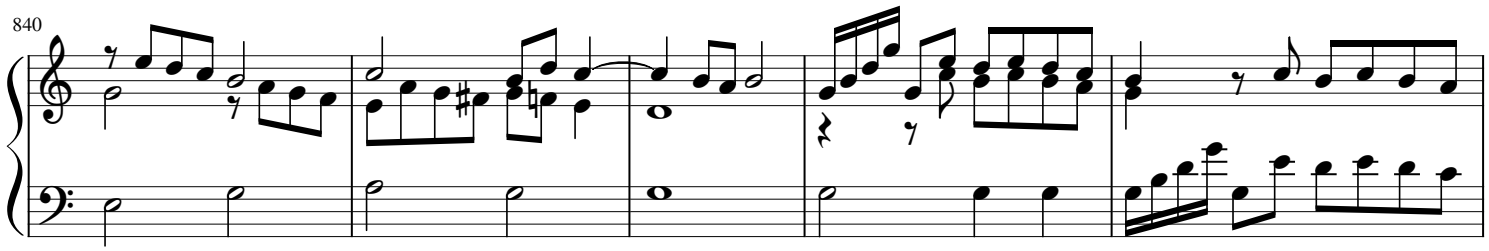

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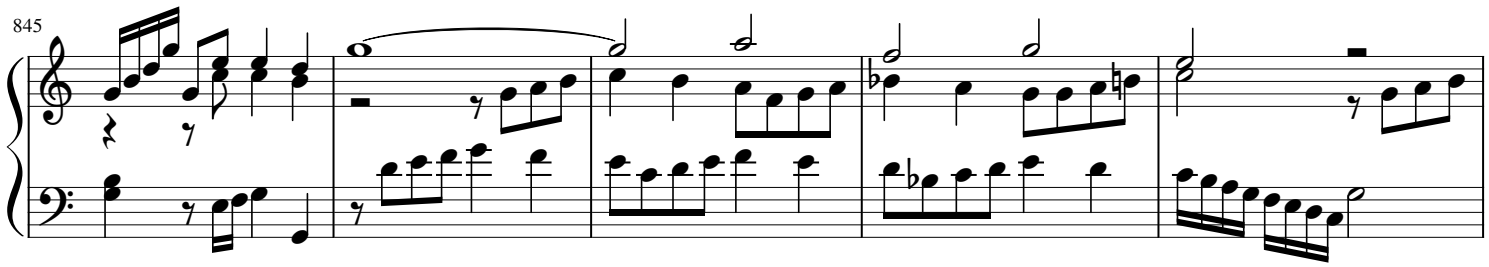

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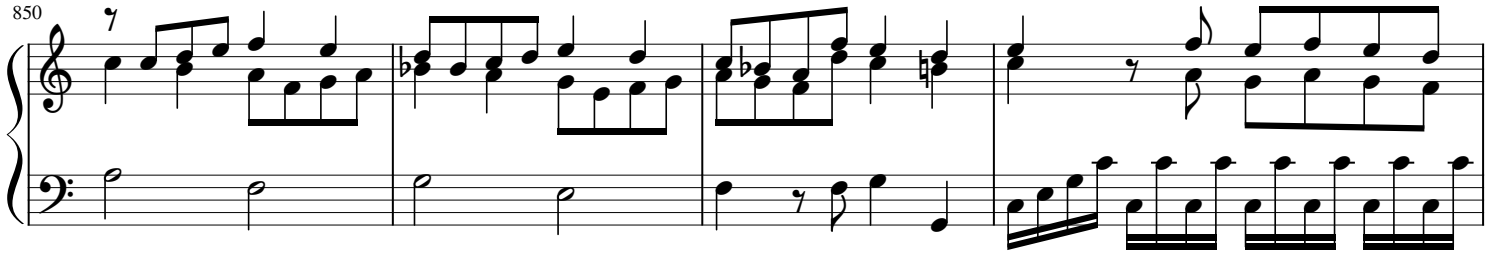

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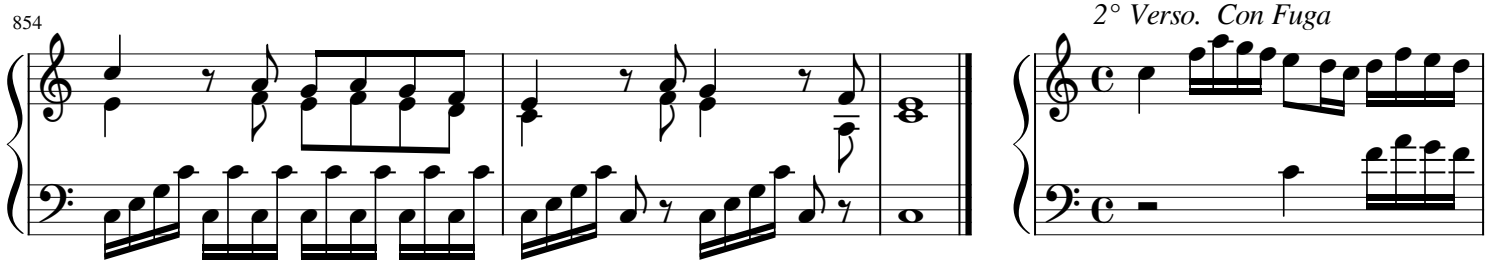

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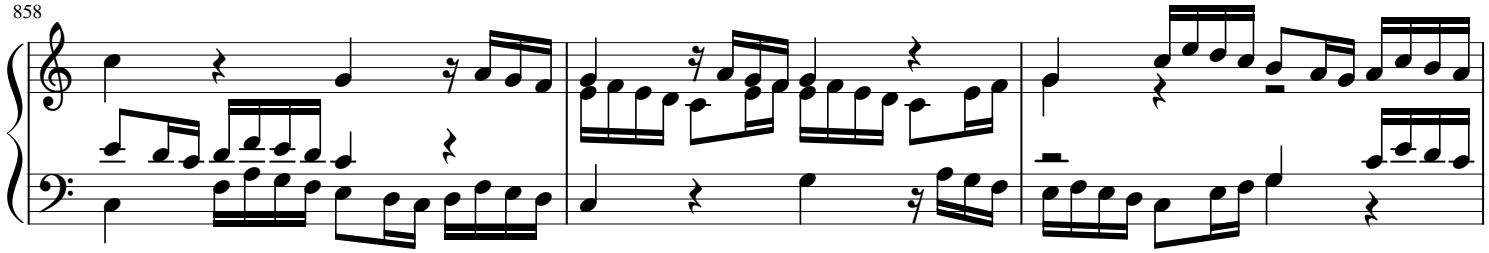

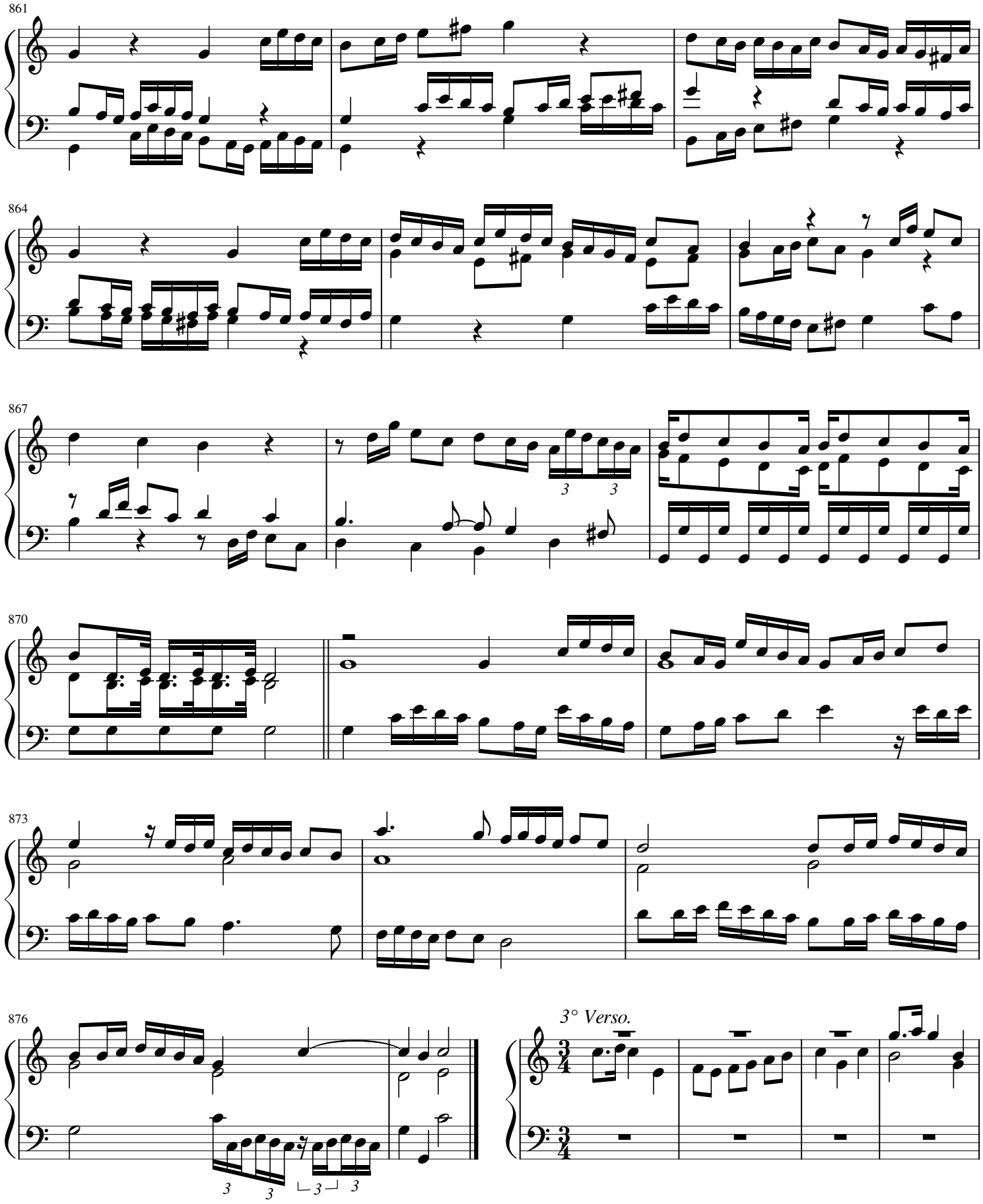
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873
876
3° Verso.

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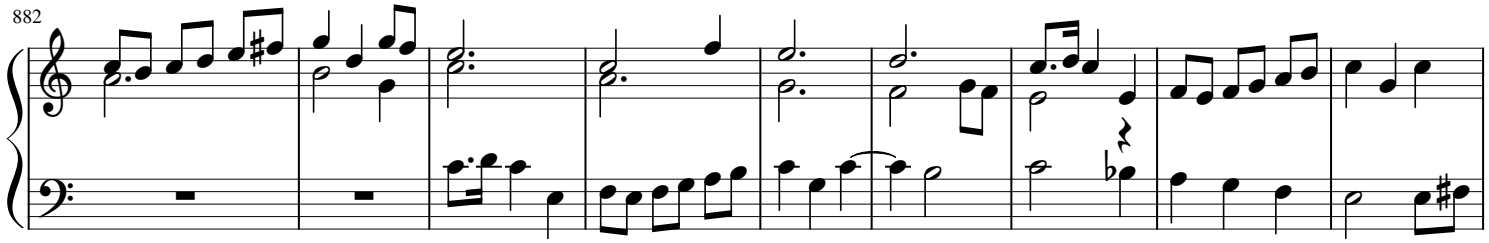

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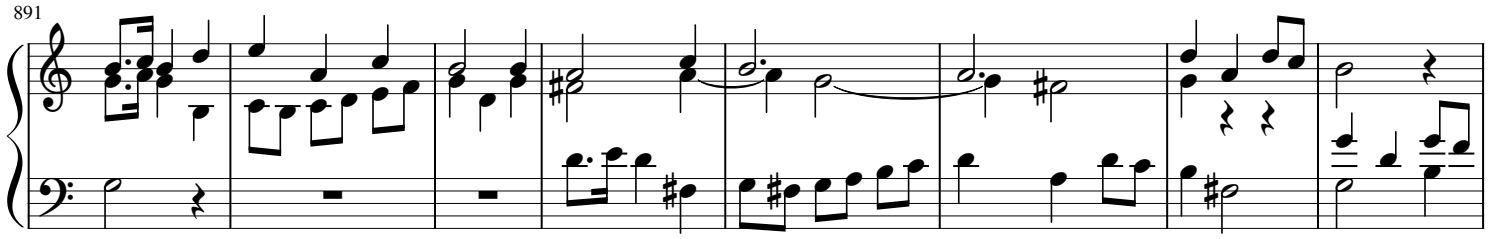

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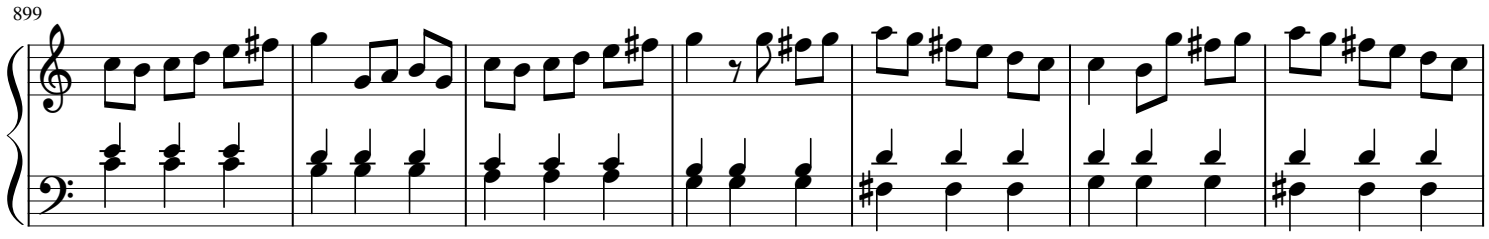

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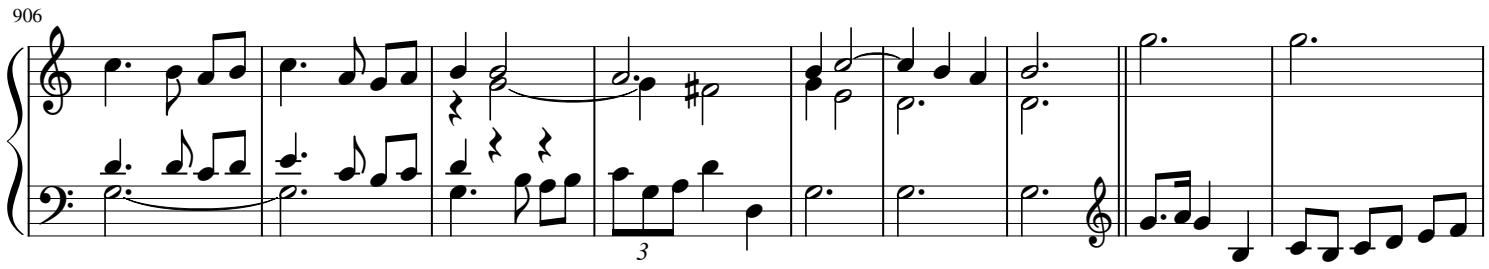

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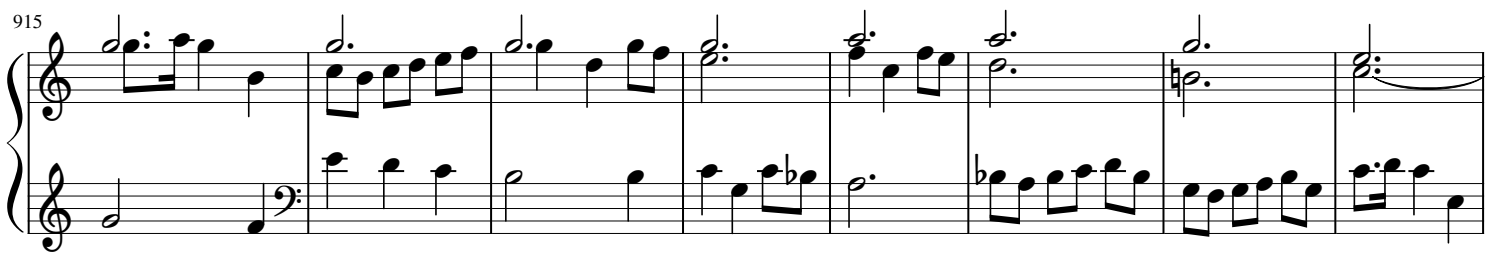

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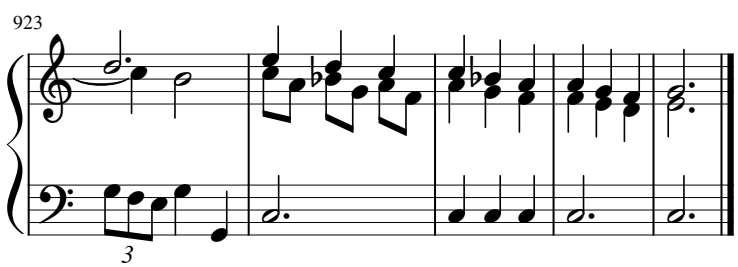
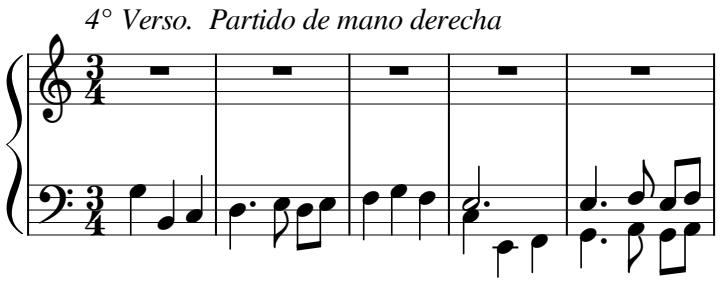
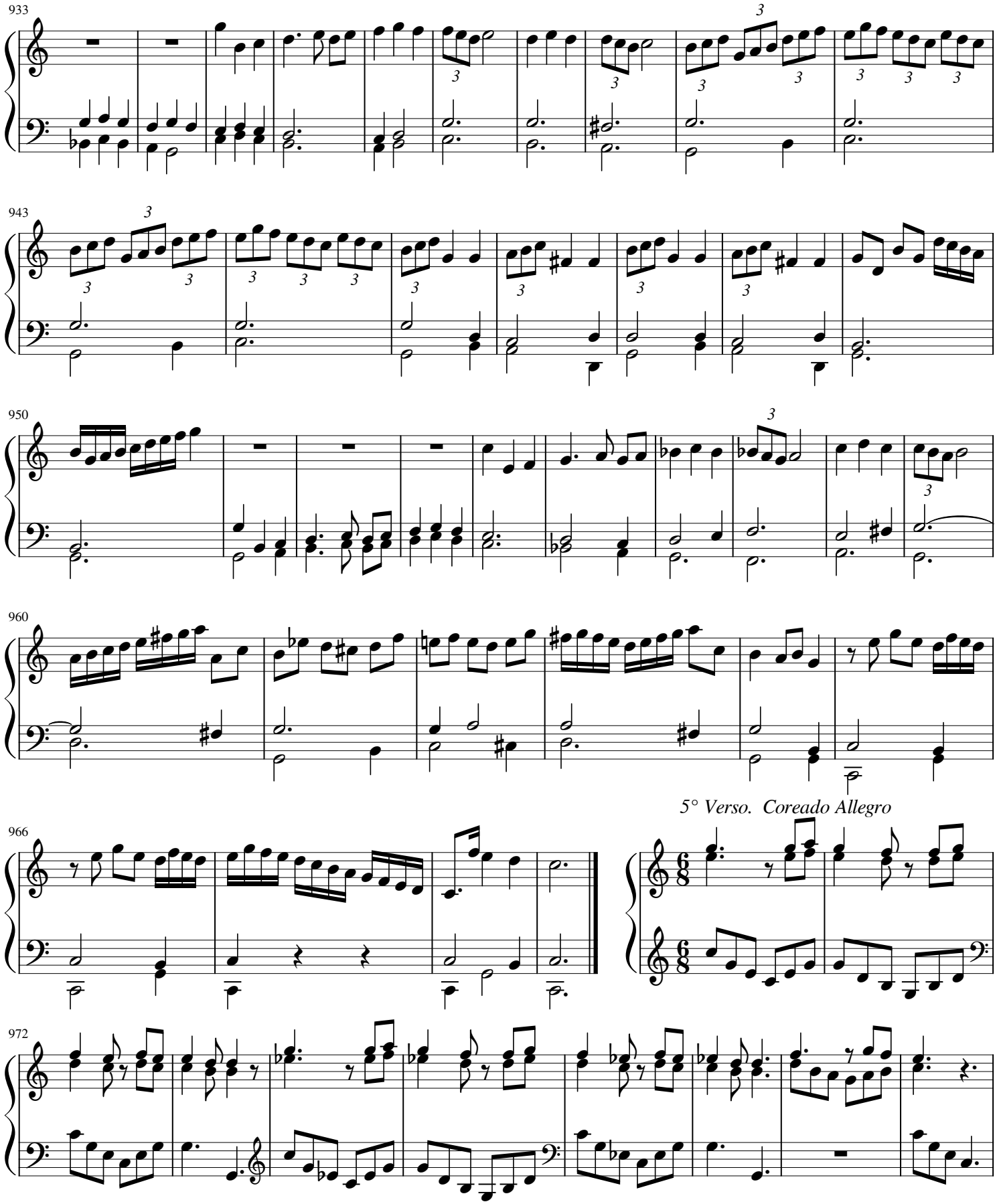


4° Verso. Partido de mano derecha

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5° Verso. Coreado Allegro
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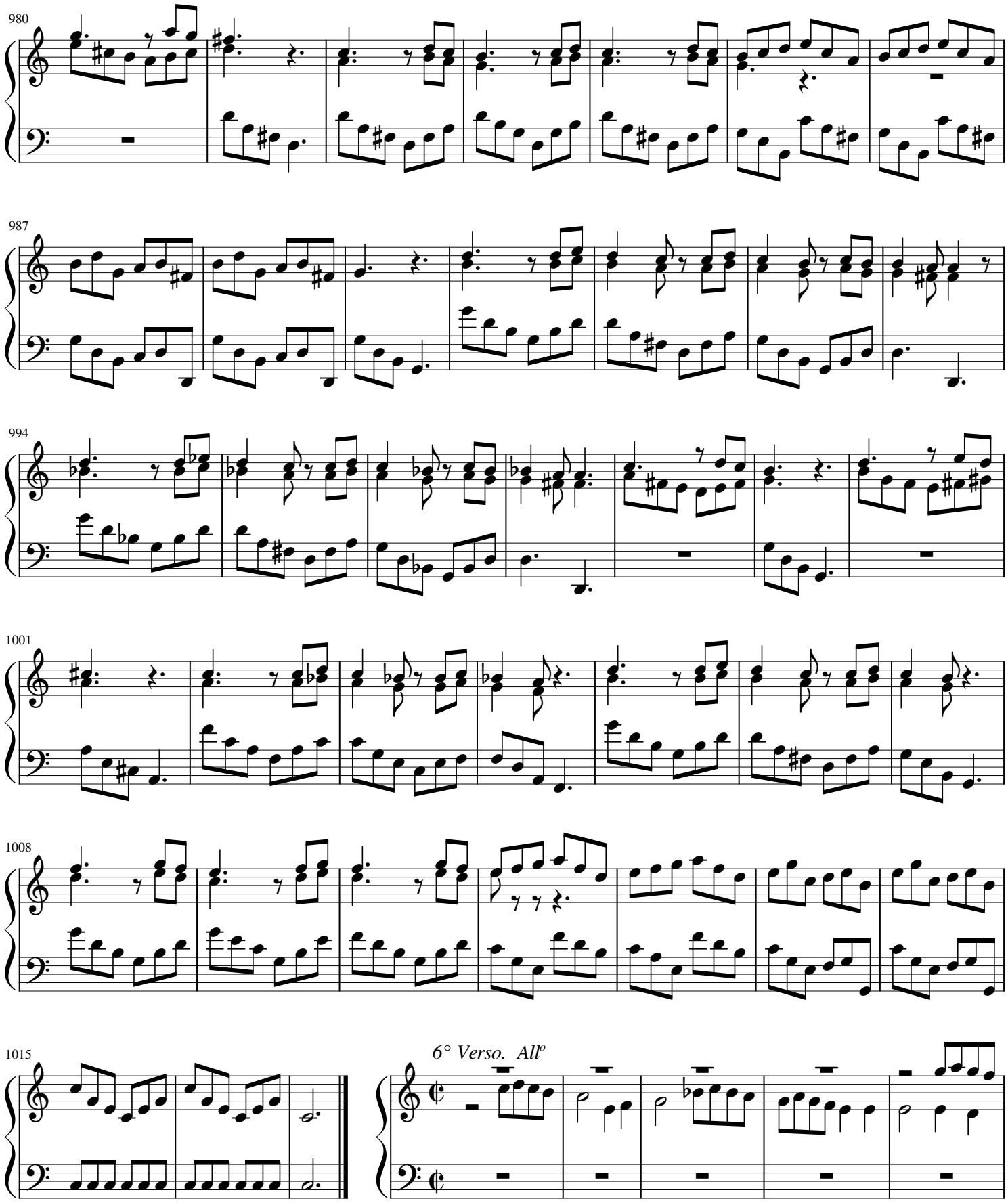
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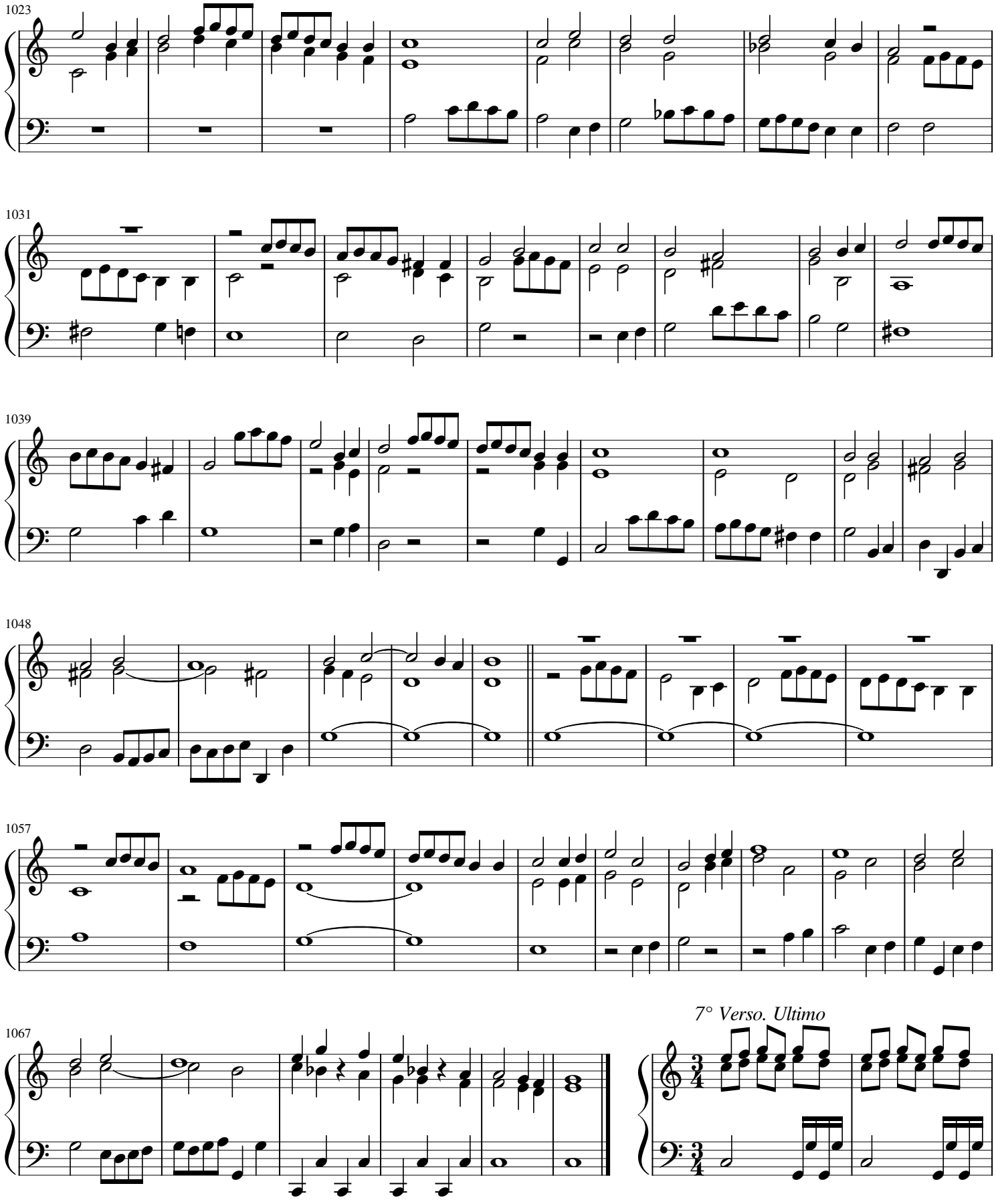
6° Verso. All°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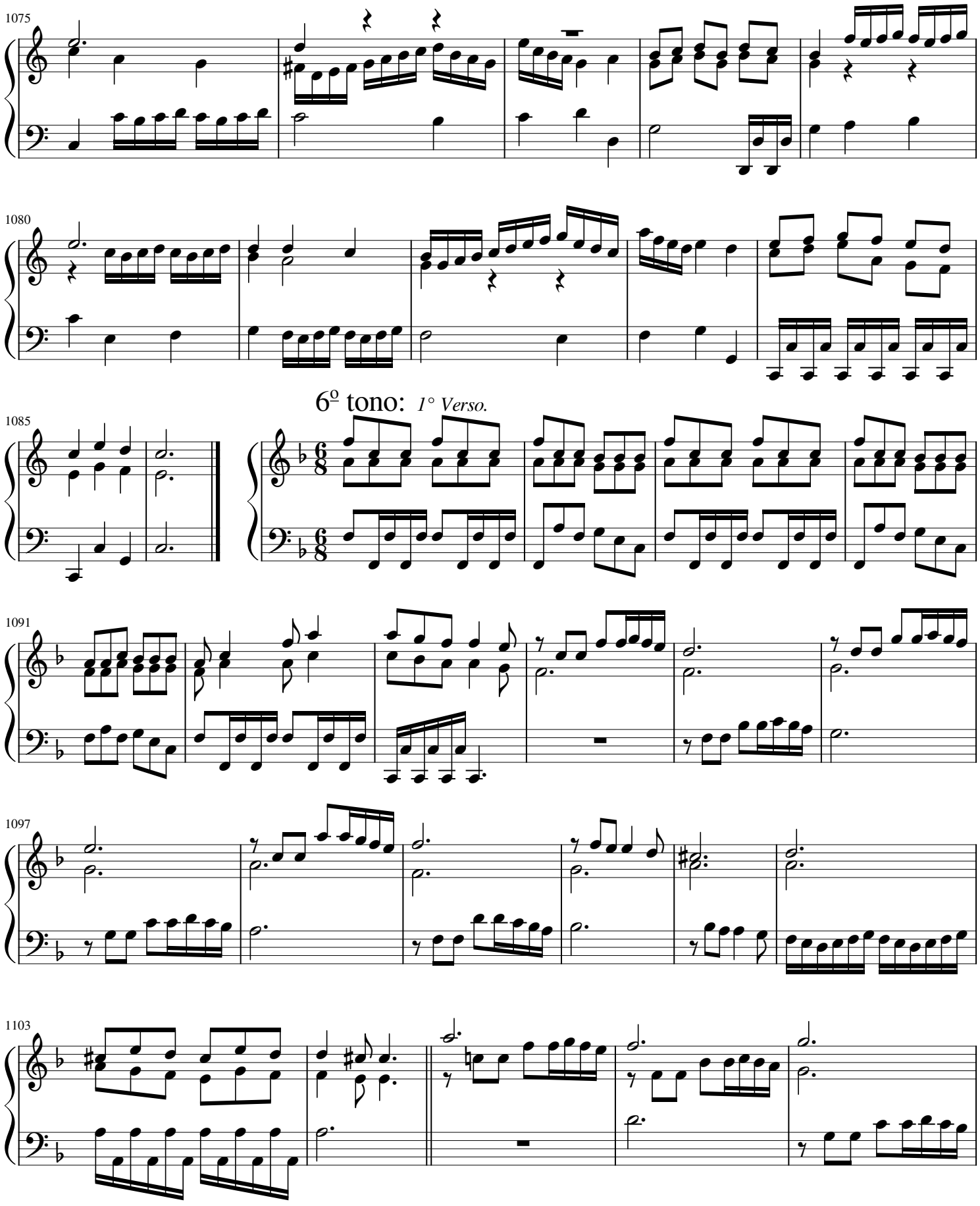
7° Verso. Ultimo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6º tono: 1° Verso.
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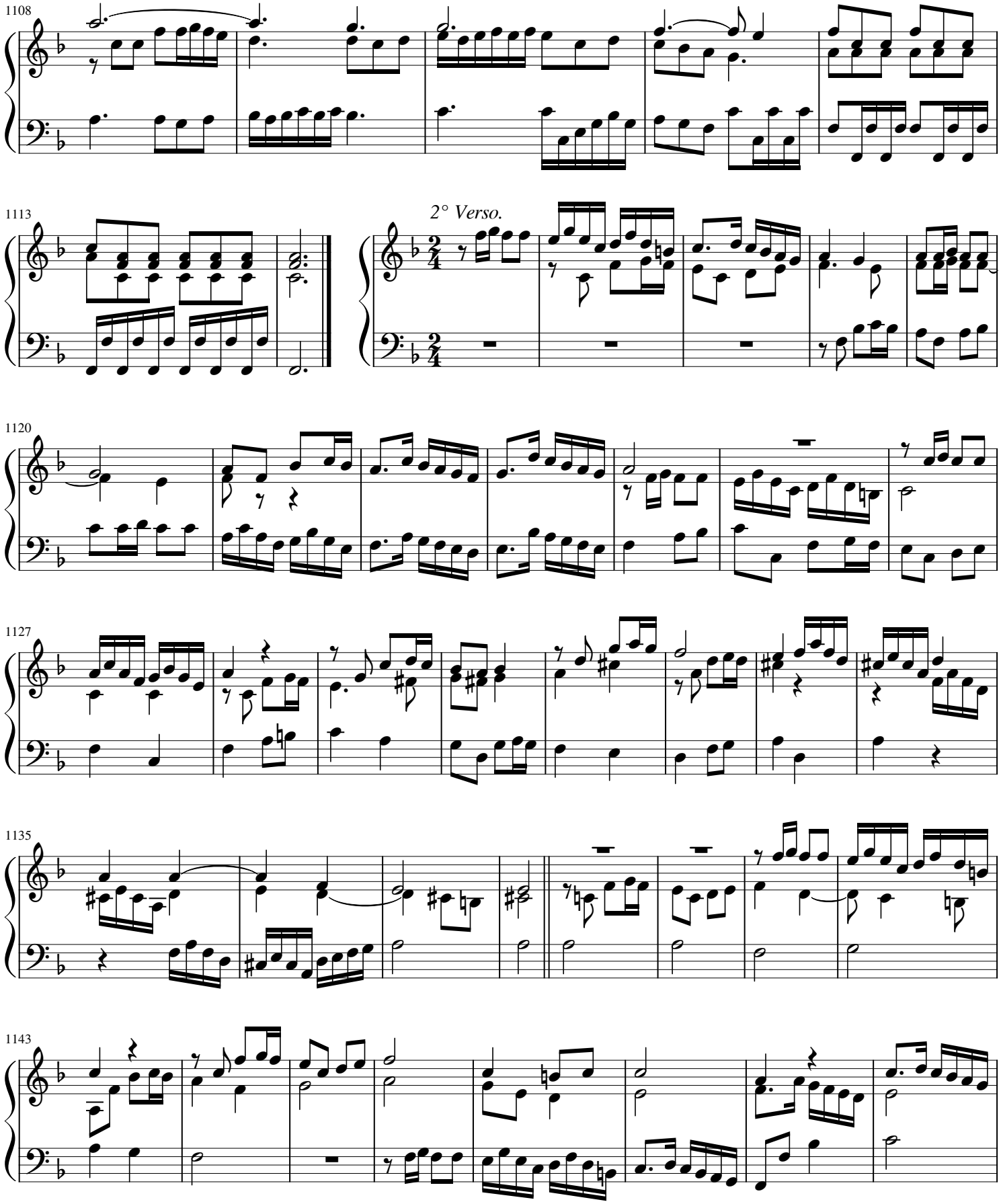
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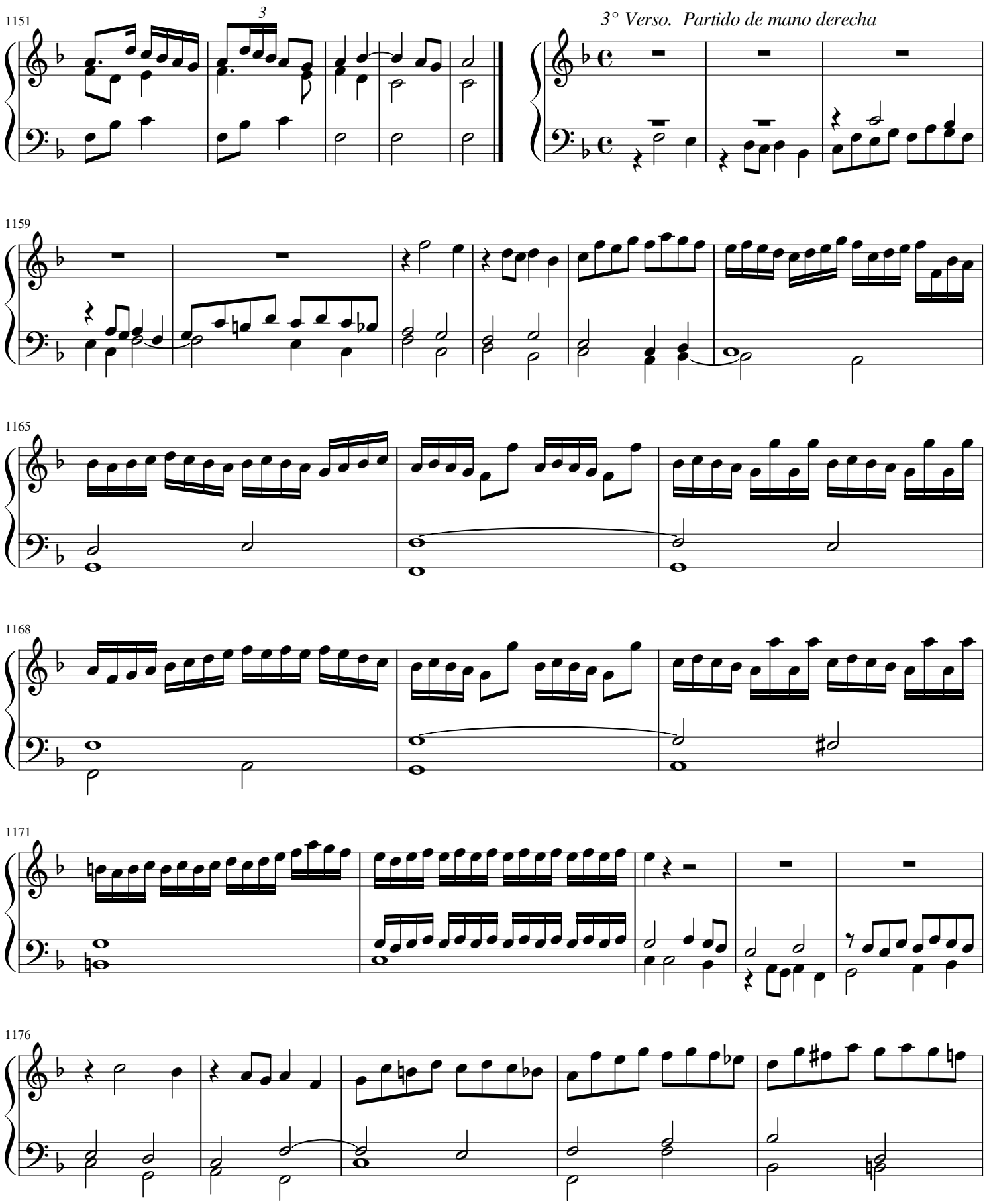
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3° Verso. Partido de mano derecha
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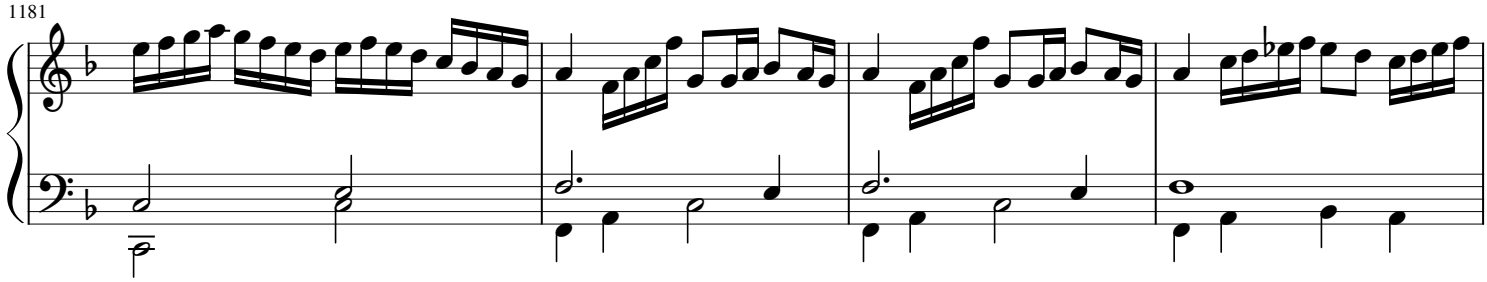

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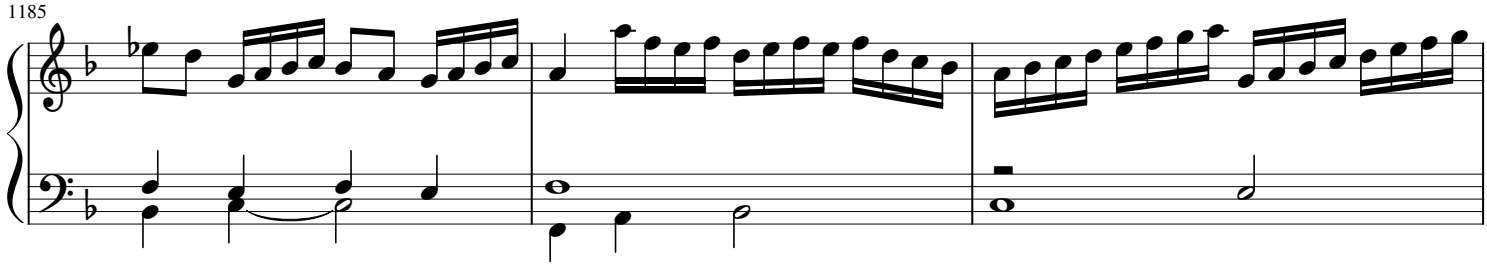

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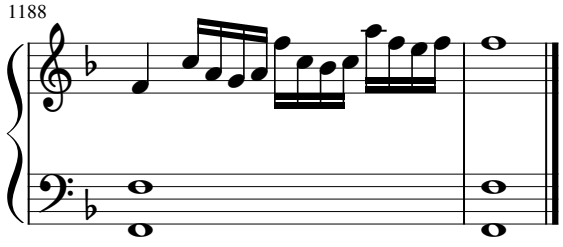
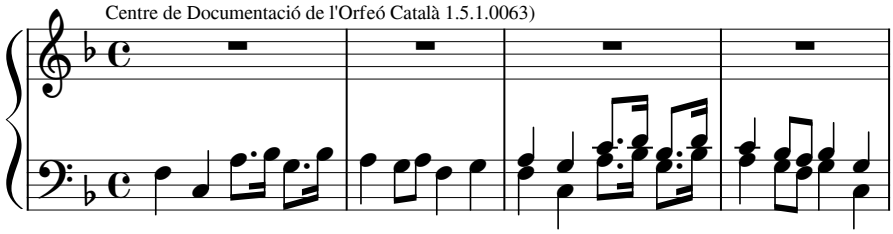


(4° Verso was not included in the source manuscript.
Substituted with the 4° Verso from Mariner Salmodia,
Centre de Documentació de l'Orfeó Català 1.5.1.0063)



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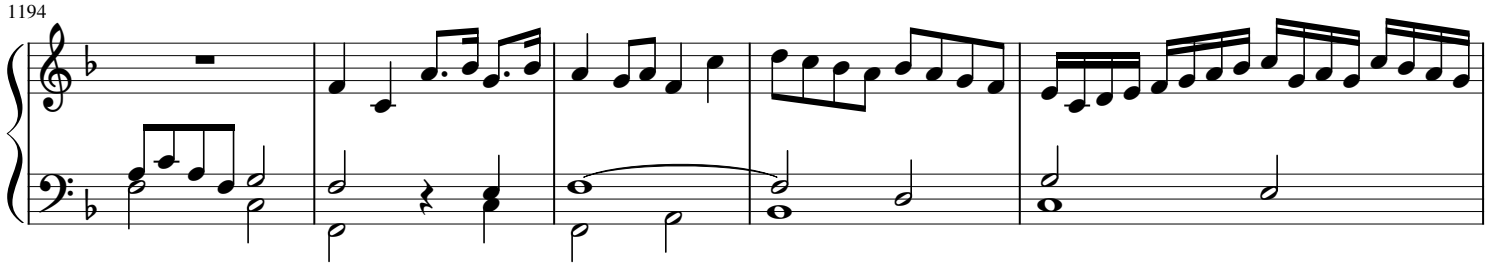

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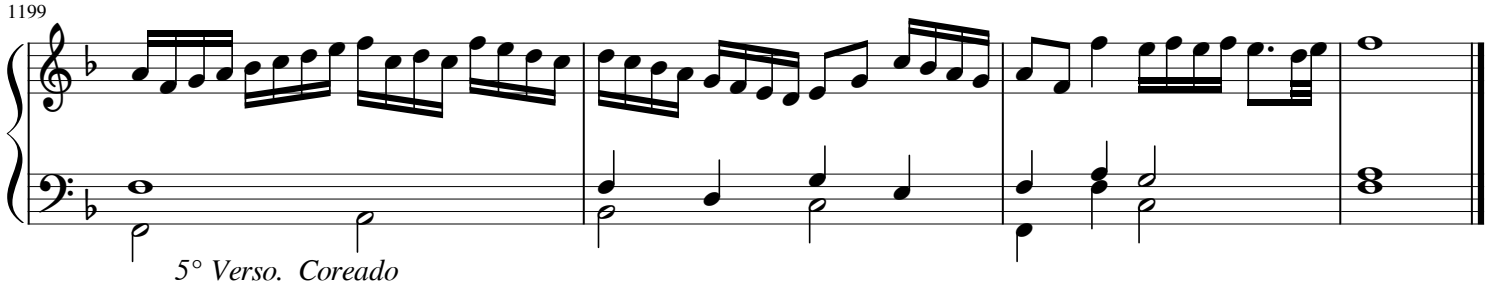

5° Verso. Coreado

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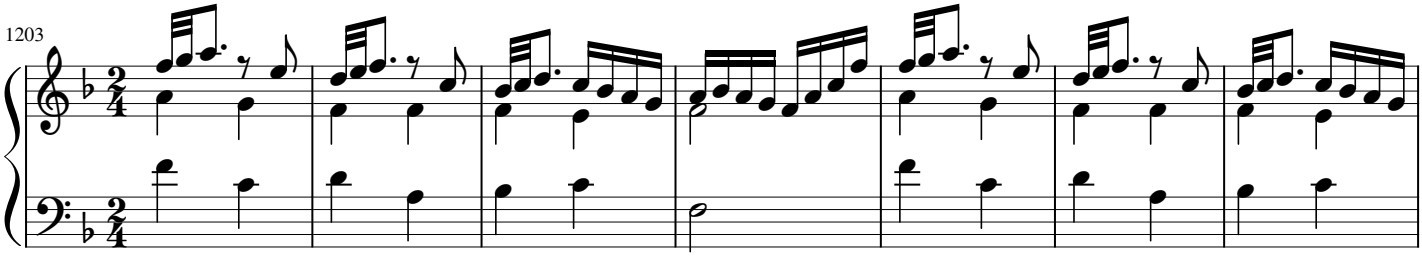

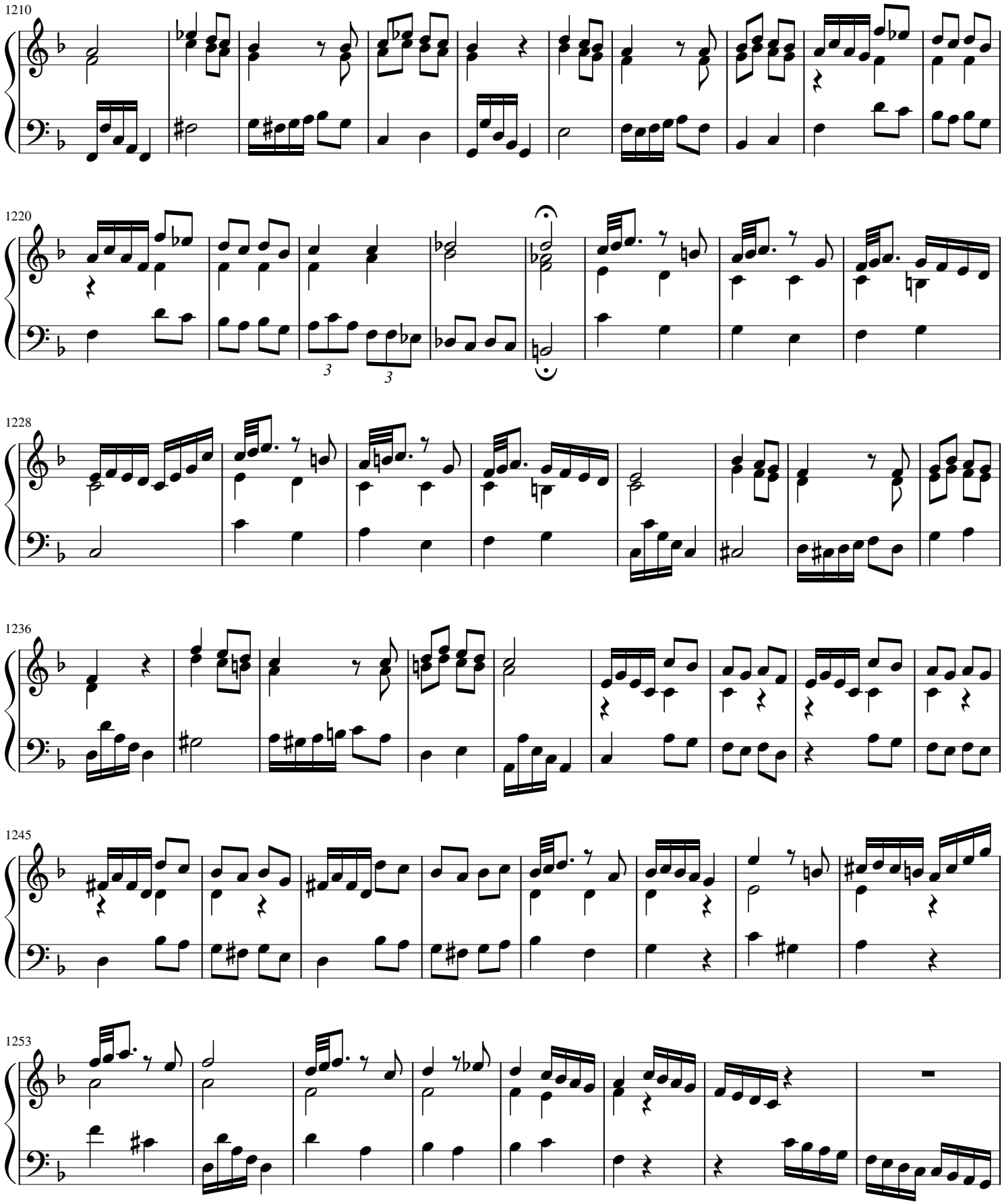
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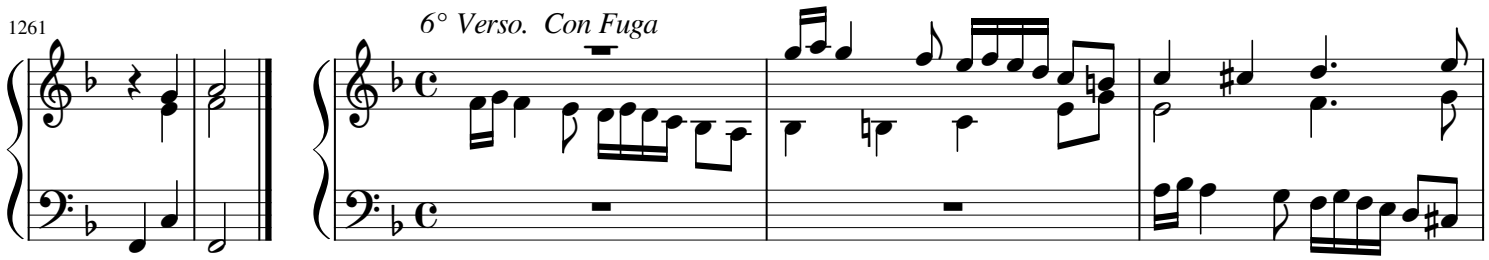
1261

6° Verso. Con Fuga



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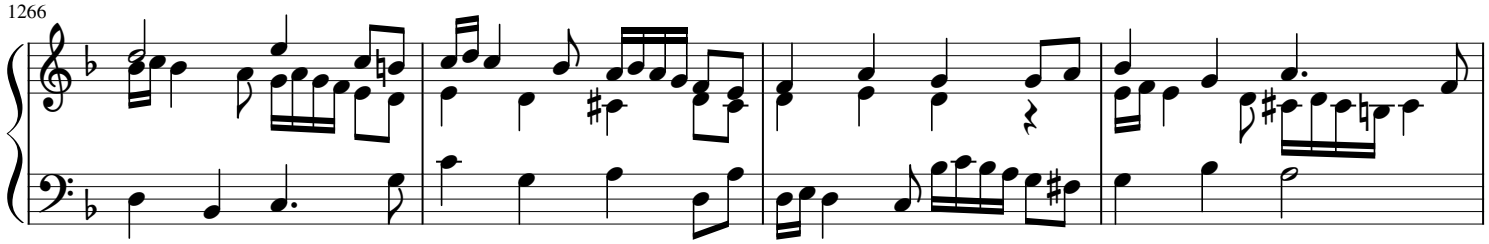

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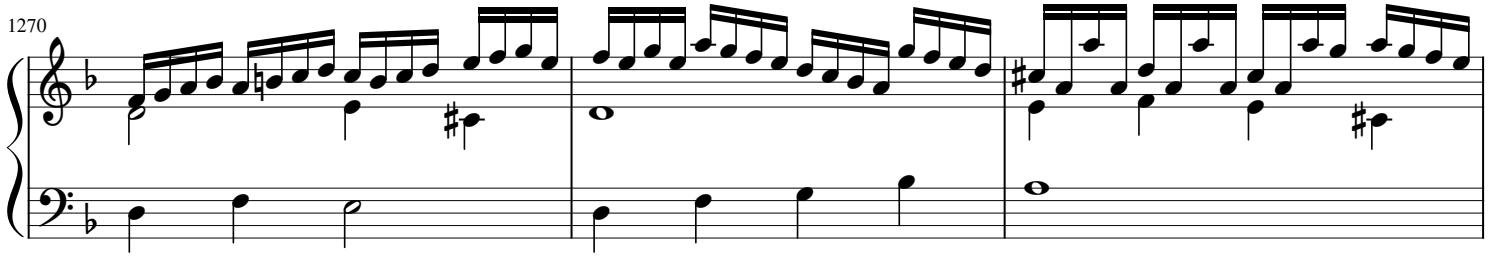

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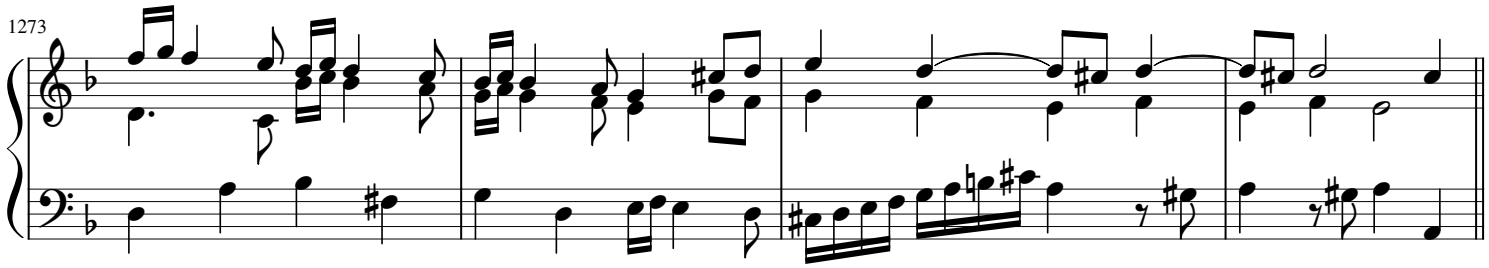

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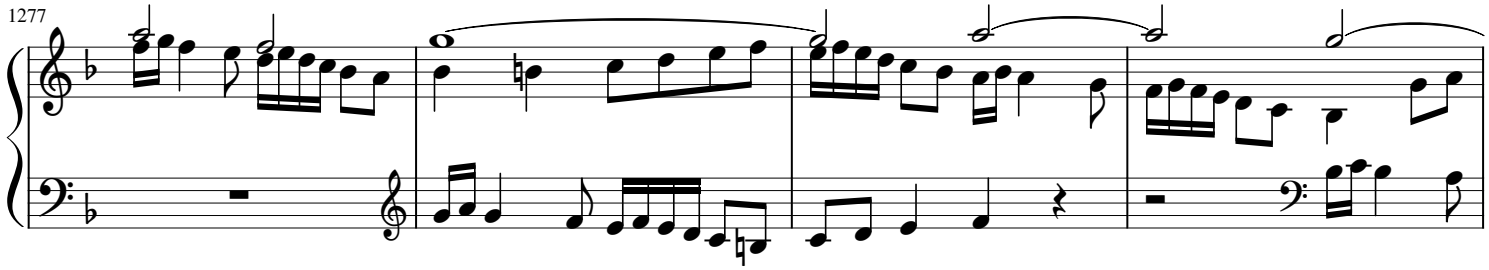

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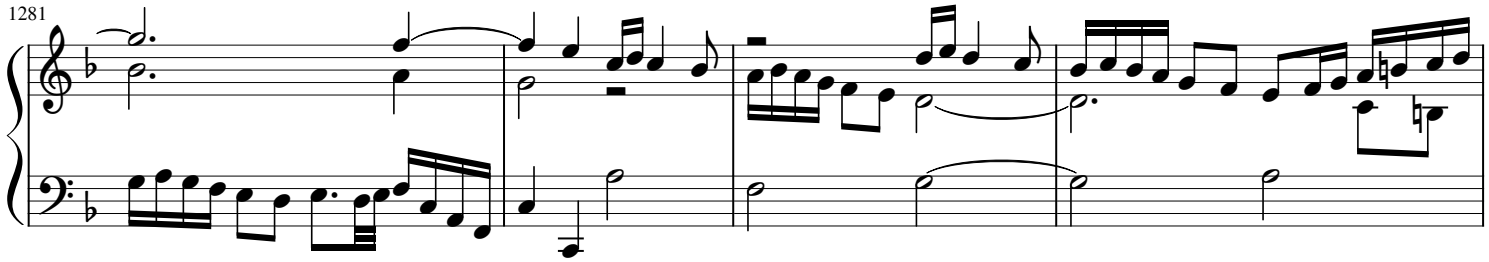


1285

7° Verso. Ultimo

1290

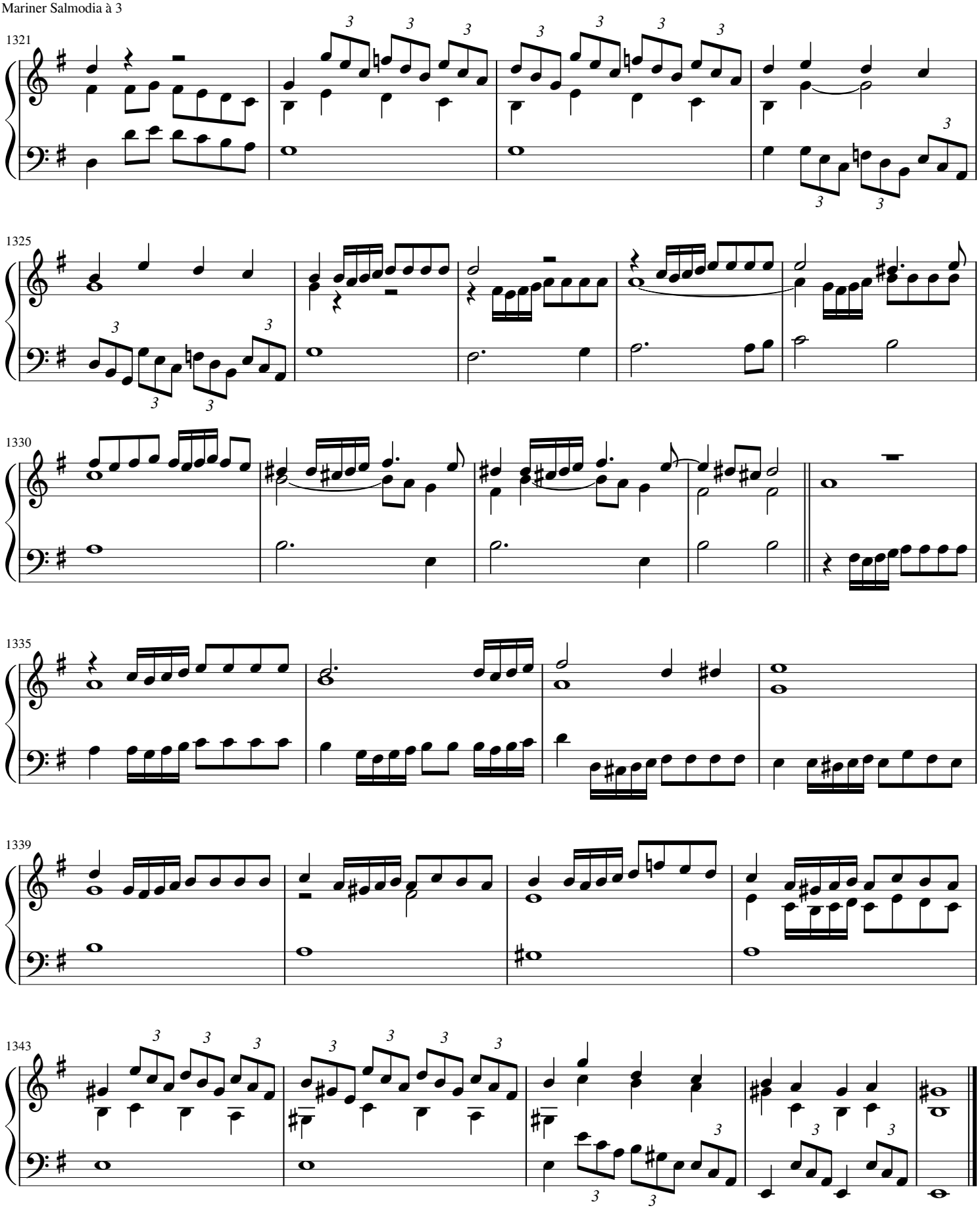
1297

1304

1311

7º tono: *1° Verso.*

1317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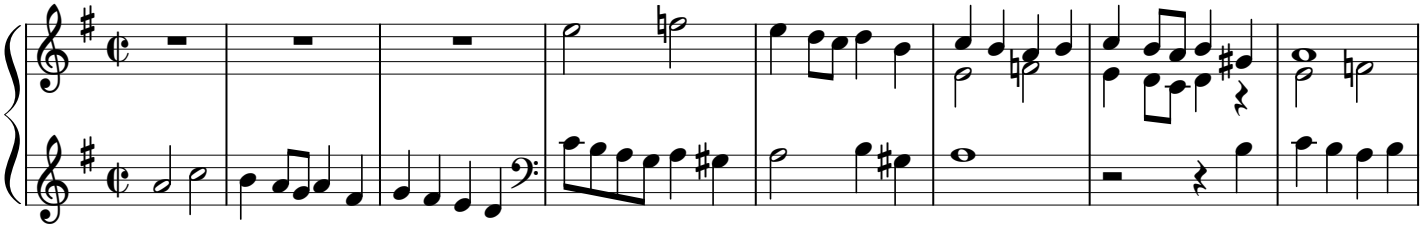
1343

1348 *2° Verso.*



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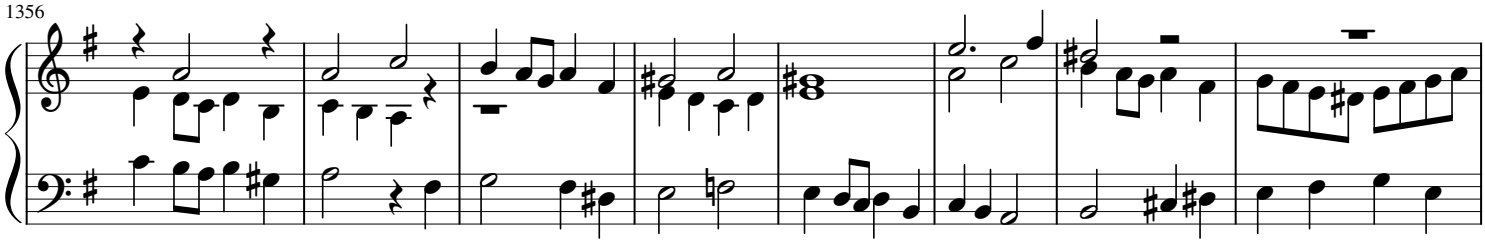

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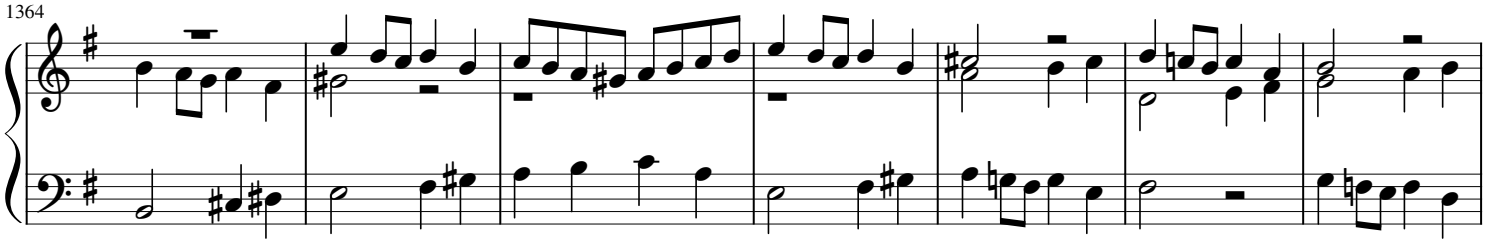

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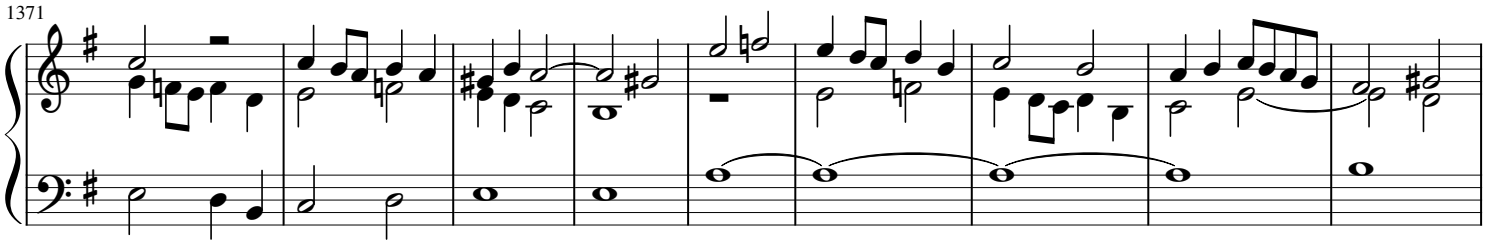

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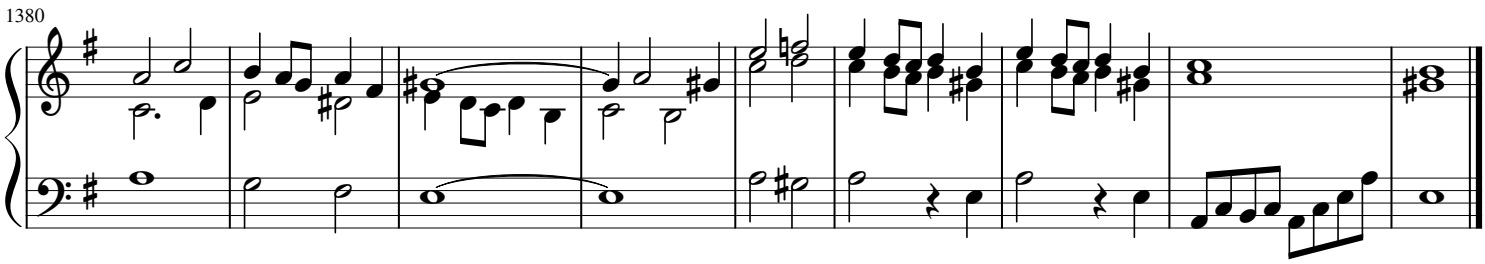
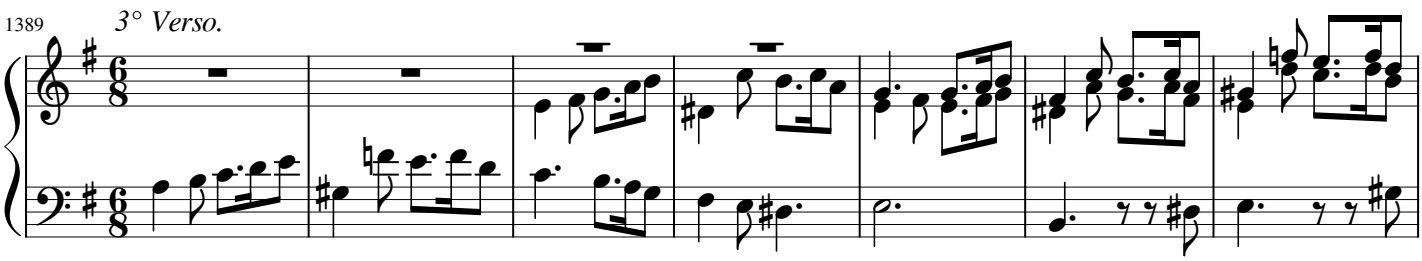


1389 *3° Verso.*



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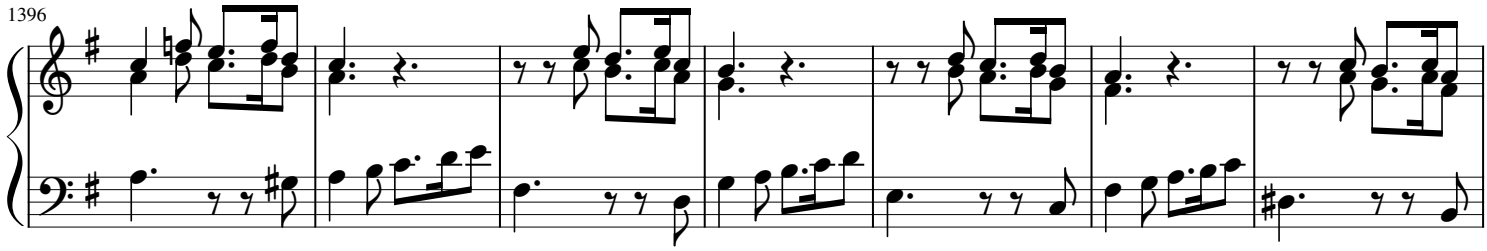

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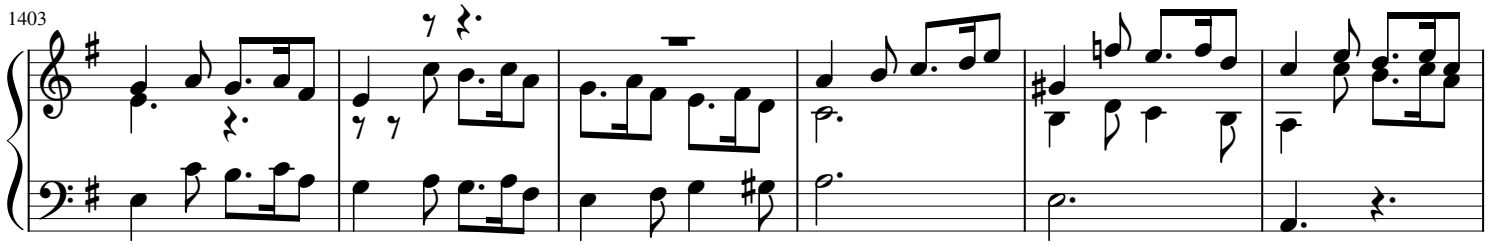

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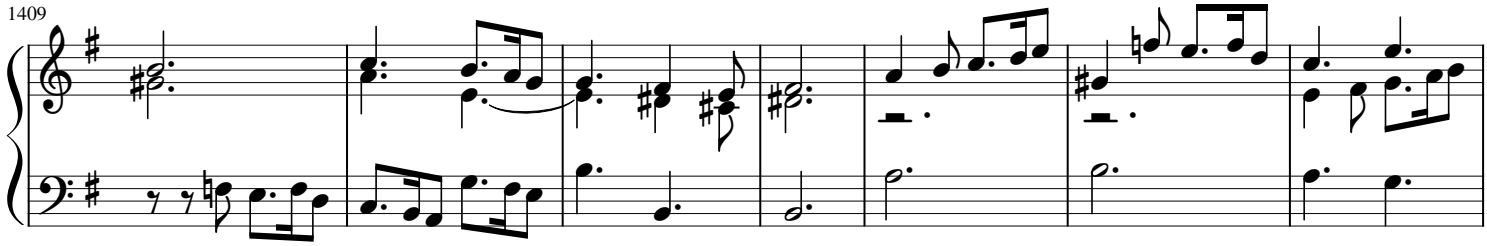

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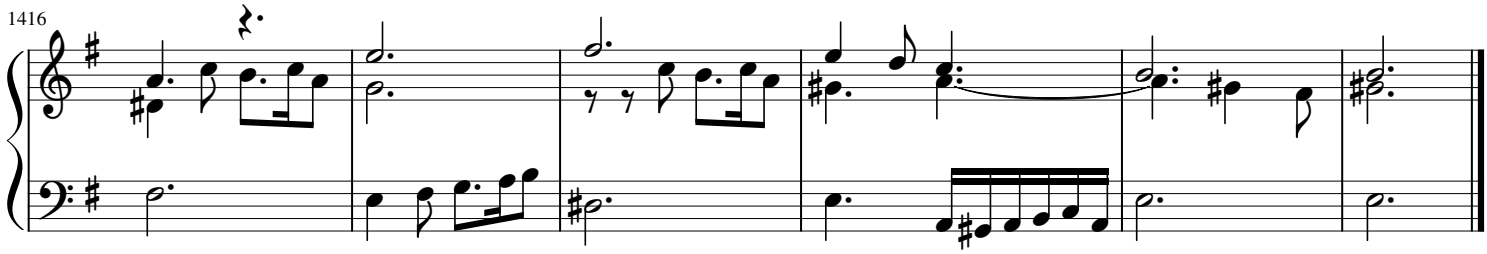
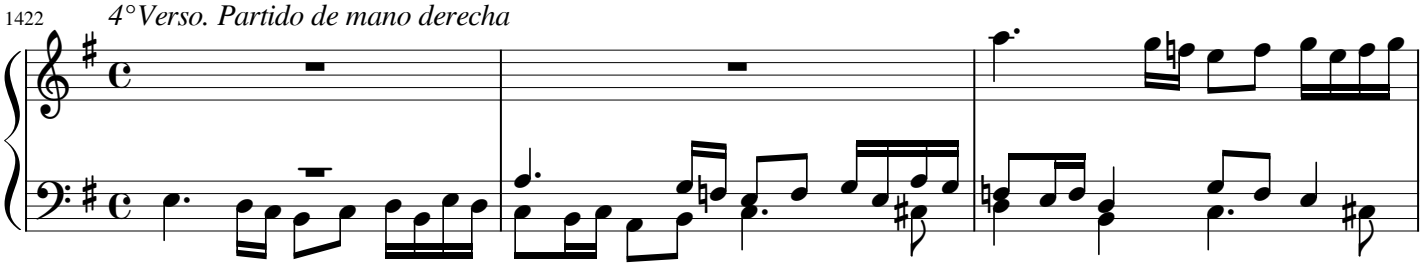


1422 *4°Verso. Partido de mano derecha*



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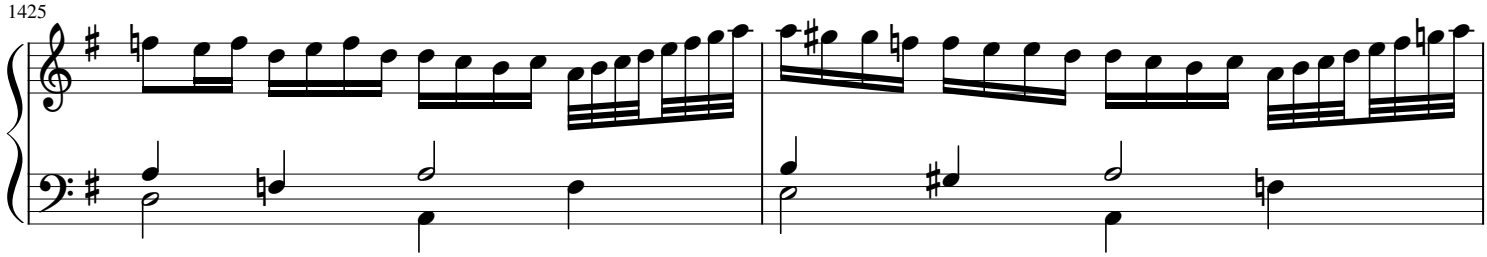

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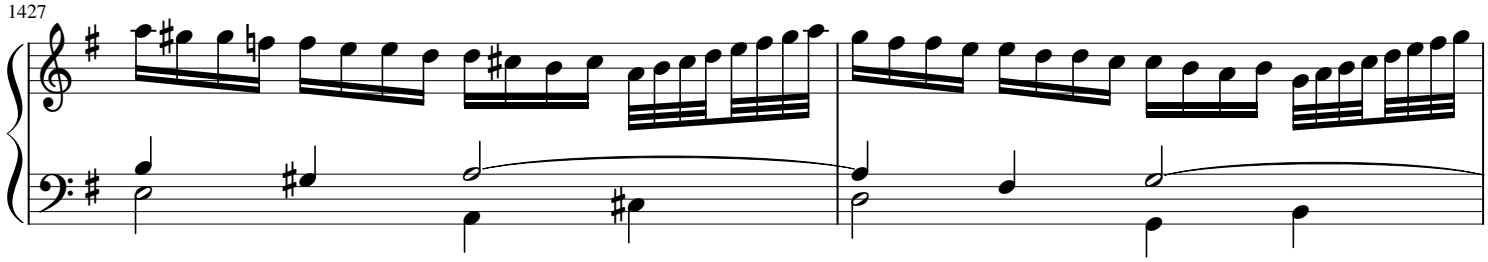

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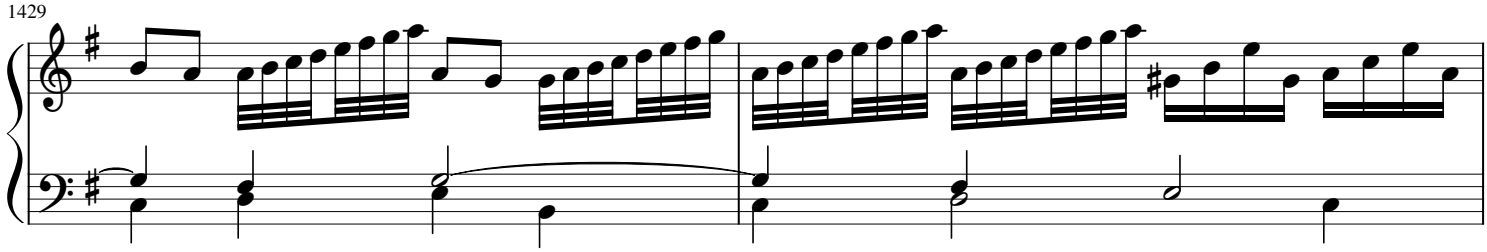

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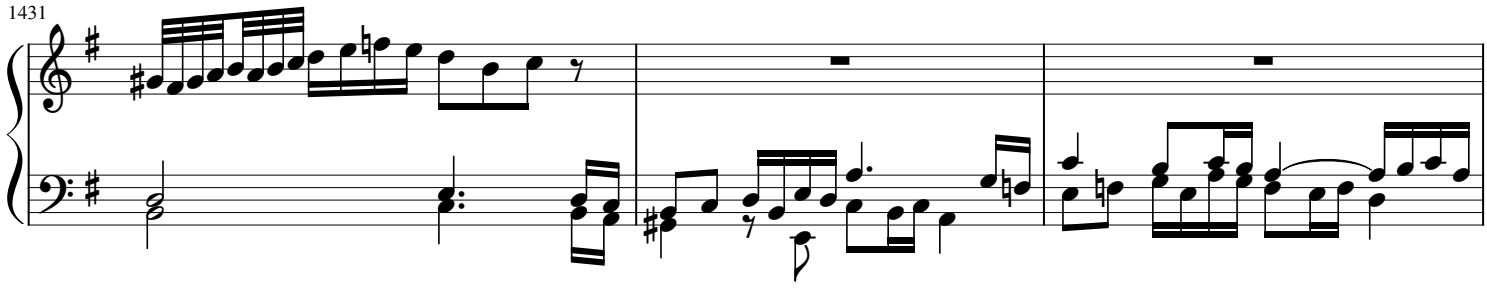

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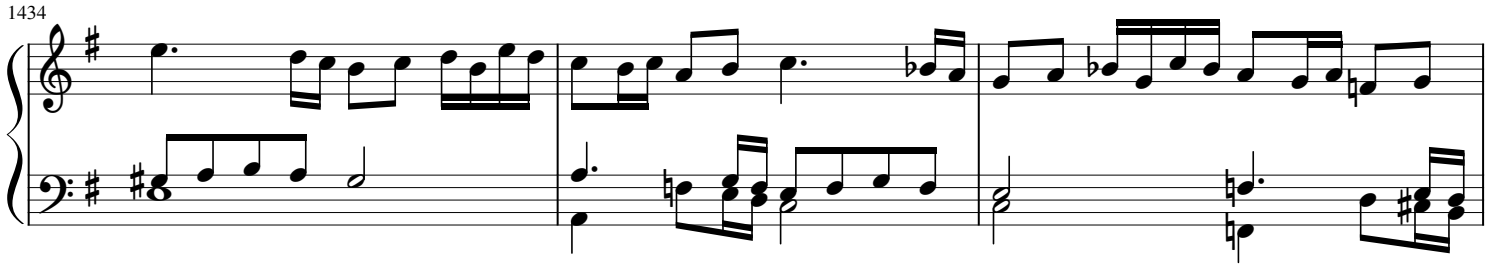

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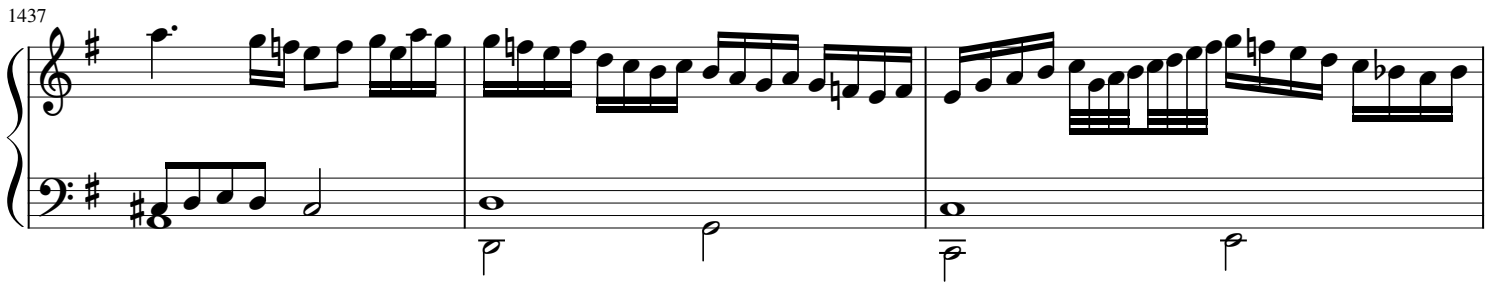

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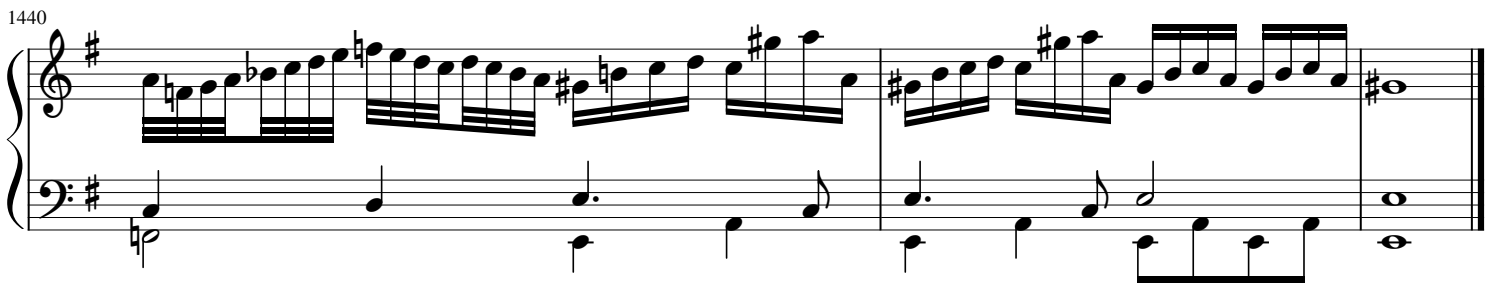
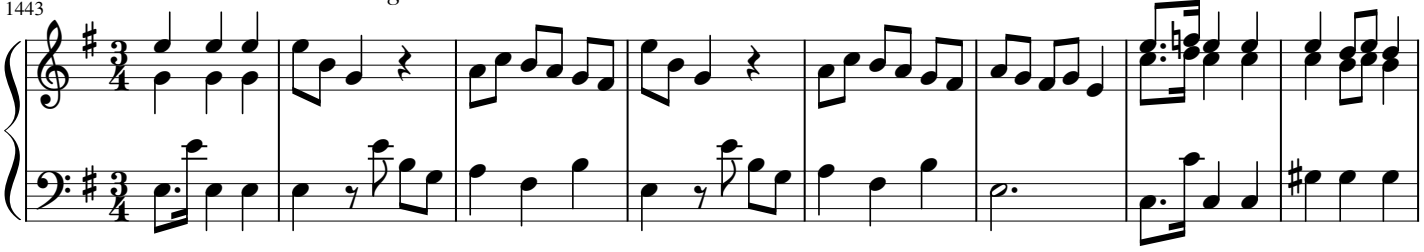


5° Verso. Coreado Allegro

1443



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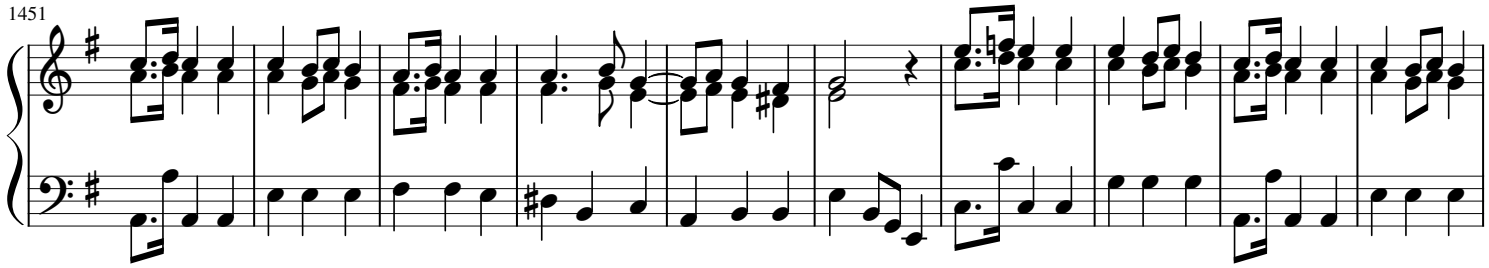

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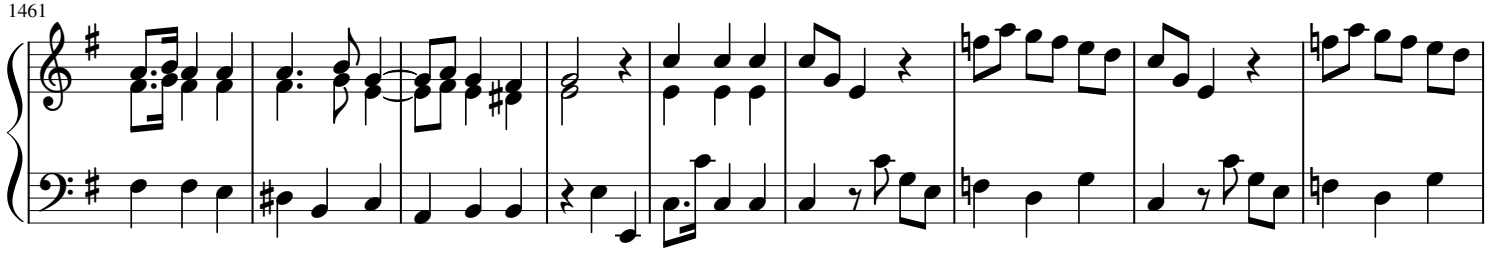

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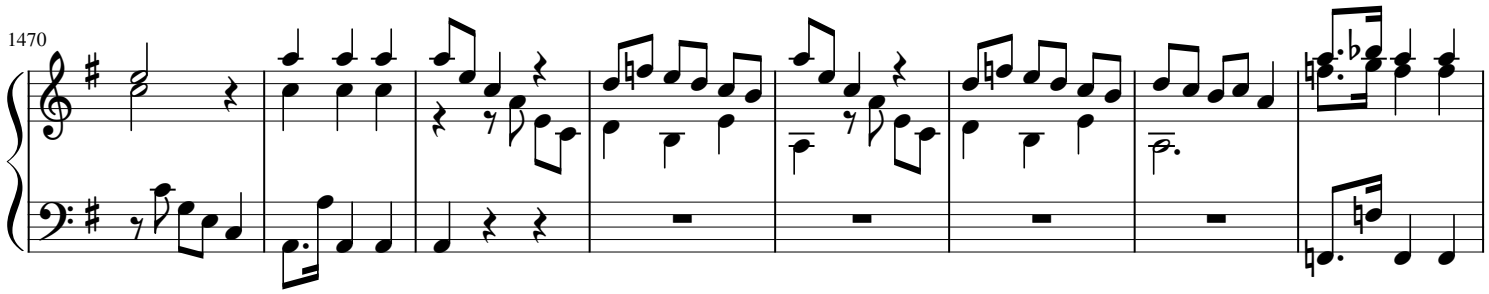

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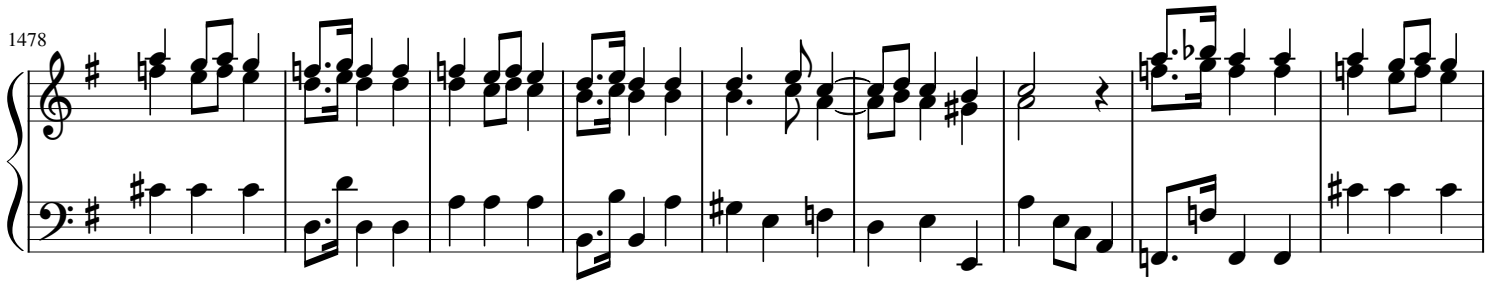

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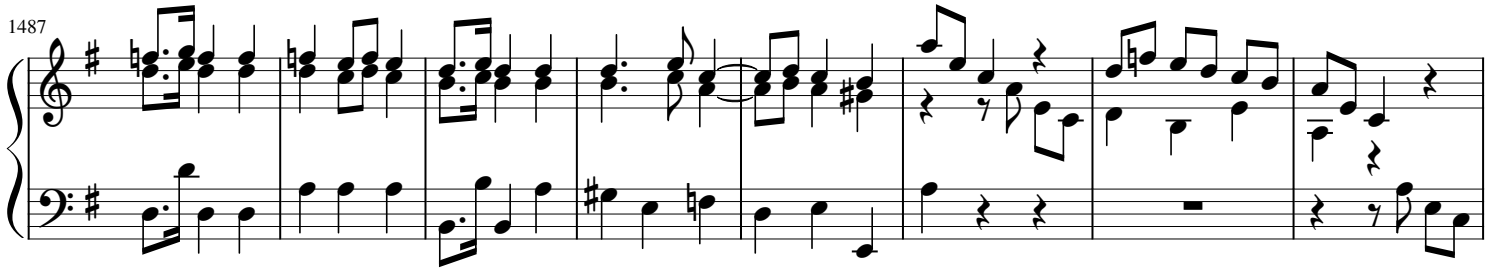
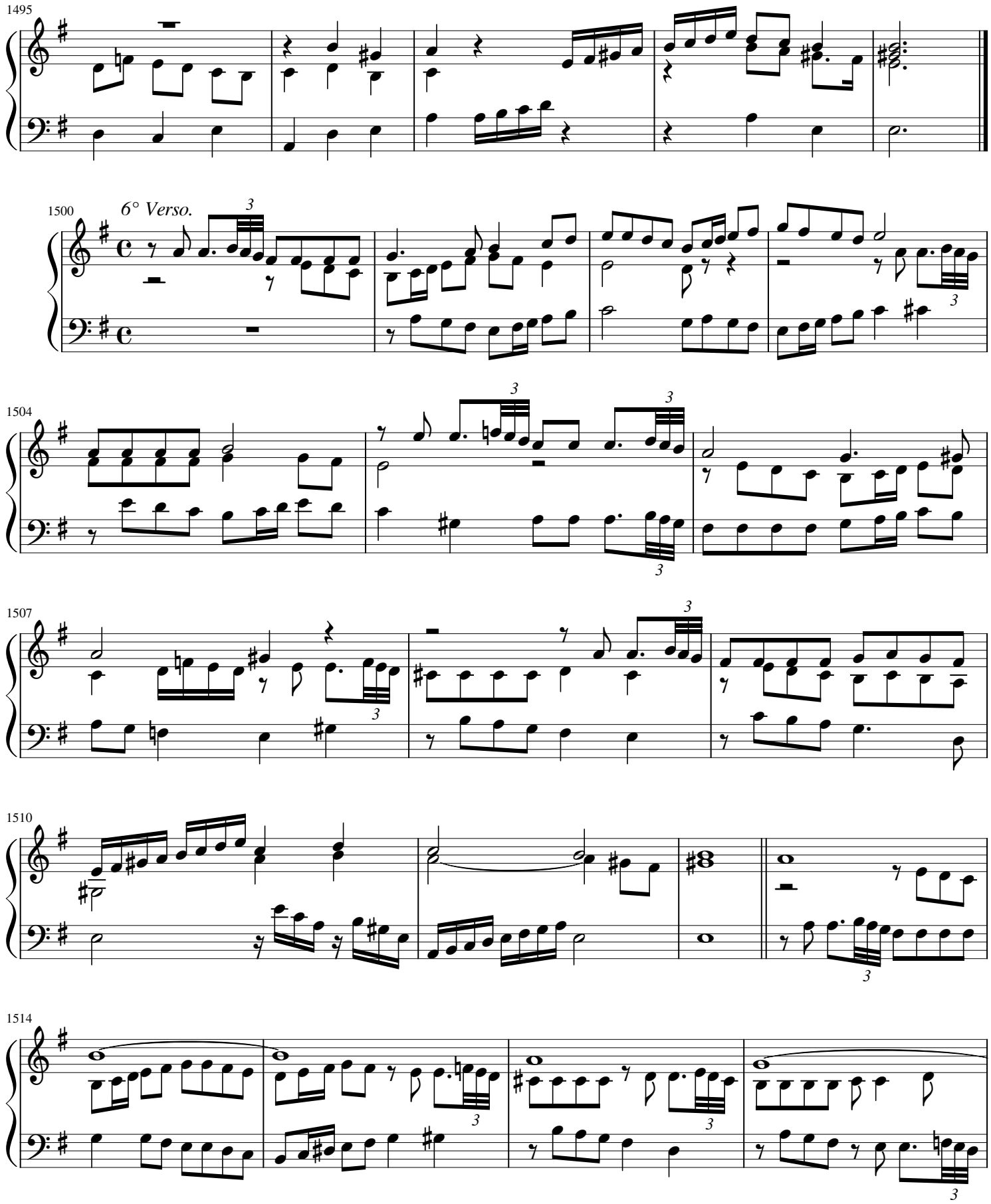
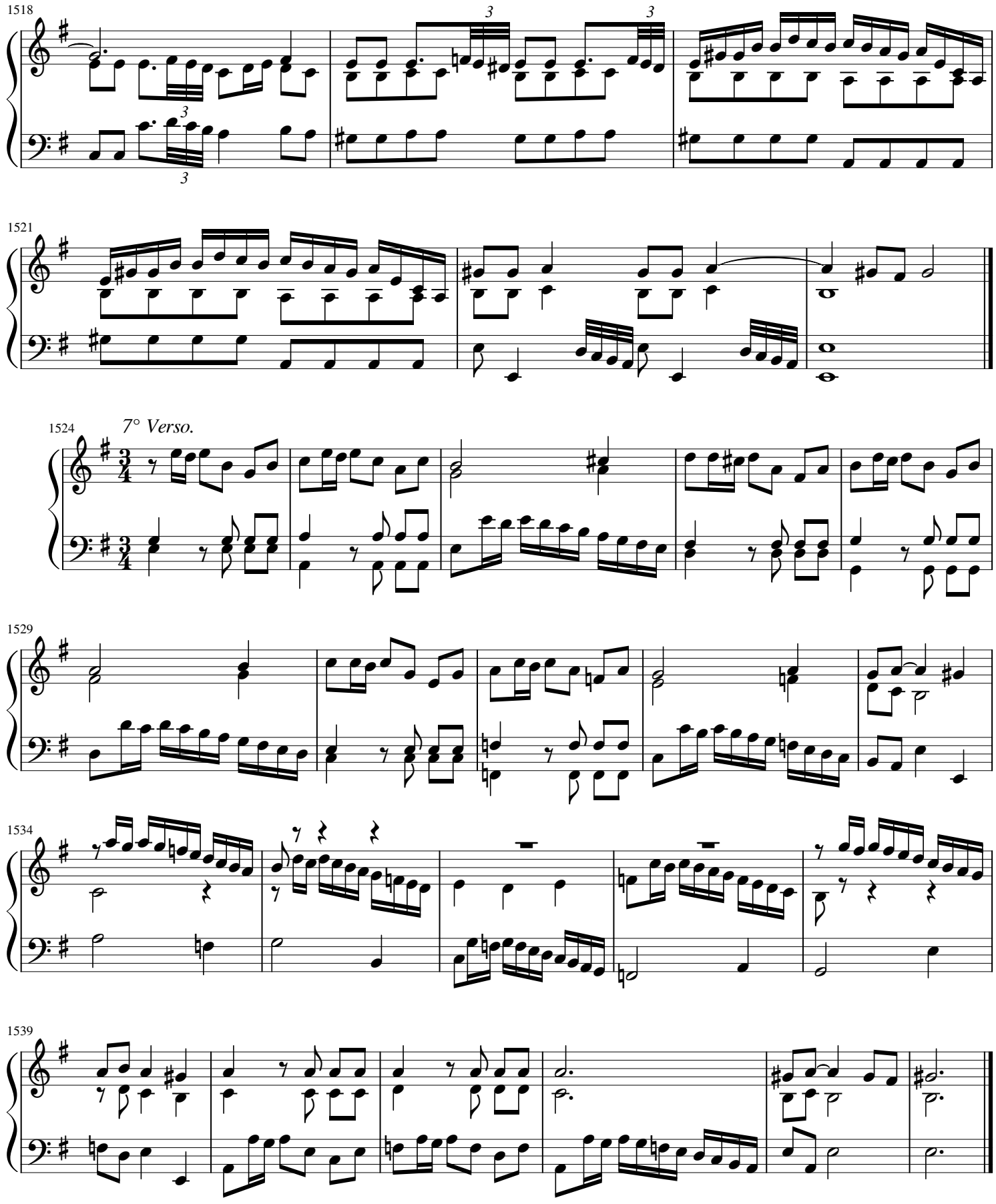
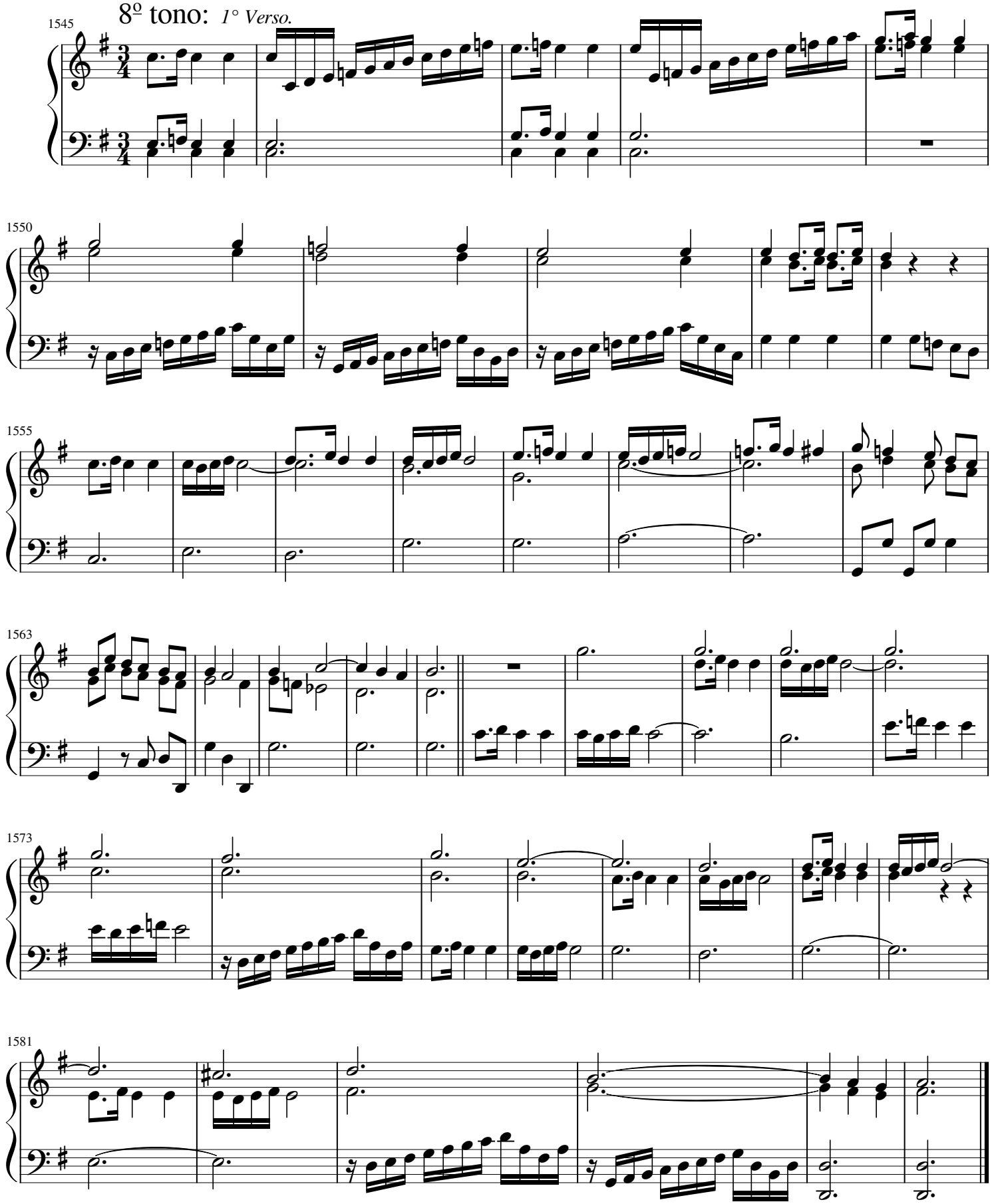
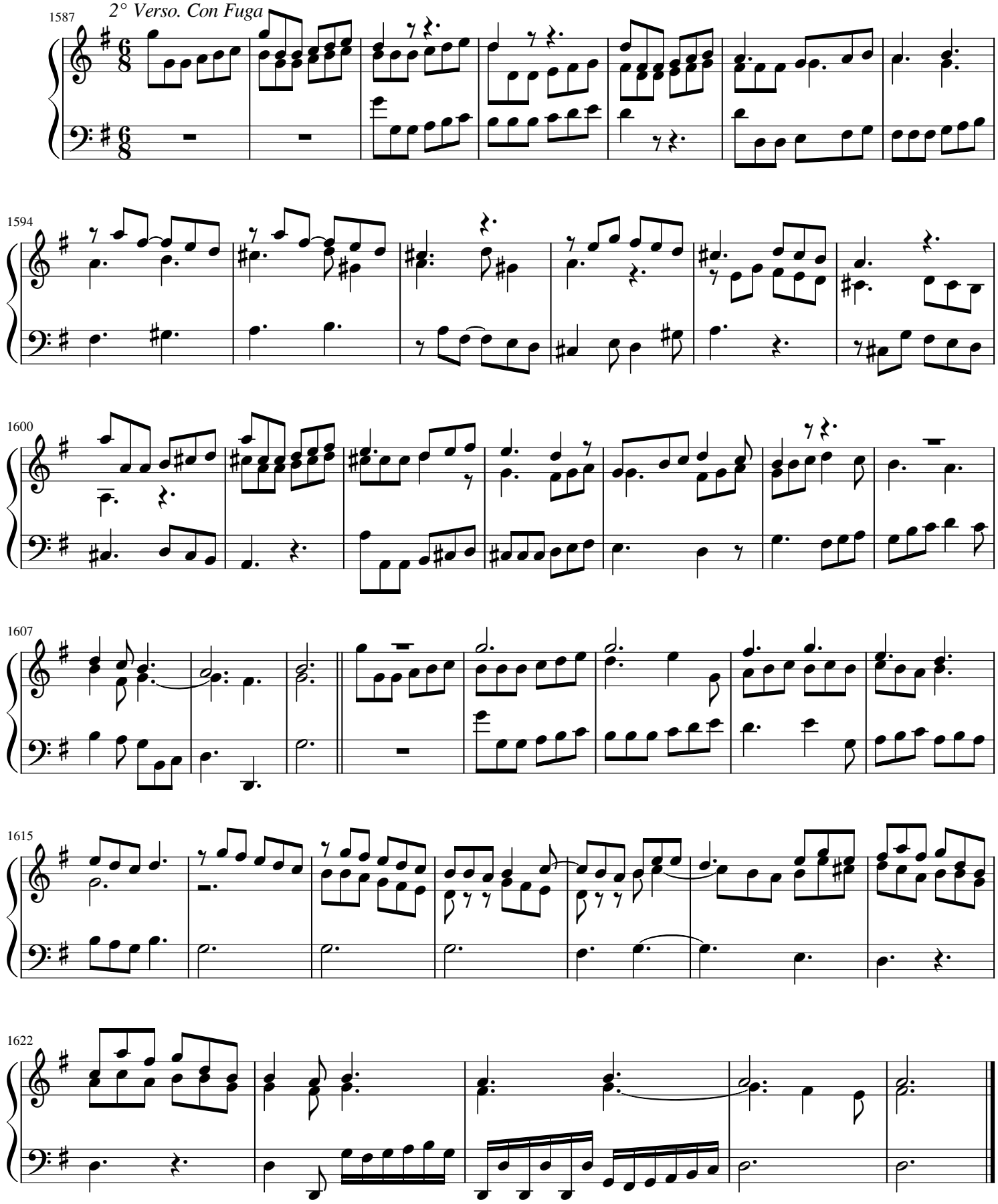



1495
1500
6° Verso.
1504
1507
1510
1514

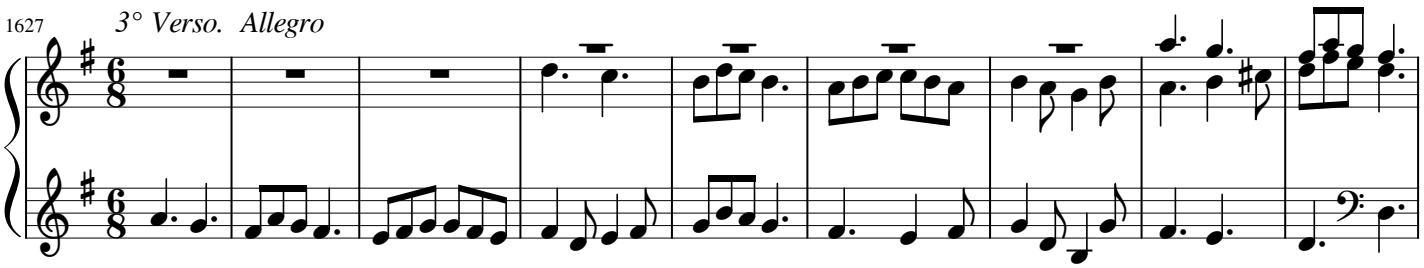

1518
1521
1524
7° Verso.
1529
1534
1539

8º tono: *1° Verso.*




1587
2° Verso. Con Fuga
1594
1600
1607
1615
1622

1627 *3° Verso. Allegro*



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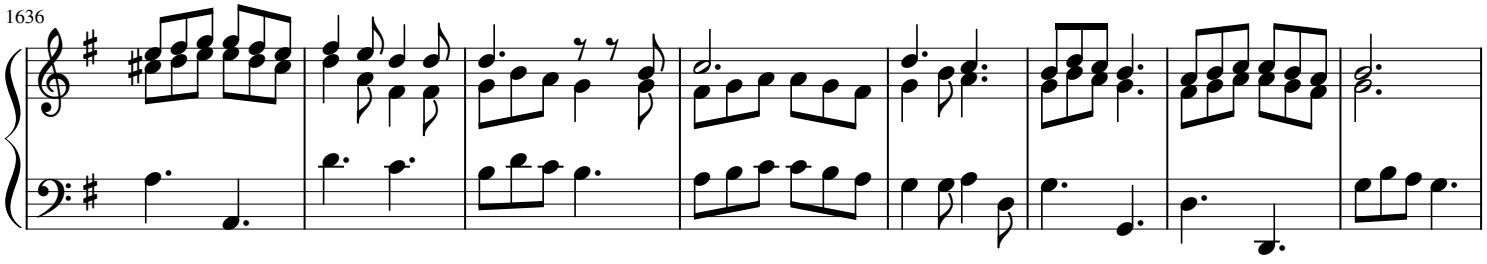

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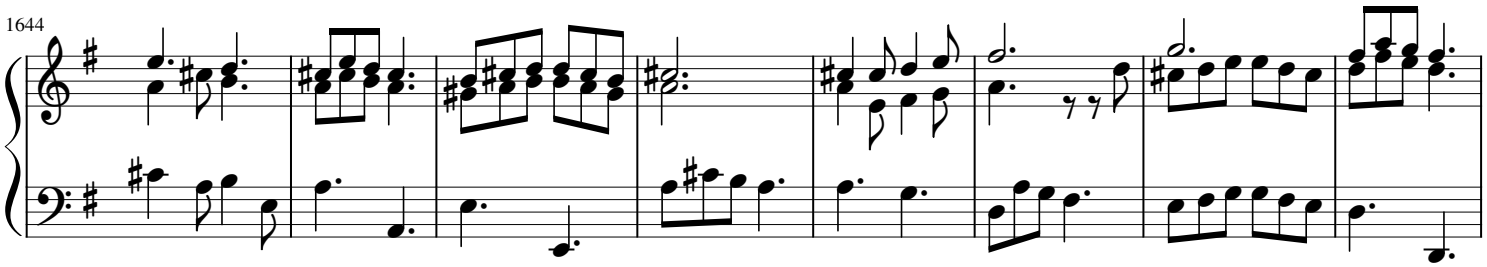

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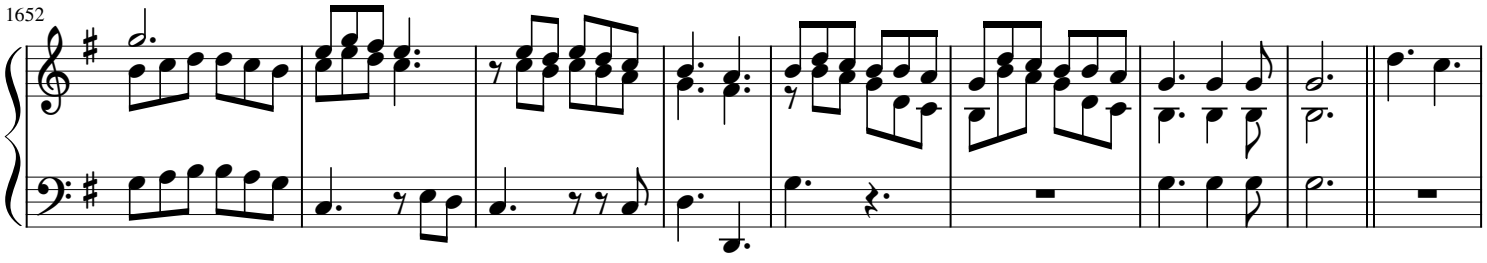

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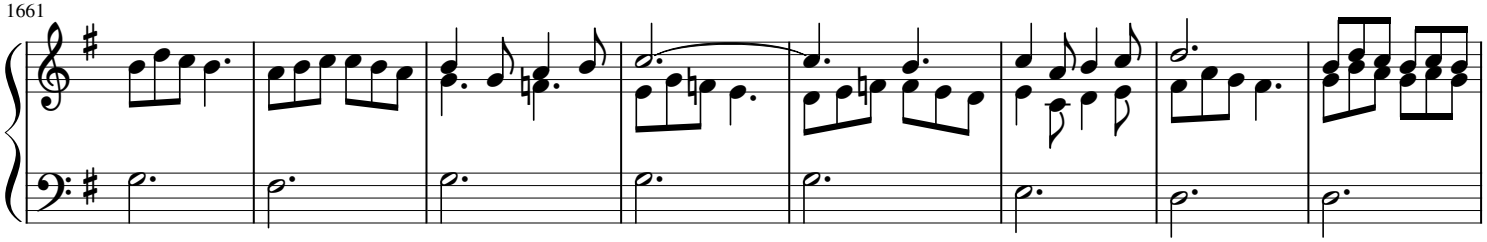

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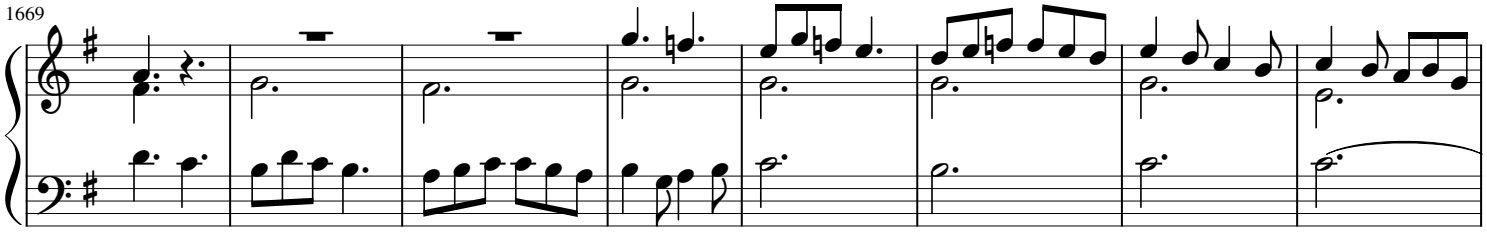
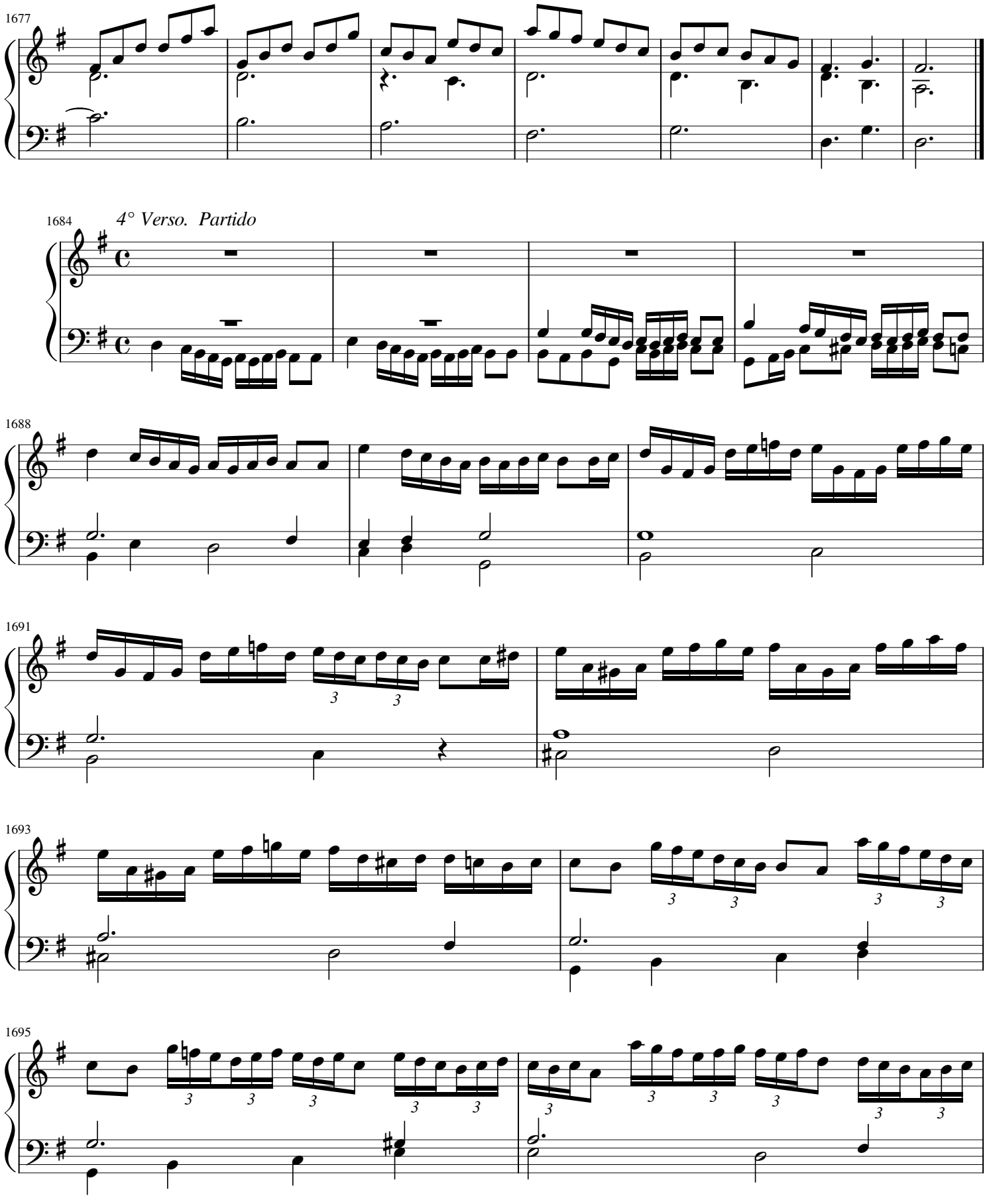
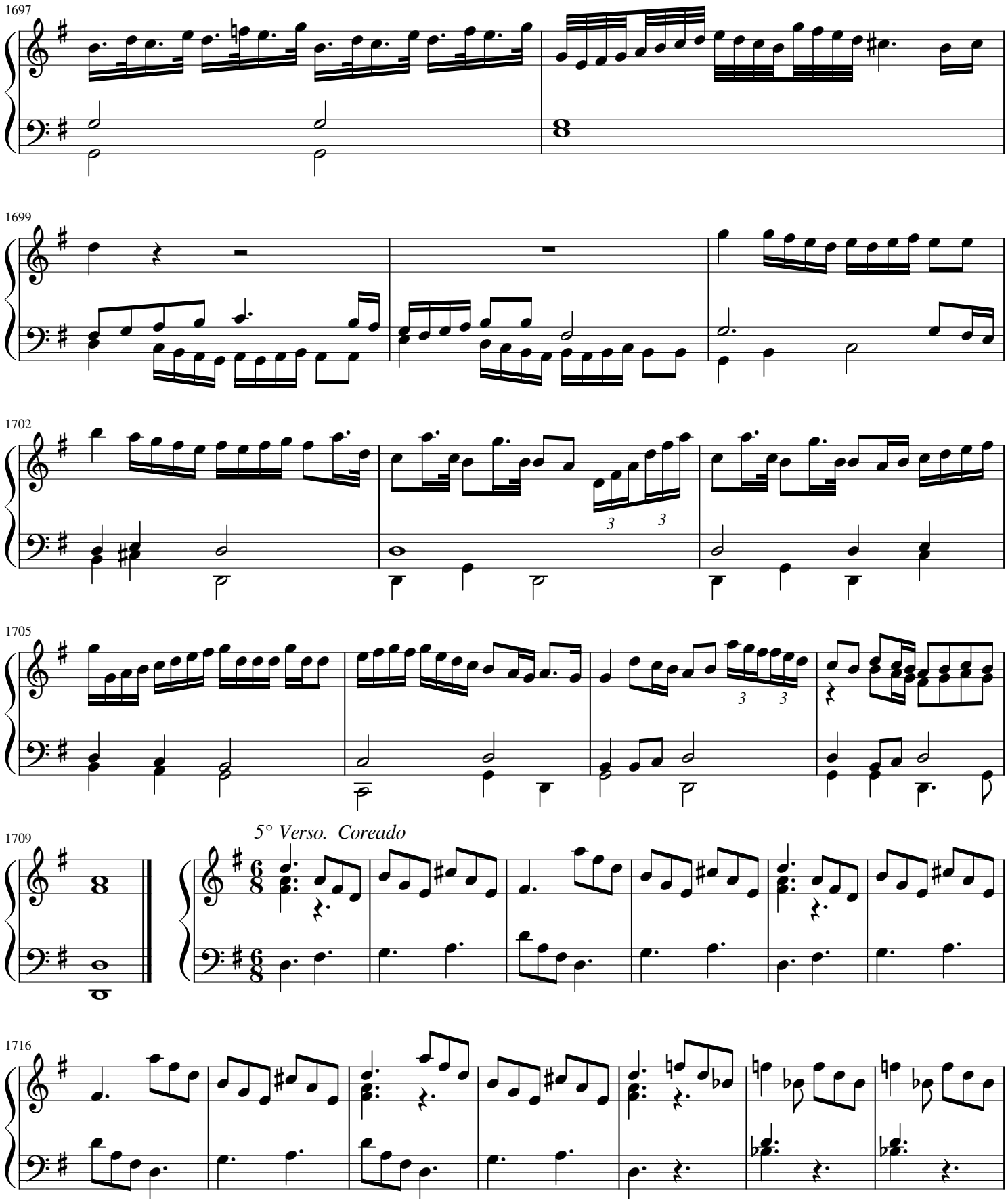
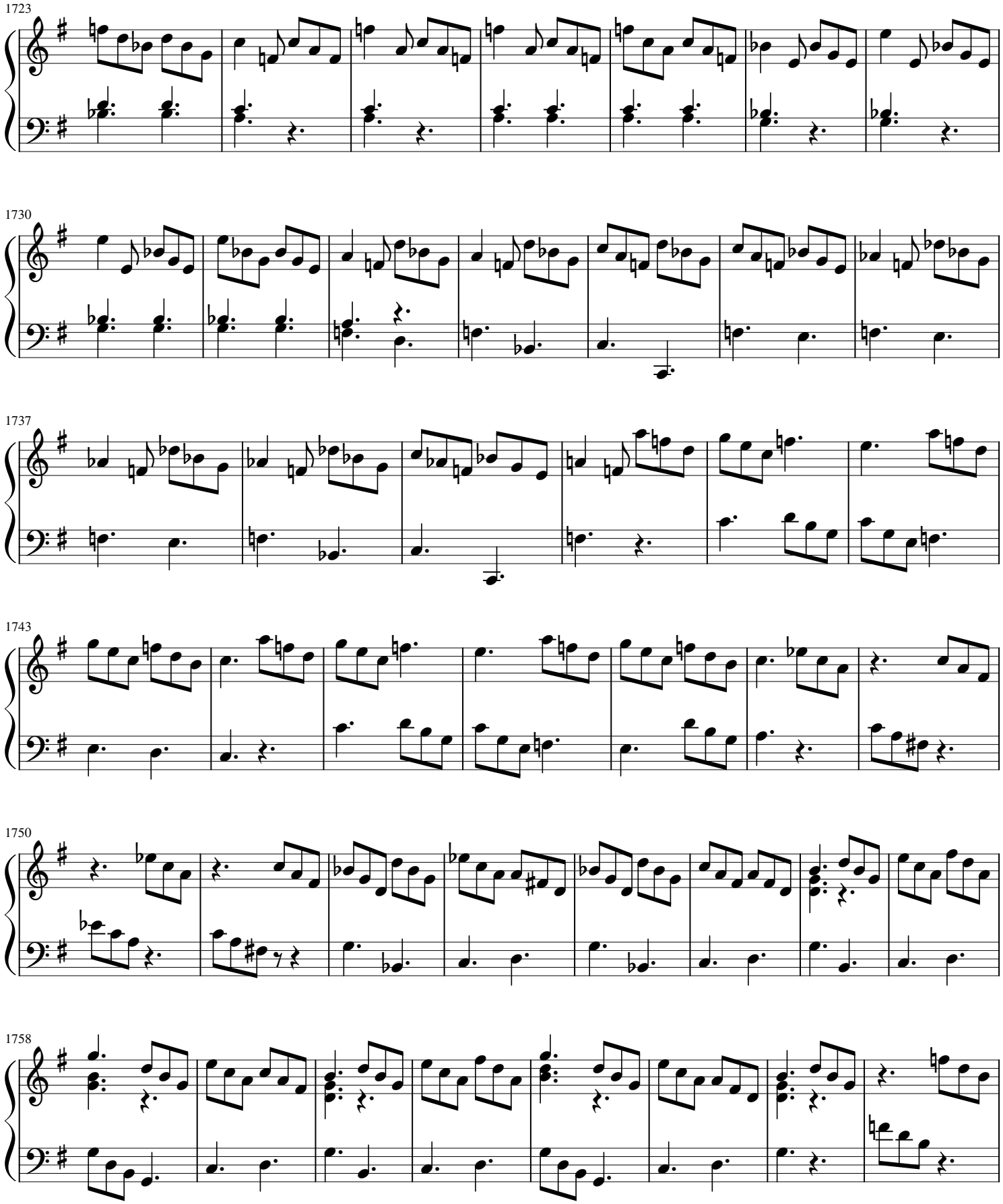



1677
1684
4° Verso. Partido
1688
1691
1693
1695


1697
1699
1702
1705
1709
5° Verso. Coreado
1716


1723
1730
1737
1743
1750
1758

1766

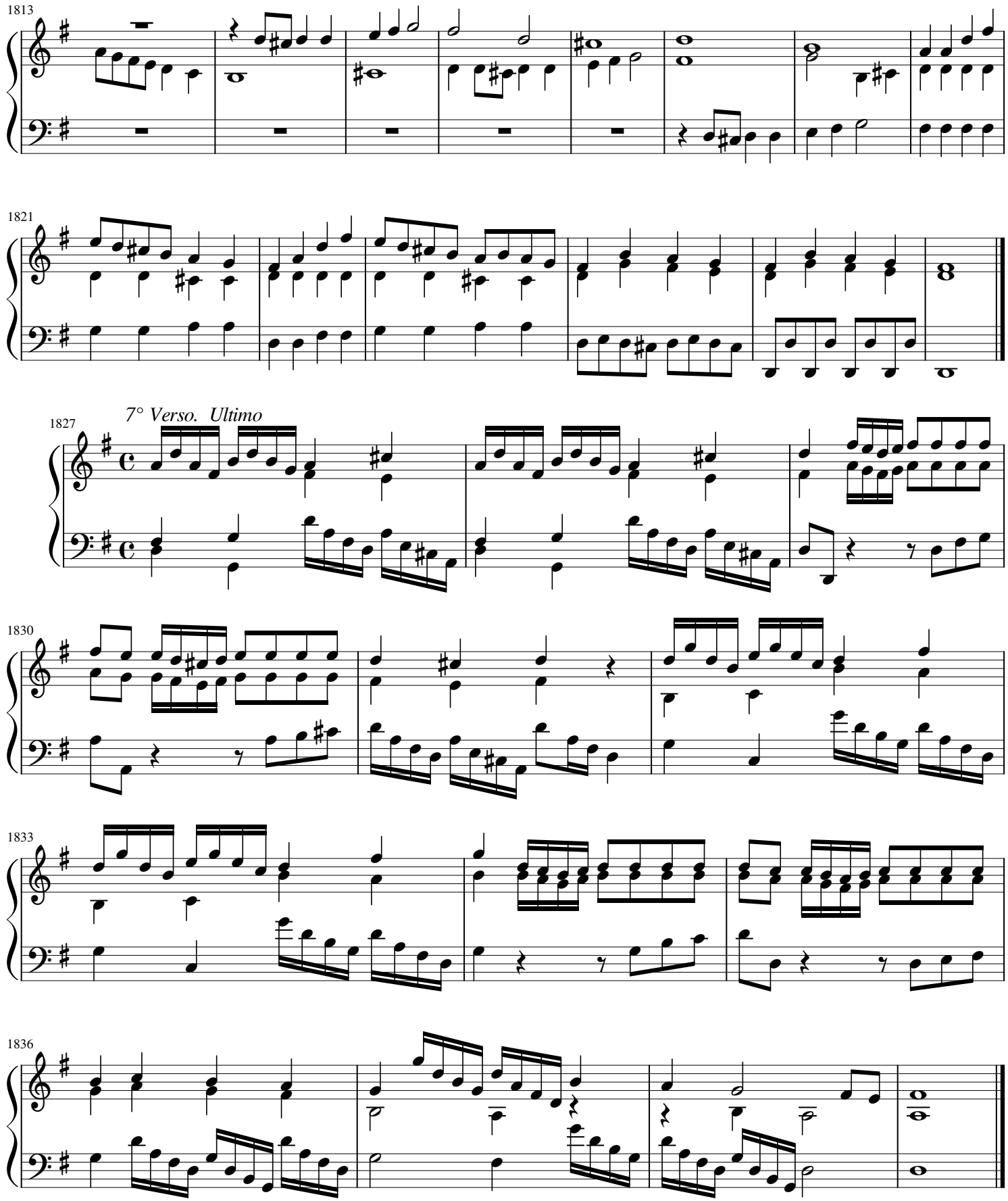
1774

1781 *6° Verso. All°*

1789

1796

1805


1813
1821
1827
7° Verso. Ultimo
1830
1833
1836