

alchemical studies

II. Transcription/Improvisation

$\text{♩} = 54$

Percussion

Marimba

Vibraphone

Piano

hard mallet

f

mf

3

Perc.

Mar.

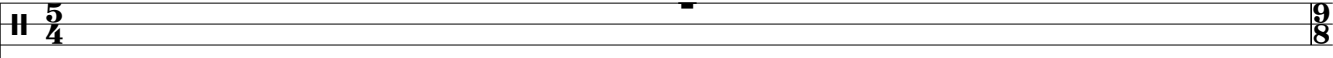
Vib.

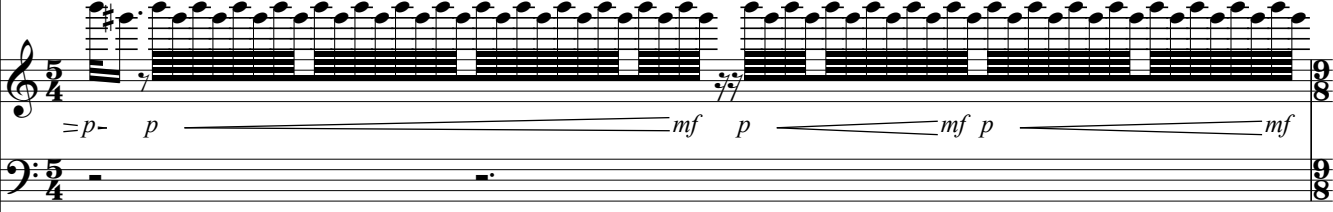
Pno.

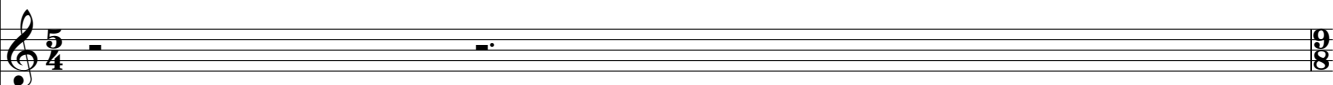
mp

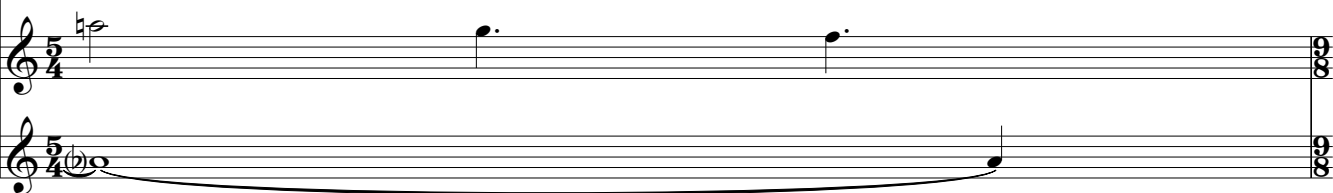
mf

f

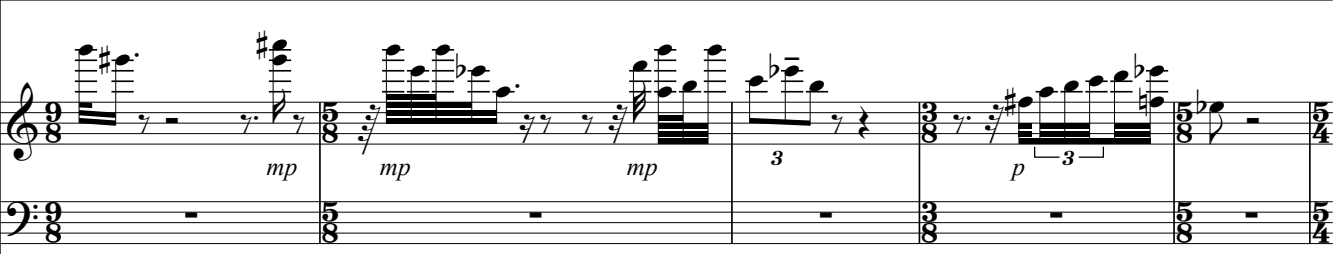
Perc. 

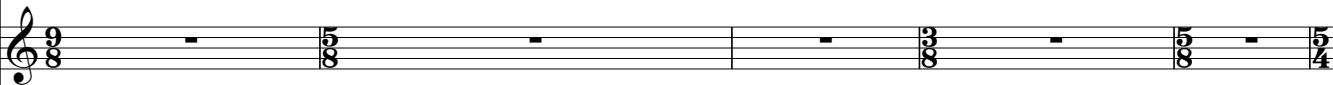
Mar. 

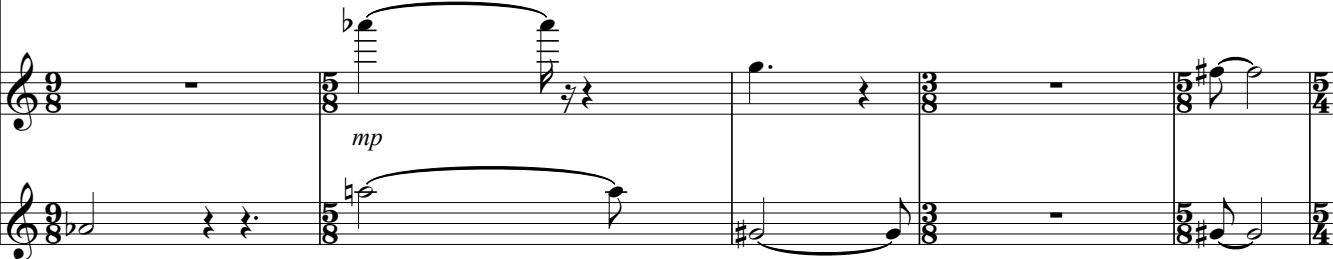
Vib. 

Pno. 

Perc. 

Mar. 

Vib. 

Pno. 

10

10

Perc. $\text{H } \frac{5}{4}$

Mar. $\frac{5}{4}$ mf

Vib. $\frac{5}{4}$ mp f ff

Pno. $\frac{5}{4}$ p p f f mf

13

13

Perc. $\text{H } \frac{6}{4}$

Mar. $\frac{6}{4}$ p

Vib. $\frac{6}{4}$

Pno. $\frac{6}{4}$ f mf

Perc. $\text{H} \quad \frac{3}{4}$

Mar. $\frac{3}{4}$

Vib. $\frac{3}{4}$

Pno. $\frac{3}{4}$

p *ff*

*bongos**bongos*

Perc. $\text{H} \quad \frac{7}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{3}{4}$

Mar. $\frac{7}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{3}{4}$

Vib. $\frac{7}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{3}{4}$

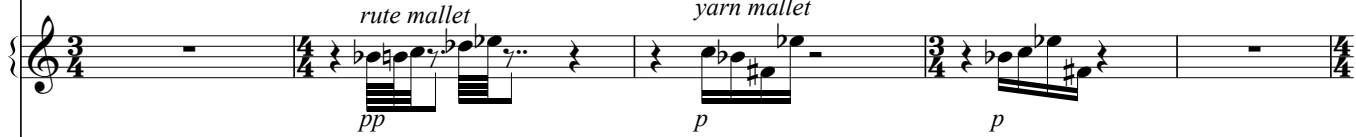
Pno. $\frac{7}{8} \quad \frac{3}{4} \quad \frac{7}{8} \quad \frac{3}{4}$

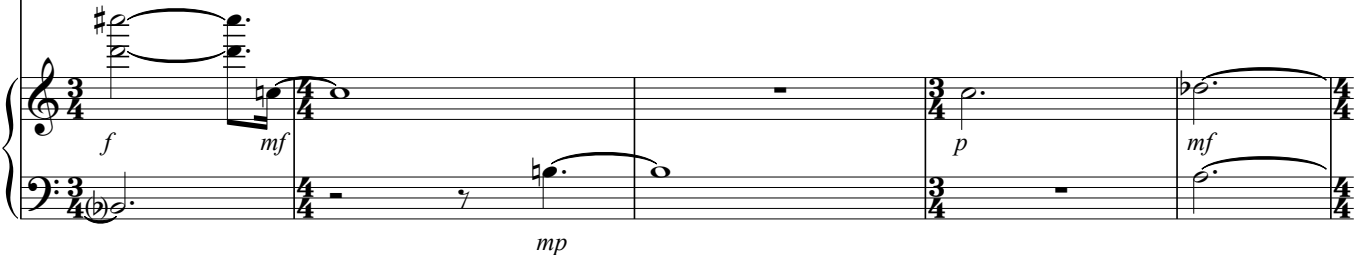
mf *mp* *mf*

22

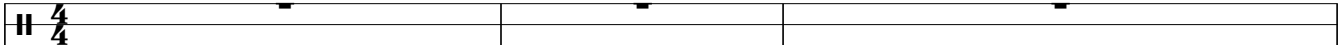
Perc. 

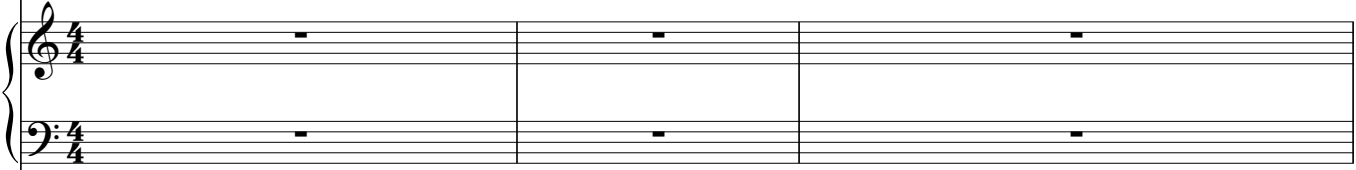
Mar. 

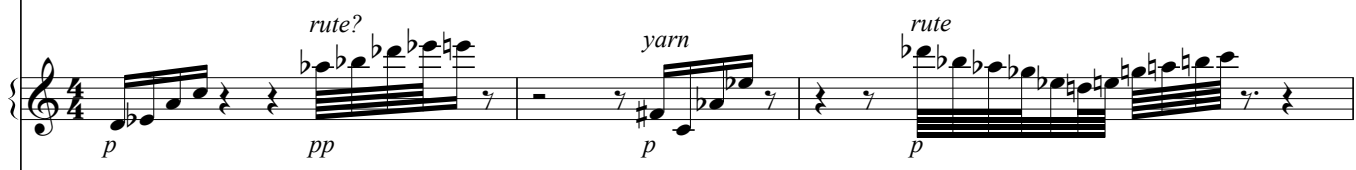
Vib. 
rute mallet
yarn mallet

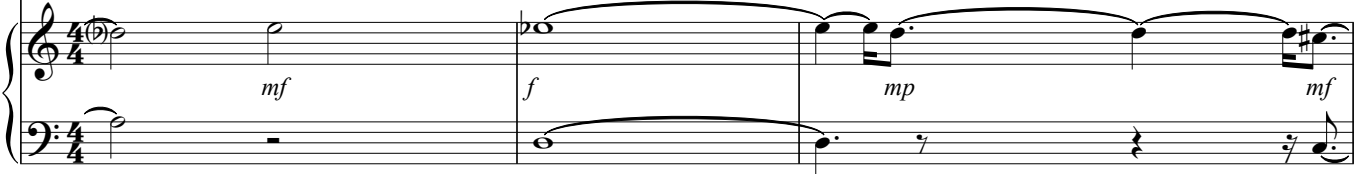
Pno. 

27

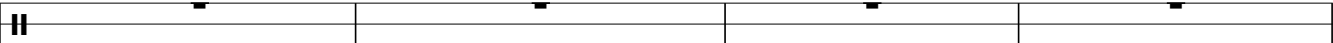
Perc. 

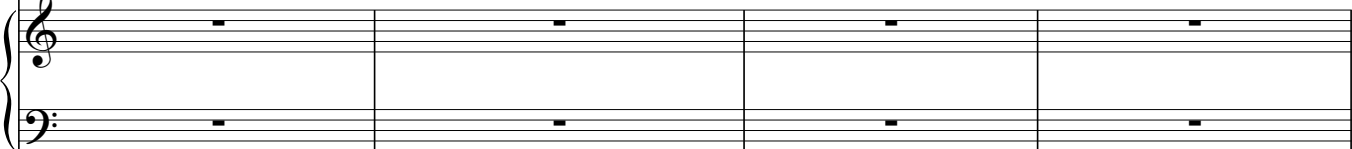
Mar. 

Vib. 
rute?
yarn
rute

Pno. 

30

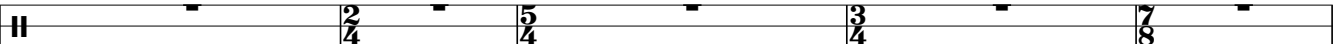
Perc. 

Mar. 

Vib. 

Pno. 

34

Perc. 

Mar. 

Vib. 

Pno. 

39 *bongos* *p*

Perc. *short tam tam*

Mar.

Vib. *f* *f*

Pno. *f* *f*

42 *p* *f* *improvise for about 3'*
a cloud of metal sounds like weather
not too loud (mostly tam-tam)

Perc. *tam tam*

Mar.

Vib.

Pno. *improvise 3' cloud of*
metal sounds like weather
mostly inside piano
and mostly in high register