

alchemical studies  
II. Transcription/Improvisation

$\text{♩} = 54$

Percussion  $\begin{cases} \text{H} \\ \text{4} \end{cases}$   $\begin{cases} 3 \\ \text{4} \end{cases}$   $\begin{cases} 4 \\ \text{4} \end{cases}$

Marimba  $\begin{cases} \text{5} \\ \text{4} \end{cases}$  *hard mallet*  $f$   $\begin{cases} 3 \\ \text{4} \end{cases}$  *f*  $\begin{cases} 4 \\ \text{4} \end{cases}$

Vibraphone  $\begin{cases} \text{5} \\ \text{4} \end{cases}$   $\begin{cases} 3 \\ \text{4} \end{cases}$   $\begin{cases} 4 \\ \text{4} \end{cases}$

Piano  $\begin{cases} \text{5} \\ \text{4} \end{cases}$   $\begin{cases} \text{5} \\ \text{4} \end{cases}$   $\begin{cases} \text{3} \\ \text{4} \end{cases}$   $\begin{cases} \text{2} \\ \text{4} \end{cases}$   $\begin{cases} \text{3} \\ \text{4} \end{cases}$   $\begin{cases} \text{4} \\ \text{4} \end{cases}$

$\text{♩} = 54$

3

Perc.  $\begin{cases} \text{H} \\ \text{4} \end{cases}$   $\begin{cases} 4 \\ \text{4} \end{cases}$

Mar.  $\begin{cases} \text{5} \\ \text{4} \end{cases}$  *mp*  $\begin{cases} 4 \\ \text{4} \end{cases}$  *mf*  $\begin{cases} 5 \\ \text{4} \end{cases}$

Vib.  $\begin{cases} \text{5} \\ \text{4} \end{cases}$   $\begin{cases} 4 \\ \text{4} \end{cases}$

Pno.  $\begin{cases} \text{5} \\ \text{4} \end{cases}$  *f*  $\begin{cases} \text{2} \\ \text{4} \end{cases}$   $\begin{cases} \text{3} \\ \text{4} \end{cases}$   $\begin{cases} \text{4} \\ \text{4} \end{cases}$

4

Perc.  $\text{H} \frac{5}{4}$   $\frac{9}{8}$

Mar.  $\left\{ \begin{matrix} \text{G} \frac{5}{4} \\ \text{B} \frac{5}{4} \end{matrix} \right.$  =p- p  $\text{mf}$  p  $\text{mf}$  p  $\text{mf}$

Vib.  $\left\{ \text{G} \frac{5}{4} \right.$  -  $\left. \frac{9}{8} \right.$

Pno.  $\left\{ \begin{matrix} \text{G} \frac{5}{4} \\ \text{G} \frac{5}{4} \end{matrix} \right.$  -  $\left. \frac{9}{8} \right.$

5

Perc.  $\text{H} \frac{9}{8}$  -  $\frac{5}{8}$  -  $\frac{3}{8}$  -  $\frac{5}{8}$  -  $\frac{5}{4}$

Mar.  $\left\{ \begin{matrix} \text{G} \frac{9}{8} \\ \text{B} \frac{9}{8} \end{matrix} \right.$  -  $\left. \frac{5}{8} \right.$  mp  $\left. \frac{5}{8} \right.$  mp  $\left. \frac{3}{8} \right.$  mp  $\left. \frac{5}{8} \right.$  p  $\left. \frac{5}{8} \right.$  -  $\frac{5}{4}$

Vib.  $\left\{ \text{G} \frac{9}{8} \right.$  -  $\left. \frac{5}{8} \right.$  -  $\left. \frac{3}{8} \right.$  -  $\left. \frac{5}{8} \right.$  -  $\left. \frac{5}{4} \right.$

Pno.  $\left\{ \begin{matrix} \text{G} \frac{9}{8} \\ \text{G} \frac{9}{8} \end{matrix} \right.$  -  $\left. \frac{5}{8} \right.$  mp  $\left. \frac{5}{8} \right.$  -  $\left. \frac{3}{8} \right.$  -  $\left. \frac{5}{8} \right.$   $\left. \frac{5}{4} \right.$

10

Perc. **H** **5** **4** - **4** **6**

Mar. { **5** - **4** **4** **6**  
**2:5** - **4** **4** **6**

Vib. { **5** - **4** **4** **6**  
**mp** **5** **3** **ff**

Pno. { **5** - **4** **4** **6**  
**p** **p** **f** **f**  
**5** - **4** **4** **6**  
**mf**

13

Perc. **H** **6** **4** - **3** **4**

Mar. { **6** **4** - **3** **4**  
**p** - **3** **4**

Vib. { **6** **4** - **3** **4**

Pno. { **6** **4** - **3** **4**  
**f** **mf** - **3** **4**

14

Perc. **H** **3**  

 The score consists of four staves. The top staff is Percussion (H), which plays eighth-note patterns. The second staff is Maracas, with dynamics *p* and *ff*. The third staff is Vibraphone. The bottom staff is Piano, with a dynamic *b* *d*.

16

Perc. *bongos*  

 The score consists of four staves. The top staff is Percussion, featuring a pattern of eighth notes and sixteenth notes with a fermata over the first note. The second staff is Maracas. The third staff is Vibraphone. The bottom staff is Piano, with dynamics *mf*, *mp*, and *mf*.

22

Perc.

This section contains four staves. The first staff (Perc.) shows a pattern of eighth-note pairs and rests. The second staff (Mar.) shows quarter note patterns. The third staff (Vib.) shows eighth-note patterns with dynamic markings: *rute mallet* at *pp*, *yarn mallet* at *p*, and *rute mallet* at *p*. The fourth staff (Pno.) shows eighth-note patterns with dynamics: *f*, *mf*, *mp*, *p*, and *mf*.

27

Perc.

This section contains four staves. The first staff (Perc.) is silent. The second staff (Mar.) is silent. The third staff (Vib.) shows eighth-note patterns with dynamics: *p*, *pp*, *p*, and *p*. The fourth staff (Pno.) shows sustained notes with dynamics: *mf*, *f*, *mp*, and *mf*.

30

Perc.

Mar.

Vib.

Pno.

*p*      *mp*      *pp*      *p*      *mf*      *mf*

*f*

34

Perc.

Mar.

Vib.

Pno.

*mp*      *f*      *f*      *E-flat*

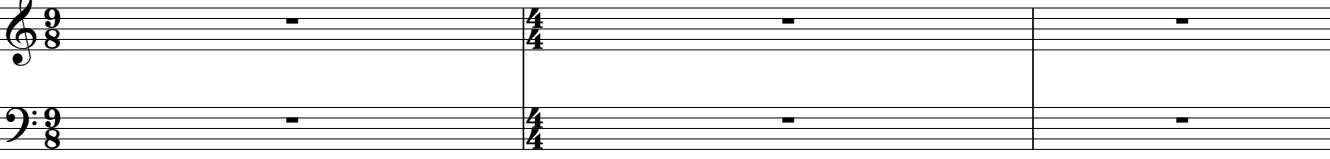
*f*

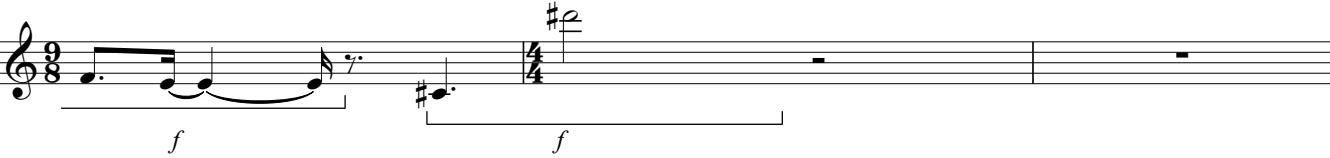
39

*bongos*

p

Perc. 

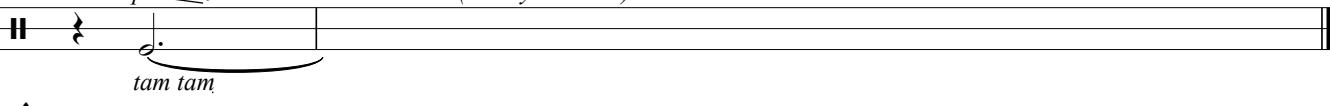
Mar. 

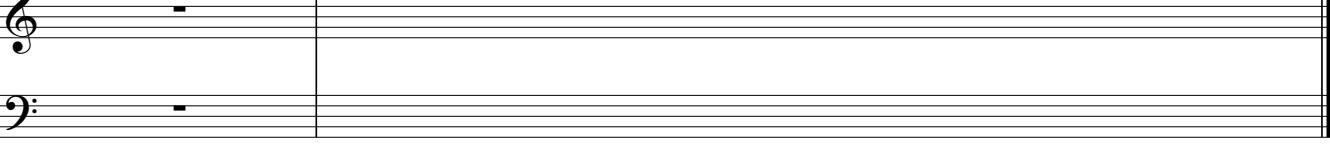
Vib. 

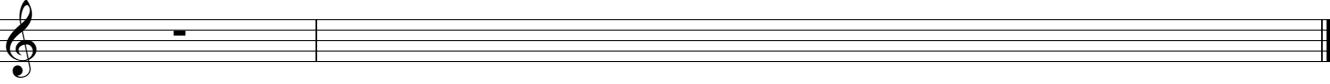
Pno. 

42

*improvise for about 3'  
a cloud of metal sounds like weather  
not too loud (mostly tam-tam)*

Perc. 

Mar. 

Vib. 

Pno. 