

alchemical studies

III- Algorithms

Craig Pepples (2015)

♩ = 112

Marimba

hard mallets throughout

Piano

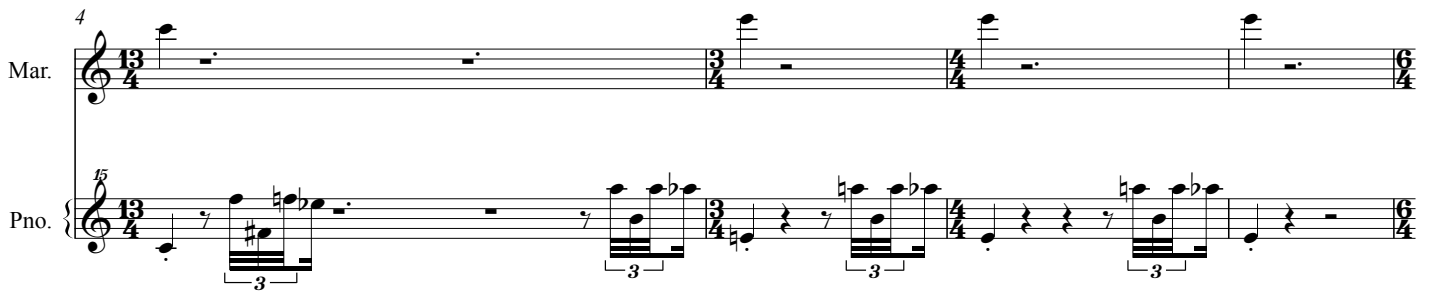
Notice this clef throughout

mezza voce sempre



Mar.

Pno.



Mar.

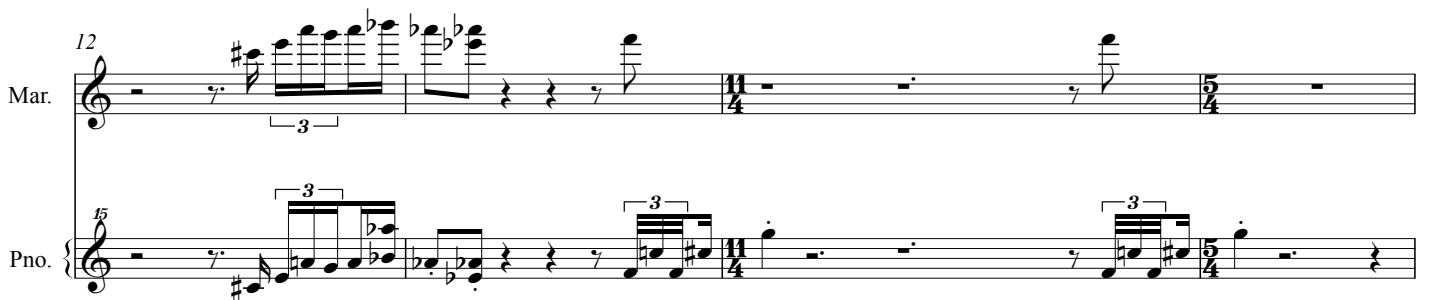
Pno.

A



Mar.

Pno.



Mar. 16 *C*

Pno. 15

Mar. 21 *B*

Pno. 15 *p*

Mar. 28 *mp* *mp* *f* 3

Pno. 15 *mp*

Mar. 33 *mp* 3 *p* 3 *mf* *B*

Pno. 15 *mp* *f* 3

Mar. 39

Pno. 15

Mar. 44

Pno. 15

Detailed description: This musical score is for a piece featuring Maracas (Mar.) and Piano (Pno.). The score is divided into six systems, each with a Maracas staff and a Piano staff. The Maracas part is written in treble clef, and the Piano part is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 16-20) features a Maracas triplet of eighth notes and a Piano triplet of eighth notes. The second system (measures 21-25) includes a Maracas triplet of eighth notes and a Piano triplet of eighth notes. The third system (measures 26-30) shows a Maracas triplet of eighth notes and a Piano triplet of eighth notes. The fourth system (measures 31-35) includes a Maracas triplet of eighth notes and a Piano triplet of eighth notes. The fifth system (measures 36-40) features a Maracas triplet of eighth notes and a Piano triplet of eighth notes. The sixth system (measures 41-45) includes a Maracas triplet of eighth notes and a Piano triplet of eighth notes. The score concludes with a final measure in the sixth system.

49

Mar.

Pno.

56

Mar.

Pno.

61

Mar.

Pno.

65

Mar.

Pno.

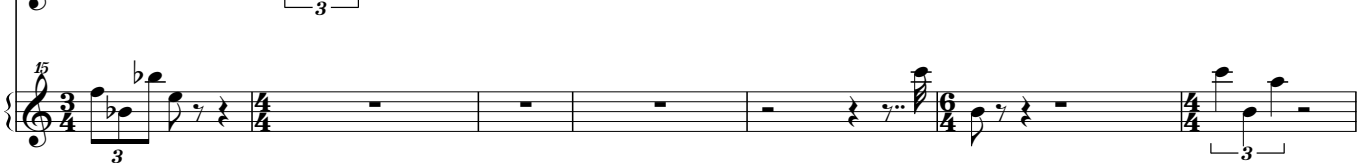
69

Mar.

Pno.

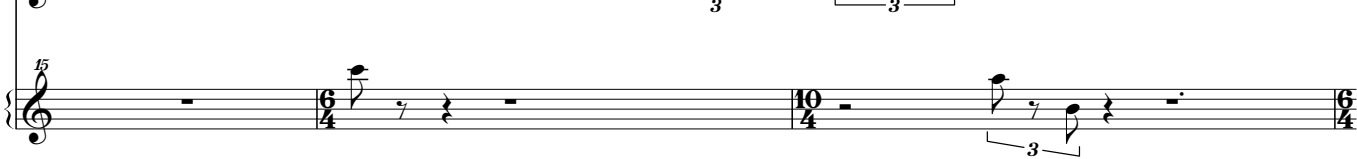
76

Mar. 

Pno. 

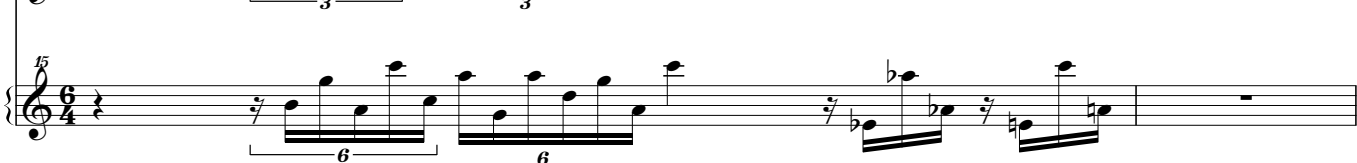
83

Mar. 

Pno. 

86

Mar. 

Pno. 

88

Mar. 

Pno. 

91

Mar. 

Pno. 