

Franz Joseph Haydn

SYMPHONY N^o 46

B major

The *Sturm und Drang* Symphonies

Jos. Haydn
John Goss
at B. V. C. G.
London

2 Oboes

Bassoon

2 Horns in B and D

Violin I

Violin II

Viola

Cello

Bass

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Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

In Nomine Domini
SYMPHONY N° 46
B major

Franz Joseph Haydn
Hob. I:46 (1772)

I

Vivace
a2

Oboes
I II

Horns in B
I II

Violins
I II

Viola

Cello, Bass
Bassoon

Ob

Hn

I Vln
II

Vla

Vlc
Db Bn

Ob

Hn

I Vln
II

Vla

Vlc
Db Bn

22

Ob
I Vln
II
Vla
Vlc
Db Bn

f

29

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

a2

p

p

p

p

36

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

ff

f

42

I Vln
II Vln
Vla
Vlc
Db Bn

48

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

55

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

63

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

a2

f *p* *p*

f *p* *p*

f *p* *p*

f *Tutti* *p*

f *p*

73

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

ff

f

81

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p *f* *f*

p *f* *f*

p *f* *f*

p *f* *f*

88

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

95

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

102

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

a2

f

p

f

p

f

Tutti

f

p

p

110

I
Vln
II
Vla
Vlc
Db Bn

117

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

Vlc f

Db Bn f

ff Tutti

ff

124

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

sfz

f

sfz

p

ff

f

p

f

p

f

131

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

138

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

145

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

II

Poco adagio

Oboes I II

Horns in D I II

Violins I II

Viola

Cello, Bass

p *con sordini* *staccato assai*

p *con sordini*

p *staccato*

p *staccato*

p *staccato assai*

Ob

Hn

I Vln II

Vla

Vlc Db

p

p

Ob

Hn

I Vln II

Vla

Vlc Db

10

15

p

a2

f **sfz** **p**

p

f **sfz** **p**

20

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

f **p**

f **p** **sfz**

f **p** **sfz**

f **p**

25

I Vln

II Vln

Vla

Vlc

Db

p

30

p

Ob
I Vln
II Vln
Vla
Vlc
Db

34

Ob
I Vln
II Vln
Vla
Vlc
Db

38

a2

f

Ob
I Vln
II Vln
Vla
Vlc
Db

43

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db

47

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db

51

Ob
I Vln
II Vln
Vla
Vlc
Db

55

This musical score page contains five staves of music for orchestra. The instruments are: Oboe (Ob), Bassoon (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Vlc Db). The key signature is A major (three sharps). Measure 55: Ob: F#-G-A-G; Hn: rest; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 56: Ob: rest; Hn: eighth-note pattern (p); I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 57: Ob: rest; Hn: eighth-note pattern; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 58: Ob: rest; Hn: eighth-note pattern; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern.

59

This musical score page contains five staves of music for orchestra. The instruments are: Oboe (Ob), Bassoon (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Vlc Db). The key signature is A major (three sharps). Measure 59: Ob: F#-G-A-G; Hn: D-E-F#-G; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 60: Ob: rest; Hn: eighth-note pattern; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 61: Ob: rest; Hn: eighth-note pattern; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 62: Ob: rest; Hn: eighth-note pattern; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern.

63

This musical score page contains five staves of music for orchestra. The instruments are: Oboe (Ob), Bassoon (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Vlc Db). The key signature is A major (three sharps). Measure 63: Ob: rest; Hn: rest; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 64: Ob: rest; Hn: eighth-note pattern (pp); I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 65: Ob: rest; Hn: eighth-note pattern; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern. Measure 66: Ob: rest; Hn: eighth-note pattern; I Vln: eighth-note pattern; II Vln: eighth-note pattern; Vla: eighth-note pattern; Vlc Db: eighth-note pattern.

III

Menuet
Allegretto
a2

Oboes I II

Horns in B I II

Violins I II

Viola

Cello, Bass Bassoon

Ob

I Vln II

Vla

Vlc
Db Bn

III

18

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

a2

f

f

f

Fin

Trio

Musical score for orchestra, page 27, measures 1-10. The score includes parts for Violin I (Vln I), Violin II (Vln II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). The key signature is A major (three sharps). Measure 1: Vln I and Vln II play eighth-note patterns. Measure 2: Vln I and Vln II play eighth-note patterns. Measure 3: Vln I and Vln II play eighth-note patterns. Measure 4: Vln I and Vln II play eighth-note patterns. Measure 5: Vln I and Vln II play eighth-note patterns. Measure 6: Vln I and Vln II play eighth-note patterns. Measure 7: Vln I and Vln II play eighth-note patterns. Measure 8: Vln I and Vln II play eighth-note patterns. Measure 9: Vln I and Vln II play eighth-note patterns. Measure 10: Vln I and Vln II play eighth-note patterns. Measures 1-10: Vla and Vlc play eighth-note patterns. Measures 4-10: Db Bn plays eighth-note patterns.

41

Ob: *p*

Hn: *f* *p* *f*

I Vln: *f* *p* *#f* *p*

II Vln: *f* *p* *f* *p*

Vla: *f* *p* *f* *p*

Vlc Db Bn: *f* *p* *f* *p*

Menuet da capo

IV

Finale

Presto e scherzando

Oboes I II

Horns in B I II

Violins I II *p*

Viola

Cello, Bass
Bassoon

Ob

Hn *p*

I Vln II

Vla

Vlc
Db Bn *p*

19 Ob

Hn

I Vln II

Vla

Vlc
Db Bn

a2

29

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p

f

39

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

a2

f

47

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

p

f

57

Hn **f**

I
Vln
II

Vla

Vlc
Db Bn **p**

67

Ob

Hn **f**

I
Vln
II

Vla

Vlc
Db Bn **f**

77

I
Vln
II

Vla

Vlc
Db Bn **p**

87

I
Vln
II

97

Hn
I
Vln
II
Vla
Vlc
Db Bn

107

Ob
Hn
a2

I
Vln
II
Vla
Vlc
Db Bn

117

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

126

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

136

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

L'istesso tempo di minuet

146

Ob
Hn
I Vln
II
Vla
Vcl
Db Bn

157 a2

Ob
Hn
I Vln
II
Vla
Vcl
Db Bn

168 a2

Ob
Hn
I Vln
II
Vla
Vcl
Db Bn

179

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Tempo I

179

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Tempo I

191

Hn
I Vln
II
Vla
Vlc
Db Bn

Soli

191

Hn
I Vln
II
Vla
Vlc
Db Bn

Soli

204

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

204

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn