



PROPRIETÀ

DAINI BIXIO

FLAUTISTA

VOLKSLIEDER - ALBUM

FÜR

PIANOFORTE UND FLÖTE.

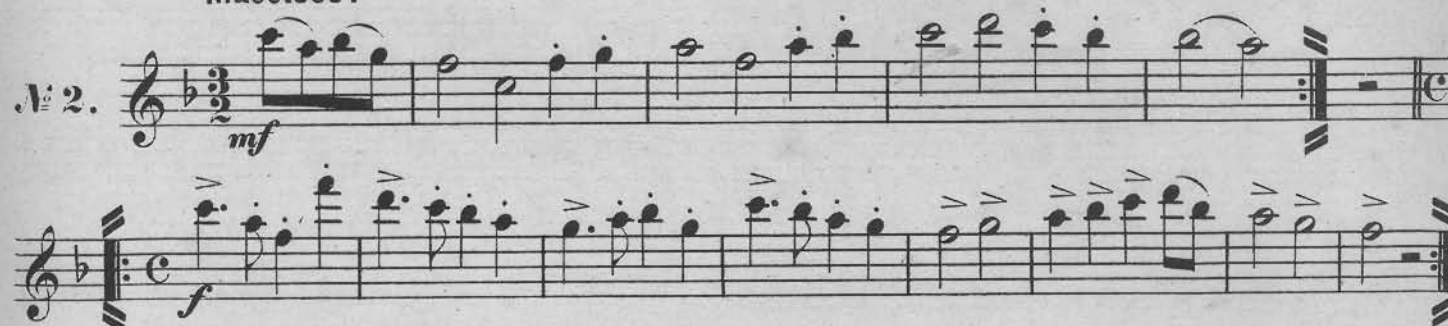
FLAUTO.

1

Moderato.



Maestoso.



Allegretto.



Andante.



FLAUTO.

Moderato.

Nº 5. 

Allegretto.

Nº 6. 

Allegretto.

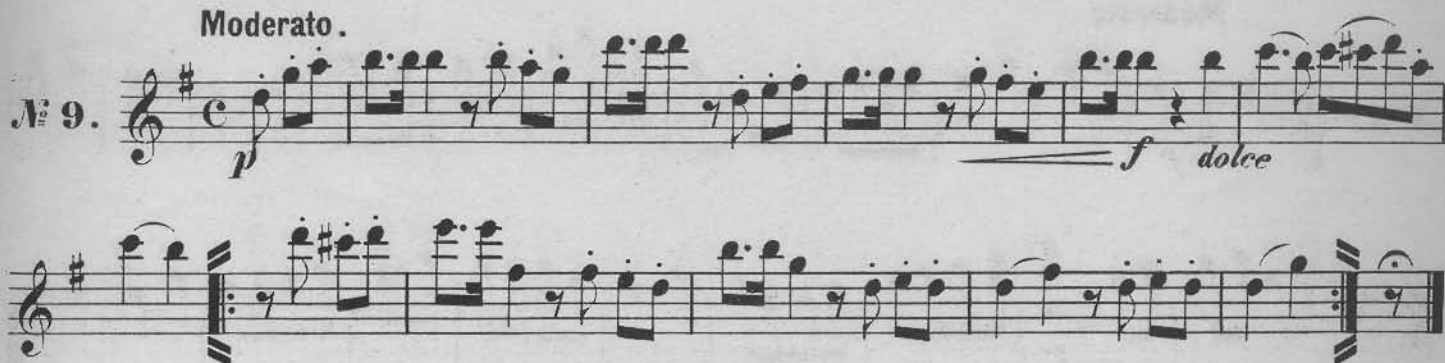
Nº 7. 

Andantino.

Nº 8. 

FLAUTO.

Moderato.

Nº 9. 

Allegro moderato

Nº 10. 

Andante con moto.

Nº 11. 

Moderato.

Nº 12. 

FLAUTO.

Moderato.

N^o 13. 

Allegretto moderato.

N^o 14. 

Larghetto.

N^o 15. 

Moderato.

N^o 16. 

FLAUTO.

5

Andante con moto.

N^o 17. 

Allegro moderato.

N^o 18. 

Andante con moto.

N^o 19. 

Moderato.

N^o 20. 

FLAUTO

Moderato.

N.º 21. 

Andante.

N.º 22. 

Maestoso.

N.º 23. 

Andante.

N.º 24. 

Moderato.

N.º 25. 

FLAUTO.

Allegro moderato.

№ 26.



Moderato.

№ 27.



Allegro.

№ 28.



Andante.

№ 29.



FLAUTO.

Moderato.

№ 30.

Flute No. 30, Moderato. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes the piece with a piano (*p*) dynamic and a final double bar line.

Moderato.

№ 31.

Flute No. 31, Moderato. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a piano (*p*) dynamic. The subsequent staves continue the melody with a mezzo-forte (*mf*) dynamic, featuring various eighth-note and sixteenth-note patterns. The piece ends with a final double bar line.

Andante sostenuto.

№ 32.

Flute No. 32, Andante sostenuto. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It starts with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a section marked *ad libit.* (ad libitum), and then returns to a piano (*p*) dynamic. The piece concludes with a final double bar line.

Allegretto vivace.

№ 33.

Flute No. 33, Allegretto vivace. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto vivace'. The first staff starts with a dynamic marking of *p* (piano). The piece features a series of eighth and sixteenth notes, with a key signature change to three flats (E-flat major) after the first staff. The second staff continues the melodic line. The third staff shows a change in rhythm with more quarter notes. The fourth staff concludes the piece with a key signature change back to one flat and a final cadence.

Moderato.

№ 34.

Flute No. 34, Moderato. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *p* (piano). The piece features a series of eighth and sixteenth notes, with a key signature change to one sharp (F# major) after the first staff. The second staff continues the melodic line. The third staff concludes the piece with a key signature change to two sharps (D major) and a final cadence.

Andante.

№ 35.

Flute No. 35, Andante. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *p* (piano). The piece features a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat major) after the first staff. The second staff continues the melodic line. The piece concludes with a key signature change back to one flat and a final cadence.

Nº 36. *Allegro.*

f p mf

f mf

a tempo

un poco riten. f p

Nº 37. *Andante.*

p

f

mf

Nº 38. *Andante.*

p mf

p mf f p

Nº 39. *Andante.*

p

f p

FLAUTO.

Nº 40. *Moderato..* *a tempo*

p *pp rit.* *p*

mf *f*

a tempo

rit. *f*

Nº 41. *Andante.*

f *p*

f

Nº 42. *Moderato.*

mf *mf*

Nº 43. *Moderato.*

mf *f* *mf*

FLAUTO.

Andantino.

Nº 44. 

Andante.

Nº 45. 

Andante.

Nº 46. 

Allegretto moderato.

Nº 47. 

Moderato.

Nº 48. 

Nº 49. *Andante.*

p *mf* *rit.* *p*

Nº 50. *Larghetto.*

f *p* *mf* *f* *p* *mf* 2

Nº 51. *Moderato.*

f

Allegro.

mf 1. 2.

Nº 52. *Andantino.*

p *mf* *f* *p*

FLAUTO.

Allegretto moderato.

N^o 53. 

Allegro molto.

N^o 54. 

Allegretto.

N^o 55. 

№ 56. *Moderato.*

mf

p

più animato

mf *f*

№ 57. *Allegretto.*

p

f

mf

№ 58. *Moderato.*

mf *f*

p

f

FLAUTO.



Allegro moderato.

