

Hofmann. Missa in d.

Leopold
Hofmann

Missa in d
ProH deest
(D-B Mus.ms. 10722/5)

2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, 2 vl, vla, b, org

Organo





Wolfgang Esser-Skala, 2020

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First version, April 2020

1

Organo

Organo

Measures 1-42 of the Organ part. The score includes various musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include *f Tutti*, *p Solo*, and *dolce*. Chord symbols are provided below the staff.

47 *Vlc.* *Bassi*

6 6 # 6 6 # #4 2 6 10 8 9 7 6 4 5 # 6 8 6 5 6 6

52 *p* *Solo* *f* *Tutti*

8 5 # 9 7 8 6 7 5 8 5 # 9 7 8 6 7 5 6 4 7 5

58 *p* *Solo* *f* *Tutti*

6 4 3 6 4 5 3 6 5 6 4 7 4 #

64 # 6 6 #4 2 6 6 5 6 4 7 4 #

69 *p* *mf*

#7 4 2 6 4 6 6 6 6 #

75 *f*

6 6 4 5 3 # #7 6 4

80 2 *p* *f*

8 # #7 6 4 8 # 6 4 3 6 6

88 *p* *f*

6 5 7 # 6 4 5 # #7 6 4

94 8 3 #7 6 4 8 3 # 6 4 #

3

Allegro

Organo

f Tutti

5

unisono

Adagio

sotto voce

Allegro

f

10

14

Vlc.

p Solo

Bassi

18

22

26

f Tutti

p Solo

31

f Tutti

37

41

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

45

Vlc.

p Solo

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

49

Bassi

f Tutti

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

53

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

58

Largo

f Solo

unisono

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

64

p *rf* *f* *p*

tasto solo

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

73

p Tutti *rf* *p* Solo

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

85

fp Tutti

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

98

rf *f* *p* *f*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

[illegible]

151

8

- 6 6 6 # 4 6 6 5 4 5 4 6 5 6 7 5

3 4 3 7 6 3

156

4/2 6 2 6 6 7 5 8/6 7/5 #4/2 - 6/4 #4/2 6 - 7 6 6 5 6 6

161

Vlc.

Tutti $\frac{5}{2}$ $\frac{4}{4}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ 7 $\frac{6}{\#}$ 6 6 - 6 7 7

[illegible]

173

5 6 6 6 4 # 6 6 6 6 4 6 6 5 3 6 6 5

178

tasto solo

9 8 7 9 8 5/2 4

186

6 6 #4 6 3 4/2 6 5 9 8 b5 b5 6 # 5

191

7 3 6 7 4 6 5 3 6 6

[illegible]

7

Allegro

Organo

f Tutti

mf

f

dolce
Vlc.

Tutti

f

52

6 4/2 6 2 6 5/3 3

60

mf

5/3 #6/4 7/5 3 6/4

64

5/3 5/3 6/4 3 5/4 #

69

2

Adagio

p Solo

6 6/4 7/3

Vlc. (*>*)

tasto solo

79

Bassi

f Tutti

p Solo

5/4 9/6 8/4 6/4 7/6 5/4

p Solo

5/3 6/4 6/4 5/4 3

85

2

mf

dolce Vlc. (*>*)

tasto solo

6/4 7/4 6/4 5/4 6/4 5/4 4/2 #

95

Bassi

f Tutti

Solo

p

8 7 6 5 #4/3 6 6/5 6/4 5/4 5/4

103

Allegro

f Tutti

108

3

7 7/4 #

115

119

123

127

131

136

140

144

148

152

$\flat 5$ $\flat 5$ $\flat 2$ $\flat 6$ $\flat 5$ $\flat 7$ $\flat 5$ $\flat 2$

155

$\flat 6$ $\flat 5$ $\flat 6$ $\frac{7}{4}$ $\flat 5$ $\flat$ $\sharp$ $\flat 7$ $\sharp$

p Solo

159

$\flat$ $\flat 5$ $\sharp$ $\sharp$ $\flat$ $\flat$ $\flat 5$ $\flat 5$ $\flat 6$ 6 $\flat 7$ $\sharp$

164

$\flat 5$ $\flat 7$ 6 $\flat 5$ $\flat 5$ $\flat 7$ $\flat 6$ 5 $\flat$ $\flat 4$ $\flat 6$

f Tutti

168

6 $\flat$ 6 4 $\sharp 6$ 5 $\flat 6$ 5 5 $\flat 6$ 5 5 $\sharp 7$ 8

p

173

Più stretto

6 6 6 5 6 6 7 7 6 6 7 6 $\sharp 7$ 6 $\sharp 4$

f

178

6 6 5 7 6 5 6 6 6 6 5 6

*

184

tasto solo

5 5 5 6

tasto solo

191

2 f 6 6 6 $\frac{4}{3}$ 6 4 3 7

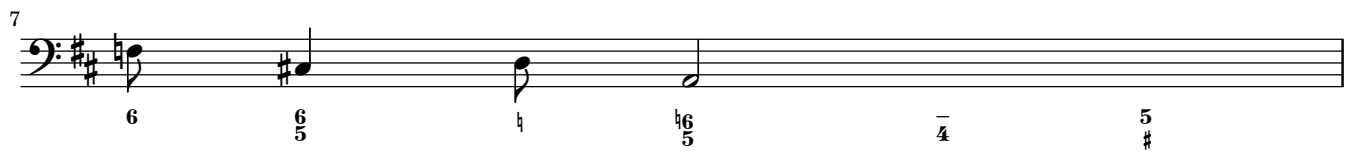
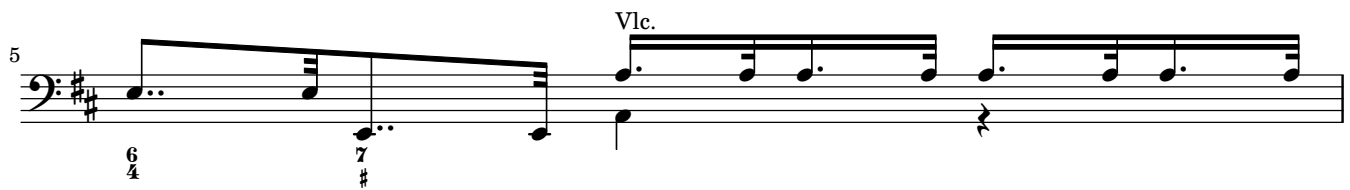
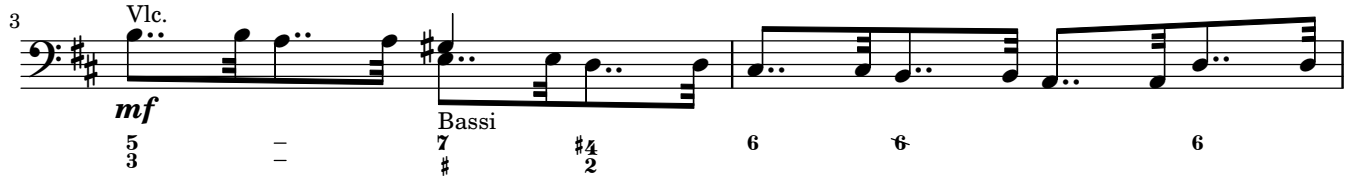
f

4 SANCTUS

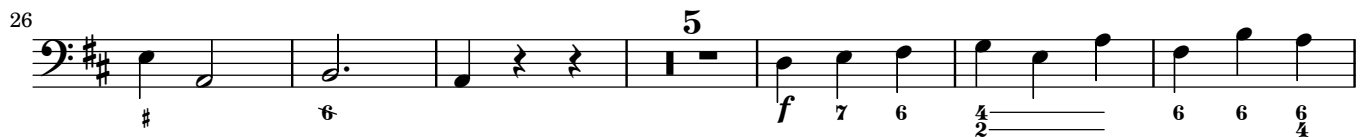
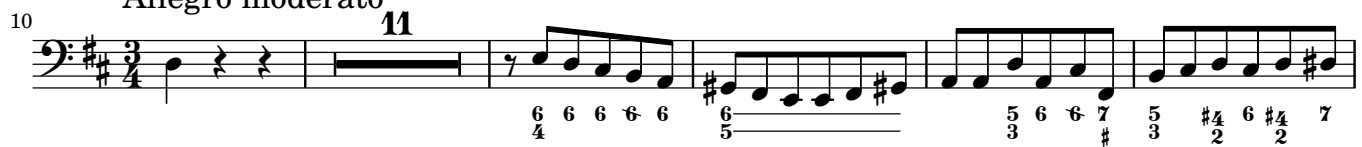
11

Grave

Organo



Allegro moderato



5 BENEDICTUS

Andante

Organo

p Solo $\frac{6}{5}$ 6 7 **f** 6 $\frac{6}{4}$ $\frac{7}{3}$ 7 **p** $\frac{6}{5}$ 6 7 6 $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{9}{4}$ 7

5 **mf** 6 6 7 **p** 6 $\flat 6$ 6 6 7 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{3}$ - $\sharp$ 5 6 $\frac{6}{4}$ 7 **mf** $\frac{6}{5}$

10 $\frac{6}{5}$ 7 $\flat$ $\frac{6}{5}$ $\flat$ **p** 7 $\flat$ $\frac{6}{4}$ 5 $\flat$ $\frac{6}{5}$ 5 $\flat$ $\frac{6}{4}$ 5 $\flat$ $\frac{6}{4}$ 5 $\flat$ 2 $\sharp$ 5 $\frac{6}{4}$ $\sharp$ $\flat \frac{6}{4}$ 2

15 $\frac{6}{5}$ 7 $\flat$ 5 $\frac{6}{4}$ $\frac{6}{3}$ - $\sharp$ 6 $\frac{6}{4}$ 7 $\flat$ **mf** 6 $\flat 6$ 7 $\flat$ $\frac{6}{3}$ - $\sharp$ 6 5 **f** $\flat$ $\flat \frac{4}{2}$

21 6 *dolce* $\frac{6}{4}$ $\frac{7}{6}$ 5 - **p** 6 5 6 7 $\flat$ 7 6 5 $\frac{7}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ 6 5 6 7 6 5 $\frac{5}{3}$ $\frac{6}{4}$ 5

26 $\frac{9}{4}$ 7 6 6 7 6 7 - 5 $\frac{6}{3}$ - $\sharp$ 5 6 $\frac{6}{4}$ 6 **mf** 6

31 $\frac{6}{3}$ $\sharp$ 6 5 **p** 2 6 6 $\frac{6}{4}$ $\frac{7}{6}$ 5 6 $\frac{6}{4}$ 5 $\frac{7}{4}$ 2

37 **f** $\frac{8}{3}$ 7 6 **p** Tutti $\frac{6}{4}$ 7 $\frac{6}{4}$ $\sharp 7$ $\frac{8}{3}$ $\frac{6}{4}$ $\sharp 7$ $\frac{8}{3}$ $\flat 7$ 7 6

47 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6 6 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ 4 3

6 AGNUS DEI

13

Larghetto

Organo

6

f Tutti

$\#7$
6
4
2

6
5

6
 $\#4$
 $\#2$

6

6

p

cresc.

f

$\#7$
6
4
2

6
5

Vlc. (*>*)

p

6 7 6 6

13

Bassi

f

7 6 7 $\#$

6
5

$\#$

p

$\flat 5$
3

6
5

5
3

6 -

20

p

6

cresc.

6
 $\flat$

6

$\flat 6$
 $\flat 5$

f

$\flat 6$
4

5

$\flat 7$
3

26

2

6
5

6
5

6

6
5

-

32

p

$\flat$

7
 $\flat 5$
 $\#$

6
4

7
 $\flat 5$
 $\#$

6
4

7
 $\flat 5$
 $\#$

38

6
4

$\flat 5$

7
 $\flat 5$
 $\#$

f

6
 $\flat 4$
2

6
5
 $\flat$

44

$\#4$
2

6

6
 $\flat 5$

$\flat 5$
 $\#$

p

6
 $\flat 5$

-

5
3

-

6 -

51

5
3

-

6 -

6

6
5

6
4

5

7
 $\#$

f

$\#7$
6
4
2

57 *Vlc.* *p* *f* *Bassi*

63 *Allegro*

68

73

78

83

88

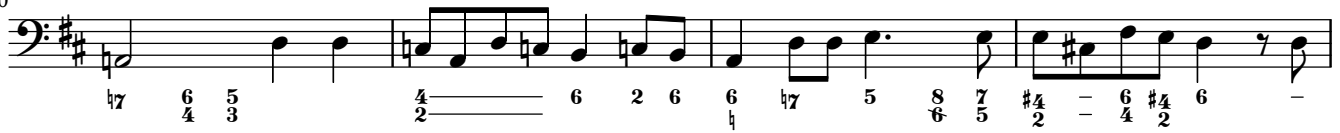
92

96

Figured bass notation (fingerings and dynamics) is provided below the staff for each measure:

- Measure 57: 6/5, 6, 7, 6, 6, 7, 6, 7, 6/5, #
- Measure 63: 6, 7, 6, 6, 4/2, 6, 9, 6, 6, 4, 7, 5/4, #, 5, 6, [6/5]
- Measure 68: 6, 5, 4, 6, 5, 3, 6, 6, 7, 7, 7, 5, 6, 4, 2, 7, #, 6, 7, #
- Measure 73: 6, 5, 6, 4, 2, 6, 6, 4, 5, 3, 6, 4, 2, 6, 7, 7, 6, 4, 5, 7, #, 6, 7, #, 6, 4, 2
- Measure 78: 6, 6, 5, 2, 7, 4, 3, 6, #, 6, #, 6, 5, 4, 2, 4, 3, 4, 2, 6, 6, 4, 6, 4, 2, 6
- Measure 83: 6, 6, 4, 2, 6, 7, 4, 6, 5, 6, 7, 4, 6, 7, 6, 4, 5, 6, 6, 6, 4, 6, 4, 2, 6
- Measure 88: 5, #, 6, 4, 5, 6, 6, 6, 4, 2, 6, 6, 5, 6, 6, 6, 4, 2, 6, 6, 6, 4, 2, 6
- Measure 92: #, 6, 6, 6, #, 4, 2, 6, 5, 6, 4, 2, 6, 5, 6, 7, #, 5, #, 5, 3, 6, 4, 5, 3

100



104



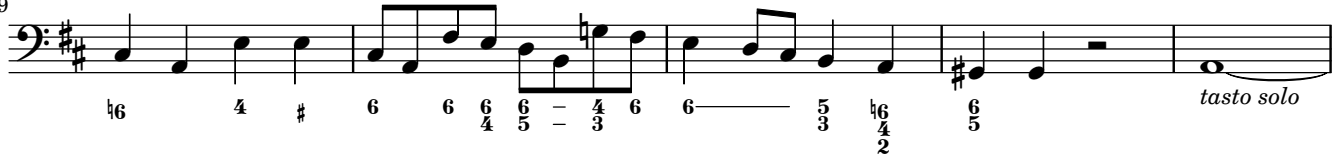
110



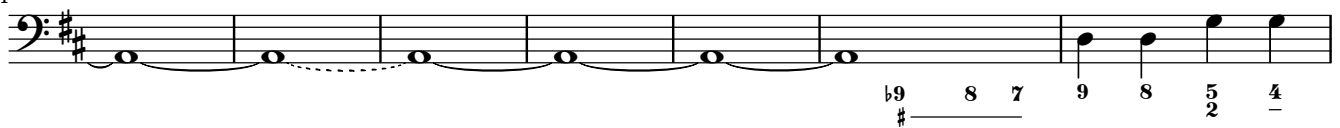
115



119



124



131



136



141

