

Musanko

Musik anonymer KomponistInnen

Sonate

D-Dur

für Traversflöte und Basso continuo

(D-KA Mus. Hs. 1112 (Nr. 2))

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sonate D-Dur für Traversflöte und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2020

Version: 08.02.2020

<http://www.musanko.de>

Quelle

D-KA Mus. Hs. 1112 (Nr. 2) (aus der Musikabteilung der Badischen Landesbibliothek, Karlsruhe)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003020>

Satzbezeichnungen

Allegro / Adagio / Allegro

Anmerkungen

Die sehr fehlerhafte Vorlage musste an vielen Stellen korrigiert werden. Im ersten Satz unterschreitet die Traversflöte in T. 42 mit *cis* den üblichen Tonumfang des Instruments. Als Lösung kommt in Frage, entweder einen C-Fuß zu verwenden oder den Ton zu oktavierem. Der Titel der Sonate lautet im Original eindeutig „Sonata II | Flauto Traverso con | Violoncello“. Die Zweckbestimmung für ein anderes Melodieinstrument mit dem erforderlichen Tonumfang, z. B. Violine, hält der Herausgeber daher nicht für wahrscheinlich.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Sonate D-Dur

für Traversflöte und Basso continuo

Anonymus, D-KA Mus. Hs. 1112 (Nr. 2)

Allegro

Traversflöte

B. c.

5

9

13

17

21

31

36

41 [sic!]

46

51

56

61

The musical score is written for Flute (Treble Clef) and Bassoon (Bass Clef) in D major (two sharps). The key signature is D major. The score consists of six systems, each with five measures. The measures are numbered 31, 36, 41, 46, 51, 56, and 61. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bassoon part includes fingering numbers (e.g., 6, 7, 9, 3, 4, 5) and breath marks (e.g., 6 6 4 3, 6 5, 6 4 2, 7 #3, 7 #3, 6, b, b, b9 7, 6, 6, 6 4 2, 6 4 2, #, 5 #3, 6 4, 6 4, #7). The flute part includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is a single system with two staves.

65

69

73

77

81

86

90

6 7 7 3 6 4

6 4 7 3 6 4

6 4 5 3 6 7 5 2 8 3 4 2 6 7 5 2 8 3 4 2

6 7 6 5 7 6 5 7 6 5 7

6 6 6 6 5 7 4 3 6 5

6 5 4 3 6 6 6 5 4 5

Adagio

The musical score is for an Adagio piece in D major, 4/4 time, for flute and bassoon. It consists of six systems of staves. The first system (measures 1-4) shows the flute playing a melody with triplets and the bassoon providing a harmonic accompaniment. The second system (measures 5-8) continues the melodic development with more triplet figures. The third system (measures 9-12) features a more complex melodic line with slurs and triplets. The fourth system (measures 13-16) includes trills and a repeat sign. The fifth system (measures 17-20) shows a return to a more rhythmic pattern with slurs. The sixth system (measures 21-24) concludes the piece with a final melodic flourish and a triplet in the bassoon.

Measure numbers: 1, 5, 9, 12, 15, 19, 23.

Fingerings and articulations are indicated throughout the score, including triplets, slurs, and trills.

27

Fingering numbers: 7, #5, #3; 6, 5, #3; 6, 5, #3; 6, 5; 6, 4; #5, #3

31

Fingering numbers: 6, 6, 5; 6, 4, 3; 6, 5; 6

35

Fingering numbers: 6, 6, 5, 7; 6, 4, 5, 3; 6, 4

39

Fingering numbers: 6, 5, 3; 6, 6

42

Fingering numbers: 6, 6, 5; 6, 5, 4, 3; 6, 5, 4, 3

Allegro

Fingering numbers: 6, 6; 6, 4, 7, 3; 6, 6; 6, 4, 7, 3; 6, 6; 6

8

Fingering numbers: 6; 6, 5, #3; 6; 6; 6

14

3 3 3 3 3 3

5 6 7 6 7 6

#3 4 #3 4 #3 6

20

6 6 6 6 6 6 6 6

27

tr 3 3 3 3 3 3 3 3

6 5 6 6 6 6 6 5 6 6 6 5

4 #3 6 6 6 6 4 #3 6 6 4 #3 6 5

36

3 6 6 6 6 6 6 6

6 4 7 6 6 6 4 7 6 6 6 6

#3 #3 #3 5

43

3 3 3 3 3 3

6 6 6 6 6 6

5 5 # 6 5

49

3 3 3 3 3 3

6 # 7 6 6 5 6 7

#3 #3 4 #3 #3 #3

56

3 3 3 3 3 3

6 6 6 6 6 6

4 5 6 4 7 6

#3 #3 #3 #3

63

6 6 6 4 7 3 6 6 6 4 7 3 6 6 6

71

6 6 — 6 6 — 6 — 6 — 7 6 4 3

79

6 4 7 3 6 4 5 3 6 6

86

6 5 6 6 5 6 6 6 6 5 6 6 5 6

93

9 7 4 2 7 6 4 6 4 6 4 6 4

100

4 — 4 — 3 6 #4 2 6 6 4 3 6 4 3

107

#4 2 6 6 4 3 6 4 3 6 6 6 4 3 6 6 6 4 3

Sonate D-Dur

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Traversflöte

Anonymus, D-KA Mus. Hs. 1112 (Nr. 2)

Allegro

6

10

14

18

22

31

36

41

45

[sic!]

49

53

57

61

65

69

73

77

81

86

90

The image displays a musical score for a Traversflöte (traverse flute) in D major, spanning measures 49 to 90. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of three (trios). Measure numbers 49, 53, 57, 61, 65, 69, 73, 77, 81, 86, and 90 are indicated at the beginning of their respective lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 90.

Adagio

6

10

14

19

22

25

28

33

36

39

42

Allegro

4

7

13

18

24

30

36

42

47

52

58

64

The musical score is written for a Traversflöte in D major (two sharps) and 3/8 time. It consists of 64 measures, divided into 11 systems of 6 measures each. The tempo is marked 'Allegro'. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a bracket), trills (marked 'tr'), and repeat signs. The key signature has two sharps (F# and C#). The time signature is 3/8. The score begins with a treble clef and a key signature of two sharps. The first measure (measure 4) starts with a quarter rest followed by a triplet of eighth notes. The piece concludes with a repeat sign in measure 64.

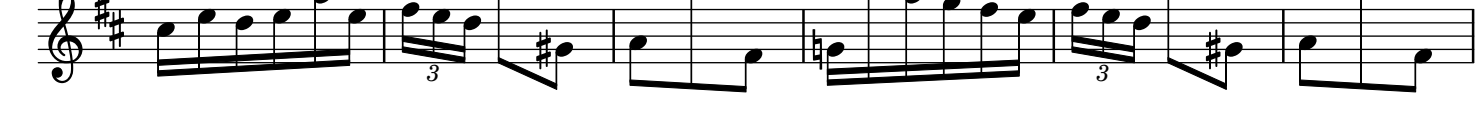
71 

79 

85 

91 

97 

103 

109 

Sonate D-Dur

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Basso continuo

Anonymus, D-KA Mus. Hs. 1112 (Nr. 2)

Allegro

9

17

34

46

56

65

75

85

Adagio

[illegible]

Allegro

6 6 6 7 6 6 6 7 6 6 6 6 6 6 6 7 5#3 6 6

13 6 5 6 7 6 7 6 6 6 6 6 6 6 6

#3 4 #3 4 #3

25 6 6 6 5 6 6 6 6 6 5 6 6 6 5

4 #3 4 #3

36

47

58

69

81

93

104