

à son ami et élève
A. DUVETTE.

Guillaume Tell

FANTAISIE

pour le

VOLON

avec accompagnement de Piano

par

D. ALARD

OP. 45.

N^o 19123.

Propriété des Editeurs

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Re. M 4, 25.

GUILLAUME TELL.

FANTAISIE.

D. ALARD. Op. 45.

Allegro.

VIOLON.

TUTTI.

SOLO!

pp cresc. f

ad lib.

VIOLON.

3

4^e Corde

cresc.

f

tr

dimin.

Adagio.

pp

dolce.

f

cresc.

f

pp

dim.

tr

pp

rall.

1^o tempo.

f

tr

dim.

pp

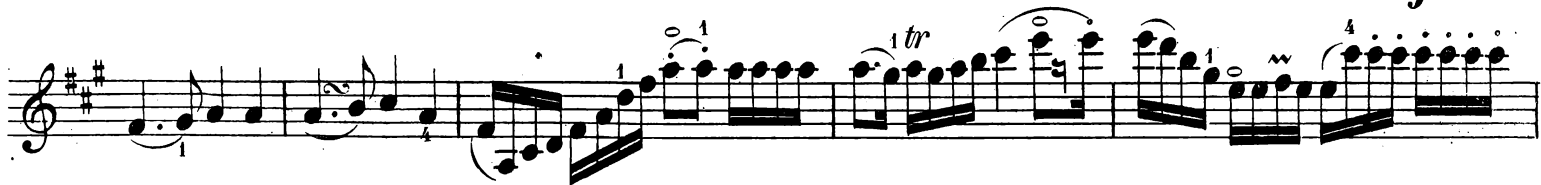
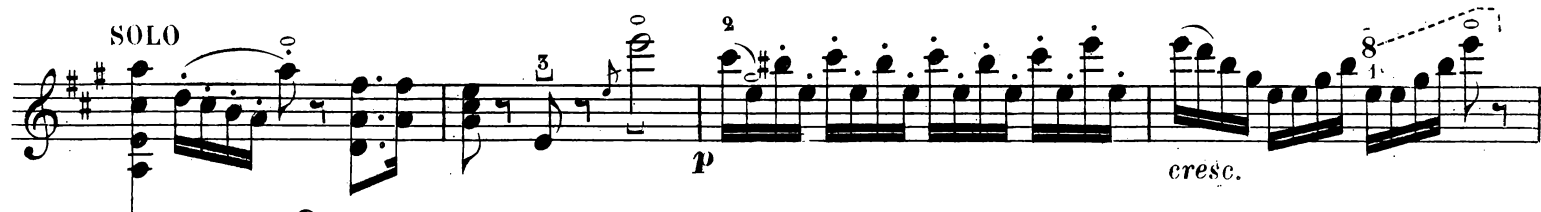
Allegro.

VIOLON.

TUTTI.



SOLO

I^o tempo.

On ira de la croix à la croix si l'on veut
faire la coupure.

VIOLON.

1^o tempo.

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a first tempo marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Fingerings (1-4) and breath marks (circles with a dot) are indicated throughout. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Trills (*tr*) are used in several measures. A section marked *TUTTI.* begins with a *ff* dynamic. The score concludes with a final cadence. A label "2^e Corde" is placed below the staff in the second system.

VIOLON.

Andante.

SOLO.

mf *tr* harm: *dolce.* Facilité.

3^e Corde *tr* *mf* *tr*

harm: 4 2 *dolce.* *tr*

3 3 4 4 1 1

4 3 *poco rall.* 1^o tempo. 3 3 4 1

1 2 3 2 *rall.*

1^o tempo. harm: 4

rall.

All^o moderato.

f TUTTI. *p*

SOLO. *p*

tr

tr

8.

du talon

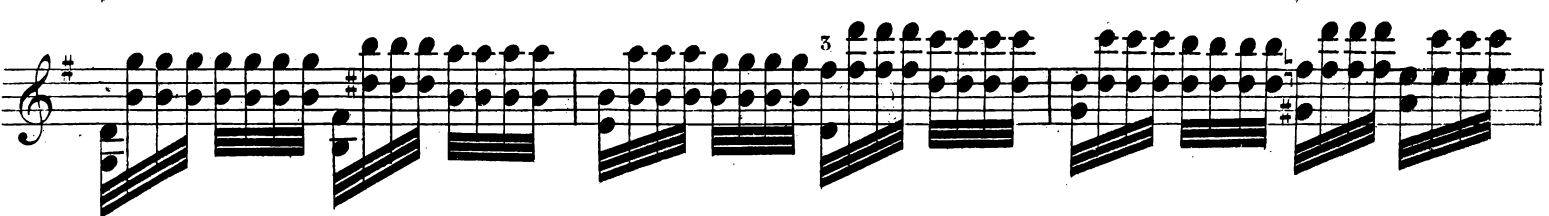
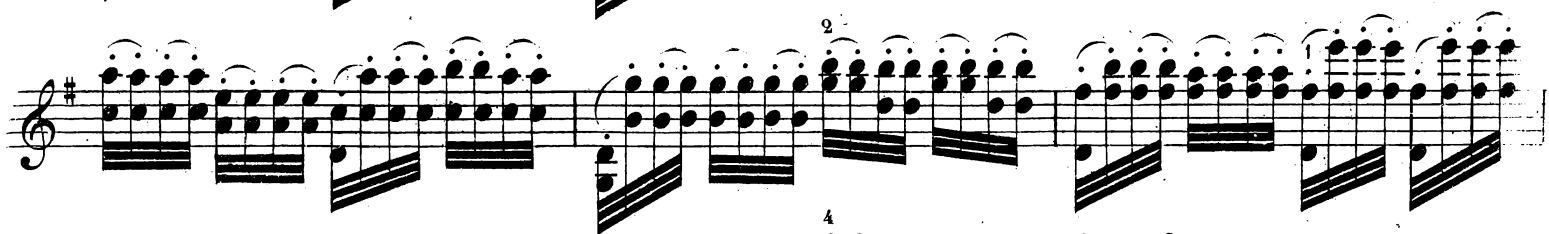
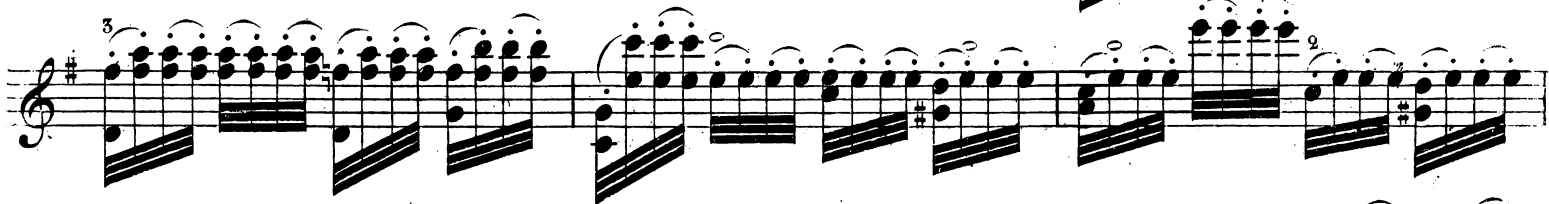
1^o tempo

rall.

rall.

VIOLON.

1. tempo.



VIOLON.

9

The musical score for Violon consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with triplets and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *diminuendo.* (diminuendo), and *pp* (pianissimo). Performance instructions include *TUTTI.* at the beginning of the final staff. The score is marked with various fingerings and articulations, including slurs and accents. The final staff ends with a double bar line and a fermata.