

Musanko

Musik anonymer KomponistInnen

Sonate

A-Dur

für Traversflöte und Basso continuo

(D-KA Mus. Hs. 1124)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

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Sonate A-Dur für Traversflöte und Basso continuo

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gesetzt mit Lilypond/Frescobaldi,

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Bibliographischer Nachweis: <https://opac.rism.info/search?id=453003036>

Satzbezeichnungen

Adagio / Allegro / Presto

Kontakt

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Sonate A-Dur

für Traversflöte und Basso continuo

Anonymus, D-KA Mus. Hs. 1124

Adagio

Traversflöte

B. c.

The musical score is written for Traversflöte and Basso continuo. It is in A major (three sharps) and common time. The tempo is marked 'Adagio'. The score consists of 15 measures. The Traversflöte part features various ornaments, including triplets and trills. The Basso continuo part provides a harmonic foundation with figured bass notation. The piece concludes with a repeat sign in measure 15.

Measures 1-15:

- Measure 1: Traversflöte has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Basso continuo has a half note G3 (figure 6/5).
- Measure 2: Traversflöte has a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Basso continuo has a half note B2 (figure 9).
- Measure 3: Traversflöte has a triplet of eighth notes (C5, D5, E5) followed by a quarter rest. Basso continuo has a half note A2 (figure 8).
- Measure 4: Traversflöte has a quarter note D5, then a quarter rest. Basso continuo has a half note G2 (figure 6).
- Measure 5: Traversflöte has a quarter note E5, then a quarter rest. Basso continuo has a half note F#2 (figure 7).
- Measure 6: Traversflöte has a quarter note F#5, then a quarter rest. Basso continuo has a half note E2 (figure 6).
- Measure 7: Traversflöte has a quarter note G5, then a quarter rest. Basso continuo has a half note D2 (figure 9).
- Measure 8: Traversflöte has a quarter note A5, then a quarter rest. Basso continuo has a half note C2 (figure 8).
- Measure 9: Traversflöte has a quarter note B5, then a quarter rest. Basso continuo has a half note B1 (figure 6).
- Measure 10: Traversflöte has a quarter note C6, then a quarter rest. Basso continuo has a half note A1 (figure 7).
- Measure 11: Traversflöte has a quarter note D6, then a quarter rest. Basso continuo has a half note G1 (figure 6).
- Measure 12: Traversflöte has a quarter note E6, then a quarter rest. Basso continuo has a half note F#1 (figure 9).
- Measure 13: Traversflöte has a quarter note F#6, then a quarter rest. Basso continuo has a half note E1 (figure 8).
- Measure 14: Traversflöte has a quarter note G6, then a quarter rest. Basso continuo has a half note D1 (figure 6).
- Measure 15: Traversflöte has a quarter note A6, then a quarter rest. Basso continuo has a half note C1 (figure 9).

18

21

24

27

30

Fingerings and musical notation for measures 18 through 30. The key signature is A major (three sharps). The score includes various musical notations such as trills (tr), triplets (3), and specific fingerings for both the flute and bassoon parts.

Allegro

31

32

33

Fingerings and musical notation for measures 31 through 33. The tempo is marked 'Allegro'. The key signature remains A major. The score includes trills (tr) and specific fingerings for both the flute and bassoon parts.

6

7 9 8 6 6 9 6 # 7 9 8

9

7 6 6 6 6 7 9 8 6 7 7 7 6 5 6 6

12

6 7 6 6 6 7 6

14

6 6 6 7 6 6 7 6 6

16

4 #3 9 8 6 6 9 8 6 6 #

(18)

6 9 8 6 7 9 7 6 5 6

22

7 7 4 6 6 6 6 4 #3 6 7 9 8

25

28

31

33

35

37

39

6 5 7 9 4 8 3 6 5 7 9 4 8 3 6 5 7 9 4 8 3 6

6 7 6 6 4 5 3 6 5 7

6 5 6 4 5 3 6 # 6

6 5 7 3 6 6 6 4 6 6

6 5 7 3 6 6 6 4 2 6 6 4 2 6

6 4 2 6 9 6 6 4 5 3

41

7 6/4 5/3 7 6/4 5/3 6

44

6 6/5 7 6/4 6/4 2 4 3

46

9/4 8/3 6 6/5 9/4 8/3 6 6/5

Presto

7 6 7 6

5

7 6 7 6/5 6/4 5/3 6

9

4 6 9 8 4 6 6/3

13

5 6 6/5 9 8 6 7 6 # 6

18

6 7 6 7 6 5 6 5

23

6 6 6 5 9 8 #7 #7

28

5 6 7 6 7 6 7 6 6 #

33

7 6 7 6 7 6 7

38

7 6 7 6

43

7 6 7 6 7 #

48

6 6 7 # 7

52

7 6 # 6 6/4 5/3

57

6/5 9/4 8/3 #

62

6/5 9/4 8/3 6 6

67

6/4 7/3 6 6/4 7/3

72

7 7 6/5 9 8 6

78

6/5 4 3 6 6 6/5 6/5 9 8 7 7

84

5/3 6/4 7/3 6/5 7 6/5 7 6 6/5 4 3

Sonate A-Dur

für Traversflöte und Basso continuo

Traversflöte

Anonymus, D-KA Mus. Hs. 1124

Adagio

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 24 measures, grouped into 10 staves. The notation includes various musical ornaments such as triplets (indicated by a '3' over a bracket) and trills (indicated by 'tr'). The piece concludes with a double bar line and repeat dots at the end of the 24th measure.

26

29

31

Allegro

3

5

7

9

12

15

17

(18)

21

24

28

31

33

35

37

39

41

44

46

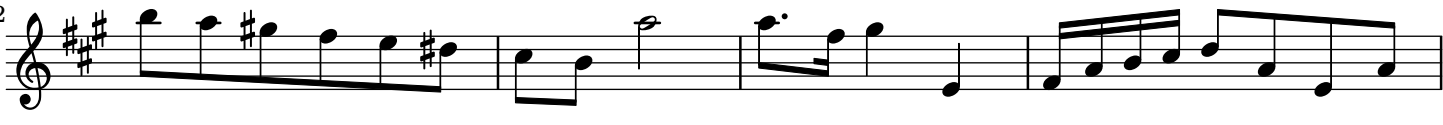
Presto

Musical score for Traversflöte, Presto, measures 1-52. The score is written in treble clef, key of A major (three sharps), and 3/4 time. The tempo is marked Presto. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, trills (tr), and slurs. Measure numbers 5, 10, 15, 20, 24, 28, 33, 37, 42, 47, and 52 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 52.

57



62



66



70



75



80



84



Sonate A-Dur

für Traversflöte und Basso continuo

Basso continuo

Anonymus, D-KA Mus. Hs. 1124

Adagio

6/5 9 8 6 7 6 9 8 6 7 6 9 8 7 6 5/4 6 6 #4/2

6 6 7 #3 6 6 6 5/4 #3 6 5 6 4

5/3 6 7/4 #3 4 3 6 5/4 #3 6 5 #7/4 8 3 6 5 #7/4 8 3 6 6 5 #

6/5 9 8 6/5 6 5/4 #3 6/5 9 8 6/5 6 5/4 #3

6/5 #5/4 #5/3 6/5 4 #3 6/5 4 3 6/5 4 3 6/5 #3 9/4 8/3

6 6/5 #5/3 6/5 9 8 6 7 6 9 8

6 7 6 6/4 5/3 7 9 8 7

4 3 6 6/5 7 6 6 6/4 5/3 7 6 6 5 6/4 5/3 6/4

5/3 7 6/4 4 3 6 5/4 3 6 5 #7/4 8 3 6 5 #7/4 8 3 6 6 5

Allegro

4

7

10

12

14

16

(18)

23

26

29

32

6 # 6 6 6 6 6 6 6 6

34

6 4 6 6 6 6 6 6 6 6 6 6

36

#5 6 7 6 6 6 6 6 6

39

6 4 2 6 9 6 6 4 5 3 7 6 4 5 3

42

7 6 4 5 3 6 6 5 7 6 4 6 4 2

45

4 3 9 4 8 3 6 6 5 9 4 8 3 6 6 5

Presto

7 6 7 6 7 6 7 6 5 6 4 3 6

9

4 6 9 8 4 6 6 3 5 6 6 5 9 8 6 7 6

17

6 6 7 6 7 6 5 6 5 # 6 6

25

6 5 6 5 9 8 7 7 5 3 6 4 3 6 7 5 3 6 7 5 3 6 6 #

33

41

50

58

68

80

7 6 7 #3 6 7 6 7 #3

7 6 7 6 7 6 7 6 4/2 7 #3 # 6 6 5

6 7 # 7 7 6 # 6 6 5/4 #3

6 5 6 7 # 9 8 # # 6 5 9 8 6 6 6 7/4 3

6 6 6 7/4 #3 7 7 6 5 9 8 6 6 5 4 3

6 6 6 5 6 5 9 8 #7 #7 5 3 6 4 7 3 6 7 6 7 6 6 4 3