

# CANZONE in F MAJOR

(from: 'O quam est Domine spiritus tuus', IEP2 - 1620)  
for Flugelhorn, Bass Trombone and Tuba

Score (002':00")

Ercole Porta (1585 - 1630)

Arr. Michel Rondeau

Moderato ♩ = 60

Musical score for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba, measures 1-5. The score is in F major and 6/8 time. Flugelhorn 1 and 2 play a melodic line with eighth notes and quarter notes. Bass Trombone and Tuba play a rhythmic accompaniment of eighth notes.

Musical score for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba, measures 6-9. Measures 6-7 are in 6/8 time, and measures 8-9 are in 4/4 time. Flugelhorn 1 and 2 play a melodic line with eighth notes and quarter notes. Bass Trombone and Tuba play a rhythmic accompaniment of eighth notes. There are triplets in measures 8 and 9.

Musical score for Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba, measures 10-13. Measures 10-11 are in 6/8 time, and measures 12-13 are in 4/4 time. Flugelhorn 1 and 2 play a melodic line with eighth notes and quarter notes. Bass Trombone and Tuba play a rhythmic accompaniment of eighth notes.

CANZONE in F MAJOR - Porta - Score

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

CANZONE in F MAJOR - Porta - Score

26

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

33

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

CANZONE in F MAJOR - Porta - Score

37

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

43

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

46

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

# CANZONE in F MAJOR

(from: 'O quam est Domine spiritus tuus', IEP2 - 1620)

for Flugelhorns, Bass Trombone and Tuba

## B $\flat$ Flugelhorn 1

Ercole Porta (1585 - 1630)

Arr. Michel Rondeau

Moderato  $\text{♩} = 60$

The musical score for B $\flat$  Flugelhorn 1 consists of nine staves of music. The first staff begins in 6/8 time with a melodic line of eighth and sixteenth notes. The second staff (measures 7-12) features a change to 4/4 time and includes a triplet of eighth notes. The third staff (measures 13-17) returns to 6/8 time. The fourth staff (measures 18-22) changes to 4/4 time and includes a fermata over a note. The fifth staff (measures 23-27) continues in 4/4 time. The sixth staff (measures 28-32) returns to 6/8 time. The seventh staff (measures 33-38) continues in 6/8 time. The eighth staff (measures 39-43) changes to 4/4 time. The ninth staff (measures 44-48) returns to 6/8 time and concludes with a fermata over the final note.

# CANZONE in F MAJOR

(from: 'O quam est Domine spiritus tuus', IEP2 - 1620)

for Flugelhorns, Bass Trombone and Tuba

## B $\flat$ Flugelhorn 2

Ercole Porta (1585 - 1630)

Arr. Michel Rondeau

Moderato  $\text{♩} = 60$

The musical score for B $\flat$  Flugelhorn 2 consists of eight staves of music. The first staff (measures 1-6) is in 6/8 time. The second staff (measures 7-12) starts with a 4/4 time signature and includes a triplet in measure 8. The third staff (measures 13-18) features a 6/8 time signature. The fourth staff (measures 19-22) is in 4/4 time. The fifth staff (measures 23-27) is in 6/8 time. The sixth staff (measures 28-32) is in 6/8 time. The seventh staff (measures 33-38) is in 4/4 time. The eighth staff (measures 39-44) is in 4/4 time. The final staff (measures 45-48) is in 6/8 time and ends with a fermata on the final note.

# CANZONE in F MAJOR

(from: 'O quam est Domine spiritus tuus', IEP2 - 1620)  
for Flugelhorns, Bass Trombone and Tuba

## Bass Trombone

Ercole Porta (1585 - 1630)  
Arr. Michel Rondeau

Moderato ♩ = 60

7

12

17

24

29

34

40

46