

GRANDES
MARCHES

AVEC TRIOS

pour le Piano - Forte
à quatre mains

par

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Propriété de l'Editeur.

Ouv. 39.

Pr. 1 Rth. 4 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Maestoso.

2
N.º 1.
Marcia
trionfale.

Maestoso.

SECONDO

f *Sfz* *p* *tr* *f* *p* *f* *ff* *p* *cres* *f* *fz* *fz* *cres* *fz* *ff*

15 43

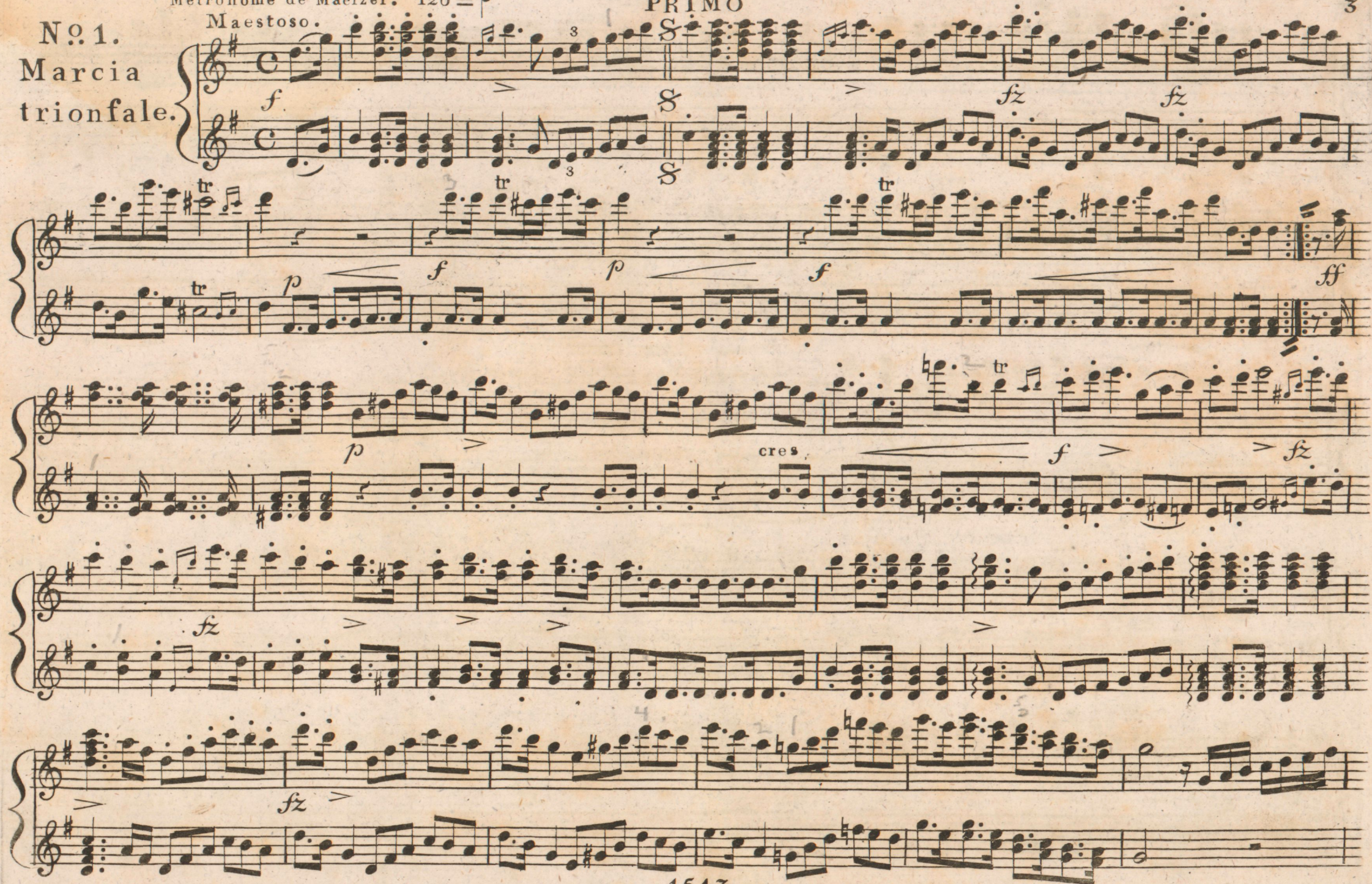
Nº 1.
Marcia
trionfale.

Metronome de Maelzel. 126 = 

Maestoso.

PRIMO

3



The musical score is written for piano and consists of 15 measures. It begins with a piano introduction featuring a trill. The main body of the piece is marked 'Maestoso' and 'PRIMO'. The score includes various dynamic markings: *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). It also features articulation marks such as accents (>) and slurs. The piece concludes with a final chord. The tempo is indicated by a metronome marking of 126 beats per minute, with a quarter note equal to one beat.

SECONDO

ten.

f *p* *f* *fp* *fz* *ff*

Trio. *C* *f* *p*

Fine

1 *f* *ff*

D.C.D. Segno senza Repetz. al Fine.

1543

PRIMO

5

Handwritten musical score for Primo, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some handwritten annotations.

System 1: Treble and bass staves. Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *f*, *p*.

System 2: Treble and bass staves. Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *f*, *p*. Markings: *8va*, *Trio.*, *loco*, *Fine*.

System 3: Treble and bass staves. Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *f*, *p*. Markings: *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*.

System 4: Treble and bass staves. Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *f*, *p*. Markings: *dolce*, *tr*, *f*, *p*, *tr*, *fp*.

System 5: Treble and bass staves. Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *f*, *p*. Markings: *f*, *ff*, *S*.

System 6: Treble and bass staves. Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *f*, *p*. Markings: *S*, *D.C.D. Segno senza Repetz.*, *al Fine.*, *S*.

Allegretto molto animato.

[illegible]

152 =

PRIMO

Allegretto molto animato...

Nº. 2.
Marcia.

This musical score is for a march titled 'PRIMO', measures 152 through 154. The tempo is 'Allegretto molto animato...'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written for a piano and features a variety of musical textures. Measures 152 and 153 are marked with a forte 'f' dynamic, while measure 154 is marked with a piano 'p' dynamic. The score includes numerous slurs, accents, and dynamic markings such as 'cres' (crescendo) and 'ff' (fortissimo). The piano part consists of multiple staves with complex rhythmic patterns, including triplets and sixteenth-note runs. The overall style is characteristic of 19th-century march music.

1543

Fine

sieque Trio

8 Trio.

SECONDO

dolce
p

cres

dim. e cal. a tempo.

f *p*

f

ff *p* *cres*

Da Capo
Dal Segno
senza Rep.
al Fine.

N.º 3.
Marcia
eroica.

Maestoso.

f

fz

p

p>

f

p

f

ff

ff

p

108 = ♩
N.º 3.
Marcia
eroica.

Maestoso

PRIMO

11

The musical score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (f, p, fp), articulation (tr), and fingerings (2, 3, 5). The key signature has two flats and the time signature is common time (C). The score is divided into systems, with the first system starting at measure 108. The tempo is marked 'Maestoso' and the movement is 'PRIMO'. The score includes a variety of musical notations including treble and bass staves, dynamic markings (f, p, fp), articulation (tr), and fingerings (2, 3, 5). The key signature has two flats and the time signature is common time (C). The score is divided into systems, with the first system starting at measure 108. The tempo is marked 'Maestoso' and the movement is 'PRIMO'.

SECONDO

The musical score is written for piano and organ. It consists of four systems of staves. The first system has two staves (piano and organ). The second system has two staves (piano and organ). The third system has two staves (piano and organ). The fourth system has two staves (piano and organ). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *sempre pianissimo*. Performance instructions include *Trio. Religioso. ben legato*, *Fine.*, *Marcia D.G.*, and *senza Rep. al Fine.*. The score is numbered 1543 at the bottom.

ff

Trio. Religioso. ben legato

Fine.

sempre pianissimo

fp

Marcia D.G.

senza Rep. al Fine.

13

Handwritten musical score for guitar, page 13. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The first system is marked "PRIMO" and contains two staves of music. The second system is marked "Trio. Religioso." and contains two staves of music, with the word "Fine." written above the second staff. The third system contains two staves of music. The fourth system contains two staves of music. The fifth system is marked "Marcia Da Capo" and contains two staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as "fz" (forzando) and "sempre pianissimo." (sempre pianissimo). The text "Zug auf einer Saite allein." (pull on one string alone) is written below the second staff of the "Trio. Religioso." section. The text "senza Repet. al Fine." (without repeat to the end) is written below the second staff of the "Marcia Da Capo" section. The page number "13" is written in the top right corner.

N.º 4.
Marcia
funebre.

Maestosos e lento.

pp *dalontano* *poco*

a poco *cres* *mf* *piu f* *tr*

cres *fz* *fz* *f*

ff *p* *f* *fz*

fz

96 = ♩
N.º 4.
Marcia
funebre.

Maestoso e lento.

PRIMO

15

pp da lontano *poco*

a poco piu cres mf cen do fz

piu f

p dolce e espressivo

cres

ff *p* *dim.*

pp *perdendosi* *Fine Maggiore. p* *Trio*

p *fp* *cres* *f* *tr*

p *1 fp* *1 f* *p* *tr*

fp *p* *1 f* *cres* *S* *S* *S* *Dal Segno al Fine.*

1543

PRIMO

17

ff >

dim.

pp

perdendosi

Fine

Majore.

fp

tr

tr

tr

tr

fp

f

ff

S

S

S

S

Nº 5.
Marcia
di Ballo.

Allegro Turka.

The musical score is written for a piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The main section of the piece is marked 'Allegro Turka.' and begins with a piano introduction marked 'p'. The Trio section is marked '1. Trio.' and begins with a piano introduction marked 'p'. The score concludes with a 'Fine' marking. The page number '1543' is printed at the bottom center.

144 =

Nº. 5.
Marcia
di Ballo.

Allegro Turka.

PRIMO

19

The musical score is written for a piano and consists of several systems of staves. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked 'Allegro Turka.' and the section is labeled 'PRIMO'. The score includes various musical notations such as treble and bass staves, dynamic markings (f, mf, cresc., fp), and articulation marks. The piece concludes with a 'Fine' marking and a '1. Trio.' section. The page number 144 is in the top left, and 1543 is at the bottom center.

f *fz* *fz*

fp dolce *Marcia Da Capo* *e poi sieque*

2. Trio.

fp *f* *p.*

cres *cres* *f*

fp *f* *p* *Marcia Da Capo*

1543

Detailed description: This is a page of a musical score, page 20, titled 'SECONDO'. It contains six systems of music, each with a grand staff (treble and bass clef). The first system is in G major (one sharp) and 3/4 time. It features a piano introduction with a forte (*f*) dynamic, followed by a section marked *fz* (forzando). The second system continues the piano part with a *fp dolce* (piano fortissimo dolce) marking and includes a section labeled 'Marcia Da Capo' and 'e poi sieque'. The third system introduces the '2. Trio.' in D major (two sharps) and 2/4 time. It begins with a *fp* (piano fortissimo) marking and includes dynamics of *f* (forte) and *p.* (piano). The fourth system continues the Trio with *cres* (crescendo) markings and a final *f* (forte) dynamic. The fifth system returns to the Trio with *fp*, *f*, and *p* dynamics, and includes a 'Marcia Da Capo' section. The page number '1543' is printed at the bottom center.

PRIMO

21

Handwritten musical score for a piano piece, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a "PRIMO" section, a "2. Trio. Minore." section, and a "Marcia Da Capo." section. Handwritten numbers 1-5 are above the first system. The bottom of the page has the number 1543.

Dynamic markings include *f*, *fz*, *fp dolce*, *fp ben legato*, *fp*, and *fp*.

Section markings include *tr*, *Marcia Da Capo e poi si segue*, *2. Trio. Minore.*, and *Marcia Da Capo.*

N.º 6.

Marcia

militare.

f Allegro con moto. *p* *f*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

Trio. *ff* *> p* *f* *> p* *f* *> p* *fp* *> p*

1543

84 = p

N.º 6.
Marcia
militare.

PRIMO

23

f Allegro con moto.

p

ff

8^{va}

loco

Trio.

SECONDO

fp *mf* *cres* *f*

fp *f* *p* *f* *fp* *fp*

ff più animato. *pp* *ff* Marcio

p *f*

p

p

PRIMO

25

8^{va} loco

p *mf* *cres* *f*

fp *fp* *fp* *tr* *tr* *tr*

ff *più animato* *pp*

ff *Marcia* *p* *f* *f*

p *p* *p* *tr*

A handwritten musical score for a piece titled "The Rose Tree". The score is written on five systems of staves, each system containing a grand staff (treble and bass clefs) and a single bass staff. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a "FINE" marking at the bottom right. The manuscript is on aged, slightly stained paper.

PRIMO

27

Handwritten musical score for a piano piece, page 27. The score is written on five systems of grand staves (treble and bass clef). The first system is marked "PRIMO" and "8va" with a dashed line. Dynamics include "f" (forte), "p" (piano), and "f" (forte). The second system is marked "loco". The piece concludes with a "FINE" marking and a double bar line. The number "1543" is printed at the bottom center.