

Louis Spohr
(1784-1859)

Potpourri
for Clarinet and Orchestra
Op.80

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Larghetto

1st Flute

2nd Flute

1st Oboe

2nd Oboe

2nd Bassoon

1st Bassoon

1st Horn in F

2nd Horn in F

Solo
(p)

tr

Larghetto

Solo Clarinet in B♭

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

pizz.
p

p

p

7

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

cresc. 3 3 3 *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

tr

2

5

5

15

A

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

solo

p

p

p

p

p

pizz.

pizz.

20

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

sfz

sfz

arco

arco

arco

23

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
F Hn.1
F Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dolce
(p)
dolce
(p)
cresc.
p
tr
3
3
3
p
p
p
p
p

27

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

B

30

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2

F Hn.1
F Hn.2

B

Solo Cl.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

35

Fl.1 *con espressione* (*p*)

Fl.2

Ob.1 *con espressione* (*p*)

Ob.2

Bsn.1

Bsn.2

F Hn.1 *pp*

F Hn.2 *pp*

Solo Cl.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

38

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

pp

Bsn.2

pp

F Hn.1

pp

F Hn.2

pp

Solo Cl.

f

Vln. 1

pizz.

Vln. 2

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

40

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 40 and 41. The key signature is one flat (B-flat major or D minor). The score is arranged in a system with 13 staves. Flute 1 (Fl.1) plays a melodic line with slurs and accents. Flute 2 (Fl.2) is silent. Oboe 1 (Ob.1) plays a similar melodic line to Fl.1. Oboe 2 (Ob.2) is silent. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play sustained notes. French Horn 1 (F Hn.1) and French Horn 2 (F Hn.2) play sustained notes. The Solo Clarinet (Solo Cl.) has a complex, fast-moving melodic line with many slurs and accents. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a steady eighth-note accompaniment. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play sustained notes.

42

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

44

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 44 and 45. The key signature has one flat (B-flat). The score is arranged in a system with 13 staves. Flute 1 (Fl.1) plays a melodic line in measure 44, which continues into measure 45 with a long note. Flute 2 (Fl.2) is silent. Oboe 1 (Ob.1) plays a melodic line in measure 44, continuing into measure 45 with a long note. Oboe 2 (Ob.2) is silent. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play a low, sustained note in measure 44, continuing into measure 45 with a long note. French Horn 1 (F Hn.1) and French Horn 2 (F Hn.2) play a low, sustained note in measure 44, continuing into measure 45 with a long note. The Solo Clarinet (Solo Cl.) part begins in measure 44 with a complex, fast-moving melodic line that continues through measure 45. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a simple, steady melodic line in measure 44, continuing into measure 45. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a simple, steady bass line in measure 44, continuing into measure 45.

46

Fl.1 *cresc.*

Fl.2

Ob.1 *cresc.*

Ob.2

Bsn.1 *cresc.*

Bsn.2

F Hn.1

F Hn.2

Solo Cl. *f* *p* *ff*

Vln. 1 *arco* *cresc.*

Vln. 2 *arco* *cresc.*

Vla. *arco* *cresc.*

Vc. *arco* *cresc.*

Cb. *arco* *cresc.*

48

Fl.1 *pp* (*p*) *sfz*

Fl.2

Ob.1 *pp* (*p*) *sfz*

Ob.2

Bsn.1 *pp* (*p*) *sfz*

Bsn.2

F Hn.1

F Hn.2

Solo Cl. *decr.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

52

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

F Hn.1

F Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

(p) sfz

pp

Allegro 1

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Bb B. Hn.1
Bb B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

in Bb Basso

Allegro

sfz *sfz* *tr*

p sfz *sfz*

p sfz *sfz*

p sfz *sfz*

p sfz *sfz*

f *f* *sfz*

Detailed description: This page of a musical score is for page 18. It features a woodwind section with six staves (Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2) and two Horns in B-flat. The woodwinds and horns are mostly silent, indicated by rests. The Solo Clarinet part begins with a forte (*sfz*) dynamic, playing a melodic line with a trill (*tr*) at the end. The string section (Violins 1 & 2, Viola, Violoncello) enters with a piano (*p*) and forte (*sfz*) dynamic, playing a rhythmic accompaniment. The Viola and Violoncello parts also feature a fortissimo (*f*) dynamic. The Cello part has a fortissimo (*f*) dynamic. The Bassoon part has a fortissimo (*f*) dynamic. The Bassoon part has a fortissimo (*f*) dynamic. The Bassoon part has a fortissimo (*f*) dynamic.

8

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz. *arco*

sfz *sfz*

Detailed description: This is a page of a musical score for an orchestra, numbered 19. The score is divided into two systems. The first system contains staves for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2 (both in B-flat), and Solo Clarinet. The second system contains staves for Violin 1 and 2, Viola, Cello, and Contrabass. The Solo Clarinet, Violin 1, and Viola parts have musical notation with dynamic markings: *sfz* (sforzando) and *pizz.* (pizzicato). The Cello part has a marking for *arco* (arco). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '8' is written above the first staff.

16

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Bb B. Hn.1

Bb B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

sfz

sfz

sfz

sfz

24 C

Fl.1 *mf* *f*

Fl.2 *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Bsn.1 *f*

Bsn.2 *f*

B♭ B. Hn.1 *p* *f* (*p*) *sfz*

B♭ B. Hn.2 *f* (*p*) *sfz*

Solo Cl. *tr* *tr* *tr* *tr* *tr* *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *p sfz*

Vc. *f* *p sfz*

Cb. *f* *p sfz*

31

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz
sfz
tr
f
pp
pp
pp
pp
pp
pp

37

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Bb B. Hn.1
Bb B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
sfz
sfz
sfz
sfz
sfz

43

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz

sfz

sfz

sfz

sfz

sfz

49

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

(p)
(p)
(p)
(p)
(p)
(p)
p
p

D

55

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

f

2 3

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 55 to 59. It features a woodwind section with Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes two Horns in B-flat (B♭ B. Hn.1 and B♭ B. Hn.2). A Solo Clarinet (Solo Cl.) has a prominent part starting in measure 57 with a forte (*f*) dynamic and a series of triplets. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violins 1 and 2 have a forte (*sfz*) dynamic marking. A section marker 'D' is placed above the woodwind staves at the beginning of measure 55 and above the Solo Clarinet staff at the beginning of measure 57. The Solo Clarinet part includes fingerings for a doublet (2) and a triplet (3) in measure 57.

60

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz
tr
tr

73

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz

p

pizz.

pizz.

Detailed description: This page of a musical score covers measures 73 to 76. The score is for a symphony orchestra and a solo clarinet. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes (Fl.1 and Fl.2), two oboes (Ob.1 and Ob.2), two bassoons (Bsn.1 and Bsn.2), and two horns in B-flat (B♭ B. Hn.1 and B♭ B. Hn.2). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The solo clarinet (Solo Cl.) has a complex, rhythmic line with many triplets. Flute 1 (Fl.1) plays a melodic line with slurs and accents. Oboe 1 (Ob.1) has a dynamic marking of *sfz* (sforzando) in measure 73. Bassoon 1 (Bsn.1) has a dynamic marking of *p* (piano) in measure 74. The cello (Vc.) and double bass (Cb.) parts have a *pizz.* (pizzicato) marking in measure 74. The score is written in a standard orchestral layout with staves grouped by instrument family.

77

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

arco

sfz

arco

sfz

86

Fl.1
ff

Fl.2
ff

Ob.1
ff

Ob.2
ff

Bsn.1
ff

Bsn.2
ff

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1
ff *p*

Vln. 2
ff *p*

Vla.
ff *sfz*

Vc.
ff *sfz*

Cb.
ff

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), two B-flat horns (B♭ B. Hn.1, B♭ B. Hn.2), and a solo clarinet (Solo Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with fortissimo (*ff*) dynamics, while the violins are marked with fortissimo (*ff*) and piano (*p*). The viola and cello are marked with fortissimo (*ff*) and sforzando (*sfz*). The B-flat horns and solo clarinet have rests. The score is in a key with two flats and a common time signature.

95

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

(p) sfz

p sfz

sfz

sfz

sfz

sfz

sfz

98

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz
sfz
sfz
p
p
sfz
tr
tr
sfz

102

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz

sfz

sfz

sfz

Detailed description: This page of a musical score covers measures 102, 103, and 104. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two B-flat horns (B♭ B. Hn.1, B♭ B. Hn.2). The string section consists of two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). A solo clarinet (Solo Cl.) has a prominent melodic line in measure 102. Dynamic markings of *sfz* (sforzando) are placed under the notes of the oboe, bassoon, and violin I parts in measure 103. The Solo Cl. part features a complex melodic line with many accidentals and slurs across all three measures.

105

Fl.1 *sfz* *p* *sfz*

Fl.2

Ob.1 *sfz* *sfz*

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1 *sfz* *sfz*

Vln. 2 *sfz*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1 (B-flat), Horn 2 (B-flat), Solo Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Flute 1 has a melodic line with dynamics *sfz*, *p*, and *sfz*. Oboe 1 has a melodic line with *sfz* dynamics. Violin 1 and 2 have melodic lines with *sfz* dynamics. The Solo Clarinet has a complex, fast melodic line. The Viola, Violoncello, and Contrabass have sustained notes with long slurs. The Horns and Bassoons are mostly silent.

111

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F dolce

dolce

pp

F

p

114

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f sfz

p

f sfz

p

f

p

f sfz

p

f sfz

tr

tr

121

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Bb B. Hn.1

Bb B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

pp

pp

pp

sfz

pp

sfz

sfz

127

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
Bb B. Hn.1
Bb B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz
f 3

133

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz.
(pp)

p *sfz* *sfz* *sfz* *sfz*

149

Fl.1
 Fl.2
 Ob.1
 Ob.2
 Bsn.1
 Bsn.2
 B♭ B. Hn.1
 B♭ B. Hn.2
 Solo Cl.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

3 *sfz* *sfz* *sfz* *sfz*

(*p*) *sfz* *sfz* *sfz* *sfz*

(*p*) *sfz* *sfz* *sfz* *sfz*

(*p*) *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

pizz. *arco* *sfz* *sfz* *sfz* *sfz*

pizz. *arco* *sfz* *sfz* *sfz* *sfz*

167

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz *tr* *#* *tr* *tr* *tr* *tr* *tr* *b* *tr* *3* *3* *3* *3* *3* *3* *3* *3*

sfz *sfz* *sfz* *sfz* *p*
sfz *sfz* *sfz* *sfz* *p*
sfz *sfz* *sfz* *sfz* *p*
sfz *sfz* *sfz* *sfz* *p*
sfz *sfz* *sfz* *sfz* *p*

173

Fl.1 *sfz*

Fl.2

Ob.1 *sfz*

Ob.2 *sfz*

Bsn.1 *sfz*

Bsn.2

B♭ B. Hn.1 *p*

B♭ B. Hn.2 *p*

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 173, 174, and 175. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes two parts of B♭ Horn (B♭ B. Hn.1 and B♭ B. Hn.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet (Solo Cl.) has a complex melodic line with triplets and slurs. Dynamics include *sfz* (sforzando) for the woodwinds and *p* (piano) for the horns. The score is in a key with two flats and a 3/4 time signature.

176

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz

sfz

sfz

sfz

sfz

tr

Detailed description: This page of a musical score covers measures 176 to 179. The score is arranged in a system with 14 staves. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two B♭ baritone horns (B♭ B. Hn.1, B♭ B. Hn.2). The Solo Clarinet (Solo Cl.) has a highly technical passage with many sixteenth notes and trills. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B♭, E♭). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *sfz* (sforzando) and *tr* (trill). The score is written in a clean, professional style with clear notation and dynamic markings.

180 **Cadenza**

Fl.1 *sfz* *cresc.* *f*

Fl.2 *f*

Ob.1 *sfz* *cresc.* *f*

Ob.2 *f*

Bsn.1 *cresc.* *f*

Bsn.2 *f*

B♭ B. Hn.1 *f*

B♭ B. Hn.2 *f*

Solo Cl. *cresc.* *f* 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2
Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image shows a page of a musical score for page 53. It contains ten staves for various instruments. The top six staves are for woodwinds: Flute 1 and 2 (treble clef, key signature of two flats), Oboe 1 and 2 (treble clef, key signature of two flats), Bassoon 1 and 2 (bass clef, key signature of two flats). The next two staves are for Horns 1 and 2 (treble clef, key signature of two flats). The Solo Clarinet staff (treble clef, key signature of two flats) contains a complex melodic line with multiple triplets and accents. The bottom four staves are for strings: Violin 1 and 2 (treble clef, key signature of two flats), Viola (alto clef, key signature of two flats), and Cello (bass clef, key signature of two flats). The score is otherwise blank.

Allegretto

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
B♭ B. Hn.1
B♭ B. Hn.2

Allegretto

Solo Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pizz.
pp

192

Fl.1
f

Fl.2
f

Ob.1
f *p*

Ob.2
f

Bsn.1
f

Bsn.2
f

B♭ B. Hn.1
f

B♭ B. Hn.2
f

Solo Cl.

Vln. 1
f

Vln. 2
cresc. *f*

Vla.
cresc. *f*

Vc.
f *arco*

Cb.
f

Detailed description: This page of a musical score covers measures 192 to 199. It features a woodwind section with two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bassoons (Bsn.1, Bsn.2), and two baritone saxophones (B♭ B. Hn.1, B♭ B. Hn.2). A solo clarinet (Solo Cl.) is present but has a whole rest throughout. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamics are marked with *f* (forte) and *p* (piano). The woodwinds and strings also feature crescendos. The Solo Cl. part is a whole rest. The score is in a key with two flats and a 3/4 time signature.

201

Fl.1 *p* *p*

Fl.2

Ob.1 *cresc.*

Ob.2

Bsn.1 *p* *cresc.*

Bsn.2 *(p)* <

B♭ B. Hn.1 *p* *cresc.*

B♭ B. Hn.2 *p* *cresc.*

Solo Cl. *(cresc.)*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *pizz.* *(p)*

Cb. *pizz.* *(p)*

211 **H**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

B♭ B. Hn.1 *f* *p*

B♭ B. Hn.2 *f* *p*

Solo Cl. *f* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

219

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2

Bsn.1 *p*

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb.

227

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

Bb B. Hn.1

Bb B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

234

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

243

Fl.1
mf *f*

Fl.2
mf

Ob.1
f

Ob.2
f

Bsn.1
mf *f*

Bsn.2
mf

B♭ B. Hn.1
mf *f* *p* *pp*

B♭ B. Hn.2
mf *f* *p* *pp*

Solo Cl.
sfz

Vln. 1
mf *f* *p* *pp*

Vln. 2
mf *f* *p* *pp*

Vla.
mf *f* *p* *pp*

Vc.
mf *f* *p* *pp*

Cb.
arco
mf *f* *p*

254

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

B♭ B. Hn.1

B♭ B. Hn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

260

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

B♭ B. Hn.1 *f*

B♭ B. Hn.2 *f*

Solo Cl. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*