

8 $\text{♩} = 250$ (Prestissimo)

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 16 through 20 of a piece. The key signature has two sharps (F# and C#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horns, Trumpets, Trombones) are in the upper staves. The string section (Violins I & II, Viola, Violoncello, Contrabass) is in the lower staves. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures featuring complex syncopation and ties.

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 21 with a key signature change to two sharps (F# and C#) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows the first four measures of this section. Measure 21 has a repeat sign. Measures 22-24 continue with various melodic and rhythmic patterns for each instrument.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim......

mp

dim......

mp

dim......

mp

dim......

mp

dim......

mp

dim......

mp

dim......

f

dim......

mp

36

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. -----

cresc. -----

cresc. -----

cresc. -----

cresc. -----

cresc. -----

cresc. -----

cresc. -----

cresc. -----

cresc. -----

8

53

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 53 through 56. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The brass section (French Horns, Trumpets, Trombones) is present but has no notation in these measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes or rests.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 57, 58, and 59. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom system includes French Horns (F Hn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The French Horns play a sustained harmonic line.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines. The brass section (French Horns) provides harmonic support. The percussion section (Viola and Violoncello) plays a complex, rhythmic pattern of eighth and sixteenth notes. The score is written for a full orchestra.

14

75

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Ob.

B $\flat$ Cl.

Bsn.

p

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

109

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

116

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

24

134

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

[illegible]

144

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

157

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 210 through 217. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 210-211 show the woodwinds and strings with various rhythmic patterns. Measures 212-217 feature a dense texture with many sixteenth-note passages in the woodwinds and strings, while the brass instruments remain mostly silent or play sustained notes.

[illegible]

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 233 through 237. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) plays sustained whole notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Measure	Fl.	Ob.	B $\flat$ Cl.	Bsn.	F Hn.	Vln. I	Vln. II	Vla.	Vc.	Cb.
233	A4	A4	B4	A2	G4	F#4	F#4	F#4	F#3	F#3
234	A4	A4	B4	A2	A4	G#4	G#4	G#4	G#3	G#3
235	A4	A4	B4	A2	B4	A5	A5	A5	A3	A3
236	A4	A4	B4	A2	A4	G#4	G#4	G#4	G#3	G#3
237	A4	A4	B4	A2	B4	A5	A5	A5	A3	A3

238

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

46

48

256

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 256 through 259. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom system includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 256, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 257, the woodwinds have a half rest, while the strings continue. In measure 258, the woodwinds play a half note, and the strings continue. In measure 259, the woodwinds play a half note, and the strings continue. The score is written for a full orchestra.

260

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

280

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 280 through 284. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, with notes appearing in measures 283 and 284. The French Horns are also silent. The string section is active throughout: Violins I and II play a melodic line with eighth and sixteenth notes; Viola plays a continuous sixteenth-note accompaniment; Violoncello and Contrabass play a similar sixteenth-note accompaniment, with the Contrabass including some rests. The key signature has two sharps (F# and C#), and the time signature is 3/4.

285

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

289

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

294

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 299 through 302. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 299 and 300 feature woodwinds and strings. Measures 301 and 302 feature woodwinds, brass, and strings. The score is written for a full orchestra.

303

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 303 through 308. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two sharps (F# and C#). Measures 303-305 feature a complex woodwind melody with many beamed sixteenth notes. The strings provide a steady accompaniment with eighth-note patterns. In measure 306, the woodwinds play sustained chords while the strings continue their rhythmic pattern. Measures 307 and 308 show a change in the woodwind texture, with some instruments playing sustained notes and others moving in short phrases.

309

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.