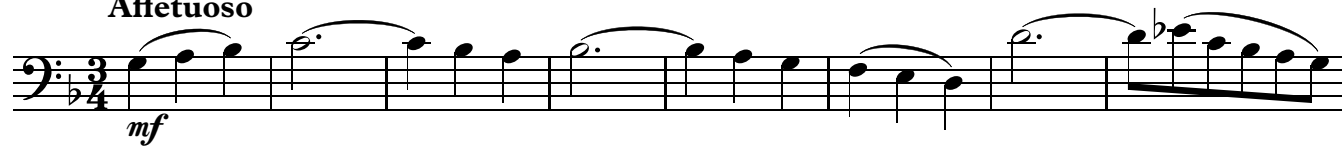


Violoncello

Concerto Nr. 2

Francesco Durante (1684 - 1755)

Affettuoso



9



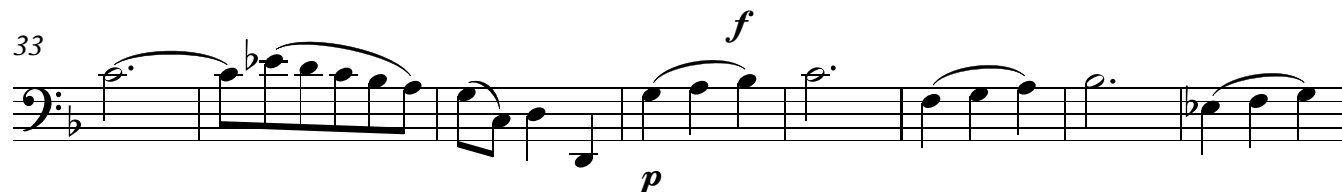
17



25



33

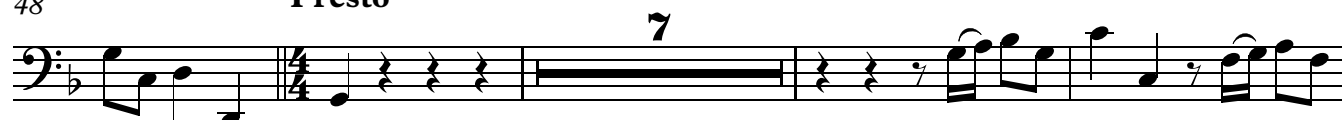


41



48

Presto



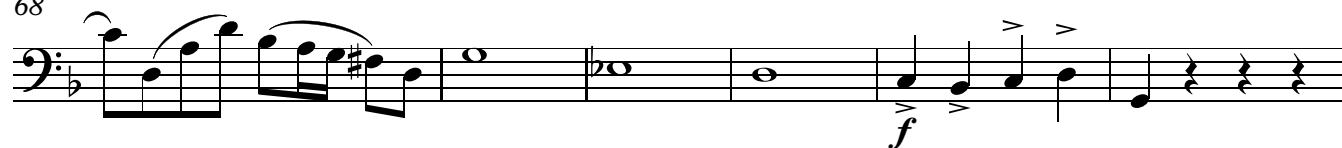
59



63



68



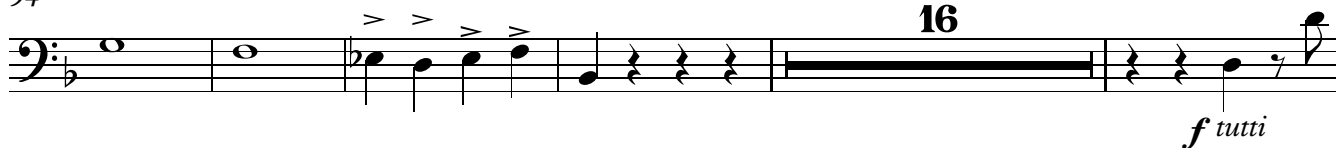
74



89



94



115



120



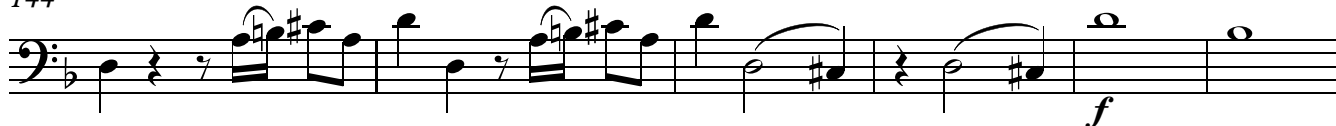
135



140



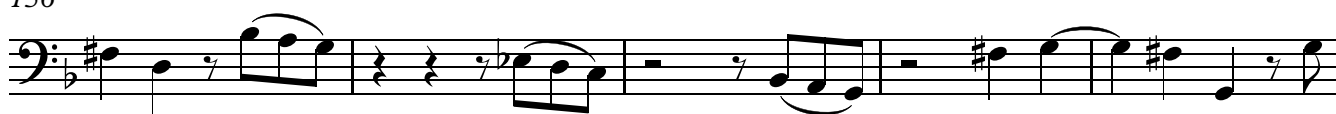
144



150



156



161



166



171



Violoncello

Largo affettuoso

Violoncello score for "Largo affettuoso". The piece is in 2/4 time, key of B-flat major (two flats), and consists of 19 measures. The notation is written in bass clef. The score includes dynamic markings (*p* for piano, *f* for forte, and *cresc.* for crescendo) and phrasing slurs. The piece concludes with a repeat sign at the end of the final measure.

Measures 1-4: *cresc.* *f*

Measure 5: *p*

Measures 6-8: *f* *p*

Measures 9-11: *f*

Measures 12-15: *p* *f* *p*

Measures 16-18: *f* *p*

Measure 19: *f*

Violoncello

Allegro affettuoso

Violoncello musical score for "Allegro affettuoso". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. The tempo is marked "Allegro affettuoso". The score consists of ten staves of music, with measure numbers 6, 17, 32, 45, 79, 89, 99, 113, 146, 162, and 171 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *cresc* (crescendo). There are also numerical markings (6, 4, 25, 25, 7) above some staves, possibly indicating fingerings or articulation. The score ends with a double bar line at measure 171.

6

17 *f*

32 *cresc*

45 *f* *p* 25

79 *f*

89

99 *p*

113 *f* 25 *f*

146 7

162

171 *f* *p* *f*