

Coro

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

Soprano      Alto      Tenor      Bass

*mf* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ, Vi - ta, dul - ce - do, et

*mf* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ, Vi - ta, dul - ce - do, et

*mf* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ, Vi - ta, dul - ce - do, et

*mf* Sal - ve Re - gi - na, Ma - ter mi - se - ri - cor - di - æ, Vi - ta, dul - ce - do, et

S      A      T      B

7

Spes nos - tra, Sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i He - væ, ad

Spes nos - tra, Sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i He - væ, ad

Spes nos - tra, Sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i He - væ, ad

Spes nos - tra, Sal - ve. Ad te cla - ma - mus e - xu - les fi - li - i He - væ, ad

14

S te sus-pi - ra - mus, ge - men - tes et flen - tes in hac la-cri-ma-rum val - le.

A te sus-pi - ra - mus, ge - men - tes et flen - tes in hac la-cri-ma-rum val - le.

T te sus-pi - ra - mus, ge - men - tes et flen - tes in hac la-cri-ma-rum val - le.

B te sus-pi - ra - mus, ge - men - tes et flen - tes in hac la-cri-ma-rum val - le.

21

S *f* E - ia, er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

A *f* E - ia, er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

T *f* E - ia, er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

B *f* E - ia, er - go, ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

28

S nos con - ver - - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,

A nos con - ver - - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,

T nos con - ver - - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,

B nos con - ver - - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,

35

S      no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o

A      no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o

T      8      no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o

B      no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o

42

S      pi - a, o dul - cis, Vir - go Ma - ri - a.

A      pi - a, o dul - cis, Vir - go Ma - ri - a.

T      8      pi - a, o dul - cis, Vir - go Ma - ri - a.

B      pi - a, o dul - cis, Vir - go Ma - ri - a.

Soprano

# Salve Regina

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**Andante**

mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

e - xu-les fi - li - i He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in

hac la - cri-ma - rum val - le. f E - ia, er - go, ad - vo - ca - ta

nos - tra, il - los tu - os mi - se - ri - cor - des o - cu-los ad nos con - ver -

te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis post

hoc e - xi - li - um os - ten - de, p o cle - mens, o

pi - a, o dul - cis, Vir - go Ma - ri a.

Alto

# Salve Regina

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**Andante**

mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

6 ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

12 e - xu-les fi - li - i He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in

18 hac la - cri-ma - rum val - le. f E - ia, er - go, ad - vo - ca - ta

24 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu-los ad nos con - ver -

30 te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis post

36 hoc e - xi - li - um os - ten - de, p o cle - mens, o

42 pi - a, o dul - cis, Vir - go Ma - ri a.

Tenor

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

1  
8 *mf* Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

6  
8 ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

12  
8 e - xu-les fi - li - i He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in

18  
8 hac la - cri-ma - rum val - le. *f* E - ia, er - go, ad - vo - ca - ta

24  
8 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

30  
8 te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis post

36  
8 hoc e - xi - li - um os - ten - de, *p* o cle - mens, o

42  
8 pi - a, o dul - cis, Vir - go Ma - ri a.

Bass

# Salve Regina

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**Andante**

mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

6 ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

12 e - xu-les fi - li - i He - væ, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

18 hac la - cri - ma - rum val - le. **f** E - ia, er - go, ad - vo - ca - ta

24 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

30 te. Et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post

36 hoc e - xi - li - um os - ten - de, **p** o cle - mens, o

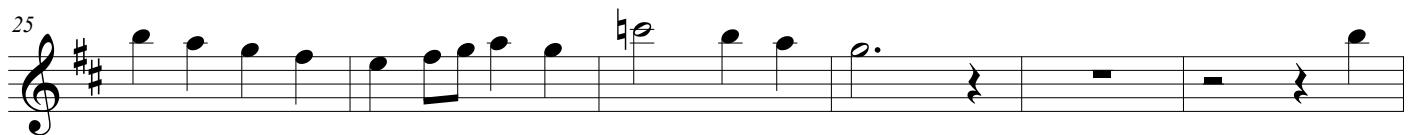
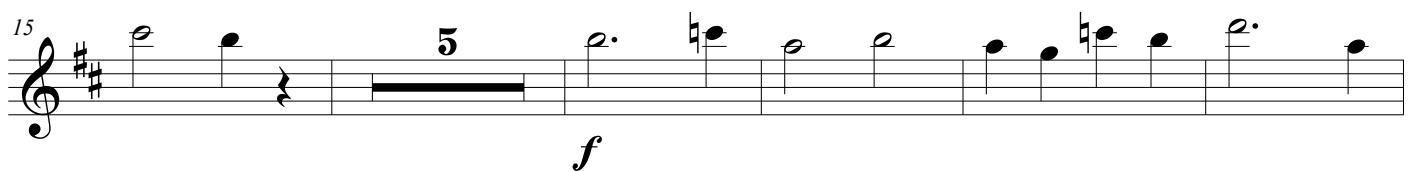
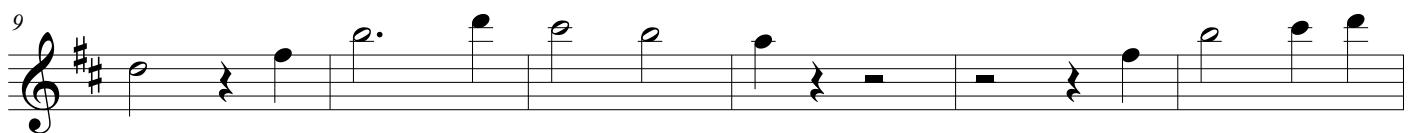
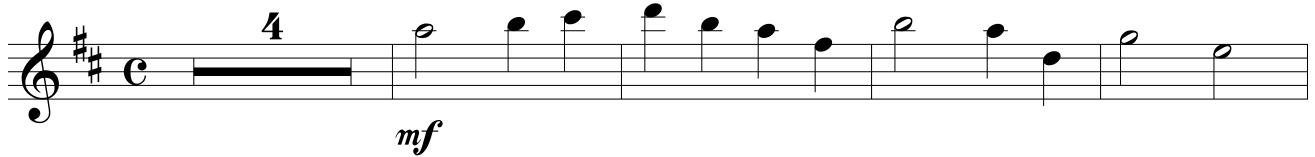
42 pi - a, o dul - cis, Vir - go Ma - ri - a.

Flute

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**



Clarinet in B♭

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

The sheet music consists of eight staves of musical notation for clarinet. The key signature is B-flat major (two sharps). The time signature varies: common time for the first two staves, then 6/8, then 12/8, then 18/8, then 24/8, then 30/8, then 36/8, and finally 43/8. The tempo is indicated as 'Andante' at the beginning. Dynamics include *mf*, *f*, *p*, and measure numbers 2 and 3 above the staff. The music features various note values including eighth and sixteenth notes, with some notes connected by slurs and others separated by vertical stems.

Horn in F

# Salve Regina

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**Andante**

2

7

13

20

f

28

p

35

44

Trumpet in B♭

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

Musical score for trumpet in B-flat, Andante tempo, key of C major (two sharps). Measure 2 starts with a measure rest followed by eighth notes.

Musical score for trumpet in B-flat, key of C major (two sharps). Measure 7 starts with a measure rest followed by eighth notes.

Musical score for trumpet in B-flat, key of C major (two sharps). Measure 16 starts with a measure rest followed by eighth notes.

Musical score for trumpet in B-flat, key of C major (two sharps). Measure 23 starts with a measure rest followed by eighth notes.

Musical score for trumpet in B-flat, key of C major (two sharps). Measure 31 starts with a measure rest followed by eighth notes.

Musical score for trumpet in B-flat, key of C major (two sharps). Measure 40 starts with a measure rest followed by eighth notes.

Organ

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

Organ

Musical score for organ, first system. The music is in common time, key signature of C major (two sharps). The left hand (pedal) plays sustained notes, while the right hand plays a melodic line. Dynamics include *mf*.

Musical score for organ, second system. The music continues in common time, key signature of C major (two sharps). The left hand (pedal) provides harmonic support, and the right hand continues the melodic line.

Musical score for organ, third system. The music continues in common time, key signature of C major (two sharps). The left hand (pedal) provides harmonic support, and the right hand continues the melodic line.

Musical score for organ, fourth system. The music continues in common time, key signature of C major (two sharps). The left hand (pedal) provides harmonic support, and the right hand continues the melodic line. Dynamics include *f*.

## Salve Regina

Musical score for piano, two staves. Treble staff: measure 24 starts with a half note, followed by eighth-note pairs (A, G#), (B, A), (C, B), (D, C). Bass staff: measure 24 starts with a half note, followed by eighth-note pairs (E, D), (F, E), (G, F), (A, G). Measure 25 begins with a half note, followed by eighth-note pairs (B, A), (C, B), (D, C), (E, D). Measure 26 begins with a half note, followed by eighth-note pairs (F, E), (G, F), (A, G), (B, A). Measure 27 begins with a half note, followed by eighth-note pairs (C, B), (D, C), (E, D), (F, E).

Musical score for piano, two staves. Treble staff: measure 30 starts with a half note, followed by eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff: measure 30 starts with a half note, followed by eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 31 begins with a half note, followed by eighth-note pairs (D, C), (E, D), (F, E), (G, F). Measure 32 begins with a half note, followed by eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 33 begins with a half note, followed by eighth-note pairs (E, D), (F, E), (G, F), (A, G).

Musical score for piano, two staves. Treble staff: measure 36 starts with a half note, followed by eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff: measure 36 starts with a half note, followed by eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 37 begins with a half note, followed by eighth-note pairs (D, C), (E, D), (F, E), (G, F). Measure 38 begins with a half note, followed by eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 39 begins with a half note, followed by eighth-note pairs (E, D), (F, E), (G, F), (A, G).

Musical score for piano, two staves. Treble staff: measure 42 starts with a half note, followed by eighth-note pairs (B, A), (C, B), (D, C), (E, D). Bass staff: measure 42 starts with a half note, followed by eighth-note pairs (G, F), (A, G), (B, A), (C, B). Measure 43 begins with a half note, followed by eighth-note pairs (D, C), (E, D), (F, E), (G, F). Measure 44 begins with a half note, followed by eighth-note pairs (A, G), (B, A), (C, B), (D, C). Measure 45 begins with a half note, followed by eighth-note pairs (E, D), (F, E), (G, F), (A, G).

Violin I

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

The sheet music for Violin I features eight staves of musical notation. Staff 1 starts with a treble clef, two sharps, and a dynamic *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 18, with a dynamic *f*. Staff 5 begins at measure 24. Staff 6 begins at measure 30. Staff 7 begins at measure 36, with a dynamic *p*. Staff 8 begins at measure 43.

Violin II

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

The musical score consists of eight staves of music for Violin II. The key signature is C major (two sharps). The tempo is Andante. Measure 1 starts with a single note followed by a series of eighth notes. Measure 6 begins with a dotted half note. Measure 12 features a sustained note. Measure 18 includes a dynamic marking *f*. Measure 24 contains a melodic line with various note values. Measure 30 is a continuation of the melody. Measure 36 includes a dynamic marking *p*. Measure 42 concludes the page with a final melodic phrase.

Viola

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

1

6

12

18

24

30

37

43

Contrabass

# Salve Regina

Pietro Magri (1873 - 1937)

**Andante**

The musical score consists of eight staves of music for Contrabass. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The tempo is Andante.

- Staff 1:** Measures 1-5. Dynamics: *mf*. The melody begins with eighth-note patterns.
- Staff 2:** Measures 6-10. Dynamics: *p*. Measure 6 starts with eighth-note pairs. Measure 10 ends with a half note.
- Staff 3:** Measures 11-15. Dynamics: *p*. Measure 11 starts with eighth-note pairs. Measure 15 ends with a half note.
- Staff 4:** Measures 16-20. Dynamics: *f*. Measure 16 starts with eighth-note pairs. Measure 20 ends with a half note.
- Staff 5:** Measures 21-25. Dynamics: *p*. Measure 21 starts with eighth-note pairs. Measure 25 ends with a half note.
- Staff 6:** Measures 26-30. Dynamics: *p*. Measure 26 starts with eighth-note pairs. Measure 30 ends with a half note.
- Staff 7:** Measures 31-35. Dynamics: *p*. Measure 31 starts with eighth-note pairs. Measure 35 ends with a half note.
- Staff 8:** Measures 36-40. Dynamics: *p*. Measure 36 starts with eighth-note pairs. Measure 40 ends with a half note.