

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo para 4 vozes por Rafael Sales Arantes

**Andante**

Soprano  
Alto  
Tenor  
Bass  
Organ

mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -  
mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -  
mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -  
mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -  
mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

Organ {  
mf  
G. {  
mf

S  
A  
T  
B  
Org.

ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus  
ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus  
ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus  
ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus  
ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

## Salve Regina

12

S      e - xu - les fi - li - i He - væ, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

A      e - xu - les fi - li - i He - væ, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

T      8      e - xu - les fi - li - i He - væ, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

B      e - xu - les fi - li - i He - væ, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

Org.      12

18

S      hac la - cri - ma - rum val - le. **f** E - ia, er - go,

A      hac la - cri - ma - rum val - le. **f** E - ia, er - go,

T      8      hac la - cri - ma - rum val - le. **f** E - ia, er - go,

B      hac la - cri - ma - rum val - le. **f** E - ia, er - go,

Org.      18

23

S ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

A ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

T ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

B ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

Org.

28

S nos con - ver - te. Et Je - sum be - ne-di-ctum fru-ctum ven - tris

A nos con - ver - te. Et Je - sum be - ne-di-ctum fru-ctum ven - tris

T nos con - ver - te. Et Je - sum be - ne-di-ctum fru-ctum ven - tris

B nos con - ver - te. Et Je - sum be - ne-di-ctum fru-ctum ven - tris

Org.

Salve Regina

34

S      tu - i,      no - bis post hoc      e - xi - li - um os - ten - de,

A      tu - i,      no - bis post hoc \_\_\_\_\_ e - xi - li - um os - ten - de,

T      8      tu - i,      no - bis post hoc      e - xi - li - um os - ten - de,

B      tu - i,      no - bis post hoc      e - xi - li - um os - ten - de,

Org.

40

S      *p o cle - mens, o pi - a, o dul - cis, Vir - go Ma - ri - a.*

A      *p o cle - mens, o pi - a, o dul - cis, Vir - go Ma - ri - a.*

T      *p o cle - mens, o pi - a, o dul - cis, Vir - go Ma - ri - a.*

B      *p o cle - mens, o pi - a, o dul - cis, Vir - go Ma - ri - a.*

Org.    *p*

Soprano

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**Andante**

The musical score consists of eight staves of music for soprano voice. The key signature is A major (two sharps). The time signature is common time. The vocal line begins with a melodic line and lyrics in Latin, followed by a piano dynamic (mf) and the lyrics "Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -". The score continues with lyrics such as "ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus", "e - xu-les fi - li - i He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in", "hac la - cri-ma - rum val - le. f E - ia, er - go, ad - vo - ca - ta", "nos - tra, il - los tu - os mi - se - ri - cor - des o - cu-los ad nos con - ver -", "te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis post", "hoc e - xi - li - um os - ten - de, p o cle - mens, o", and "pi - a, o dul - cis, Vir - go Ma - ri - a.". The score includes dynamics like *mf*, *f*, *p*, and *p* with a fermata.

Alto

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**Andante**

mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

6 ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

12 e - xu-les fi - li - i He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in

18 hac la - cri-ma - rum val - le. f E - ia, er - go, ad - vo - ca - ta

24 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

30 te. Et Je - sum be - ne-di-ctum fru - ctum ven - tris tu - i, no - bis post

36 hoc e - xi - li - um os - ten - de, p o cle - mens, o

42 pi - a, o dul - cis, Vir - go Ma - ri - a.

Tenor

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**Andante**

mf Sal - ve Re - gi - na, — Ma-ter mi-se - ri - cor - di-æ, Vi - ta, dul -

ce - do, et Spes nos-trा, Sal - ve. Ad te — cla - ma - mus

e - xu-les fi - li - i He - vae, ad te sus - pi - ra - mus, ge - men - tes et

flen - tes in hac la-cri-ma - rum val - le. f E - ia, er - go,

ad - vo - ca - ta nos - tra, il - los tu - os mi - se-ri-cor - des o - cu-los ad

nos — con - ver - te. Et Je - sum be - ne-di-ctum fru - ctum ven - tris

tu - i, no - bis post hoc e - xi - li - um os - ten - de,

p o cle - mens, o pi - a, o dul - cis, Vir - go Ma - ri - a.

Bass

# Salve Regina

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**Andante**

The musical score consists of eight staves of bass notation. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal range is mostly low C to G. The lyrics are in Latin, with some words in English (e.g., 'Ad te' at measure 12). Measure numbers are indicated above the staff.

mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

6 ce - do, et Spes nos - tra, Sal - ve. Ad te \_\_\_\_\_ cla - ma - mus

12 e - xu - les fi - li - i He - vae, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

18 hac la - cri - ma - rum val - le. f E - ia, er - go, ad - vo - ca - ta

24 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos - con - ver -

30 te. Et Je - sum be - ne-di-ctum fru - ctum ven - tris tu - i, no - bis post

36 hoc e - xi - li - um os - ten - de, p o cle - mens, o

42 pi - a, o dul - cis, Vir - go Ma - ri - a.

Organ

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**Andante**

The musical score consists of four systems of music. The first system, labeled 'Organ' in the top left, shows two staves in common time with a key signature of two sharps. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18. The score features a mix of eighth and sixteenth notes, with various dynamics like *mf*, *f*, and *p*. Measure 18 includes a dynamic instruction *f*.

## Salve Regina

Musical score for piano, two staves. Treble staff: measure 24 starts with a half note, followed by eighth-note pairs (A, G) and (B, A). Bass staff: measure 24 starts with a half note, followed by eighth-note pairs (D, C) and (E, D). Measure 25 begins with a half note, followed by eighth-note pairs (F, E) and (G, F).

Musical score for piano, two staves. Treble staff: measure 30 starts with a half note, followed by eighth-note pairs (A, G) and (B, A). Bass staff: measure 30 starts with a half note, followed by eighth-note pairs (D, C) and (E, D). Measure 31 begins with a half note, followed by eighth-note pairs (F, E) and (G, F).

Musical score for piano, two staves. Treble staff: measure 36 starts with a half note, followed by eighth-note pairs (A, G) and (B, A). Bass staff: measure 36 starts with a half note, followed by eighth-note pairs (D, C) and (E, D). Measure 37 begins with a half note, followed by eighth-note pairs (F, E) and (G, F).

Musical score for piano, two staves. Treble staff: measure 42 starts with a half note, followed by eighth-note pairs (A, G) and (B, A). Bass staff: measure 42 starts with a half note, followed by eighth-note pairs (D, C) and (E, D). Measure 43 begins with a half note, followed by eighth-note pairs (F, E) and (G, F).