

Coro

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

Soprano      Alto      Tenor      Bass

*mf* Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

*mf* Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

*mf* Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

*mf* Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

S      A      T      B

ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

12

S e - xu - les fi - li - i He - vae, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

A e - xu - les fi - li - i He - vae, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

T 8 e - xu - les fi - li - i He - vae, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

B e - xu - les fi - li - i He - vae, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

18

S hac la - cri - ma - rum val - le. **f** E - ia, er - go, ad - vo - ca - ta

A hac la - cri - ma - rum val - le. **f** E - ia, er - go, ad - vo - ca - ta

T 8 hac la - cri - ma - rum val - le. **f** E - ia, er - go, ad - vo - ca - ta

B hac la - cri - ma - rum val - le. **f** E - ia, er - go, ad - vo - ca - ta

24

S nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

A nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

T 8 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

B nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

29

S ver - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,  
A ver - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,  
T 8 ver - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,  
B ver - te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i,

35

S no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o  
A no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o  
T 8 no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o  
B no - bis post hoc e - xi - li - um os - ten - de, **p** o cle - mens, o

42

S pi - a, o dul - cis, Vir - go Ma - ri - a.  
A pi - a, o dul - cis, Vir - go Ma - ri - a.  
T 8 pi - a, o dul - cis, Vir - go Ma - ri - a.  
B pi - a, o dul - cis, Vir - go Ma - ri - a.

Soprano

# Salve Regina

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**Andante**

The musical score consists of eight staves of music for soprano voice. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The vocal line includes lyrics in Latin. Measure numbers are indicated at the beginning of each staff.

**1st Staff:** *mf* Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

**2nd Staff:** ce - do, et Spes nos - tra, Sal - ve. Ad te cla - ma - mus

**3rd Staff:** e - xu-les fi - li - i He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in

**4th Staff:** hac la - cri-ma - rum val - le. *f* E - ia, er - go, ad - vo - ca - ta

**5th Staff:** nos - tra, il - los tu - os mi - se - ri - cor - des o - cu-los ad nos con - ver -

**6th Staff:** te. Et Je - sum be - ne-di - ctum fru - ctum ven - tris tu - i, no - bis post

**7th Staff:** hoc e - xi - li - um os - ten - de, *p* o cle - mens, o

**8th Staff:** pi - a, o dul - cis, Vir - go Ma - ri a.

Alto

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The musical score consists of eight staves of music for the Alto voice. The key signature is C major (two sharps). The tempo is Andante. The vocal range is mostly within the soprano and alto registers, with some notes reaching into the upper chest voice. The lyrics are in Latin, with some words in Portuguese. The score includes dynamic markings such as *mf*, *f*, and *p*. Measure numbers 1 through 42 are indicated at the beginning of each staff.

1  
*mf* Sal - ve Re - gi - na, \_\_\_ Ma - ter mi-se - ri - cor - di-æ, Vi - ta, dul -

6 ce - do, et Spes nos - tra, Sal - ve. Ad te \_\_\_ cla - ma - mus

12 e - xu-les fi - li - i He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in

18 hac la - cri-ma - rum val - le. *f* E - ia, er - go, ad - vo - ca - ta

24 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

30 te. Et Je - sum be - ne-di-ctum fru - ctum ven - tris tu - i, no - bis post

36 hoc \_\_\_ e - xi - li - um os - ten - de, *p* o cle - mens, o

42 pi - a, o dul - cis, Vir - go Ma - ri - a.

Tenor

# Salve Regina

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**Andante**

8      ***mf*** Sal - ve Re - gi - na, — Ma-ter mi-se - ri - cor - di-æ, Vi - ta, dul -  
ce - do, et Spes nos-trा, Sal - ve. Ad te — cla - ma - mus  
e - xu-les fi - li - i He - vae, ad te sus - pi - ra - mus, ge - men - tes et  
flen - tes in hac la-cri-ma - rum val - le. ***f*** E - ia, er - go,  
ad - vo - ca - ta nos - tra, il - los tu - os mi - se-ri-cor - des o - cu-los ad  
nos — con - ver - te. Et Je - sum be - ne-di-ctum fru - ctum ven - tris  
tu - i, no - bis post hoc e - xi - li - um os - ten - de,  
***p*** o cle - mens, o pi - a, o dul - cis, Vir - go Ma - ri - a.

Bass

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**Andante**

mf Sal - ve Re - gi - na, Ma - ter mi-se - ri - cor - di - æ, Vi - ta, dul -

6 ce - do, et Spes nos - tra, Sal - ve. Ad te \_\_\_\_\_ cla - ma - mus

12 e - xu - les fi - li - i He - væ, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

18 hac la - cri - ma - rum val - le. f E - ia, er - go, ad - vo - ca - ta

24 nos - tra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos - con - ver -

30 te. Et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post

36 hoc e - xi - li - um os - ten - de, p o cle - mens, o

42 pi - a, o dul - cis, Vir - go Ma - ri a.

Flute

# Salve Regina

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**Andante**

Musical score for Flute. Key signature: C major (two sharps). Time signature: common time (indicated by '4'). Dynamics: *mf*. Measures 1-8.

Measures 9-14.

Measures 15-20. Dynamics: *f*.

Measures 25-30.

Measures 31-36.

Measures 37-42. Dynamics: *p*.

Oboe

# Salve Regina

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**Andante**



Measure 6: A series of eighth notes connected by slurs, starting with a quarter note.

Measure 12: A series of eighth notes connected by slurs, starting with a quarter note.

Measure 18: A series of eighth notes connected by slurs, starting with a quarter note. The dynamic is *f*.

Measure 24: A series of eighth notes connected by slurs, starting with a quarter note.

Measure 30: A series of eighth notes connected by slurs, starting with a quarter note.

Measure 36: A series of eighth notes connected by slurs, starting with a quarter note. The dynamic is *p*.

Measure 42: A series of eighth notes connected by slurs, starting with a quarter note.

Clarinet in B♭ 1

# Salve Regina

Pietro Magri (1873 - 1937)  
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**Andante**

The sheet music consists of eight staves of musical notation for a clarinet. The key signature is B-flat major (two sharps). The time signature varies throughout the piece, indicated by numbers 12, 24, 30, and 37. The tempo is marked as 'Andante'. The dynamics include *mf*, *f*, *p*, and a fermata over measure 30. Measure numbers 1, 6, 12, 18, 24, 30, 37, and 44 are visible at the beginning of each staff. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.

Clarinet in B♭ 2

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The sheet music consists of eight staves of musical notation for a clarinet in B♭. The key signature is four sharps (F major). The tempo is Andante. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 shows a melodic line with eighth and sixteenth notes. Measure 3 includes a休符 (rest). Measure 4 features a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dotted half note. Measure 6 contains eighth and sixteenth notes. Measure 7 includes a休符 (rest). Measure 8 ends with a half note. Measure 9 starts with a dotted half note. Measure 10 shows a melodic line with eighth and sixteenth notes. Measure 11 includes a休符 (rest). Measure 12 features a rhythmic pattern of eighth and sixteenth notes. Measure 13 ends with a half note. Measure 14 starts with a dotted half note. Measure 15 shows a melodic line with eighth and sixteenth notes. Measure 16 includes a休符 (rest). Measure 17 features a rhythmic pattern of eighth and sixteenth notes. Measure 18 ends with a half note. Measure 19 starts with a dotted half note. Measure 20 shows a melodic line with eighth and sixteenth notes. Measure 21 includes a休符 (rest). Measure 22 features a rhythmic pattern of eighth and sixteenth notes. Measure 23 ends with a half note. Measure 24 starts with a dotted half note. Measure 25 shows a melodic line with eighth and sixteenth notes. Measure 26 includes a休符 (rest). Measure 27 features a rhythmic pattern of eighth and sixteenth notes. Measure 28 ends with a half note. Measure 29 starts with a dotted half note. Measure 30 shows a melodic line with eighth and sixteenth notes. Measure 31 includes a休符 (rest). Measure 32 features a rhythmic pattern of eighth and sixteenth notes. Measure 33 ends with a half note. Measure 34 starts with a dotted half note. Measure 35 shows a melodic line with eighth and sixteenth notes. Measure 36 includes a休符 (rest). Measure 37 features a rhythmic pattern of eighth and sixteenth notes. Measure 38 ends with a half note. Measure 39 starts with a dotted half note. Measure 40 shows a melodic line with eighth and sixteenth notes. Measure 41 includes a休符 (rest). Measure 42 features a rhythmic pattern of eighth and sixteenth notes. Measure 43 ends with a half note.

Bassoon

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The musical score consists of eight staves of music for Bassoon. The key signature is A major (two sharps). The tempo is Andante. Measure numbers 1 through 43 are indicated above the staves. Dynamics include *mf*, *f*, and *p*. The music features various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal lines.

Horn in F

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The musical score consists of eight staves of music for Horn in F. The key signature is three sharps (F major). The tempo is Andante. Measure 1 starts with a dynamic of *mf*. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins a new section. Measure 13 includes a dynamic of *f*. Measure 28 starts with a dynamic of *p*. Measure 35 begins another section. Measure 44 concludes the piece.

Trumpet in B♭ 1

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

Musical score for trumpet in B-flat major, common time. The key signature has four sharps. The tempo is Andante, dynamic *mf*. Measure 1 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot.

Measure 7 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot. Measure 8 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot.

Measure 16 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot. Measure 17 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot.

Measure 23 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot. Measure 24 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot.

Measure 31 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot. Measure 32 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot.

Measure 40 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot. Measure 41 starts with a two-measure rest followed by a eighth-note pattern: dot-dot-dot-dot.

Trumpet in B♭ 2

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

Musical score for trumpet in B-flat major. Measure 1 starts with a measure rest followed by a sixteenth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for trumpet in B-flat major. Measure 7 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 8 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for trumpet in B-flat major. Measure 16 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 17 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for trumpet in B-flat major. Measure 23 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 24 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for trumpet in B-flat major. Measure 31 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 32 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for trumpet in B-flat major. Measure 40 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 41 starts with a measure rest followed by a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Violin I

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The sheet music consists of eight staves of musical notation for violin. Staff 1 starts with a treble clef, two sharps, common time, and a dynamic of *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 18, with a dynamic of *f*. Staff 5 begins at measure 24. Staff 6 begins at measure 30. Staff 7 begins at measure 36, with a dynamic of *p*. Staff 8 begins at measure 42.

Violin II

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The sheet music consists of eight staves of musical notation for violin. The key signature is two sharps (F major). The time signature varies: measures 1-5 are common time (C), measure 6 is common time (C), measures 7-11 are common time (C), measure 12 is common time (C), measures 13-17 are common time (C), measure 18 is common time (C), measures 19-23 are common time (C), measure 24 is common time (C), measures 25-29 are common time (C), measure 30 is common time (C), measures 31-35 are common time (C), measure 36 is common time (C), and measures 37-42 are common time (C). Measure 1 starts with a dynamic of *mf*. Measure 18 includes a dynamic of *f*. Measure 36 includes a dynamic of *p*. Measure 42 ends with a fermata over the final note.

Viola

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The musical score for Viola consists of eight staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 18. Staff 5 begins at measure 24. Staff 6 begins at measure 30. Staff 7 begins at measure 36. Staff 8 begins at measure 42.

Dynamics indicated in the score include *mf*, *f*, *p*, and  $\frac{8}{8}$ .

Cello

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The sheet music consists of eight staves of musical notation for cello. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The tempo is Andante. Measure numbers are present above the staves at various points: 1, 6, 13, 20, 26, 32, and 37. Dynamics are indicated by 'mf' (mezzo-forte) at the beginning, 'f' (forte) at measure 20, and 'p' (piano) at measure 37. The music features a mix of eighth and sixteenth notes, with some sustained notes and grace-like strokes.

Contrabass

# Salve Regina

Pietro Magri (1873 - 1937)  
Arranjo de Rafael Sales Arantes

**Andante**

The musical score consists of eight staves of music for Contrabass. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. The dynamics include *mf*, *f*, and *p*. Measure numbers 1 through 43 are indicated above the staves. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.