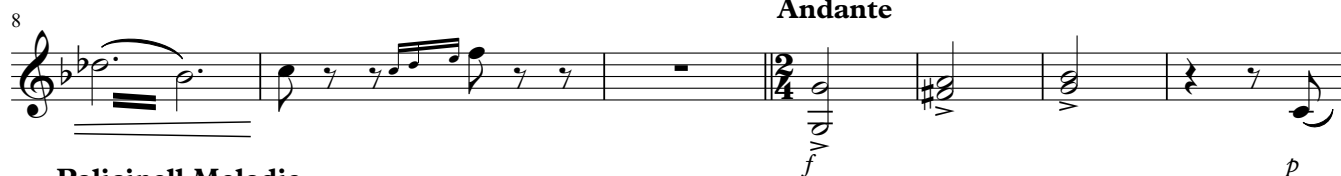
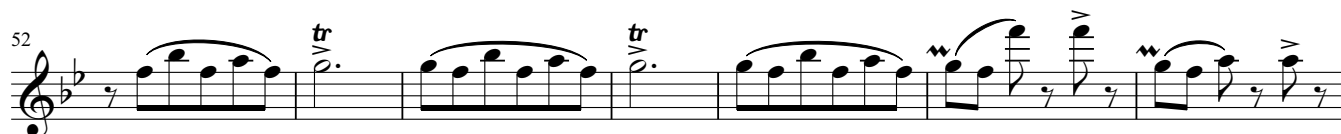
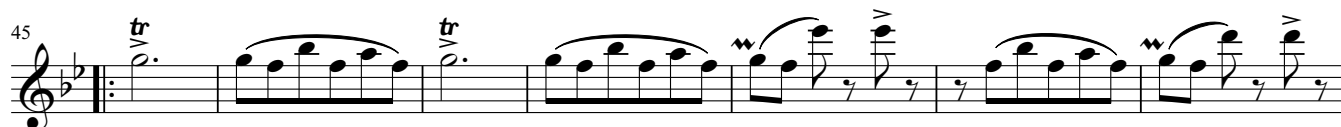


Violin I

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro**Policinell Melodie**

Violin I

79 **B** *tr* *fz* *fz*

86 *tr* *tr*

93 **C** No.2 *p*

99 *p* *p*

105 *p* *f* 1. 2.

99 **D** *f* *p*

106 *f*

112 1. 2.

117 **E** No.3

125 1.

133 2. **F** *p* *f*

140 *p* *f*

A musical score for Violin I, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, trills (tr), and dynamic markings (f, p, fz). Section markers B, C, D, E, and F are placed above the staves. Measure numbers 79, 86, 93, 99, 105, 106, 112, 117, 125, 133, and 140 are indicated at the beginning of their respective staves. First and second endings are marked with '1.' and '2.' above the staves. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, and includes some triplet markings.

Violin I

147 1. **G** 2. 3

154

162 **H**

169

175

182 **I** No.4

191

200

208 **J**

216

223 **K**

231

Violin I

240 *f* *p*

L No.5
pizz. div.
249 *p*

258 *arco* *f* *p* 1. *pizz.* 2.

M
266 *f* *p* *f*

276 *fz* *fz* 1. 2.

N Finale
284 *p* *f* *p*

290 *p* *f*

296 *p* *f*

303 *p* *fz* **O** *tr.*

311 *fz* *tr.*

317 *fz* *fz* *p* 1.

Violin I

322 **P** *f* 2. 5

330 *p* *f*

Sprudel Couplet

337 **Q** *p*

346

355

364 *f* *p* poco rall.

a Tempo

373 **R** *ff*

383

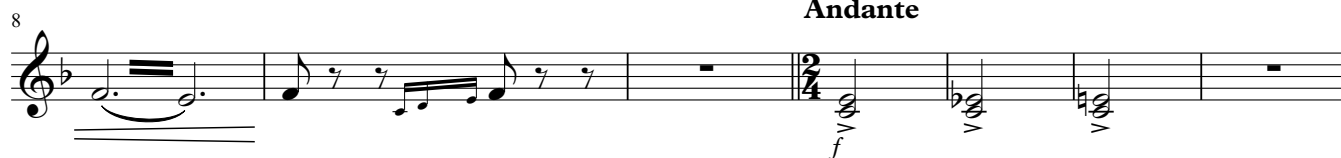
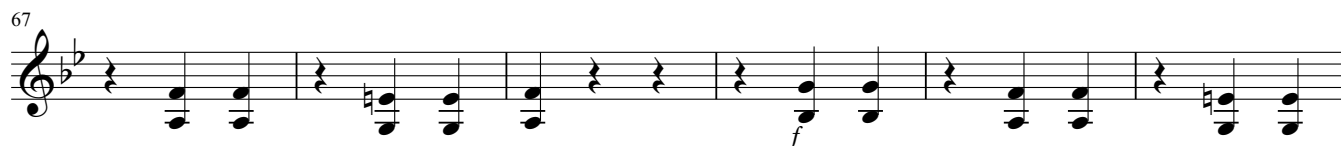
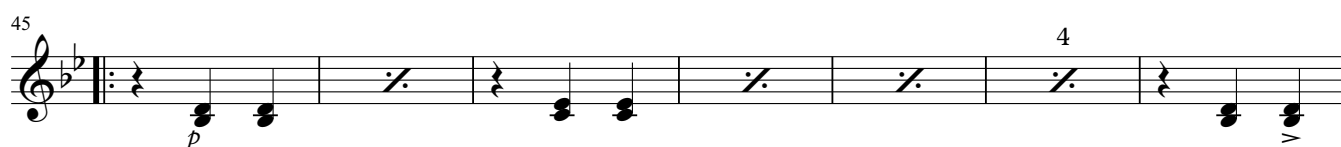
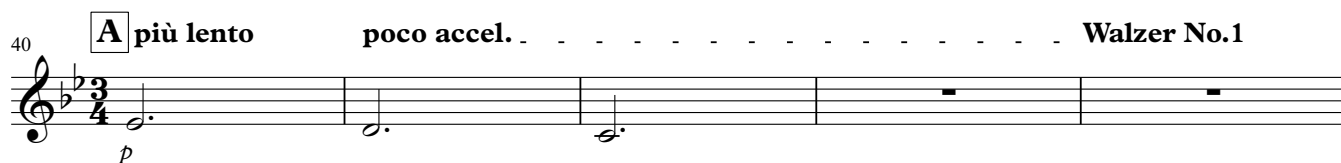
393 *cresc.* *ff* 4

Violin II

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro**Policinell Melodie**

Violin II

79 **B**

2 *p* 4

86

93 **C No.2**

p

99 4

105 1. 2. *p* *f*

99 **D**

f *p*

106

112 1. 2.

117 **E No.3**

4

125 1.

133 2. **F**

p *f*

140

p *f*

Violin II

147 1. G 2. 3

154 4

162 H *p*

169 *f*

175 *p* *f* *>*

182 I No.4 4

191 *f* *p* *f*

200 1. 2. *p* *f*

208 J *f* 4

216 *p* *f* *>*

223 K *p* 4

231 *f* *p*

The image displays a page of a musical score for Violin II, spanning measures 147 to 231. The music is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Rehearsal marks are indicated by letters in boxes: G, H, I, J, and K. Measure numbers are placed at the beginning of each line. Some measures contain repeat signs or first/second endings. The score concludes with a double bar line and a key signature change to F major (two flats) at the end of measure 231.

Violin II

240

4

f *p* *f*

L No.5 *pizz.*

249

p

258

arco 1. *pizz.* 2.

266

M

f *p* *f*

276

1. 2.

284

N Finale

p 4

290

4

296

f

303

O 2

p

311

4

317

1.

Detailed description of the musical score: The score is for Violin II, measures 240 to 317. It is written in G major (one sharp) and 4/4 time. The notation includes various dynamics: *f* (forte) at measures 240, 266, and 296; *p* (piano) at measures 249, 258, 276, 284, 303, and 311. Articulations include *pizz.* (pizzicato) at measures 249 and 258, and *arco* (arco) at measure 258. Performance markings include **L** at measure 249, **M** at measure 266, **N** at measure 284, and **O** at measure 303. The score includes first and second endings at measures 258-260 and 317-319. The piece concludes with a first ending bracket at measure 317.

Violin II

322 **2. P**

f *p* *f* 4 5

330

p *f* 4 5

337 **Q Sprudel Couplet**

p *f* 4 5

346

p *f* 4 5

355

p *f* 4 5

364 **poco rall.**

f *p* 4 5

373 **a Tempo R**

ff *p* 4 5

383

p *f* 4 5

393 **cresc. ff**

cresc. *ff* 4 5

Viola

Die Sprudler

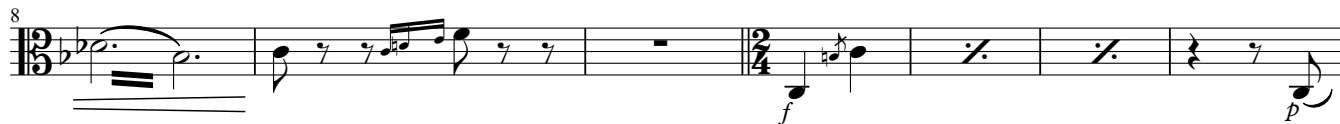
Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro



Andante



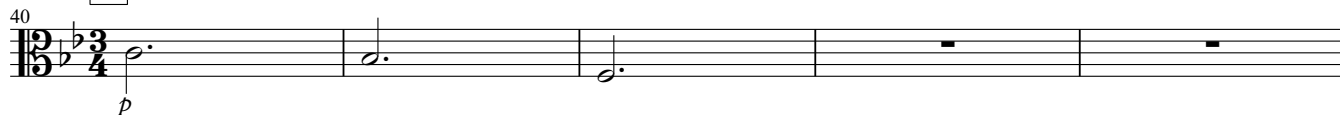
Policinell Melodie



A più lento

poco accel.

Walzer No.1



Viola

B

79 2

86

C No.2

93

99

105

D

99

106

112

E No.3

117

125

F

133

140

Viola

147 1. 2. **G** 3

154 4

162 4 *p*

169

Viola

240

4

f *p* *f*

L No.5
pizz.

249

p *arco* *pizz.* *p*

258

arco *f* 1. *pizz.* 2.

M

266

f *p* *f*

276

1. 2.

N Finale

284

p 4

290

8

296

f

O

303

2 *p*

311

4 4

317

1.

Viola

322 **2. P**

f

330

p *f*

Q Sprudel Couplet

337

p

346

cresc.

355

cresc.

364 **poco rall.**

f *p*

a Tempo

373 **R**

ff

383

cresc.

393

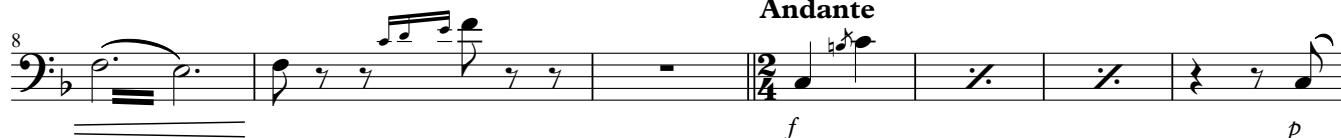
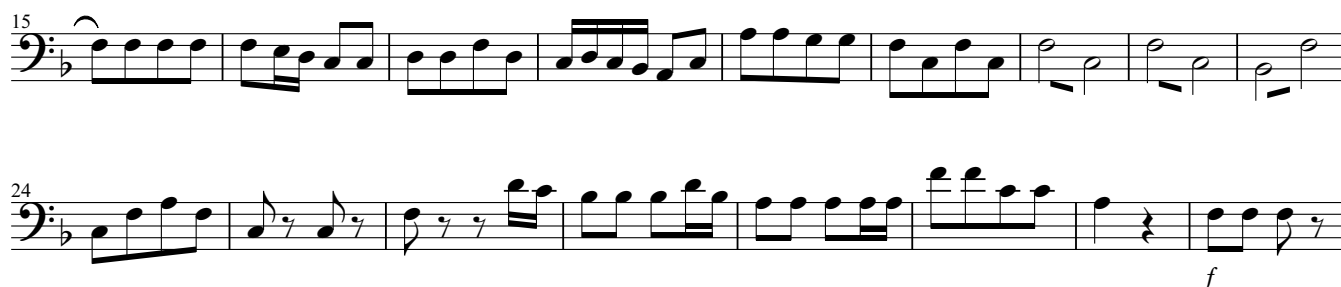
cresc. *ff*

Violoncello

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro**Andante****Policinell Melodie****più lento****poco accel.****Walzer No.1**

Violoncello

79 **B** *pizz.*
2 *p*

86

93 **No.2** **C** *arco*
p

99 *p*

105 *p* *f* 1. 2.

99 **D** *f* *p*

106 *f*

112 1. 2.

117 **E** **No.3**

125 1.

133 2. **F** *pizz.* *p* *f* *arco*

140 *pizz.* *p* *f* *arco*

Violoncello

147 1. 2. **G** 3

154

162 **H** *pizz.*
p

169 *arco*
f

175 *pizz.* *arco*
f

182 **I** No.4 *arco*
p

191 *pizz.*
f *f*

200 1. 2.
p *f*

208 **J** *arco*
f

216 *p* *f*

223 **K** *arco*
p

231 *f* *pizz.*

Violoncello

240

4

f *p* *f*

No.5 **L**
pizz.

249

p *arco*

258

f 1. *pizz.* 2.

M

266

f *p* *f*

276

1. 2.

N **Finale**

284

p 4

290

8

296

303

2 **O** *p*

311

317

1.

Violoncello

322 **2. P** *arco*
f 5

330
p *f*

Q Sprudel Couplet
337
p

346

355 *pizz.*

364 *poco rall.*
f *p*

a Tempo
373 *arco marcato* **R**
ff

383

393

Kéler Béla (1820-1882)

Contrabass

79 *pizz.* **B**

2

p

86

No.2 **C**

93

arco

p

99

105

p *f*

1. 2.

D

99

f *p*

106

f

112

1. 2.

E No.3

117

125

1.

F

133

p *f*

140

p *f*

Contrabass

147 1. 2. **G** 3

154

162 **H**

169

175

I No.4

182 4

191

200 1. 2.

J

208

216

K

223 4

231

Contrabass

240

4

f *p* *f*

L No.5

249

p

4

258

f

1. 2.

M

266

f *p* *f*

276

1. 2.

N Finale

284

p

4

290

8

296

303

2

pizz. *p*

O

311

317

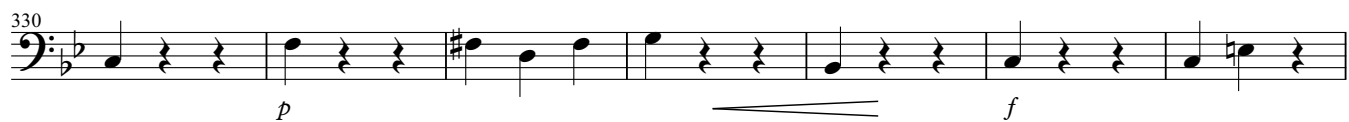
1.

Contrabass

322 **2. P** *arco* *f* 5

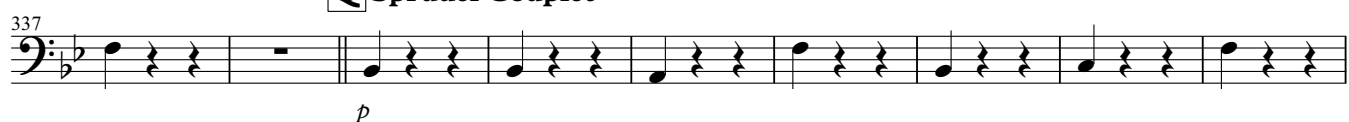


330 *p* *f*



Q Sprudel Couplet

337 *p*



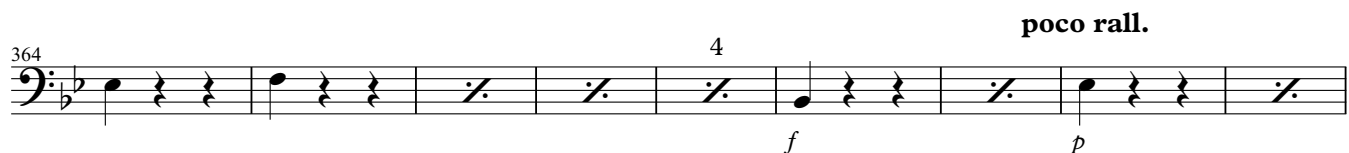
346



355

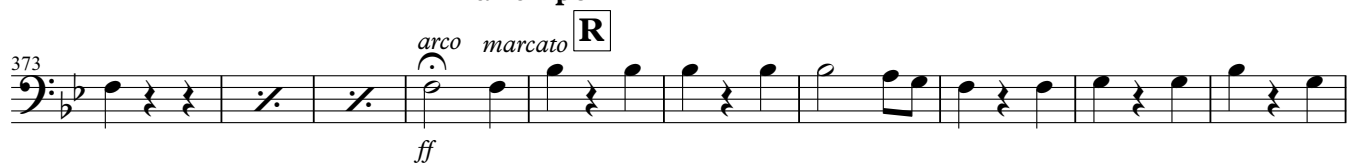


364 4 *poco rall.* *f* *p*



a Tempo

373 *arco marcato* **R** *ff*



383



393



Flute

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

3

f

Andante

f

Policinell Melodie

p

2

p *f*

32

p *fz*

A più lento **poco accel.** **Walzer No.1**

3

p

45

fz

52

p

59

p *f*

67

f

73

p



Flute

79 **B** *tr*

86 *tr*

93 **C** No.2 *p*

99 *p*

105 *p* *p* *f*

99 **D** *f* *p*

106 *f*

112 1. 2.

No.3

117 **E**

125 1.

133 2. **F** *p* *f*

140 *p* *f*

Flute

147 1. G 2. 3

p

154

162 H

p *p*

169 *f*

175 *p* *f*

182 I No.4 *p*

191 *f* *p* 3 *f*

200 *f* 1. 2.

208 J *f*

216 *p* *f*

223 K *p*

231 *f* *p* 3

Flute

240

4

f *f*

249

L No.5

p

258

f *p*

266

M

f *p* *f*

276

fz *fz*

284

N Finale

2

p *f*

290

f

296

p *f*

303

O tr

p *fz*

311

fz

317

fz *fz* *p*

Flute

322 **P** 2. *f* 5

330 *p* *f*

Sprudel Couplet

337 **Q** *p*

346

355

364 *f* *p* poco rall.

a Tempo

373 **R** *ff*

383

393 *cresc.* *ff*

Piccolo
Flute

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

4

f

Andante

8

2

f

Policinell Melodie

15

4

p

tr

24

2

p

f

32

Solo

p

fz

40

A più lento

poco accel. 3 Walzer No.1

45

tr

p

52

tr

59

1.

2.

p

f

67

f

73

p



Piccolo, Flute

79 **B** *tr*

86 *tr*

93 **C** No.2 *p*

99 *p*

105 *p* *p* *f* 1. 2.

99 **D** *f* *p*

106 *f*

112 1. 2. To Fl. Flute

No.3

117 **E**

125 To Picc.

133 2. Piccolo **F** *f* 3

140 3 *f*

Piccolo, Flute

147

1. 2. **G** 3

Musical staff 147-153. Key signature: two flats. Measure 147 starts with a treble clef and a key signature change to two flats. The staff contains eighth and sixteenth notes, rests, and a triplet of eighth notes. Rehearsal mark 1 is above measures 150-151, and rehearsal mark 2 is above measure 151, which contains a whole note G. Measure 153 ends with a triplet of eighth notes.

154

Musical staff 154-161. Continuation of the previous staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

162

To Picc. **H** 3

Musical staff 162-168. Measure 162 starts with a treble clef. Rehearsal mark H is above measure 167, which is followed by a triplet of eighth notes. Measure 168 ends with a triplet of eighth notes.

169

f

Musical staff 169-174. Measure 169 starts with a treble clef. The staff contains eighth and sixteenth notes, rests, and a crescendo hairpin leading to a forte *f* dynamic.

175

3 *f*

Musical staff 175-181. Measure 175 starts with a treble clef. The staff contains eighth and sixteenth notes, rests, and a crescendo hairpin leading to a forte *f* dynamic.

182

I No.4 8

Musical staff 182-190. Measure 182 starts with a treble clef. Rehearsal mark I is above measure 182, which is followed by a whole note. Measure 183 contains a whole note. Measure 184 contains a whole note. Measure 185 contains a whole note. Measure 186 contains a whole note. Measure 187 contains a whole note. Measure 188 contains a whole note. Measure 189 contains a whole note. Measure 190 contains a whole note.

191

f *p* *f*

Musical staff 191-199. Measure 191 starts with a treble clef. The staff contains eighth and sixteenth notes, rests, and dynamic markings *f*, *p*, and *f*.

200

2 *f* 1. 2.

Musical staff 200-207. Measure 200 starts with a treble clef. The staff contains eighth and sixteenth notes, rests, and a forte *f* dynamic. Rehearsal mark 1 is above measure 204, and rehearsal mark 2 is above measure 205.

208

J *f*

Musical staff 208-215. Measure 208 starts with a treble clef. Rehearsal mark J is above measure 208, which is followed by a whole note. Measure 209 contains a whole note. Measure 210 contains a whole note. Measure 211 contains a whole note. Measure 212 contains a whole note. Measure 213 contains a whole note. Measure 214 contains a whole note. Measure 215 contains a whole note.

216

p *f*

Musical staff 216-222. Measure 216 starts with a treble clef. The staff contains eighth and sixteenth notes, rests, and dynamic markings *p* and *f*.

223

K 7

Musical staff 223-230. Measure 223 starts with a treble clef. Rehearsal mark K is above measure 223, which is followed by a whole note. Measure 224 contains a whole note. Measure 225 contains a whole note. Measure 226 contains a whole note. Measure 227 contains a whole note. Measure 228 contains a whole note. Measure 229 contains a whole note. Measure 230 contains a whole note.

231

f *p*

Musical staff 231-238. Measure 231 starts with a treble clef. The staff contains eighth and sixteenth notes, rests, and dynamic markings *f* and *p*.

Piccolo, Flute

240 *f* *f* **2**

249 **L** No.5 *p*

258 *f* *p* **1.** **2.**

266 **M** **4** *p* *f*

276 *f* *p* **1.** **2.**

284 **N** Finale **2** *p* *f* **2**

290 *f*

296 **2** *f* **2**

303 *p* **O** *tr* *tr* *fz*

311 *fz* *tr*

317 *fz* *fz* *p* **1.**

Piccolo, Flute

322 **P** **2.** *f*

330 *p* *f*

Sprudel Couplet

337 **Q** *p*

346 **5**

355

364 *poco rall.* *f* *p*

a Tempo

373 **R** *ff*

383

393 *cresc.* *ff*

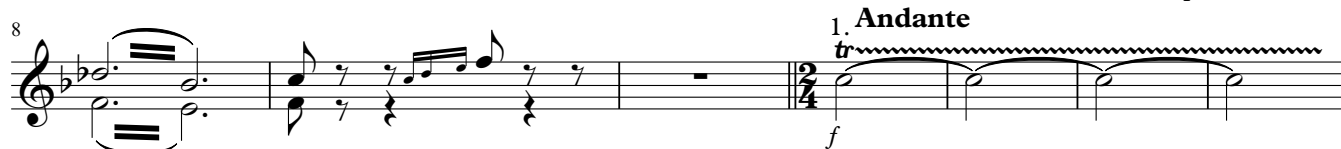
Oboe 1/2

Die Sprudler

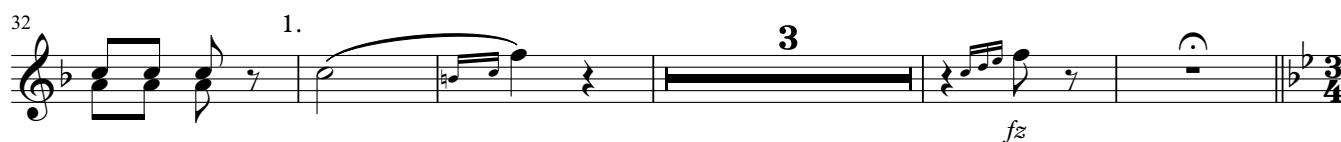
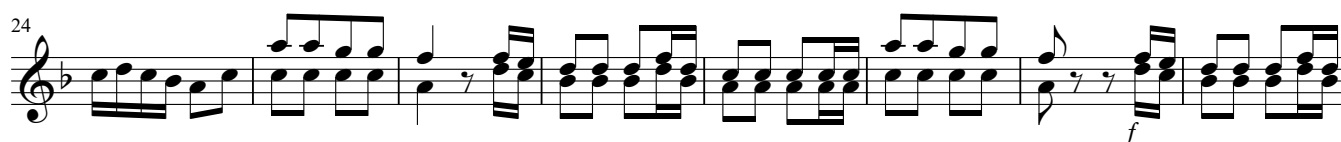
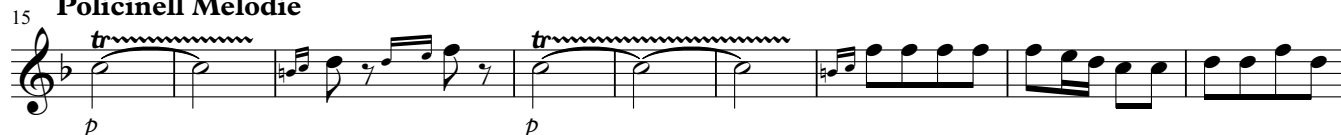
Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro



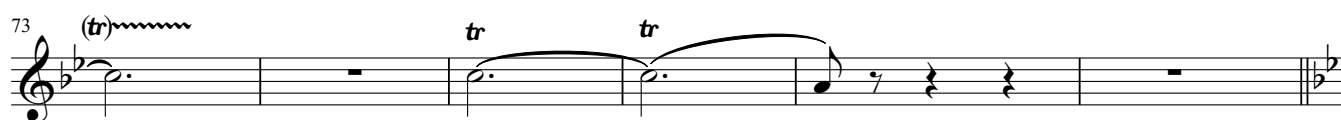
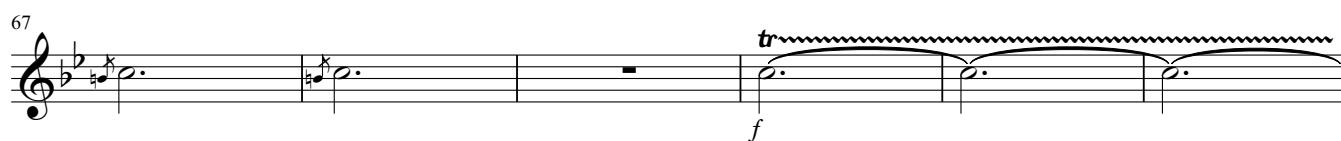
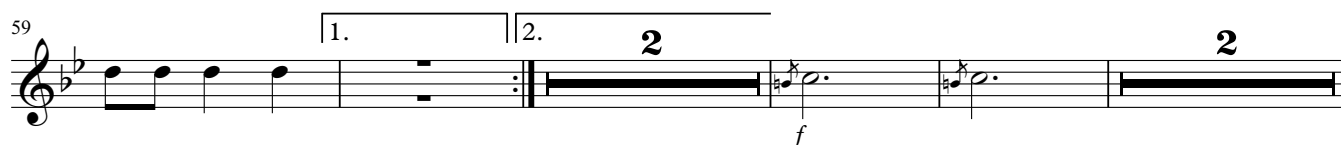
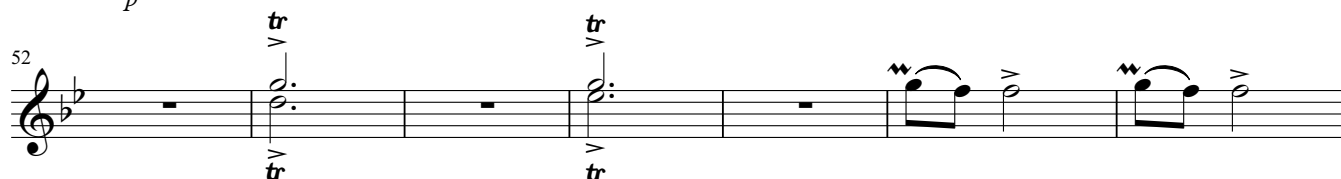
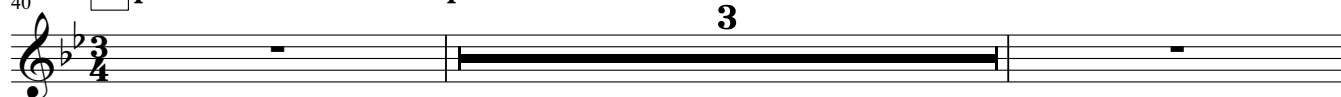
Policinell Melodie



A più lento

poco accel.

Walzer No.1



Oboe 1/2

79 **B** *p* *tr* *tr*

86 *tr* *tr*

93 **C** No.2 *a2* *p*

99 *p*

105 *p* *p* *f* 1. 2.

99 *a2* **D** *f* *p*

106 *f*

112 1. 2.

No.3

117 **E**

125 1.

133 2. **F** *p* *f*

140 *p* *f*

Oboe 1/2

147

1. 2. **G** 3

154

162 **H** *p*

169 *f*

175 *p* *f*

182 **I** No.4 3 1. 2 *p*

191 *f* *p* *a2* *f*

200 *a2* 1. 2. *f*

208 **J** *f*

216 *p* *f*

223 **K** 3 2 *p*

231 *f* *p*

Oboe 1/2

240

4

f *f*

249

L No.5

2

1.

258

1.

2.

p

266

a2

M

f *p* *f*

276

1.

2.

284

N Finale

a2

p *f*

2

290

a2

p *f*

296

p *f*

2

303

2

O

p tr *tr* *f*

311

tr *tr* *tr*

317

1.

Oboe 1/2

322 **2. P**
f

330
p *f*

337 **Q Sprudel Couplet**
p

346

355 **2** **3**

364 **3** *f* *p* **poco rall.**

373 **a Tempo** **R** *ff*

383

393 *cresc.* *ff*

Clarinet in A 1

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

p

8 *f*

Andante

f

15 **Policinell Melodie**

p

24 *p* *f*

32 *ff* *fz*

40 **A** **più lento** **poco accel.** **Walzer No.1**

p

45 *f* *f*

52 *fz*

59 *f*

67 *f*

73 *p*



Clarinet in A 1

79 **B** *tr* *p*

86 *tr* *p*

93 **C** No.2 *p*

99 *p* *p*

105 *p* *p* *f* 1. 2.

99 **D** *f* *p*

106 *f*

112 1. 2.

117 **E** No.3

125 1.

133 **F** *p* *f* 2.

140 *p* *f*

Clarinet in A 1

147

1. **G** 2. 3

p

154

162 **H**

p *p*

169 *f*

175 *p* *f*

182 **I No.4**

p *p*

191 *f* *p* *f*

200 *p* *f* 1. 2.

208 **J** *f*

216 *p* *f*

223 **K** *p* *p*

231 *f* *p*

Clarinet in A 1

240

4

f *p* *f*

249

L No. 5

p

258

f *p*

266

M

f *p* *f*

276

f *p*

Finale

284

N

p *f* *p*

290

p *f*

296

p *f*

303

O *tr* *p* *f*

311

f *tr*

317

fz *fz* *p*

Clarinet in A 1

322 **2. P** *f* 5

330 *p* *f*

337 **Q Sprudel Couplet** *p*

346

355

364 *poco rall.* *f* *p*

373 **R** *ff* *a Tempo*

383

393 *cresc.* *ff*

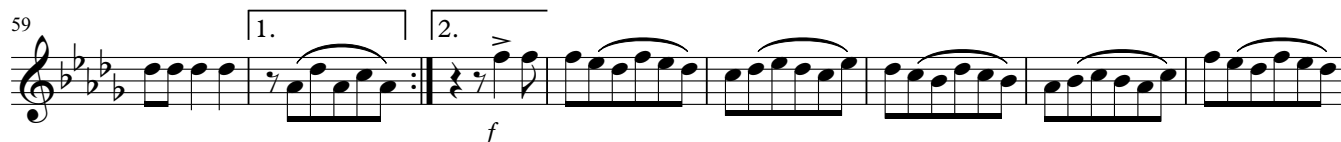
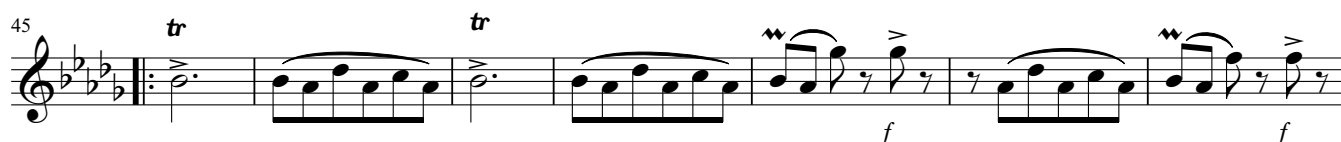
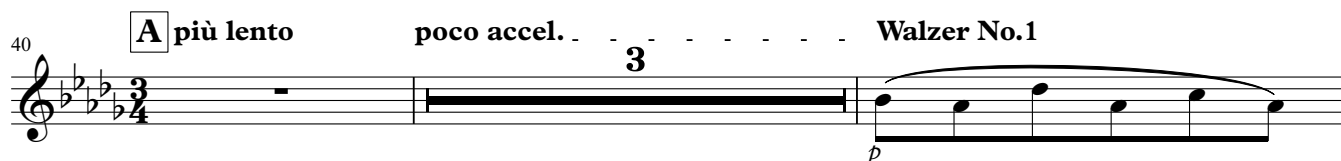
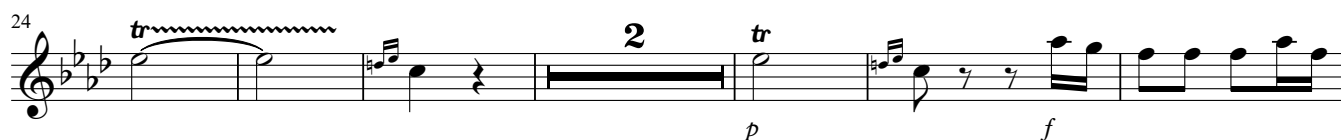
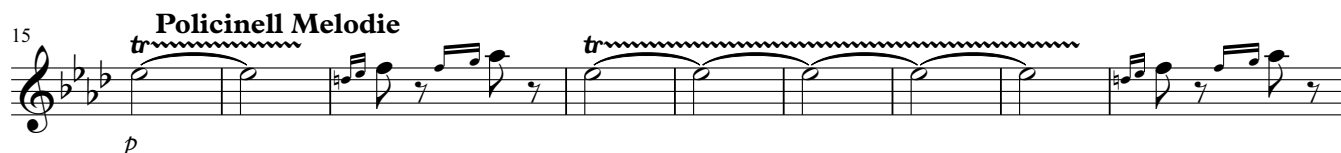
Clarinet in A 2

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro



Clarinet in A 2

79 **B** *tr*

86 *tr*

93 **C** No.2 *p*

99 *p* *p*

105 *p* *p* *f* 1. 2.

99 **D** *f* *p*

106 *f*

112 1. 2.

117 **E** No.3

125 1.

133 2. **F** *p* *f*

140 *p* *f*

Clarinet in A 2

147

1. **G** 2.

3

Musical staff 147-153. Key signature: three flats. Measure 147 starts with a treble clef and a key signature change to three flats. The staff contains eighth and quarter notes, with a repeat sign and first/second endings at measure 153. A box labeled 'G' is above measure 153.

154

Musical staff 154-161. Continuation of the piece with various note values and rests.

162

H

p

Musical staff 162-168. Measure 162 starts with a treble clef. A box labeled 'H' is above measure 166. A piano (*p*) dynamic marking is below measure 168.

169

f

Musical staff 169-174. A forte (*f*) dynamic marking is below measure 172.

175

p *f*

Musical staff 175-181. Piano (*p*) dynamic marking below measure 175, and forte (*f*) dynamic marking below measure 179.

182

I No.4

p

Musical staff 182-190. A box labeled 'I No.4' is above measure 182. A piano (*p*) dynamic marking is below measure 184.

191

f *p* *f*

Musical staff 191-199. Dynamics: forte (*f*) at 191, piano (*p*) at 195, and forte (*f*) at 199.

200

1. 2.

p *f*

Musical staff 200-207. First and second endings at measure 207. Dynamics: piano (*p*) at 204 and forte (*f*) at 206.

208

J

f

Musical staff 208-215. A box labeled 'J' is above measure 208. A forte (*f*) dynamic marking is below measure 208.

216

p *f*

Musical staff 216-222. Dynamics: piano (*p*) at 216 and forte (*f*) at 222.

223

K

p

Musical staff 223-230. A box labeled 'K' is above measure 223. A piano (*p*) dynamic marking is below measure 223.

231

f *p*

Musical staff 231-238. Dynamics: forte (*f*) at 231 and piano (*p*) at 235.

Clarinet in A 2

240

4

f *p* *f*

249 **L** No.5

p

258

f *p*

266 **M**

f *p* *f*

276

1. 2.

284 **N** Finale

p *f* *p*

290

p *f*

296

2 2 *f*

303 **O** *tr* *tr*

p *f*

311

f *tr*

317

fz *fz* *p*

1.

Clarinet in A 2

322 **2. P** *f* 5

330 *p* *f*

337 **Q Sprudel Couplet** *p*

346

355

364 *poco rall.* *f* *p*

373 **a Tempo R** *ff*

383

393 *cresc.* *ff*

Clarinet in B $\flat$ 1

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

8

Andante

15 **Policinell Melodie**

24

32

40 **A più lento** **poco accel.** **Walzer No.1**

45

52

59

67

73

p *f* *p* *f* *ff* *fz* *p* *p* *f* *f* *p*



Clarinet in B $\flat$ 1

79 **B** *tr*

86 *tr*

93 **No.2** **C** *p*

99 *p* *p*

105 *p* *p* *f* 1. 2.

99 **D** *f* *p*

106 *f*

112 1. 2.

117 **E** **No.3**

125 1.

133 **F** *p* *f*

140 *p* *f*

Detailed description of the musical score: The score is written for a Clarinet in B $\flat$ 1. It consists of ten staves of music. The first staff (measures 79-85) begins with a treble clef and a key signature of one flat (B $\flat$). It features a trill (tr) on a half note, followed by eighth-note patterns. The second staff (measures 86-92) continues with similar eighth-note patterns and another trill. The third staff (measures 93-98) starts with a repeat sign and a key signature change to two flats (B $\flat$ B $\flat$). It includes a section marker 'No.2' and a box 'C'. The fourth staff (measures 99-104) continues the melodic line with slurs and dynamic markings. The fifth staff (measures 105-111) includes first and second endings. The sixth staff (measures 112-116) also includes first and second endings. The seventh staff (measures 117-124) begins a new section marked 'E' and 'No.3'. The eighth staff (measures 125-132) continues the melodic line. The ninth staff (measures 133-139) includes a section marker 'F' and dynamic markings. The tenth staff (measures 140-146) concludes the piece with a key signature change to two flats and dynamic markings.

Clarinet in B♭ 1

147 **G** 1. 2. 3

154

162 **H**

169 *f*

175 *p* *f*

182 **I** No.4

191 *f* *p* *f*

200 *p* *f* 1. 2.

208 **J** *f*

216 *p* *f*

223 **K** *p* *p*

231 *f* *p*

Clarinet in Bb 1

240

4

f *p* *f*

249 **L** No.5

p

258

f *p*

266 **M**

f *p* *f*

276

f *p*

Finale

284 **N**

p *f* *p*

290

p *f*

296

p *f*

303 **O** *tr*

p *f*

311

f *tr*

317

fz *fz* *p*

Detailed description: This is a musical score for a Clarinet in Bb 1. It consists of nine staves of music. The first staff (measures 240-248) starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs and ties, marked with dynamics *f*, *p*, and *f*. The second staff (measures 249-257) begins with a repeat sign and a box labeled 'L' followed by 'No.5'. The third staff (measures 258-265) continues the melodic line with first and second endings. The fourth staff (measures 266-275) starts with a box labeled 'M' and includes a crescendo leading to *f*. The fifth staff (measures 276-283) also has first and second endings. The sixth staff (measures 284-289) is marked 'Finale' and 'N', starting with a *p* dynamic. The seventh staff (measures 290-295) features a series of sixteenth-note runs with a *p* to *f* dynamic shift. The eighth staff (measures 296-302) continues these runs. The ninth staff (measures 303-310) includes a box labeled 'O' and trills (*tr*) over some notes. The tenth staff (measures 311-316) continues with trills and a *f* dynamic. The eleventh staff (measures 317-324) ends with first and second endings, marked with *fz* and *p* dynamics.

Clarinet in B♭ 1

322 **2. P** *f* 5

330 *p* *f*

337 **Q Sprudel Couplet** *p*

346

355

364 *f* *p* **poco rall.**

373 **a Tempo R** *ff*

383

393 *cresc.* *ff*

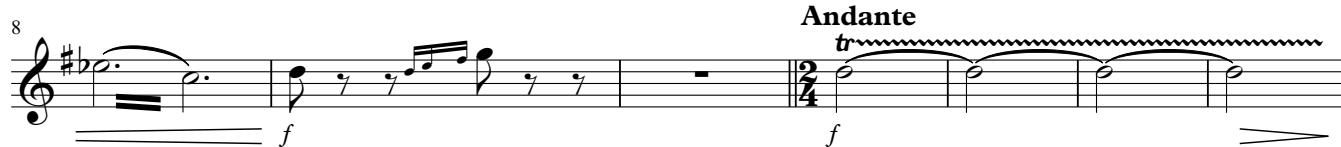
Clarinet in B $\flat$ 2

Die Sprudler

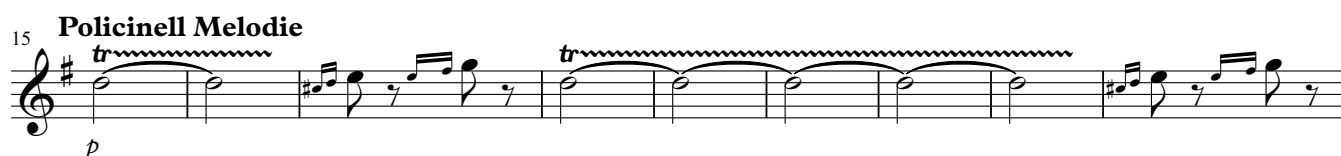
Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

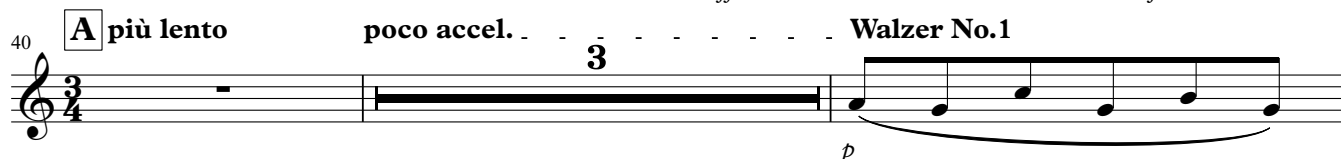
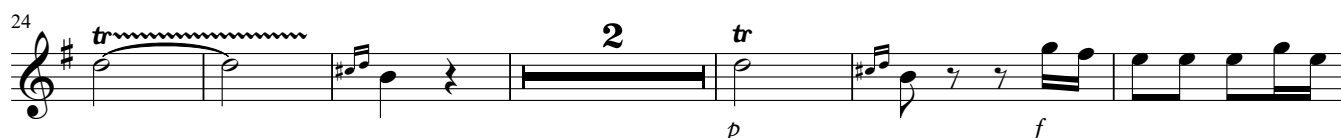
Allegro



Andante



Policinell Melodie



A più lento

poco accel.

Walzer No.1



Clarinet in B $\flat$ 2

79 **B** *tr*

86 *tr*

93 **C** No.2 *p*

99 *p* *p*

105 *p* *p* *f* 1. 2.

99 **D** *f* *p*

106 *f*

112 1. 2.

117 **E** No.3

125 1.

133 **F** 2. *p* *f*

140 *p* *f*

The musical score is written for a Clarinet in B $\flat$ 2. It consists of ten staves of music, each containing measures 79 through 140. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The score is divided into sections labeled B, C, D, E, and F. Section B (measures 79-86) features trills and slurs. Section C (measures 86-99) includes a key signature change to one flat and dynamic markings. Section D (measures 99-106) features a key signature change to two flats and dynamic markings. Section E (measures 106-117) includes a key signature change to three flats and dynamic markings. Section F (measures 117-140) includes a key signature change to two flats and dynamic markings. The score also includes first and second endings for measures 112-117 and 125-133.

Clarinet in B $\flat$ 2

147 1. G 2. 3

154

162 H

169 *f*

175 *p* *f*

182 I No.4 *p* *p*

191 *f* *p* *f*

200 1. 2. *p* *f*

208 J *f*

216 *p* *f*

223 K *p* *p*

231 *f* *p*

Clarinet in Bb 2

240

4

f *p* *f*

249 **L** No.5

p

258

f *p*

266 **M**

f *p* *f*

276

1. 2.

284 **N** Finale

p *f* *p*

290

p *f*

296

2 2 *f*

303 **O** *tr* *tr* *w*

p *f*

311

f *tr*

317

fz *fz* *p*

1. 2.

Clarinet in Bb 2

322 **2. P**
f

330
p *f*

337 **Q Sprudel Couplet**
p

346

355

364 *poco rall.*
f *p*

a Tempo **R**
373 *ff*

383

393 *cresc.* *ff*

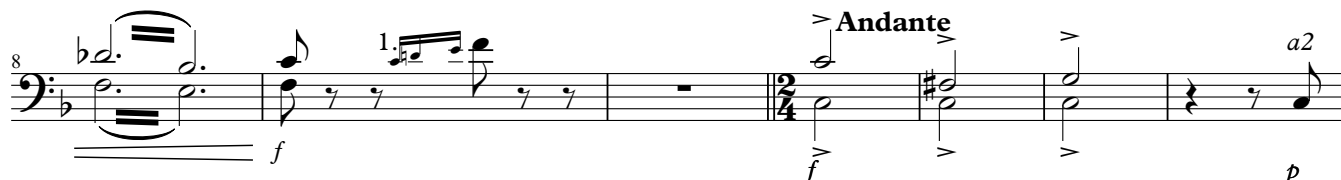
Bassoon 1/2

Die Sprudler

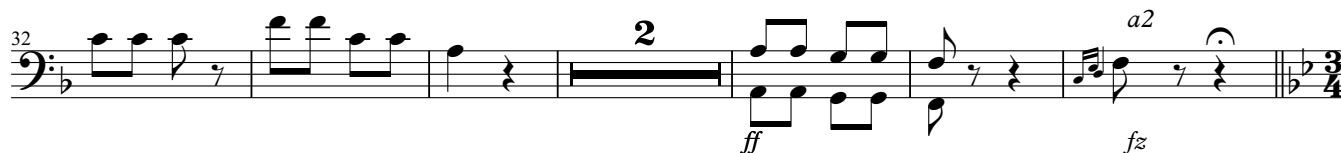
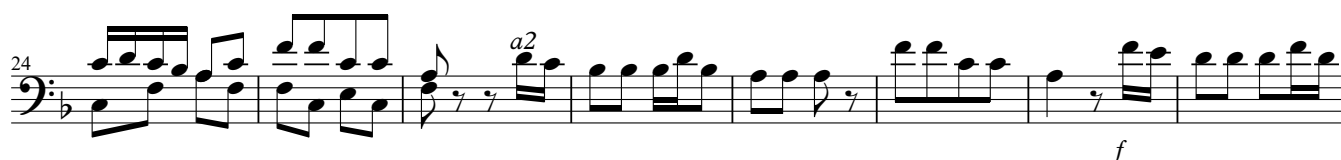
Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro



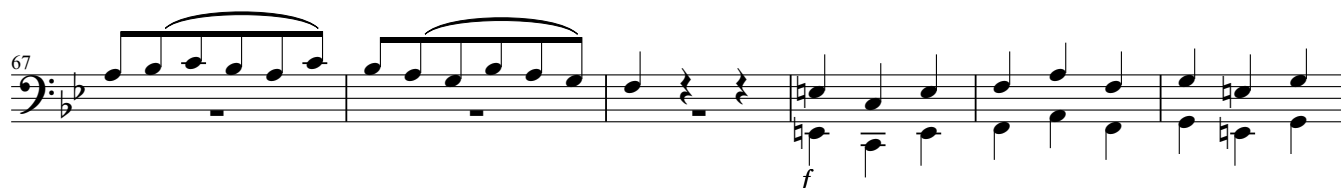
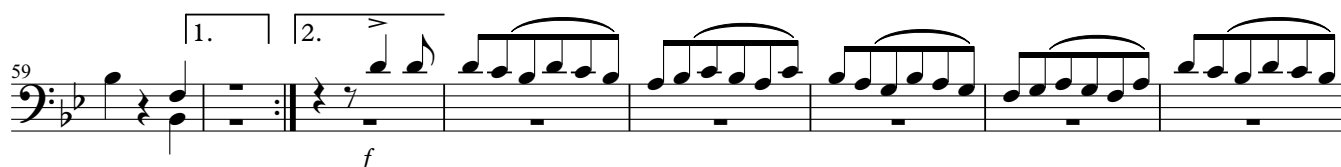
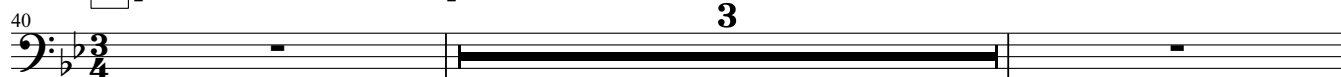
Policinell Melodie



A più lento

poco accel.

Walzer No.1



Bassoon 1/2

B

79 *p*

86

C No.2

93 *p*

99 *p*

105 *p* *p* *f*

D

99 *f* *p*

106 *f*

112 1. 2.

E No.3

117 3 3

125 1.

F

133 *p* *f*

140 *p* *f*

Bassoon 1/2

147 1. G 4 3

154 3

162 H

169 f

175 p f

182 I No.4

191 f p f

200 p f

208 J

216 p f

223 K

231 f p

Bassoon 1/2

240

4

f *p* *f*

L No.5

249

2

258

f

1. 2.

M

266

f *p* *f*

276

1. 2.

N Finale

284

2

p *f*

290

p *f*

296

2

f

303

2

O

p

311

317

1.

Bassoon 1/2

322 **2. P**

f

330

Sprudel Couplet

337 **Q** 6

346

355

364 3 poco rall. 2

f

373 **a Tempo marcato R**

ff

383

393

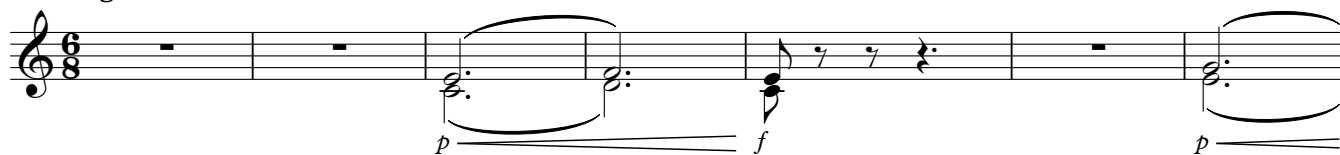
Horn in F 1/2

Die Sprudler

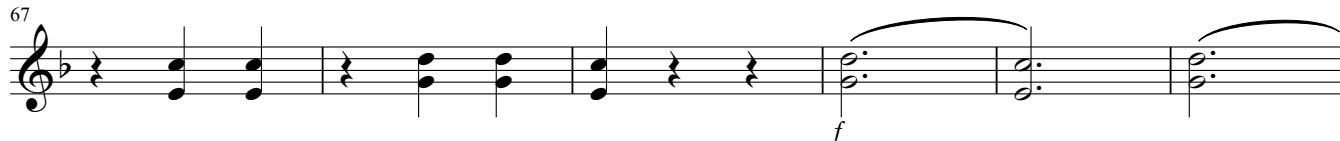
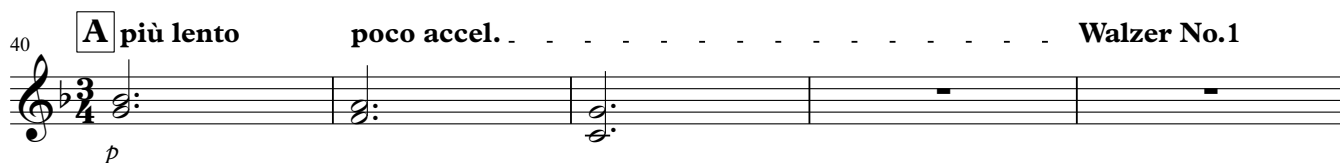
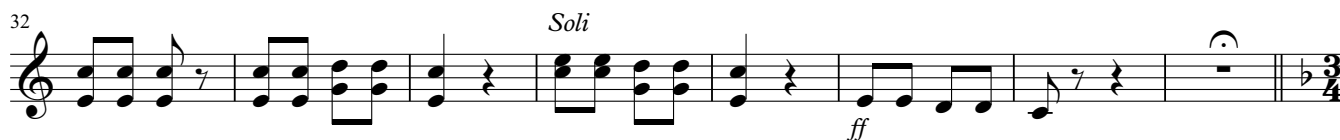
Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro



Policinell Melodie



Horn in F 1/2

79 **B**

2 *p*

86

93 **C** No.2

p

99

105 1. 2.

p *f*

99 **D** *a2*

f *p*

106 *f*

112 1. 2.

117 **E** No.3

125 1.

133 2. **F**

p *f*

140 *p* *f*

Horn in F 1/2

147

1. 2. **G** 3

154

162

H

169

f

175

p *f*

182

I No.4

p

191

f *p* *f*

200

1. 2. *p* *f*

208

J

f 4

216

p *f*

223

K

p

231

f *p*

Horn in F 1/2

240

4

f *p* *f*

249 **L** No.5

p

258

1. 2.

f

266 **M**

f *p*

276

1. 2.

284 **N** Finale

p *p*

290

p *f*

296

p *f*

303 **O** Solo

2 *p*

311

317

1.

Horn in F 1/2

322 **P**

f 4 5

330

p *f*

337 **Q Sprudel Couplet**

p

346

355

364 **poco rall.**

f *p*

373 **R a Tempo**
marcato

ff

383

393

cresc. *ff* 4

Horn in F 3/4

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

3

2

8

Andante

15 **Policinell Melodie**

24

32

2

ff

40 **A** più lento poco accel. 3 Walzer No.1

45

4

52

59

1. 2.

f

67

f

73



Horn in F 3/4

79 **B**

2 *p* 4

86

93 **C No.2**

99

105 1. 2.

99 **D**

106 *f* *f*

112 1. 2.

117 **E No.3**

125 1.

133 2. **F**

140 *p* *f*

Horn in F 3/4

147 1. 2. **G** 3

154 4

162 **H** *p*

169 *f*

175 *p* *f*

182 **I** No.4 *p*

191 4 3 *f* *p* *f*

200 1. 2. *p* *f*

208 **J** 4 *f*

216 *p* *f*

223 **K** *p*

231 4 2 *f* *p*

Horn in F 3/4

240

4

f *p* *f*

L No.5

249

p

258

1. 2.

f

M

266

f *p* *f*

276

1. 2.

N Finale

284

p *p* *p*

290

p *f*

296

p *f*

303

2

O

p

311

317

1.

Horn in F 3/4

322 **2. P**

f

330

p

f

337 **Q Sprudel Couplet**

p

346

p

355

p

364 **poco rall.**

f

p

373 **R a Tempo**
marcato

ff

383

p

393

cresc.

ff

Trumpet in B $\flat$ 1/2

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

3

2

8

Andante

15

Policinell Melodie

5

24

3

32

4

40

A più lento

poco accel.

3

Walzer No.1

45

52

59

1.

2.

2

67

73



Trumpet in B♭ 1/2

Trumpet in B $\flat$ 1/2

79 **B**

86

93 **C No.2**

99

105

106 **D**

112

117 **E No.3**

125

133 **F**

140

Trumpet in B $\flat$ 1/2

147

1. 2. **G** 4 3

154

H

162

169

175

I No.4

182

3 3

191

200

1. 2.

208

J

216

K

223

3 3

231

Detailed description of the musical score: The score is for a Trumpet in B-flat 1/2. It consists of ten staves of music.
 - Staff 1 (measures 147-153): Starts with a whole rest, followed by eighth notes, then a first ending (measures 151-152) and a second ending (measure 153) marked with a 'G' and a '4'.
 - Staff 2 (measures 154-161): Features sixteenth and eighth notes, with a 'p' dynamic at measure 160.
 - Staff 3 (measures 162-168): Continues with sixteenth and eighth notes, marked with a 'p' dynamic at measure 167.
 - Staff 4 (measures 169-174): Features eighth notes and rests, marked with a 'f' dynamic at measure 170.
 - Staff 5 (measures 175-181): Continues with eighth notes and rests, marked with a 'p' dynamic at measure 176 and a 'f' dynamic at measure 180.
 - Staff 6 (measures 182-187): Section marker 'I No.4', followed by a triplet of eighth notes (measures 182-184) and another triplet (measures 186-187).
 - Staff 7 (measures 191-199): Features sixteenth notes and rests, marked with 'f' and 'p' dynamics.
 - Staff 8 (measures 200-207): Features sixteenth notes and rests, with first and second endings (measures 204-205 and 206-207) marked with '1.' and '2.'.
 - Staff 9 (measures 208-215): Section marker 'J', followed by eighth notes and rests, marked with a 'f' dynamic at measure 209.
 - Staff 10 (measures 216-222): Continues with eighth notes and rests, marked with a 'p' dynamic at measure 217 and a 'f' dynamic at measure 221.
 - Staff 11 (measures 223-228): Section marker 'K', followed by a triplet of eighth notes (measures 223-225) and another triplet (measures 227-228).
 - Staff 12 (measures 231-238): Features sixteenth notes and rests, marked with 'f' and 'p' dynamics.

Trumpet in B $\flat$ 1/2

240

4

f *p* *f*

249

L No.5

2

p *f*

258

f

266

M

f *p* *f*

276

f

284

N Finale

6

290

p *f*

296

p *f*

303

2

O

p

311

317

f

Trumpet in B $\flat$ 1/2

322 **2. P**

f

5

330

p

f

337 *Soli* **Q Sprudel Couplet**

p

f

346

p

f

355

p

f

364 *poco rall.*

f

p

a Tempo **R**

373

ff

p

383

p

f

393

cresc.

ff

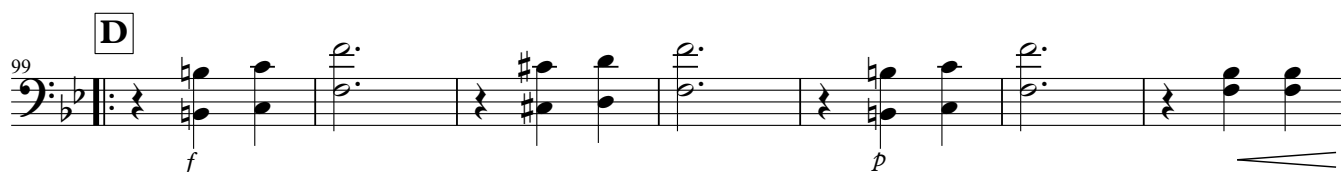
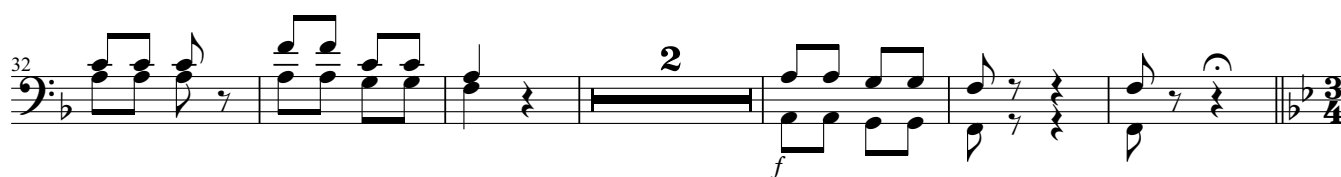
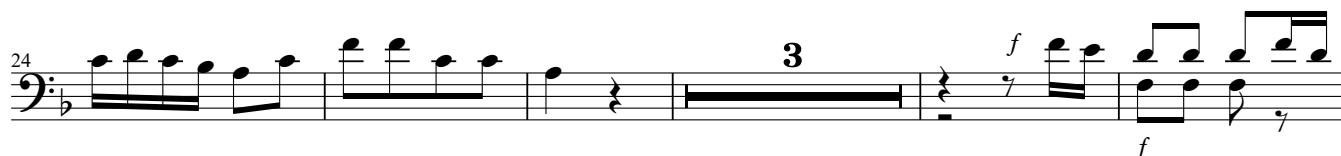
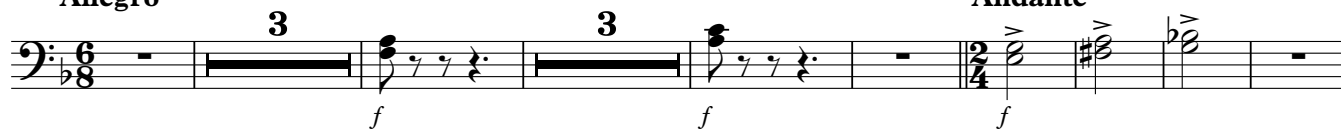
4

Trombone 1/2

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro**Andante**

Trombone 1/2

2 117 **E** No.3 3 3 3 3 1. >

133 2. **F** 4 *f* *p* < *f*

147 1. **G** 2. 4 3 3 3

166 **H** 5 *f* *p* < *f*

182 **I** No.4 9 6 3 1. 2. *f* *f* *f*

208 **J** *f* *p* < *f*

224 **K** 9 6 3 *f* *f* *f*

249 **L** No.5 12 1. 2. *f*

266 **M** *f* *p* 2

275 1. 2. *f*

Trombone 1/2

284 **N** Finale **18** **2** **O** **4** 3

[illegible]

322 2. P

f

330

p *f*

Q Sprudel Couplet

339 **11** **6** **2**

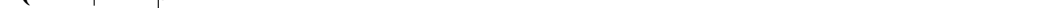
339 **11** **6** **2**

364 **5** *f* *poco rall.* 1. *p*

373 **R**a Tempo
marcato

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a measure number of 373. The tempo and mood are indicated as 'Rachmaninoff's Song' in a large, bold, serif font, with 'marcato' in a smaller, italicized font below it. The music starts with a half note G2, followed by a quarter rest, a half note F2, a quarter rest, a half note E2, and a quarter rest. This is followed by a half note D2, a quarter rest, a half note C2, and a quarter rest. The system ends with a half note B1, a quarter rest, a half note A1, and a quarter rest. The dynamic marking 'ff' (fortissimo) is placed below the first measure.

383



383

393

393

Die Sprudler

Walzer für Orchester - Opus 65

Allegro

3

3

Andante

Policinell Melodie

A più lento

poco accel.

3

Walzer No.1

Bass Trombone

79 **B** 4 2 *p*

95 **C** No.2 8 2 1. 2. *p* *f*

99 **D** *f* *p*

106 1. 2. *f*

117 **E** No.3 3 3

125 1. *p*

133 2. **F** *p* *f*

140 1. *p* *f*

150 2. **G** 4 3 *p*

166 **H** *p* *f*

175 *p* *f*

182 **I** No.4 9 6 3 1. *f* *f* *f*

Bass Trombone

206

J

f

3

216

p *f*

223

K

7

231

2 6 3

f *f* *f*

z

249 **L** No.5 **2**



258

The second system of the musical score, starting at measure 258. It continues in the bass clef with a key signature of one flat. The melody consists of half notes and quarter notes, with a fermata over the second measure. A dynamic marking of *f* (forte) is placed below the third measure. The system concludes with a double bar line and two first endings. The first ending is a half note followed by a quarter rest. The second ending is a half note followed by a quarter note. The piece ends with a final double bar line.

266 

276

1. 2.

Finale
N

284

8 8 2

p *f*

Bass Trombone

306 **O** **4** **2** **1.**

fz *fz* *p*

322 **2.** **P**

f

330

p *f*

Q Sprudel Couplet **5**

337 *p*

346 **4**

355 **2**

364 **3** **poco rall.**

f *p*

a Tempo **marcato** **R**

373 *ff*

383

393

Tuba

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

3

3

Andante



Policinell Melodie

16

2



più lento acc. Walzer No.1

A

3

4

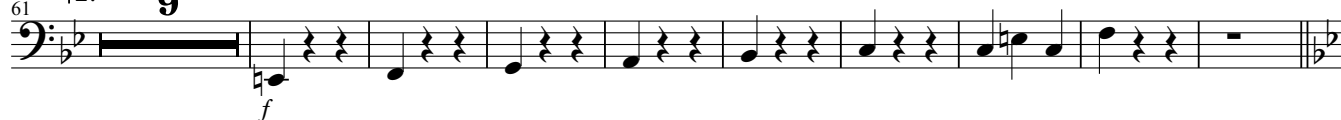
5

1.



2.

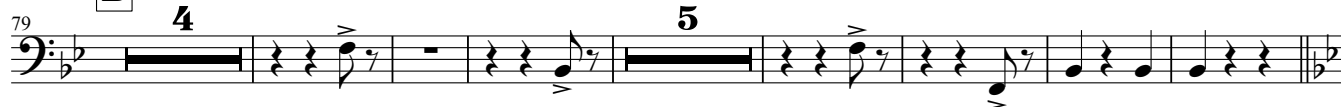
9



B

4

5



C No.2

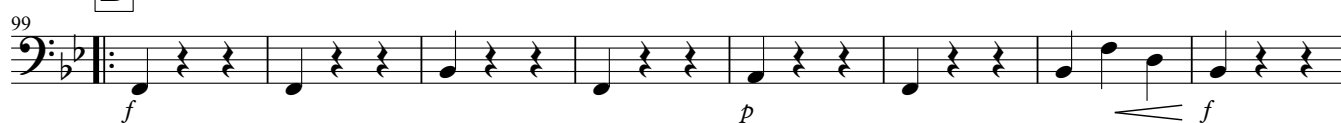
14

1.

2.



D



E No.3

14

1.

2.



F

4

4

G

1.

2.



Tuba

154 **H** 11 5 4

f *f*

182 **I** No.4 9 6 2 1. 2.

f *f* *f*

208 **J** 2 2

f

221 **K** 9 6 2

f *f* *f* *f*

249 **L** No.5 12 1. 2.

f

267 **M** 4

f *f*

276 1. 2.

f

284 **N** Finale 22

f

306 **O** 4 5 1.

fz *fz* *f*

Tuba

322 **2. P**

f

330

f

Q Sprudel Couplet **28** **poco rall.**

f

a Tempo **R** *marcato*

ff

383 **4**

393

Timpani

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro
♩C

Andante

9

tr

f

Policinell Melodie
16

15

f

tr

4

fz

A più lento

poco accel.

3

Walzer No.1

40

B

C

Nach Eb, Bb

No.2

15

1. 2.

15

18

15

45

D

E No.3

14

2

2

15

1. 2.

99

F

4

f

tr

p

H

134

G

H

2

tr

1. 2.

16

3

144

2

f

169

tr

2

tr

p

175

No.4

I

9

6

3

1. 2.

2

182

f

f

J

11

2

3

208



Timpani

224 **K** 9 6 5

f *f*

249 **L** No.5 14 1. 2. **M** 15 1. 2.

p

284 **N** Finale

p *p*

290

p

296 **O** 10 15 1.

p

P 2. **Q** Sprudel Couplet 11 2 4 25

p

364 **R** 5 5 24

f

Snare Drum

Die Sprudler Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro **6/8** **9** **Andante** **2/4** **f**

Policinell Melodie **24** **A** **più lento** **poco accel.** **3** **Walzer No.1**

45 **4** **5** **6**

67 **3** **f**

79 **B** **4** **5**

95 **C** **No.2** **3** **11** **1.** **2.**

99 **D** **f**

109 **1.** **2.**

117 **E** **No.3** **14** **1.** **2.** **F** **15** **1.**



Snare Drum

2 150 **2. G** **15** **H** **16** **I No.4** **23** **1.** **2.** **2**

208 **J** *f*

216 *p* *f*

223 **K** **25** **L No.5** **14** **1.** **2.** **2**

266 **M** *f* *p* *p* *tr*

276 *(tr)* **1.** **2.**

284 **N Finale** **22** **O** **4** *fz* **5** *fz* *fz* *fz* **1.**

322 **2. P** *f*

330 *p* *f*

337 **Q Sprudel Couplet** **31** **3** *poco rall.*

373 **2** *p* *f* **R a Tempo** **4**

383

393

Gran Cassa
(Bass-Drum+Cymbals)

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro **Andante** **Policinell Melodie**

6 9 4 16

32 4 3

40 **A** più lento poco accel. - - Walzer No.1 3 15 1. 2. 6

67 3 p

73 4

79 **B** 15

95 **C** No.2 15 1. 2.

99 **D** f f 4 3 4

112 1. 2. 2

117 **E** No.3 15 1. 2. **F** 15 1.

150 2. **G** 16 **H** 16



Gran Cassa

182 **I No.4**

2 **9** **7** **5** **2**

f *f*

1. 2.

208 **J**

4 **4** **4**

f *f*

224 **K**

9 **7** **7**

f *f*

249 **L No.5**

9

258 **5** **2**

1. 2.

266 **M**

4 **4**

f *f*

276 **3**

1. 2.

284 **N Finale** **O**

22 **15**

1.

322 **P**

4 **4** **2**

f *f*

Sprudel Couplet

339 **Q**

30 **6**

f *f*

poco rall. a Tempo

377 **R**

4 **8**

393 **4**

Triangle

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro

p

Andante

11 **4** **20** *Solo*

3

poco accel. .

40 **A** **più lento** **3** **Walzer No.1** *tr*

tr

53 *tr* *tr* **6**

6

67 **12** **B** *tr* *tr*

12

86 *tr* *tr*

tr

95 **C** **No.2** **15** **D** **14** **2** **2**

15

117 **E** **No.3**

No.3

125 **1.** **2.**

1.



Triangle

134 **F** 15 1. 2. **G**

154

162 **H** 16

182 **I** No.4 23 1. 2. **J** 16 **K** 25

No.5
L
Nur in Ermangelung eines Glockenspiels!

249 *p*

258 1. 2. *f*

267 **M** 15 1. 2. **N** Finale 22

306 **O** *tr* *p* *tr* *fz* *fz* *tr* *tr*

317 1. 2. **P** 8

Sprudel Couplet poco rall. a Tempo

330 9 **Q** 31 6 **R** 24

Glockenspiel

Die Sprudler

Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

Allegro 9 **Andante** 4 **Policinell Melodie** 24

40 **A** *più lento* *poco accel.* 3 **Walzer No.1**

45 15 1. 2. 18 **B** 16

95 **C** No.2 15 1. 2. 99 **D** 14 1. 2 2

117 **E** No.3 15 1. 2. **F** 15 1. 2. **G** 16 **H** 16

182 **I** No.4 23 1. 2. **J** 16 **K** 25

249 **L** No.5 *p*

258 1. 2. *f*

266 **M** 15 1. 2. **N** **Finale** 22 **O** 15 1. 2. **P** 17

Sprudel Couplet *poco rall.* *a Tempo*

339 **Q** 31 6 **R** 24

