

50
97 50

No. 94.

Semin. 22 post Trinit.

Ich danke Ihnen sehr

Q

Tenore solo
e 3 Rip.

1 Traver

1. Harb. d'Amour

2 Köln

Viola

e Contario
di

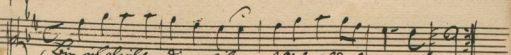
J. S. Bach

19 24

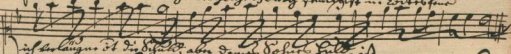
Capitano

11-14

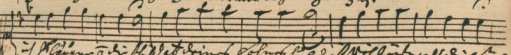
Hand Recit Hand Recit Hand Recit



Ein auf's Feinste zu verstehen, soll's mich Laß nicht sein
 Laß mich die Deine zu verstehen, Du mich nicht laß nicht sein



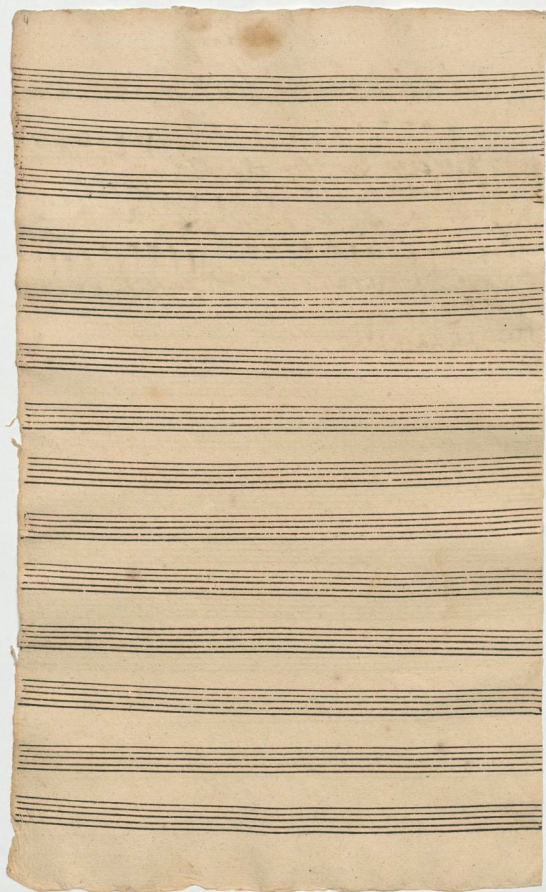
in der Länge ist die Distanz, aber durch das Gitter, ist



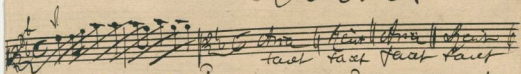
My Maynoir in Ballad form before the 1st of Prof. Hall's lecture

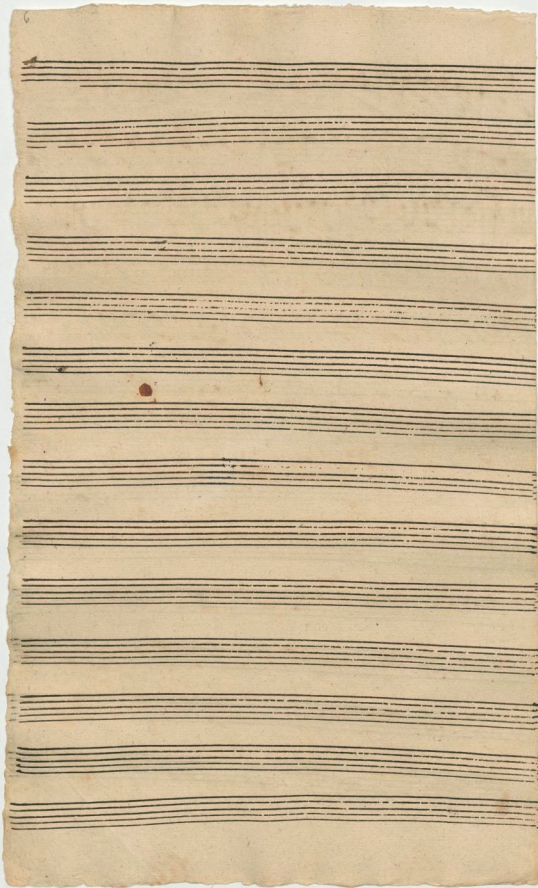
Verity shall be his confessor





2 A B C.



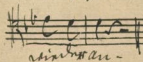
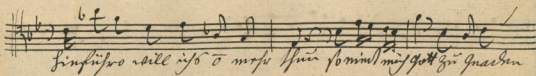


3 Tenore

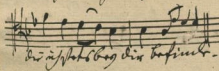
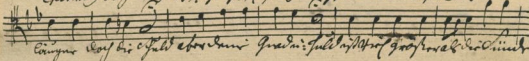
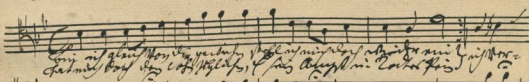
[illegible]

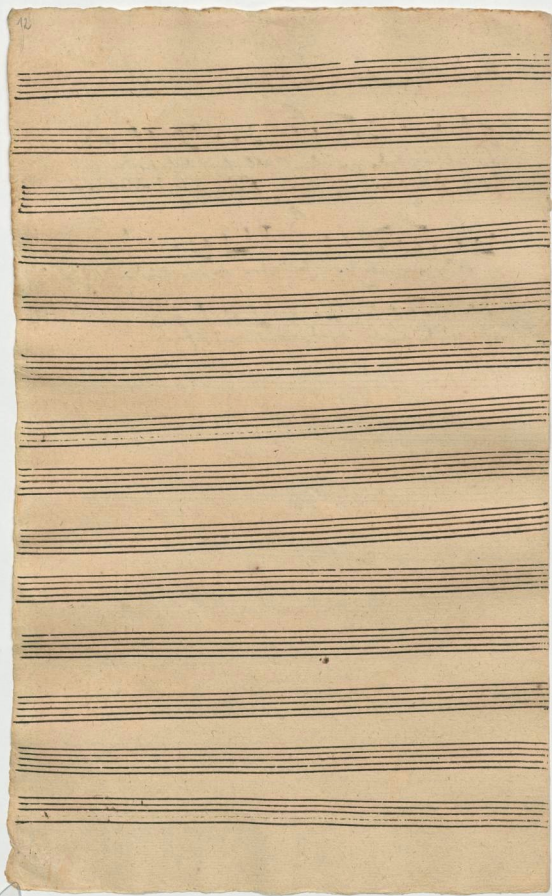
Handwritten musical score for a hymn, featuring ten staves of music with lyrics in German. The lyrics are:

Maßfugig und leicht in einem M. in einem Maße und leicht
in einem M. in einem Maße und leicht - - - maßfugig und leicht
Rec.
Gott, der du uns alle
salbst, du bist unser Herr und Gott, der du uns alle
in der Morgenröthe flügelst zu neuen Flügeln, die uns
erheben über die Welt, so laß uns auch dich preisen, dich
mit der Stimme der Psalmen, auf ja, auf ja, dich preisen.
manche Stimmen, so laß uns dich preisen, dich preisen
auf ja, auf ja, dich preisen, dich preisen, dich preisen
auf ja, auf ja, dich preisen, dich preisen, dich preisen
auf ja, auf ja, dich preisen, dich preisen, dich preisen
auf ja, auf ja, dich preisen, dich preisen, dich preisen



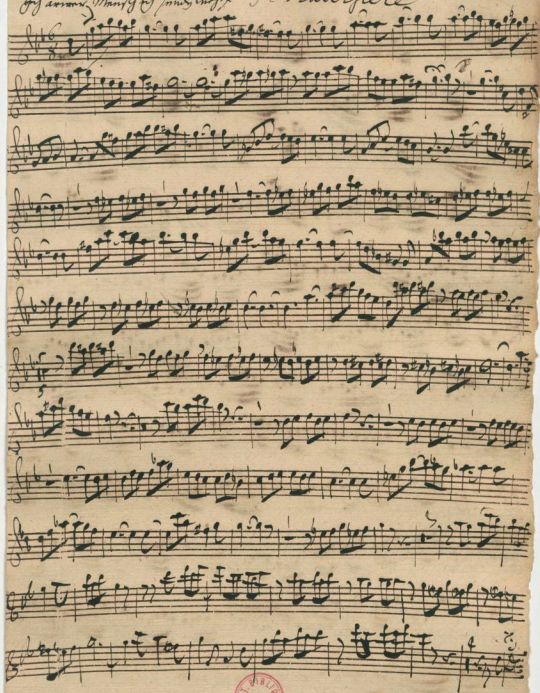
Chorale



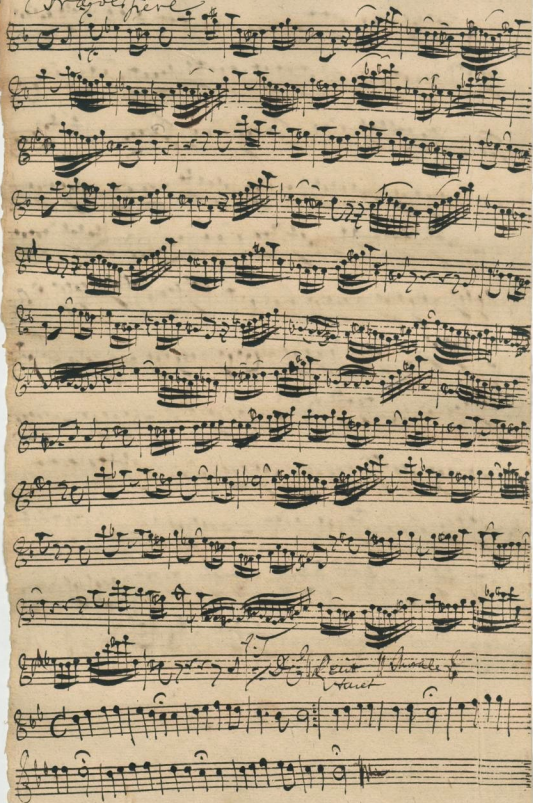


As a new Manuscript / Traversiere

13



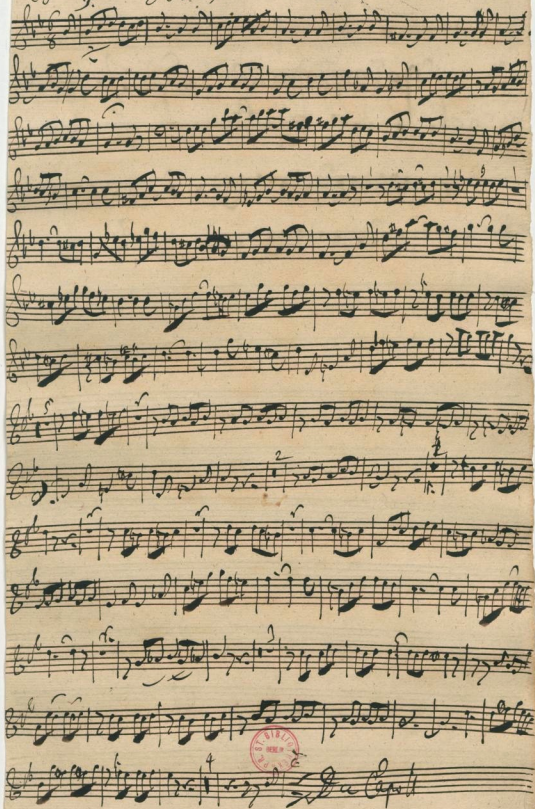
Trave here



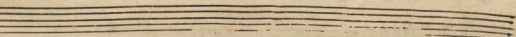
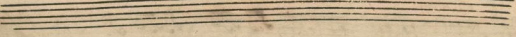
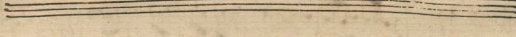
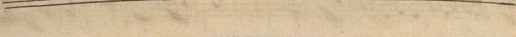
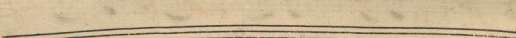
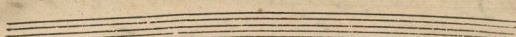
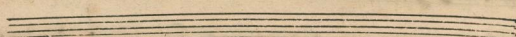
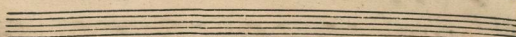
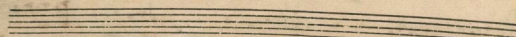
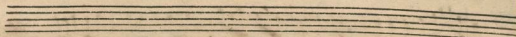
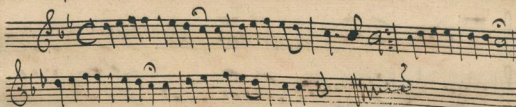
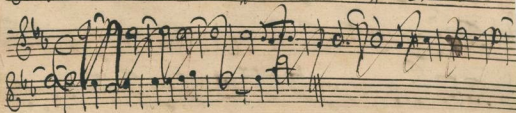
Alz amour Mouffin pich.

6 Haut bois

15



Recit et Strada // Recit // Chorale



Jaume Hugot

7

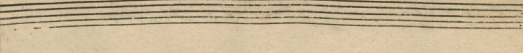
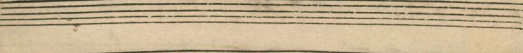
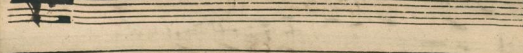
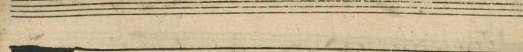
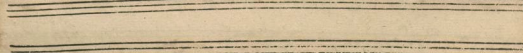
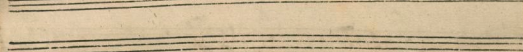
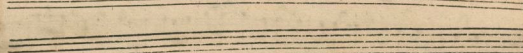
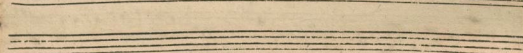
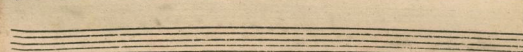
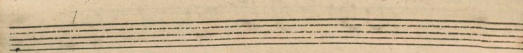
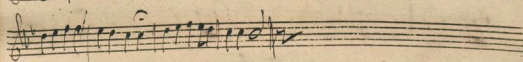
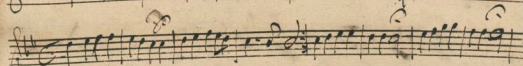
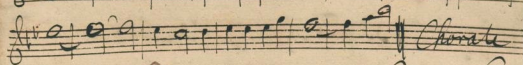
Violoncello

17

Handwritten musical score for Violoncello, page 17. The score consists of 14 staves of music written in a cursive hand. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations above the staves, including '1', '2', '3', and '4', which likely refer to specific measures or sections of the music. The paper is aged and shows some staining and wear, particularly along the right edge.



~~Chorale~~ Recit et Aria Tacet // Recit

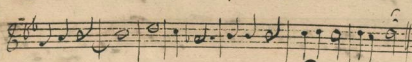
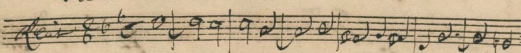


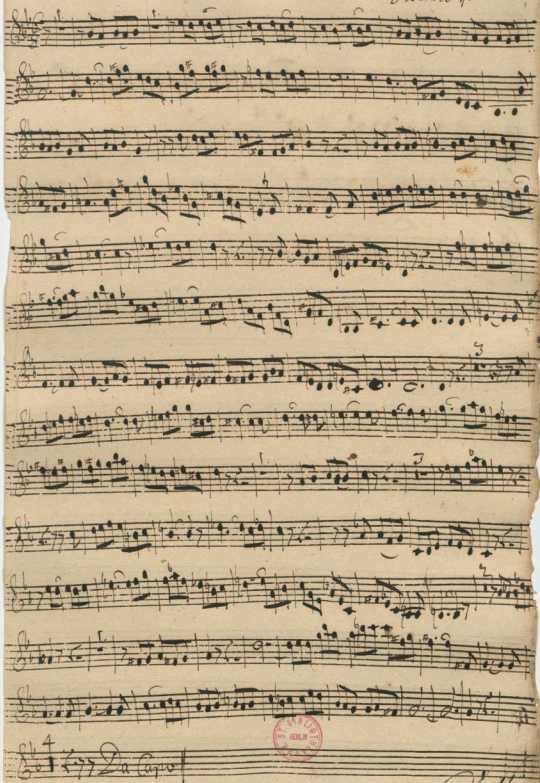
Ad amare M. J. J. J.

Violino 2

Handwritten musical score for Violino 2, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

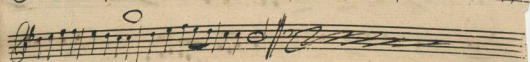
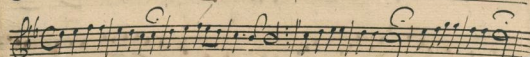
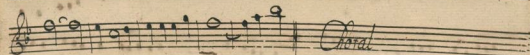


Leis et chra
haut



Vlti.

Reit et diatone // *Reit* //

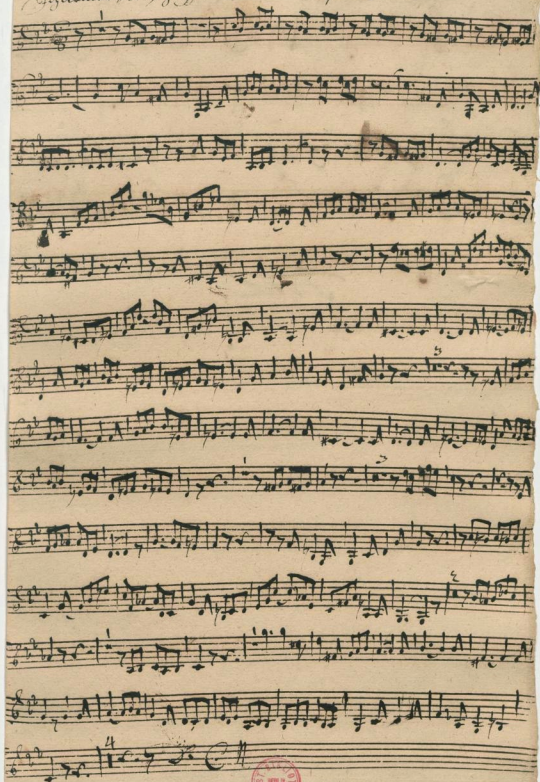


Choral

Josephus Mauthner

10 Violino 3

23



Rec: et Aria. tac:*Fine.*

Viola.

O chra-deis et chra-tat

Reis
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Anne
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

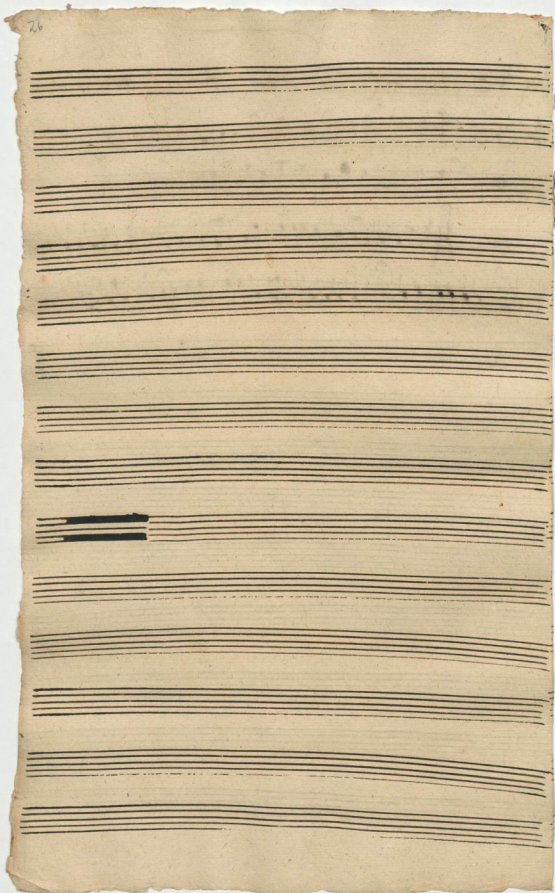
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

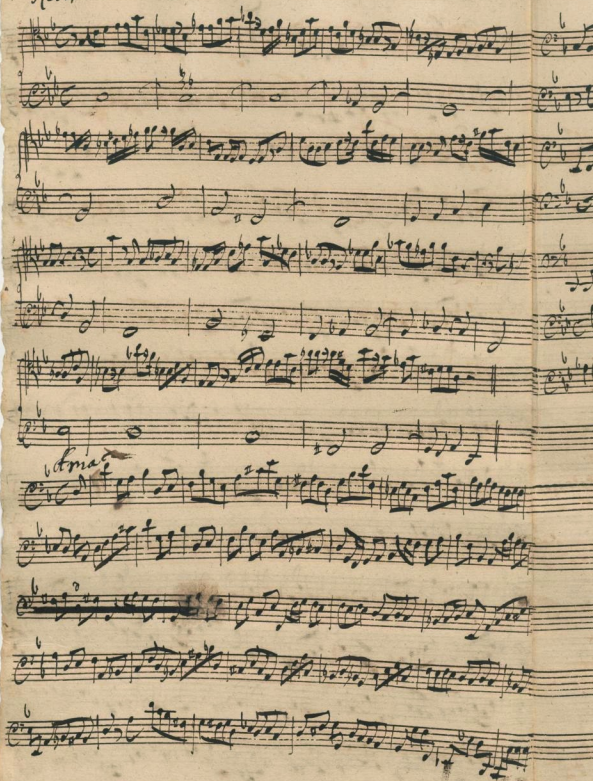
Empty musical staff.

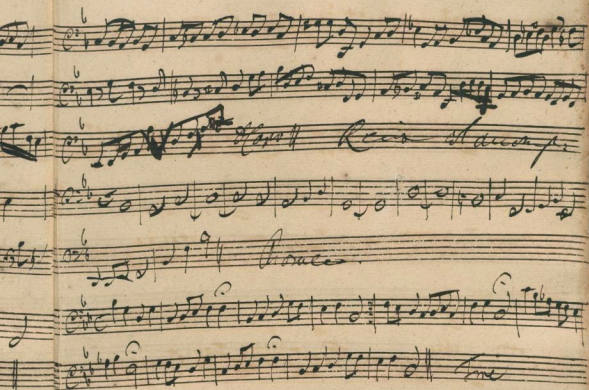


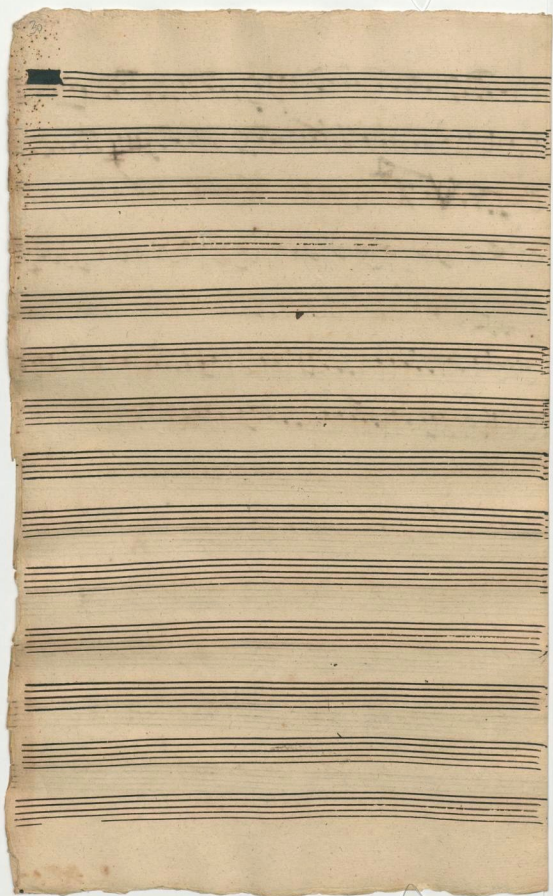
Handwritten musical score for Continuo, consisting of 12 staves. The notation is in a historical style, featuring various note values and rests. The score is written in a single system, with the staves connected by a brace on the left. The notation includes many accidentals and ligatures. The final staff ends with a double bar line and the word "Valli cito".



Recit



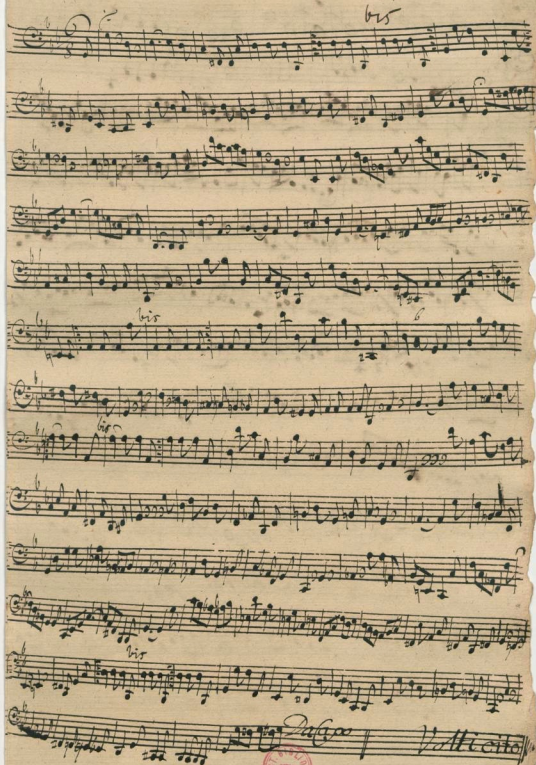




3/8 *ad mte*

¹³
Continuo.

34



Rec:

Handwritten musical notation for the first system, featuring three staves with various notes and rests.

Aria.

Handwritten musical notation for the second system, featuring three staves with various notes and rests.

Da Capo // *Recit. seg.*

Handwritten musical notation for the third system, featuring three staves with various notes and rests.

Choral seg.

Handwritten musical notation for the fourth system, featuring three staves with various notes and rests.

Fine

Assume Mings

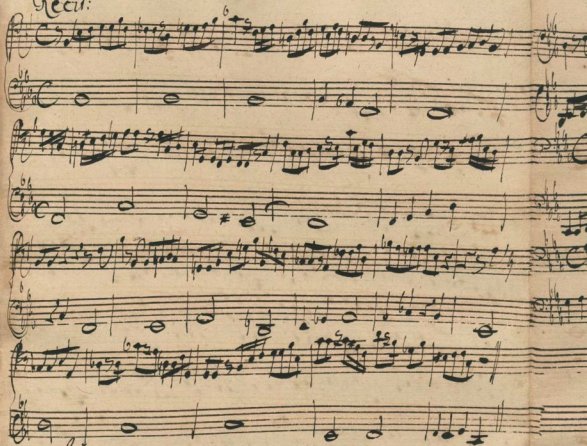
14 Continuo

33

Handwritten musical score for Continuo, featuring 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a 'Da Capo' instruction.

Da Capo

Recit:



Aria

