

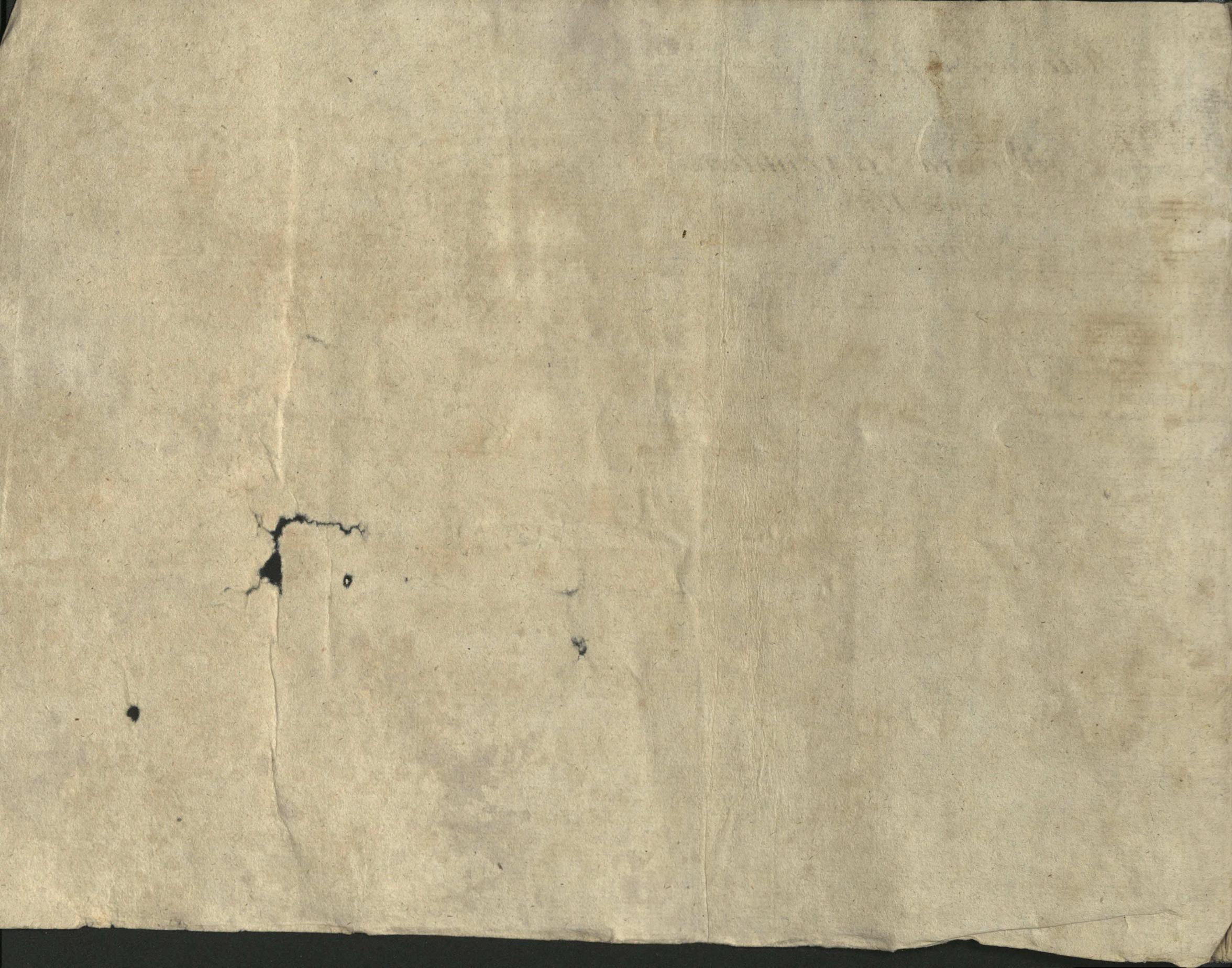
Reichardt J.F.

4409

Weihnachts-Cantilene

com. 1785.

Partitur



4409

Wissenschafts-Cabinet
an Wolff David
in Meißn 9. Sept.

47

Johann Lorenz Knefard

1785

A handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics. The lower staves contain instrumental accompaniment. The lyrics are in German and describe the birth of Jesus in Bethlehem.

Lyrics:
 malis er ist
 In Bethlehäm in jann. Sündt Sündt, Sündt Sündt er ist
 Sündt Sündt in jailand gabesorn Sündt er ist
 Sündt Sündt in jailand gabesorn in
 Sündt Sündt in jailand in jailand er ist

Performance markings:
 - *f* (forte) at the beginning of the first staff.
 - *rit. W.* (ritardando) at the beginning of the first staff.
 - *catto* (crescendo) in the second measure of the first staff.
 - *Sc. Sopr* (Scena Soprano) in the second measure of the first staff.
 - *fz* (forzando) at the beginning of the bottom staff.
 - *ff* (fortissimo) at the beginning of the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Gott der Vater, Gott der Sohn, Gott der Heilige Geist, Gott der Herrscher über alle Dinge, Gott der Vater, Gott der Sohn, Gott der Heilige Geist, Gott der Herrscher über alle Dinge, Amen." The music is written in a historical style with various note values and clefs. The score is divided into two systems of five staves each. The first system includes a vocal line and four instrumental staves. The second system includes a vocal line and four instrumental staves. The lyrics are written in a cursive hand below the vocal line. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a choir, consisting of ten staves. The lyrics are in German. The notation includes various musical symbols such as clefs, time signatures, and notes.

Lyrics: *Sünde sündet sich auch das Heilandgebot von, weilher ist die Sünde im Glauben*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. There are handwritten annotations such as "pa. B." and "f". The bottom right section contains lyrics in German: "Süh' ist Sünde" and "Süh' ist Sünde".

f

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top two staves contain instrumental parts, with the second staff including the markings "c. Sopr." and "c. Ten." indicating vocal or instrumental parts. The lower staves contain vocal parts with German lyrics. The lyrics are:

Heil'igs, Heil'igs in der Höhe
 süß ist Gottes in der Höhe

c. i. W.
c. Ten ^{*bw*}
c. B

welcher ist Geistlich, Geistlich in Gahr! welcher ist Geistlich, Geistlich in Gahr! heiliger
besser der heiliger Geistlich
welcher
heiliger gebesser *Geistlich in Gahr!*

7 c. i. W.

c. B.

ff

qualis inquit Spiritus inquit inquit

Tutti i Bassi.

Recit.

Cornu *ff*

Oboi *ff*

Fagotti *ff*

Violino I *f*

Violino II

Viola *f*

Sopr. *ff*
Maria war zu Gottesmutter! so Dir sich schätzen lassen wollte; so kam die Zeit daß Dir gebären

Baß *ff*

This is a handwritten musical score on aged, yellowed paper. The score is arranged in a system of seven staves. The top two staves are for vocal parts, with the first staff starting with a soprano clef and the second with an alto clef. The lyrics are written below the bottom staff. The music is in 3/4 time, with various rhythmic values and accidentals. There are some handwritten annotations like "c. B." and "ci W." in the upper staves. The paper shows signs of age, including foxing and staining.

The lyrics are:

soltu in die ga- boso ffu sin gas boso ffu-
 Und also in isu gabosvan

uns

Tempo pp.

salte, u. was in Kuabauwald und bloß, küßt sich süßlich, küßt sich groß, und wasu voll Demütigen auf ihren

Tempo pp

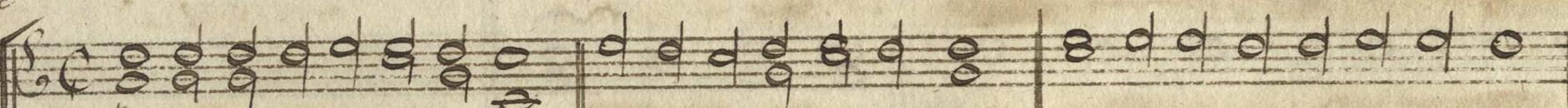
Droß und schaut sich in ihrem Garten sein, barisch in Kuabau gart u. Klein mit Zittern u. mit Danc=

Handwritten musical score for the first system. The vocal line (soprano) is written on a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a minor key, indicated by a flat sign on the first line of the piano part.

Vain
und *wird* *ich* *in* *Windeln* *nun*, *und* *betete* *ich* *saugt* *in* *meiner* *Krippen*, *so* *war* *mein*

Handwritten musical score for the second system. The vocal line continues with the lyrics. The piano accompaniment continues with various chords and melodic lines. The dynamic marking *pp* (pianissimo) is present in both parts.

Stamm
mein *Stamm* *für* *ich*

in C.
Corni *C* 

Stoi *C* *c. Sopr.*
c. Alto

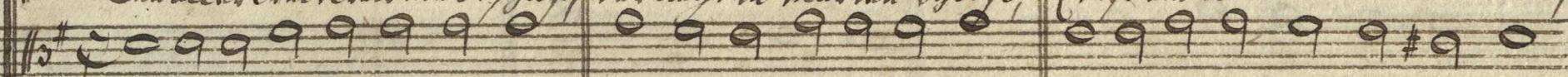
Fagotti *C* *c. Ten.*
c. Basfo

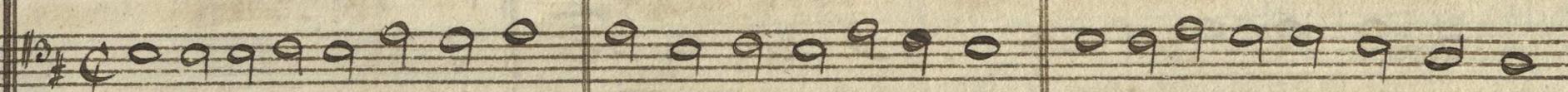
Violino *C* *c. Sopr.*

Violino *C* *c. Ten.* *c. Alto*

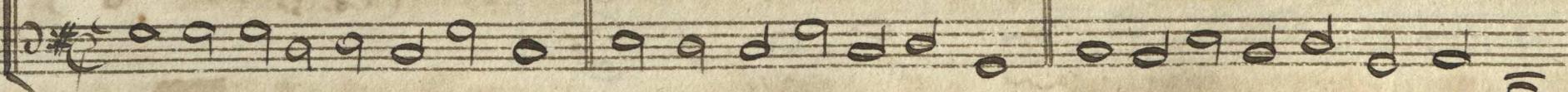
Viola *C* *c. Alto.* *c. Ten.*

Soprano *C* *Im aller Milt'raib ma baystap, var lugt in Marinn Sifooß, fu is þam kindlam raor von Blain,*

Alto *C* 

Tenore *C* 

Basfo *C* 

Basfo. *C* 

Handwritten musical score on aged paper, featuring ten staves. The notation includes a treble clef and a key signature of one sharp (F#). The lyrics are written in a historical script, likely German, and are positioned below the fifth staff. The score is divided into two measures by a vertical bar line.

Lyrics: *inr alla Ding, nrsält allain* | *Si-vi-n-lit*

Grave.

Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments listed are Corni, Oboi, Flauti, Fagotti, Violino 1, Violino 2, Viola, Soprano, and Basso. The music is in a slow, solemn style, indicated by the 'Grave' marking. The Soprano part includes the following lyrics: "Vor Gott gaffe gödlich vor und nuss nach Wand n. Wunden, ja voran lässt er laco mit".

Grave.

Handwritten musical score on aged paper, featuring ten staves. The score includes a basso continuo line with figured bass notation and a vocal line with German lyrics. The lyrics are: "Din, was du ra und fiedest in Dinkeln ißes Hovs mit unbraylangnam, frommen Sinn, in standes ifenn, an der". The notation includes various musical symbols such as clefs, notes, rests, and figured bass symbols.

Tutti i Bassi.

cresc
p cresc
cresc
p cresc
p cresc
p cresc f. ff
Alte.

Ein ein fugal Gott ab u. trach zu ifun u fin, u. fia um lauch loda ind jarren klarfrit
 u. u. fagla ifun u in Masofrit

Handwritten musical score on aged paper, featuring multiple staves for vocal and instrumental parts. The score is organized into systems, with each system containing several staves. The top staves are labeled with vocal parts: *c. i. W.*, *c. i. W.*, *c. Ten.*, *c. Bass.*, *c. Sopr.*, *c. Alto*, and *c. Ten.*. The bottom staves are labeled with instrumental parts: *c. Bass.*, *c. Sopr.*, *c. Alto*, and *c. Ten.*. The music is written in a historical style, with notes, rests, and bar lines clearly visible. The lyrics are written below the vocal staves, starting with "Herrin flü - - - son" and "Und auf die Handen der Gottes zu gehen".

c. i. W.

c. i. W.

c. Ten.

c. Bass.

c. Sopr.

c. Alto

c. Ten.

c. Bass.

c. Sopr.

c. Alto

c. Ten.

Herrin flü - - - son

Herrin flü - - - son

Und auf die Handen der Gottes zu gehen

Lamm sein u. seinen geiraiten zu vor. Dasu Mirjam u. Joseph bairn, u. in der krippenlag zu ihrer grossen sonnda in seiner Wundersp

Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are mostly empty. The third staff contains a treble clef and a few notes. The fourth staff contains a bass clef and a few notes. The fifth and sixth staves contain a complex melodic line with many notes and accidentals. The seventh staff contains a vocal line with lyrics in German: "Klaue, auf Gottm ad non der Winda, ino Kuaber saundnoffen". The tempo marking "Andante" is written at the bottom right of the score.

Moderato

Corni *all. & va*

Fauti *F*

Violino 1.

Violino 2.

Viola

2 Oboi sempre col i soprani del primo coro

Soprani Coro 1. *Im Anfangen der Welt - Da die Natur by Gott - Göttern der Welt*

Tenore e Bassi e Ragotti sempre col basso del primo coro *Im Anfang*

Soprano *Und die Welt ward schief und*

Alto

Coro 2.

Tenore

Basso

Basso

Moderato.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a melodic line and the left hand providing harmonic support. Below these are two more staves, likely for a second keyboard instrument or a different part of the ensemble. The bottom section of the score features a vocal line with German lyrics written in a cursive hand. The lyrics are: "lofnete und er mit und das Wort man's Heilich, das Wort ward Fleisch und wofnete und er". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. There are some markings like "49" and "Fin" scattered throughout the score.

Anfang
 Anfang war das Wort
 und
 in das Wort ward Fleisch
 und das Wort ward
 Fleisch
 und
 wurde in der

in. das Wort war bei Gott
 in. Gott war das Wort
 und das Wort ward
 Fleisch
 und wurde in der

The musical score consists of several staves. The top two staves appear to be for a vocal line, with the first staff containing a treble clef and the second a bass clef. The lower staves are for a keyboard accompaniment, with a grand staff (treble and bass clefs) and a single bass clef staff below it. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the keyboard staves.

Wort und was Wort war bei Gott und
 Gott — Gott — was
 und was Wort ward Fleisch und
 resurata und in nobis und resurata in —

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various note values and rests. The middle section contains several staves with rhythmic notation, including quarter and eighth notes, and rests. The bottom section includes staves with chordal or figured bass notation, with some handwritten labels such as "iab", "Mood", "iub", and "iio". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics written in cursive. The middle section features a grand staff with two staves, likely for a keyboard instrument, with notes and rests. The bottom two staves contain a bass line. The lyrics are: "In Anfang war das". The paper shows signs of age, including foxing and staining.

Handwritten musical score for a hymn, featuring vocal lines and a keyboard accompaniment. The score includes a soprano part, a bass part, and a keyboard part with two staves. The lyrics are in German and Latin.

Soprano: *8va*

Bass: *B.*

Lyrics:
 Wort und sal Word ward fleisch und was ist da unfer sal und sal
 Wort. Im Anfang ward das

c. i. W.
aliqui Oboi c. Flauti.

aliqui Fagotti i. c. Viola

Wort und das Wort war bey Gott und Gott war das Wort und Gott war das
 Wort das Wort war Fleisch. und was sich unter und und was
 und das Wort war Fleisch

A handwritten musical score on aged paper, featuring two systems of staves. The first system consists of seven staves: the top staff is for Oboe (labeled 'Oboe' vertically), and the remaining six staves are for Violin (labeled 'Violin' vertically). The second system consists of six staves: the top staff is for Violin (labeled 'Violin' vertically), and the remaining five staves are for Oboe (labeled 'Oboe' vertically). The music is written in a historical style with various note values, rests, and dynamic markings. The first system includes a 'P' (piano) dynamic marking. The second system includes a 'Molto' dynamic marking and a 'nota rubato' annotation. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text is written in German.

Staff 1 (Soprano): *dimin* *ff* *va*

Staff 2 (Soprano): *ff* *c. Sopr.*

Staff 3 (Soprano): *dimin* *pp* *c. Sopr.*

Staff 4 (Bass): *ff* *c. B.*

Staff 5 (Soprano): *dimin* *ff* *Im Anfang war das Wort und das Wort war bei Gott und Gott war da*

Staff 6 (Soprano): *dim.* *pp* *Im Anfang war das Wort und das Wort war bei Gott und Gott war da*

Staff 7 (Soprano): *dimin* *pp* *Im Anfang war das Wort und das Wort war bei Gott und Gott war da*

Staff 8 (Bass): *ff* *c. B.*

Staff 9 (Soprano): *dimin* *pp*

Staff 10 (Bass): *dimin* *ff*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for vocal parts, with lyrics written below them. The lower staves contain instrumental accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

The lyrics for the vocal parts are:

*Wort und Tat Wort ward Fleisch und
 Wort und Tat Wort ward Fleisch und*

The instrumental parts include a keyboard part (likely organ or harpsichord) and a string part (likely violin or viola). The keyboard part features a prominent melodic line with a trill-like figure in the right hand. The string part provides a harmonic accompaniment.

The score is written in a historical style, with a clear focus on the vocal line and its accompaniment. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each beginning with a large '9' in the left margin. The first system consists of five staves. The top staff contains a melodic line with various note values and rests. The second staff appears to be a bass line or accompaniment, featuring a treble clef and a key signature of one flat (B-flat). The third and fourth staves contain more complex musical notation, including what looks like a figured bass or a specific instrumental part. The fifth staff in the first system contains several horizontal lines with no notes, possibly representing a placeholder or a section of the score that is not fully written. The second system also begins with a large '9' and contains a single staff with musical notation, including a treble clef and a key signature of one flat. The paper shows signs of age, with some staining and discoloration.

Corni C
 Horn C
 Flauti C
 Fagotti C
 Violini C
 Viola C
 Sopr. C
 Alto C
 Ten. C
 Bass C
 Bass C

c. Sop
a. alto
a. Ten.
a. Bass

Ein Kindlein so lieblich
von einer Singvogel süßlich
ist uns gelobt zu sein
zu uns und unsern Kindern
Was uns das Kindlein

p *mf* *p* *mf*

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, and Bass, as well as staves for various instruments including strings, woodwinds, and brass. The lyrics are in German and appear to be a religious or liturgical text.

The lyrics are:

mit Lob und Dank
 so waren wir allzumahl erlöset
 Das ist uns unser altes
 altes
 altes

Handwritten musical score for a choir, featuring multiple staves. The score includes vocal parts and a basso line. The lyrics are in Finnish: "Jes Hailig unser aller Jes Hailig unser aller Jes Hailig unser aller unser". The music is written in a historical style with various clefs and time signatures.

Labels for parts: *Terz. Fl.*, *Basso*, *ott*

Lyrics: *Jes Hailig unser aller Jes Hailig unser aller Jes Hailig unser aller unser*

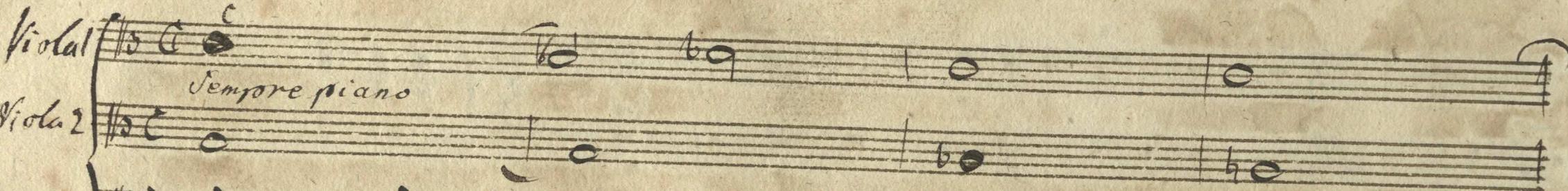
poro Kivaste

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves are relatively sparse, with the second staff containing a treble clef and a 7/4 time signature. The third staff is marked with a bass clef and contains the handwritten text "c. i. Ob." and "B.". The fourth and fifth staves are filled with dense, rhythmic notation, including many sixteenth and thirty-second notes. The sixth staff begins with the instruction "allegro un poco" and "al-". The bottom four staves (seventh to tenth) feature a complex rhythmic pattern with many notes beamed together, and some staves have the number "110" written below them. The paper shows signs of age, including foxing and some staining.

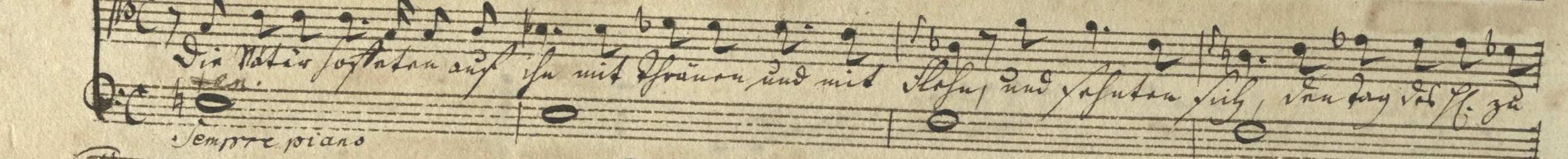
A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top three staves feature a vocal line with lyrics written below the notes. The fourth staff contains a complex instrumental line with many beamed notes and slurs. The fifth staff is a simple melodic line. The sixth, seventh, and eighth staves appear to be accompaniment for a keyboard instrument, with some notes marked with a 'p' (piano). The ninth staff is a simple bass line. The tenth staff is a melodic line with some notes marked with a 'p' and a 'rit.' (ritardando). There are several handwritten annotations in the score, including 'c. Fl.' in the second staff, 'c. B.' in the third staff, 'p. less.' in the sixth staff, and 'rit.' in the tenth staff. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff contains a melodic line with various note values and rests. The second staff is labeled "C. Ob." and contains a more complex melodic line with many sixteenth and thirty-second notes. The third staff contains a similar complex melodic line. The fourth staff contains a melodic line with some rests. The fifth through eighth staves are mostly empty, with only a few notes or rests visible. The ninth staff contains a melodic line with some notes and rests. The tenth staff contains a melodic line with some notes and rests. The paper shows signs of age, including foxing and some staining.

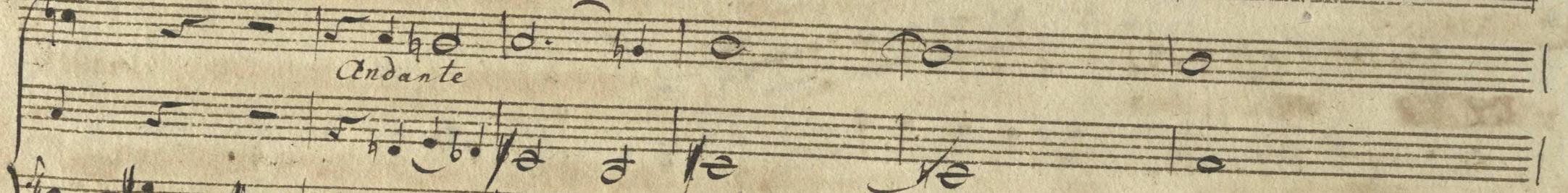
Viola 1 *Sempre piano*



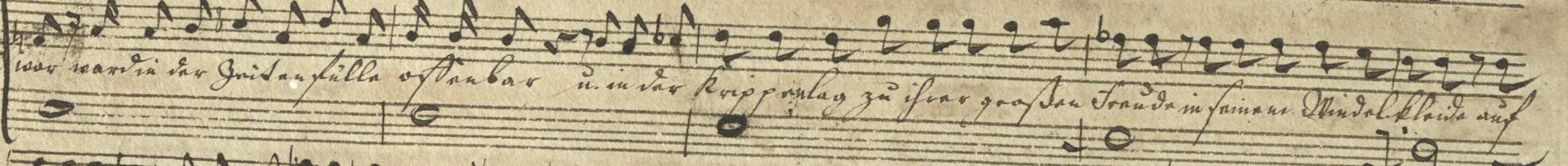
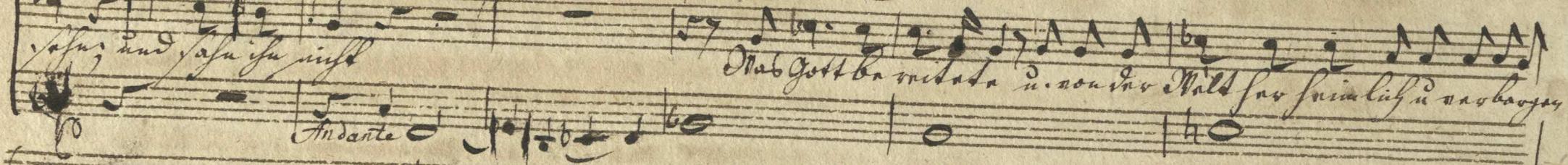
Viola 2 *Sempre piano*



Andante



Andante



Tenore



Allegretto.

Flauti

Fagotti

Violini

Viola

Sopr.

Alto.

Ten.

Bass.

Tondam.

Allegretto.

Liebet mich in liebem, San erhalt mich zu

Detailed description: This is a handwritten musical score on aged paper. It features ten staves. The top two staves are for Flauti (Flutes), the next two for Fagotti (Bassoons), and the next two for Violini (Violins). The Soprano (Sopr.) and Alto (Alto) staves contain vocal lines with lyrics in German. The Tenor (Ten.) and Bass (Bass.) staves contain instrumental parts. The bottom staff is for the Tondam (Cello/Double Bass). The tempo is marked 'Allegretto' at the beginning and end of the page. The notation includes various note values, rests, and dynamic markings.

a. ci. ll.

p. *pp.* *f.* *sf.* *p.*

wast geliebet, lobet uns ihu lie-ben, lobet uns ihu lie-ben dan er-fol-let uns zu-wast, ge-liebet, lobet uns ihu

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are vocal parts with lyrics in German. The bottom four staves are instrumental parts for Violone Solo and Tutti Bass. The middle six staves are for other instruments, likely strings. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f".

Violone Solo *Tutti Bass*

49

c. v. v.

li - bet
 Er - bet um ih - su
 Er - bet um ih - su die - sen, der so gar un - ter - zeh - n ge - liebt, Er - bet um ih - su
 Er - bet um ih - su die - sen, der so gar un - ter - zeh - n ge - liebt, Er - bet um ih - su
 Er - bet um ih - su die - sen, der so gar un - ter - zeh - n ge - liebt, Er - bet um ih - su

Handwritten musical notation for the first system, consisting of four staves. The staves are labeled on the right as:

- c. Sopr.
- c. alto
- c. Ten
- c. B. voc

The notation shows rests for all parts in this system.

Handwritten musical notation for the second system, consisting of four staves. The staves are labeled on the left as:

- c. Sopr.
- c. alto
- c. Ten

The vocal parts have notes, and the bass part has notes. The lyrics are written below the notes:

lieben, die wir uns lieb zu erst zu erst - zu erst geliebt. Erst mit ihm lieben, lobet mit ihm lieben, die

Handwritten musical notation for the third system, consisting of four staves. The lyrics continue:

erst zu erst zu erst geliebt. lobet mit ihm lieben, die

lieben

erst - - - geliebt.

Handwritten musical score for a choir with vocal parts and piano accompaniment. The score is written on ten staves. The vocal parts are labeled *Sopr.*, *Alto*, and *Ten.*. The piano accompaniment is written on the bottom two staves. The lyrics are in Latin: *no sal ubi zu rust zu rust galilae no sal ubi zu rust zu rust zu rust galilae = bet, du no sal*. The score includes dynamic markings such as *cresc.*, *mf.*, and *f.*, and a *zuerst* marking. The music is in common time (C) and features a variety of rhythmic values and articulation.

c. v. v.

c. B.

und zu ruf ge lis = bet.

Violle.

Die Weifen hielten vor ihm wieder, und gaben ihm Befehl zu gehn, und gaben

Wein auf Gold u. Myrran, die sahen fimm Thore und lüften ihm Heiland, ihm Thoren und

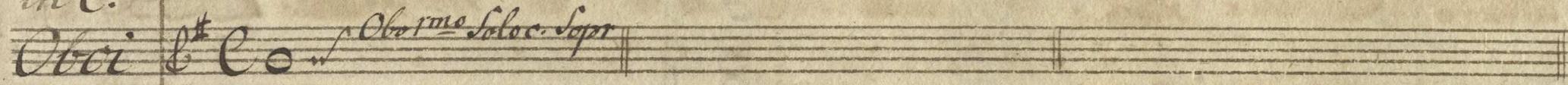
ließen ihn das Thü u. Thof nicht innen.

Thoral

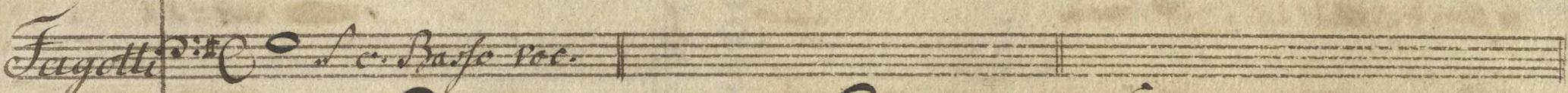
Corni & C. *in C.*



Oboi & Co. *Oboe Solo c. Sopr.*



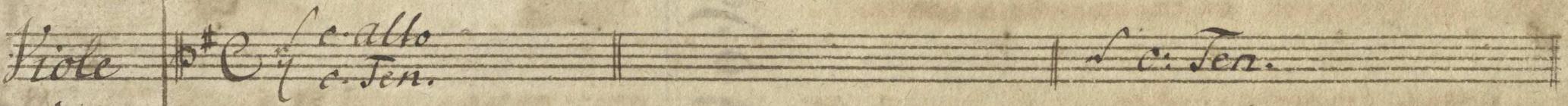
Fagotti *c. Basso rec.*



Violini *c. Sopr*
c. Alto



Viola *c. Alto*
c. Ten.



Sopr.



Alto



Ten.



Bass.



Basso *Violone. Soli*



c. Sopr.
c. Alto
c. Ten.
c. Bass.

In aller Ding erfüllt allein
In seinen Loben freude gleich.

Virgin = Lib.

ff
f
f
f
f
f
f

Larghetto

con ordini

La lingu' un' fglumurot in, dir Anglin zu ge =

Violonc. soli

poco cresc. p

Yan, poco cresc. p

in Carinhuzigur, o du Carinhuzigur, Rom allad un' ifu for un' d' un' un'

cresc. pf

bat ifu au' con Violonc cresc. pf

Choral.

Corni in E *p*

Oboi *p*

Flauti *p* c. Violini

Fagotti *p* c. Viola
c. Basso

Violini *p* c. Sopr.
c. Alto

Viola *p* c. Ten.
c. Alto

Sopr. *p* *cresc.*

Alto *p* *cresc.*

Tenore *p*

Basso *p*

Fagotti *p* *cresc.*

Willkommen in dem Jannesthal, O bis! willkommen! tausendmal! bis! tausendmal! gesungen!

C. V. V.

col Viola
a B.

1. Sopr. p.

1. alt. p

1. Ten. p

in unserm lieben holden Vind, so wass bey uns ein fallter Vind, und fur uns für uns ungeret, wir gingen trostlos

Musical score for a vocal ensemble and orchestra. The score includes staves for Soprano, Alto, Tenor, Violini, and various woodwinds. It features dynamic markings like 'pp', 'f', and 'ff', and includes German lyrics: "und uns sagt, im fremden Lande viel gelehrt, zu laugen alle auf den Sach, da kauft die Jugend in der Hoff".

con i violini
c. Ten.
c. Sopr.
c. alto
c. Ten.
 zu bringen ins Heim zu der Vaterstadt und Land - wir finden nicht mehr, wir finden nicht mehr
p. *pp* *p* *pp* *p* *pp* *p* *pp*

Flauti *dolce* *pp.*

Fagotti *dolce* *dei Flauti*

Soprano *Andantino* *Gold-*

Basso *Violon. c. soli. più.*

l. c. Sopr.

Saligun gebunnter Ruabr, ißet von Gutzgen von Goo zuu an, Goldfurliger, gr-

c. Sopr.

br. = no. Vierter

Quater, ich hab von Gutz zum, von Gutz an, Gold =

ten.

cresc.

pf

c. Poe

p

Li H.

p

Sanfter, gebenedit v. Vierter

cresc.

pf

p

Du weißt daß ich nicht

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of three staves each. The top system includes a vocal line with lyrics in German: "Quater, ich hab von Gutz zum, von Gutz an, Gold =". The bottom system includes a vocal line with lyrics: "Sanfter, gebenedit v. Vierter" and "Dü weißt daß ich nicht". The notation features various musical symbols such as clefs, notes, rests, and dynamic markings like "cresc.", "pf", and "p". There are also performance instructions like "c. Sopr." and "ten." written above the staves.

S. Voc.

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The vocal line includes the lyrics: "habt und ihr nicht geben kann nicht, nicht, ist bei von Gurgun von". The piano part includes dynamic markings such as *pp.* and *pf*. The notation is in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: "Gurgun an. Golliguligen, gebundeniter Reubr ist bei - von Gurgun, von". The piano part includes dynamic markings such as *p* and *pp.*. The notation is in a historical style with various note values and rests.

ten. pf ten. p

ten. p

Grazen an Goldfuehler, gebunden in's Quader, uelch von Grazen, von Grazen

p. cresc. pf p

pf

ci Fl.

au.

pf

Andante

Sempre pia.

Oboe solo *c. Sopr.*

Fagotto Solo *Sempre pia* *c. Ten.*

Violini *con sordini sempre pia*

Viola *con sordini*

Sopr. *Sif vante die auf meine Vierung, ja*

Ten. *Sif vante die auf meine Vierung, ja*

Bass. *sempre pia.*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff contains a bass line with dotted rhythms. The fifth staff contains lyrics in German: "haur = eitor Hua = br und will so lang uf bin und singt Laben fahr, dir". The sixth staff contains a bass line with quarter notes. The seventh staff is empty. The eighth staff is also empty.

Handwritten musical score on aged paper, featuring six staves. The first three staves contain instrumental notation, likely for a keyboard instrument, with various note values and rests. The fourth and fifth staves contain vocal notation with German lyrics written below the notes. The sixth staff contains a bass line with whole notes. The lyrics are: *lauden Herr, der lauden Herr, und wenn ich nicht mehr bin, laud' dich, will's Gott, mein*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain a melodic line with many sixteenth notes. The fifth staff contains the lyrics: "Sichthou nach im Grab, mein Sichthou nach im Gra — br." The sixth and seventh staves contain a bass line with mostly whole and half notes. The eighth staff is empty. The page is numbered "70" at the bottom center.

Andantino

Corni p.

Flauti p. *c. Sopr. 1.* *c. Sopr. 2.* pp.

Oboi p. pp.

Fagotti p.

Sopr. 1. *Wir wollen sein Vripper*

Sopr. 2.

Sopr. 3. *coro.*

Sopr. 4.

Soprano

Alto

Coro

Tenore

Basso

Andantino

Schwestern und Brüder, bleibet ihr ganz bei Christ, die Hände ihm küßet und danket, denn er hat uns so

oft was gebracht.
 und wir mit Fuß für schmerzen, und mit Fuß Tag und Nacht die Gän-er ihu
 wir mit auf die

Cap. Sopr. Cantata

Handwritten musical score for piano and violin. The piano part consists of three staves. The first staff has a dynamic marking of *p* and a *cresc.* marking. The second staff has a dynamic marking of *pf* and a *cresc.* marking. The third staff has a dynamic marking of *pf* and a *cresc.* marking. The violin part consists of three staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The word *Violin* is written below the second staff of the violin part.

Handwritten musical score for voice. The lyrics are: *Erhöhen und süßem, so hat mich frohlich gemacht.*

c. Sopr. 1.
c. Sopr. 2.

c. Sopr. 1. & 2.
c. Alto

wollen wir *Unglück = zu vermeiden,* *und bei uns selbst in gan - ze*
Und wir *mit uns* *zu vermeiden* *und*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "Vlaest, die Gän - de isen küßten und küßten ihu so sat uns so mit - fünf Tag und Vlaest die Gän der isen küßten ihu küßten". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *a*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *pp*, *cresc.*, and *ff*. The lyrics are written in German and include the phrases "oft war gebraucht," and "Hr. hat uns herzlich gemacht."

pp *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

oft war gebraucht,

Hr. hat uns herzlich gemacht.

Allegro Maestoso.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and voices are labeled as follows:

- Cornu
- Flauti
- Oboe. *in Flauti.*
- Fagotti. *in B.*
- Violini
- Viola *in C.*
- Seprano
- Alto
- Tenore
- Basso
- Basso *in C.*

The score includes various musical notations such as notes, rests, and dynamic markings like *sf.* and *mf.*. The tempo is indicated as *Allegro Maestoso.* at the top and *allegro maestoso.* at the bottom.

allegro maestoso.

Viol. Ober.

Sop.
Alto.
Ten.
Basso Continuo

Du bist würdig zu empfangen Lob und Preis und Dank und Ehre und Macht und Herrschaft und Herrlichkeit

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics in German. The lower staves contain instrumental accompaniment. The paper shows signs of age and water damage.

lyric, non fignificat zu
Sie bist würdig, zu unserm Lob und Preis und Dank und

Sop.
Alto.
Flaute
Ten.
Bass Voc.

Kraft, und Macht und Herr, und Jüngling, Kind von Mary, Kind von Jungfrau Maria

c: Soprano.
c: Alto.
c: Ten.
c: Bass: Voice.

knit, Du bist mündig zu nehmen Lob und Preis u. Dank u. Ehr u. Herrlichkeit von
Du bist mündig mündig und Dank - u. Ehr u.
Du bist mündig zu nehmen Lob, Du bist mündig
knit, Du bist mündig zu nehmen Lob, u. Preis u. Dank, u. Herrlichkeit u. Herrlichkeit von

Freiheit zu Freyheit Du bist meinig zu wehmen Lob u. Preis u. Dank u. Freyheit Du bist meinig zu wehmen Lob u. Preis u. Dank u. Freyheit u. Macht u.

Handwritten musical score on aged paper. The score is arranged in a system of staves. At the top, there are staves for instruments: *Violini*, *Flauto*, and *Organo*. Below these are staves for voices. The lyrics are written in German cursive script. The text includes: "Lob u. Preis u. Anacht, u. Anacht u. Macht u. Gna u. Gnädigkeit von Ewig". The music consists of various note values, rests, and bar lines, typical of 18th-century manuscript notation.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The text includes the words "Lied", "zu", "f.", "my.", and "Lied." with musical notes and rests positioned above and below the text. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The score consists of 12 staves. The top two staves are for the choir, with the label "c. i. Chor." written between them. The next two staves are for vocal soloists, with labels "c. Sop." (Soprano), "c. Alto." (Alto), "c. Tenore." (Tenor), and "c. Basso Solo." (Bass Solo) written between them. The bottom six staves are for instruments, likely a string quartet. The lyrics "Videte quid faciat dominus in Hierusalem" are written across the lower staves. The music is in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, as well as rests. There is a prominent diagonal stain on the left side of the page, overlapping the first few staves.

c. Violino I. in Unifono.

c. Violino 2^{da} in Unif.

c. Viola in Unif.

Must u' san m. Jannlich. laid von freyheit zu b. ruy. kait

freyheit von freyheit zu b. ruy.

freyheit von freyheit zu b. — ruy.

b. — ruy. kait

non

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and four instrumental staves. The lyrics are written in a cursive hand and include the words 'Must u' san m. Jannlich. laid von freyheit zu b. ruy. kait' and 'freyheit von freyheit zu b. ruy.' The instrumental parts are for Violino I, Violino 2da, and Viola, all in 'Unifono' (unison). The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and staining.

Violino 1.
Violino 2
Soprano

Feinheit zu Feinheit, von Feinheit zu Feinheit, von Feinheit zu Feinheit, Feinheit von
 Feinheit, von Feinheit zu Feinheit, Feinheit
 Feinheit, von Feinheit zu Feinheit, Feinheit
 Feinheit zu Feinheit - Feinheit

Handwritten musical score for Soprano, Viola, and Flute. The score includes staves for each instrument and a vocal line with German lyrics. The lyrics are: "mein Kind, nun bring dich zu mir, dich / Du bist wunderbar zu nennen dich in / wunderbar nennen dich in dich in / Du bist wunderbar zu nennen dich in / du bist".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental parts. The lyrics are:

Preis d. Dank d. Kraft d. Macht d. Hohe d. Jannlichkeit d. Jannlichkeit von
 Dank d. Kraft.
 Preis würdig zu nennen Dank d.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some handwritten annotations like "ci: A:" and "F." on the staves.

Violino 1.

Violino 2.

Tenore.

Soprano.

Alto.

Tenore.

Freigeleit zu...
 Du bist...
 Du bist würdig zu rufen
 Du bist würdig zu rufen Lob u.
 würdig, Du bist würdig zu rufen Lob u. Preis u. Dank u. Macht u.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with notes and rests. Below this, there is a single staff with the handwritten instruction *vi. Fl.* at the beginning. The next system contains three staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The following system has two staves, with the first staff starting with a treble clef and a key signature of one sharp. The sixth system features a single staff with the handwritten instruction *Viol. in F. may. Viol.* at the beginning. The seventh system consists of two staves, each starting with a bass clef. The final system at the bottom of the page contains a single staff with notes and rests. The paper shows signs of age, including some staining and discoloration.

