

Louis Spohr
(1784-1859)

Alruna Variations
for Clarinet and Orchestra
WoO 15

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Adagio

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in Bb, 1st Bb Basso Horn, 2nd Bb Basso Horn, 1st Bassoon, and 2nd Bassoon. The second system includes the Solo Clarinet in Bb, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and transitions to piano (*p*) in the fifth measure. The Solo Clarinet in Bb part is marked with a rest throughout. The string parts (Violoncello and Contrabass) include pizzicato (*pizz.*) markings in the fifth measure.

Flute
f *p*

Oboe
f *p*

Clarinet in Bb
f *p*

1st Bb Basso Horn
f *p*

2nd Bb Basso Horn
f *p*

1st Bassoon
f *p*

2nd Bassoon
f *p*

Adagio

Solo Clarinet in Bb

Violin 1
f *p*

Violin 2
f *p*

Viola
f *p*

Violoncello
f *pizz.* *p*

Contrabass
f *pizz.* *p*

8

Fl.

Ob.

Cl.

pp

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

pp

pp

Solo Cl.

3 6 6

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

arco

Detailed description: This page contains measures 8 through 13 of a musical score. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes two parts of B♭ Baritone Horns (B♭ B. Hn.1, B♭ B. Hn.2), two parts of Bassoons (Bsn.1, Bsn.2), and a Solo Clarinet (Solo Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 8-10 show the woodwinds and brass with rests. In measure 11, the Clarinet and Bassoons play a *pp* (pianissimo) melodic line. The Solo Clarinet has a solo line starting in measure 11, featuring triplets and sextuplets. The strings play a rhythmic accompaniment, with the Viola and Violoncello marked *arco* (arco) in measure 11.

14

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

p

pp

pp

tr

6

3

6

Detailed description: This page of a musical score covers measures 14 through 19. The key signature has three flats (B♭, E♭, A♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Solo Clarinet (Solo Cl.). The brass section includes two parts of B♭ Baritone Horns (B♭ B. Hn.1, B♭ B. Hn.2) and two parts of Bassoons (Bsn.1, Bsn.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 14, the Flute and Clarinet enter with a half note G4 and a dotted half note A4, marked *p*. The Solo Clarinet has a trill on G4. Measures 15-16 show sustained notes for the woodwinds and strings. Measure 17 features a **A** section marker. Measures 18-19 continue the woodwind and string textures, with the Solo Clarinet playing a triplet of eighth notes and a sextuplet of sixteenth notes.

[illegible]

26

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for measures 26, 27, and 28. The key signature is three flats (B♭, E♭, A♭). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Solo Clarinet (Solo Cl.). The brass section includes B♭ Baritone Horn 1 (B♭ B. Hn.1) and B♭ Baritone Horn 2 (B♭ B. Hn.2). The woodwind section includes Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Clarinet part features a complex melodic line with trills and grace notes. The woodwinds and brass parts are mostly sustained notes or short phrases. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

Allegretto

36

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Allegretto

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

pp

pp

pp

pp

pp

61 **B**

Fl.

Ob.

Cl.

p

B $\flat$ B. Hn.1

B $\flat$ B. Hn.2

Bsn.1

Bsn.2

B

Solo Cl.

Vln. 1

pizz.
(*p*)

arco

Vln. 2

pizz.
(*p*)

arco

Vla.

pizz.
(*p*)

arco

Vc.

pizz.
(*p*)

arco

Cb.

pizz.
(*p*)

arco

68

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description of the musical score: The score is for measures 68 to 73. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), B♭ Horn 1 (B♭ B. Hn.1), B♭ Horn 2 (B♭ B. Hn.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Solo Clarinet (Solo Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 68-73 show various musical notations including rests, triplets, and pizzicato markings.

74

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp 3

pp 3

arco 3

arco 3

arco 3

Detailed description of the musical score: The score is for measures 74 through 79. The key signature has two flats (B♭, E♭). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 74-79 are entirely rests.
- Oboe (Ob.):** Measures 74-79 are entirely rests.
- Clarinet (Cl.):** Measures 74-79 are entirely rests.
- B♭ Bass Horn 1 (B♭ B. Hn.1):** Measure 74 is a rest. Measures 75-77 feature a triplet of eighth notes (G4, A4, B4) marked *pp*. Measure 78 is a rest. Measure 79 is a quarter note G4.
- B♭ Bass Horn 2 (B♭ B. Hn.2):** Measure 74 is a rest. Measures 75-77 feature a triplet of eighth notes (G4, A4, B4) marked *pp*. Measure 78 is a rest. Measure 79 is a quarter note G4.
- Bassoon 1 (Bsn.1):** Measures 74-79 are entirely rests.
- Bassoon 2 (Bsn.2):** Measures 74-79 are entirely rests.
- Solo Clarinet (Solo Cl.):** Measures 74-79 contain a complex melodic line with many triplets of eighth notes and sixteenth notes, including accidentals (sharps and naturals).
- Violin 1 (Vln. 1):** Measure 74 is a half note G4. Measures 75-77 feature a triplet of eighth notes (G4, A4, B4). Measure 78 is a half note G4. Measure 79 is a quarter note G4.
- Violin 2 (Vln. 2):** Measure 74 is a half note G4. Measures 75-77 are rests. Measure 78 is a half note G4. Measure 79 is a quarter note G4.
- Viola (Vla.):** Measures 74-79 contain a continuous eighth-note pattern, mostly G4 and A4, with some accidentals.
- Violoncello (Vc.):** Measure 74 is a half note G4. Measures 75-77 feature a triplet of eighth notes (G4, A4, B4) marked *arco*. Measure 78 is a half note G4. Measure 79 is a quarter note G4.
- Contrabass (Cb.):** Measure 74 is a half note G4. Measures 75-77 feature a triplet of eighth notes (G4, A4, B4) marked *arco*. Measure 78 is a half note G4. Measure 79 is a quarter note G4.

80

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

(p)

(p)

(p)

(p)

pizz.

pizz.

pizz.

pizz.

pizz.

[illegible]

Piu Lento

90 92

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Piu Lento

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 16, measures 90-92. The tempo is marked 'Piu Lento'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line starting in measure 90. The brass (B♭ Horns, Bassoons) play a rhythmic pattern. The solo clarinet has a melodic line starting in measure 92. Dynamics include piano (p) and forte (f). The score is written for a full orchestra and solo clarinet. The woodwinds and strings play a melodic line starting in measure 90. The brass play a rhythmic pattern. The solo clarinet has a melodic line starting in measure 92. The score is written for a full orchestra and solo clarinet. The woodwinds and strings play a melodic line starting in measure 90. The brass play a rhythmic pattern. The solo clarinet has a melodic line starting in measure 92.

97

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

[illegible]

109

Fl.

Ob.

Cl.

B $\flat$ B. Hn.1

B $\flat$ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo primo

116

Fl. *f*

Ob. *f*

Cl. *f*

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1 *f*

Bsn.2 *f*

Tempo primo

Solo Cl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

121

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

3

(p)

mf

p

pp

pizz.

128

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

arco

pp

arco

pp

Detailed description of the musical score: The score is for measures 128 to 133. Measures 128-133 are mostly rests for the woodwinds and brass. The Solo Clarinet (Solo Cl.) plays a melodic line starting in measure 128. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, mostly in triplets. Dynamic markings include *pp* (pianissimo) for the strings in measures 131 and 132, and *arco* (arco) for the Violoncello and Contrabass in measures 131 and 132.

134

C

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

134

135

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139

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

[illegible]

[illegible]

[illegible]

155

Fl. *pp*

Ob. *pp*

Cl. *pp*

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1 *pp*

Bsn.2

Solo Cl.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Allegro

163

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

p

p

p

p

p

p

Allegro

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

arco

p

167

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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[illegible]

[illegible]

181

rit. **a tempo**

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

quasi cadenza

rit. **a tempo**

ritard.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

(p)

(p)

183

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

mf

f

p

188

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

pp

193

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

197

Fl.

Ob.

Cl.

B♭ B. Hn.1

B♭ B. Hn.2

Bsn.1

Bsn.2

Solo Cl.

Ossia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

[illegible]