

Ave Maria

Lorenzo Perosi (1872 - 1956)

Partes de Contrabaixo e Trompete por Rafael Sales Arantes

Andante

The score is arranged in three systems. The first system includes Flute, Clarinet in Bb, Horn in F, and Trumpet in Bb. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *p*, with a *cresc.* marking at the end of each system. The vocal parts have lyrics: "A - ve, Ma - ri - a, gra - ti - a ple - na,".

Flute
pp *p* *cresc.*

Clarinet in Bb
pp *p* *cresc.*

Horn in F
pp

Trumpet in Bb
pp

Soprano
pp A - ve, Ma - ri - a, gra - ti - a ple - na, *p*

Alto
pp A - ve, Ma - ri - a, gra - ti - a ple - na, *p*

Tenor
pp A - ve, Ma - ri - a, gra - ti - a ple - na, *p*

Bass
pp A - ve, Ma - ri - a, gra - ti - a ple - na, *p*

Violin I
pp *p* *cresc.*

Violin II
pp *p* *cresc.*

Viola
pp *p* *cresc.*

Contrabass
pp *p* *cresc.*

7

Fl. *mf* *dim.* *p*

B \flat Cl. *mf* *dim.* *p*

Hn. *mf* *p*

B \flat Tpt. *mf* *p*

S *mf* *dim.* *p*
 Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus

A *mf* *dim.* *p*
 Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus

T *mf* *dim.* *p*
 Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus

B *mf* *dim.* *p*
 Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus

Vln. I *mf* *dim.* *p*

Vln. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

13

Fl. *pp*

B♭ Cl. *pp*

Hn. *pp*

B♭ Tpt. *pp*

S
et be-ne-di-ctus fru-ctus ven-tris tu-i, et be-ne-di-ctus fru-ctus ven-tris tu-i,
pp

A
et be-ne-di-ctus fru-ctus ven-tris tu-i, et be-ne-di-ctus fru-ctus ven-tris tu-i,
pp

T
et be-ne-di-ctus fru-ctus ven-tris tu-i, et be-ne-di-ctus fru-ctus ven-tris tu-i,
pp

B
et be-ne-di-ctus fru-ctus ven-tris tu-i, et be-ne-di-ctus fru-ctus ven-tris tu-i,
pp

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *pp*

26

Fl. *cresc.* *mf* *dim.* *p*

B♭ Cl. *cresc.* *mf* *dim.* *p*

Hn. *mf* *p*

B♭ Tpt. *mf* *p*

S
i, o - ra pro no - bis, o - ra pro no - bis pec - ca -
mf *dim.* *p*

A
i, o - ra pro no - bis, o - ra pro no - bis pec - ca -
mf *dim.* *p*

T
i, o - ra pro no - bis, o - ra pro no - bis pec - ca -
mf *dim.* *p*

B
i, o - ra pro no - bis, o - ra pro no - bis pec - ca -
mf *dim.* *p*

Vln. I *cresc.* *mf* *dim.* *p*

Vln. II *cresc.* *mf* *dim.* *p*

Vla. *cresc.* *mf* *dim.* *p*

Cb. *cresc.* *mf* *dim.* *p*

32

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

to - ri - bus, nunc et in ho - ra mor - tis, nunc et in ho - ra

to - ri - bus, nunc et in ho - ra mor - tis, nunc et in ho - ra

to - ri - bus, nunc et in ho - ra mor - tis, nunc et in ho - ra

to - ri - bus, nunc et in ho - ra mor - tis, nunc et in ho - ra

rall. e perdendosi

38

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

p

p

ppp

ppp

rall. e perdendosi

S

A

T

B

mor - tis nos - tra. A - men. A - men.

mor - tis nos - tra. A - men. A - men.

mor - tis nos - tra. A - men. A - men.

mor - tis nos - tra. A - men. A - men.

p

p

p

p

rall. e perdendosi

38

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

8^{va}