

Soprano

Ave Maria

Lorenzo Perosi (1872 - 1956)

Partes de Contrabaixo e Trompete por Rafael Sales Arantes

Andante

pp A - ve, Ma - ri - a, gra - ti - a ple - na,
p

7
mf Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus
dim. *p*

13
pp et be - ne - di - ctus fru - ctus ven - tris tu - i, et be - ne - di - ctus fru - ctus ven - tris tu - i,

19
Je - sus. San - cta Ma - ri - a, Ma - ter
pp

25
De - i, o - ra pro no - bis, o - ra pro no - bis
mf *dim.* *p*

31
pec - ca - to - ri - bus, nunc et in ho - ra mor - tis, nunc et in
pp

37
ho - ra mor - tis nos - tra. A - men. A - men.
rall. e perdendosi
p

Alto

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Andante

pp A - ve, Ma - ri - a, gra - ti - a ple - na,
p

7
mf Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus
dim. *p*

13
pp et be - ne - di - ctus fru - ctus ven - tris tu - i, et be - ne - di - ctus fru - ctus ven - tris tu - i,

19
Je - sus. San - cta Ma - ri - a, Ma - ter
pp

25
De - i, o - ra pro no - bis, o - ra pro no - bis
mf *dim.* *p*

31
pec - ca - to - ri - bus, nunc et in ho - ra mor - tis, nunc et in
pp

37
ho - ra mor - tis nos - tra. A - men. A - men.
rall. e perdendosi
p

Tenor

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Andante

8 *pp* A - ve, Ma - ri - a, gra - ti - a ple - na, *p*

7 8 *mf* Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus *dim.* *p*

13 8 *pp* et be - ne - di - ctus fru - ctus ven - tris tu - i, et be - ne - di - ctus fru - ctus ven - tris tu - i,

19 8 Je - sus. San - cta Ma - ri - a, Ma - ter *pp*

25 8 De - i, o - ra pro no - bis, o - ra pro no - bis *mf* *dim.* *p*

31 8 pec - ca - to - ri - bus, nunc et in ho - ra mor - tis, nunc et in *pp*

37 *rall. e perdendosi* ho - ra mor - tis nos - tra. A - men. A - men. *p*

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Andante

pp A - ve, Ma - ri - a, gra - ti - a ple - na, *p*

mf Do - mi - nus te - cum, *dim.* be - ne - di - cta tu *p* in mu - li - e - ri - bus

pp et be - ne - di - ctus fru - ctus ven - tris tu - i, et be - ne - di - ctus fru - ctus ven - tris tu - i,

Je - sus. *pp* San - cta Ma - ri - a, Ma - ter

De - i, *mf* o - ra pro no - bis, *dim.* o - ra pro no - bis *p*

pp pec - ca - to - ri - bus, nunc et in ho - ra mor - tis, nunc et in

rall. e perdendosi
p ho - ra mor - tis nos - tra. A - men. A - men.

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Andante

7

14

21

28

36

pp *p* *cresc.*

mf *dim.* *p* *pp*

pp *p* *cresc.* *mf*

dim. *p* *pp*

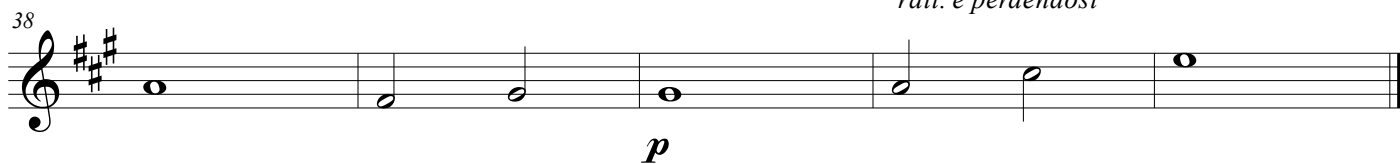
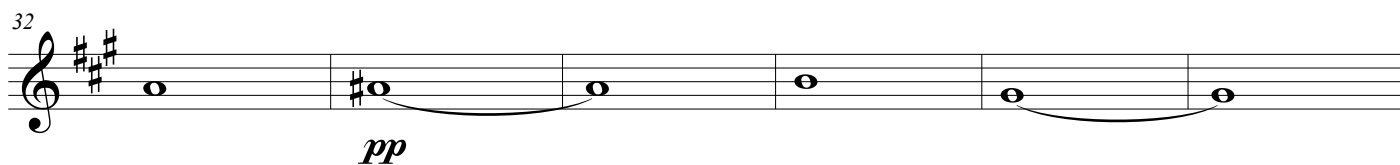
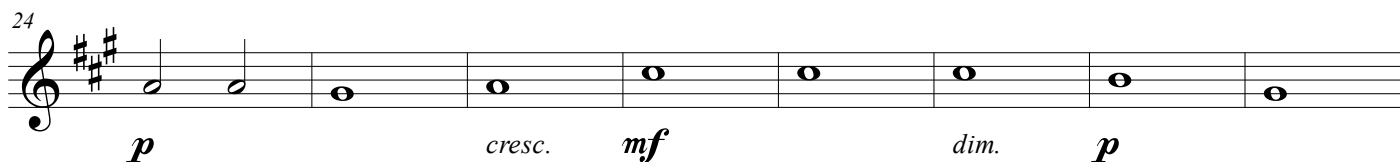
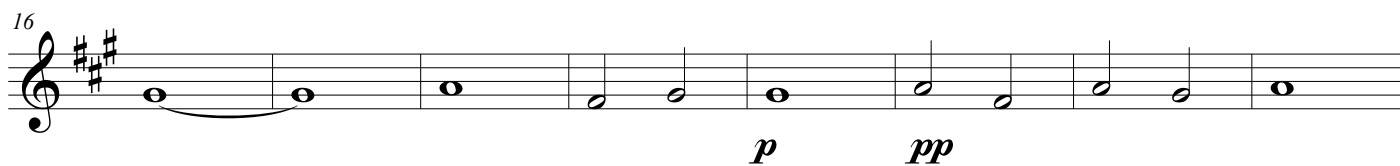
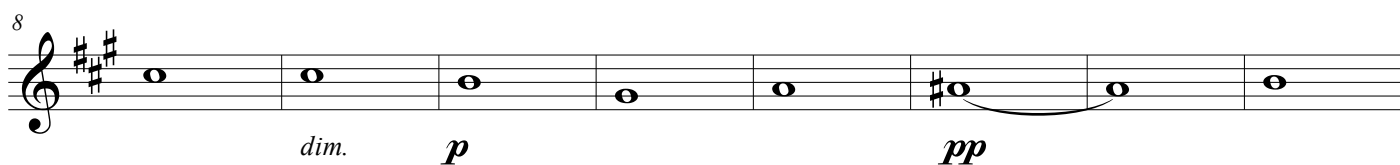
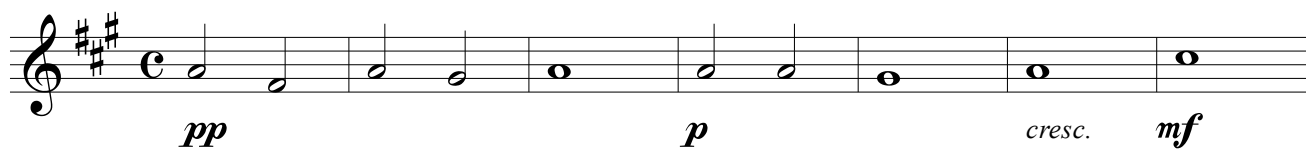
rall. e perdendosi *p*

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Andante



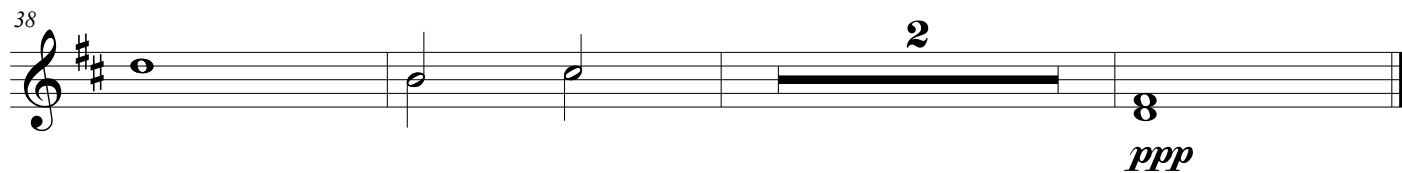
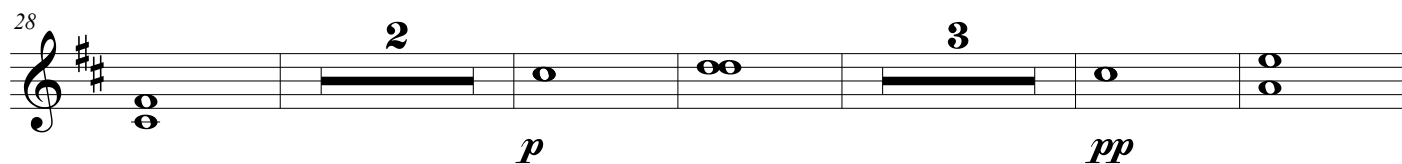
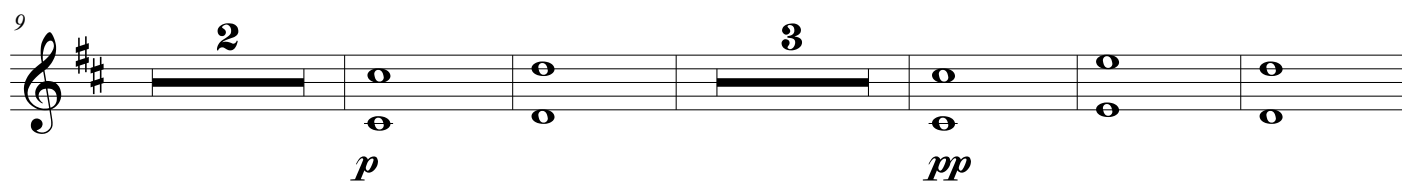
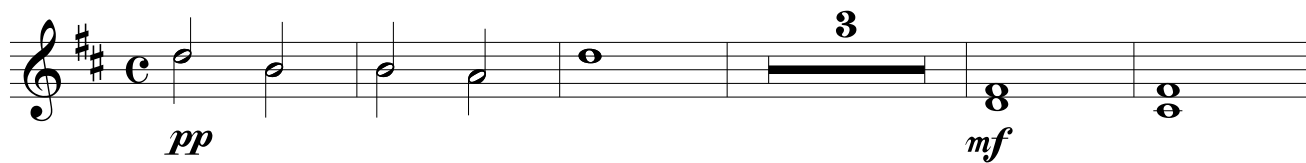
Horn in F

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Andante



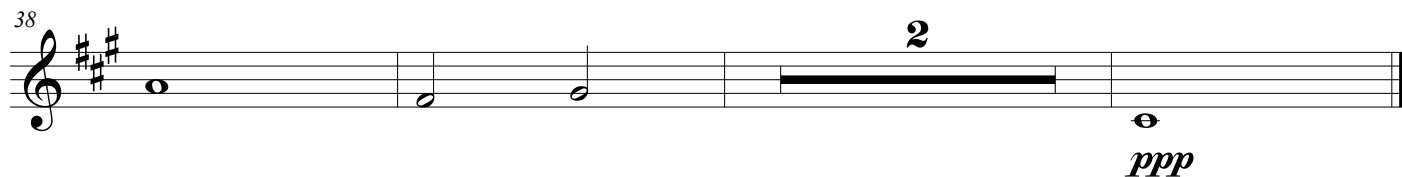
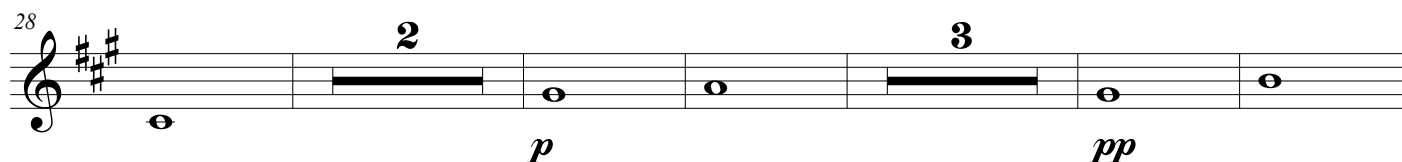
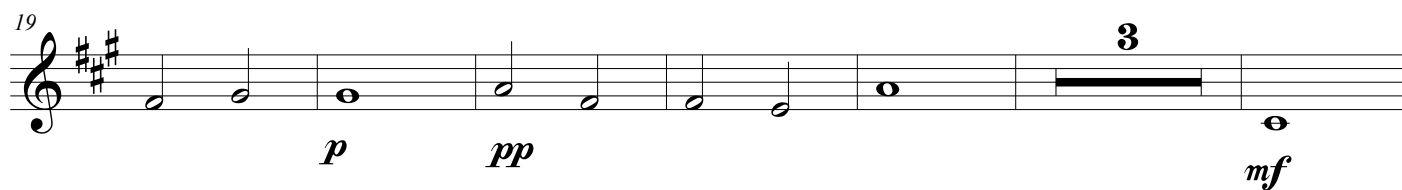
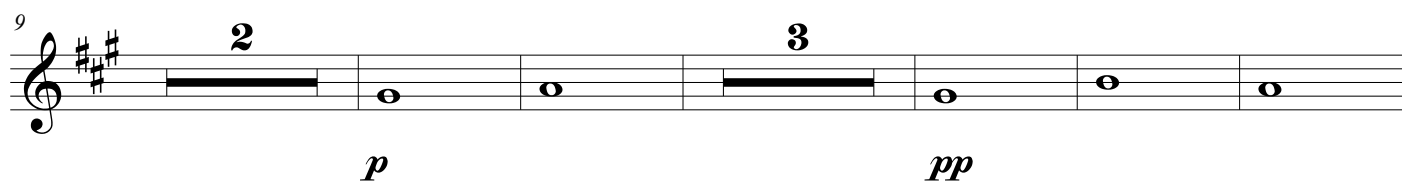
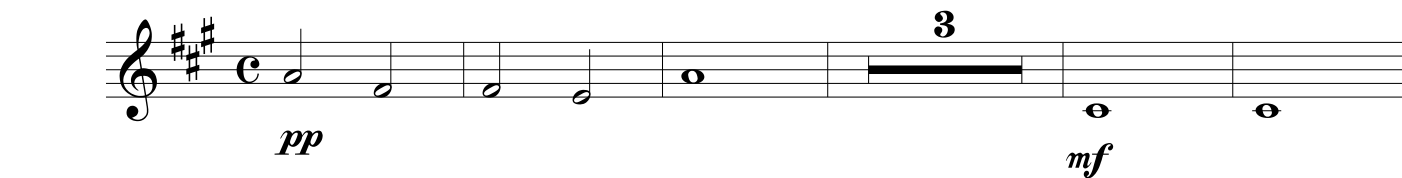
Trumpet in B $\flat$

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Andante



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Andante

8^{va}—

pp *p* *cresc.*

7 (8^{va})—

mf *dim.* *p* *pp*

14 (8^{va})—

p

21 (8^{va})—

pp *p* *cresc.* *mf*

28 (8^{va})—

dim. *p* *pp*

35 (8^{va})—

rall. e perdendosi

p

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Andante

8

16

24

32

39

pp

p

cresc.

mf

dim.

pp

p

mf

dim.

p

pp

rall. e perdendosi

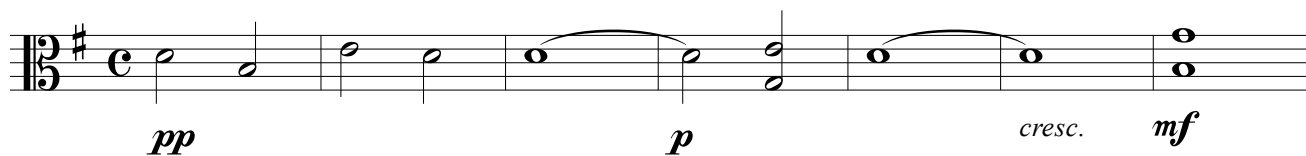
p

Ave Maria

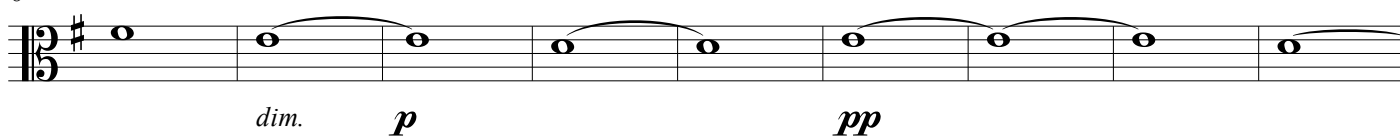
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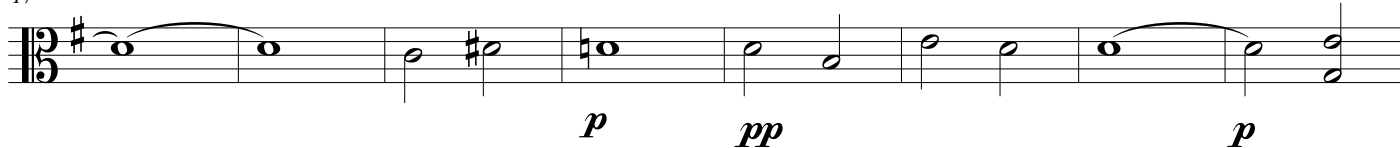
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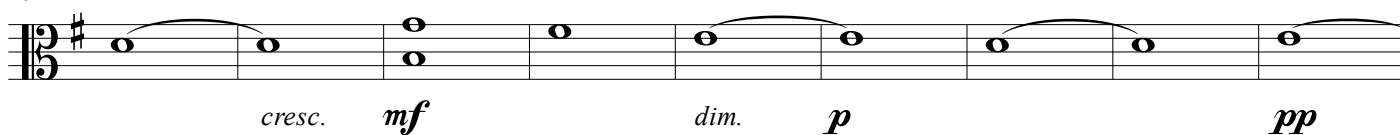
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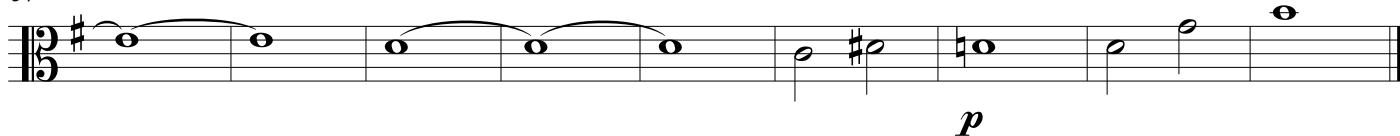
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25



34

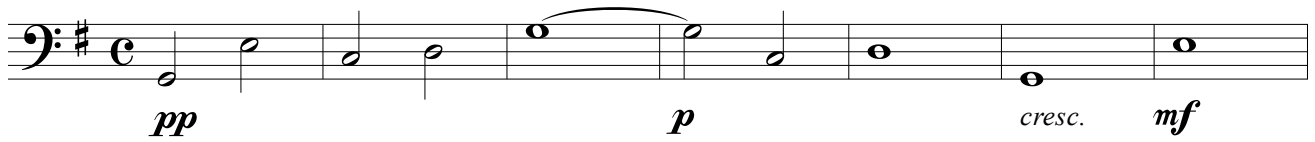
*rall. e perdendosi*

Ave Maria

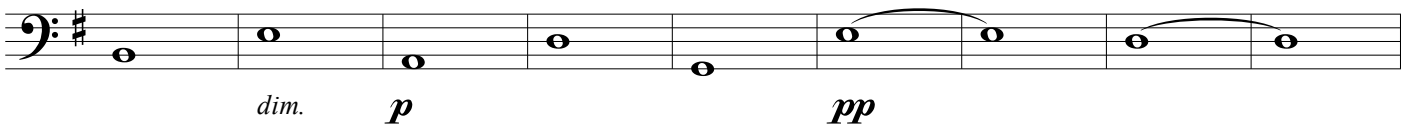
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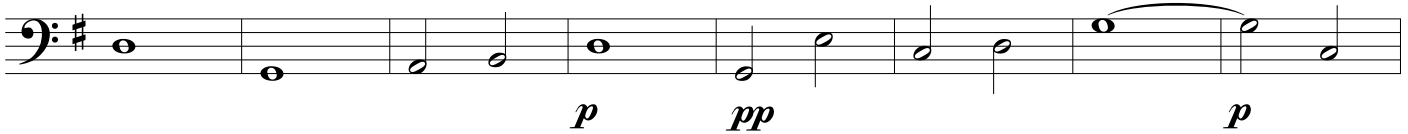
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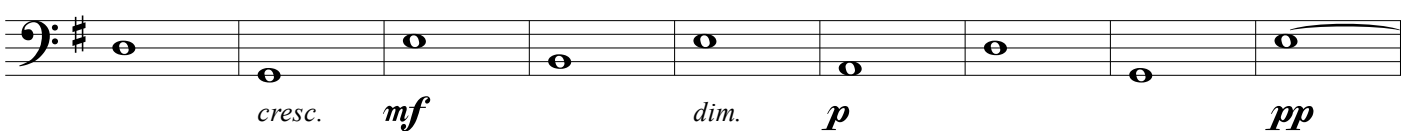
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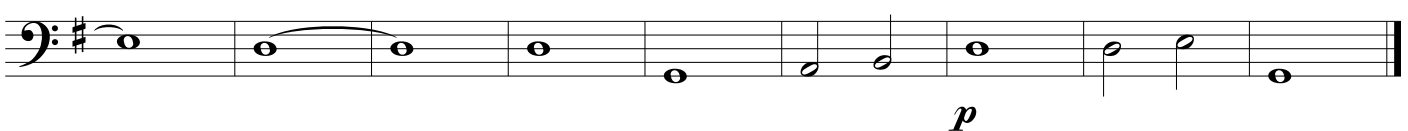
17



25



34



rall. e perdendosi