

Te Deum Patrem ingenitum

In festo S. Tritatis (Magnificat antiphon for Trinity sunday)

Andrea Gabrieli (c.1532-1585)

Cantus (part 1 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

5
Te Deum Pa - trem in - ge - ni - tum, te Deum Pa -
10 1
- trem in - ge - ni - tum, te Fi - li - um u - ni - ge - ni -
15 1
tum, te Spi - ri - tum San - ctum Pa - ra - cli - tum; San -
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- ctam, san - ctam et in - di - vi - du - am Tri - ni - ta - tem,
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to - to cor - de et o - re con - fi - te - mur, lau -
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da - mus, lau - da - mus, at - que be - ne - di - ci - mus: ti - bi glo - ri - a in
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45 1
sæ - cu - la, ti - bi glo - ri - a, ti - bi glo - ri -
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a in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.
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Andrea Gabrieli (c.1532-1585)

Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score consists of five staves of music for the Altus part of the hymn. The music is in common time (indicated by '4'). The key signature changes from C major to G major at measure 10. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the staves at regular intervals.

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Te De um Pa trem in ge ni -
10 1 tum, in ge ni - tum, te Fi li um u ni ge ni -
15 tum, Pa ra cli tum, te Spi ri tum San ctum Pa ra cli tum;
20 San - ctam et in di vi du am Tri ni ta tem, Tri -
ni ta tem, to to cor de, to to cor de et o re con fi -
30 te mur, et o re con fi te mur lau da mus, lau da mus, at que be ne -
35 di ci mus: ti bi glo ri a in sæ cu la, ti bi glo ri a,
40 di ci mus: ti bi glo ri a in sæ cu la, ti bi glo ri a,
45 ti bi glo ri a in sæ cu la, ti bi glo ri a
50 in sæ cu la, in sæ cu la, in sæ cu la, in sæ cu la.
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Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

The musical score consists of two staves of music for the Altus part of the hymn. The music is in common time (indicated by 'C') and uses a bass clef. The first staff begins with a dotted half note followed by a whole note. The second staff begins with a half note. The lyrics are written below the notes, with some words grouped by brackets. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55) are placed above the music at regular intervals. The lyrics are as follows:

Te _____ De - um _____ Pa - trem in - ge - ni -
 tum, in - ge - ni - tum, te Fi - li - um u - ni - ge - ni -
 tum, Pa - ra - cli - tum, te Spi - ri - tum San - ctum Pa - ra - cli - tum;
 San - ctam et in - di - vi - du - am Tri - ni - ta - tem, Tri -
 ni - ta - tem, to - to cor - de, to - to cor - de et o - re con - fi -
 te - mur, et o - re con - fi - te - mur lau - da - mus, lau - da - mus, at - que be - ne -
 di - ci - mus: ti - bi glo - ri - a in sæ - cu - la, ti - bi glo - ri - a,
 ti - bi glo - ri - a in sæ - cu - la, ti - bi glo - ri - a
 in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

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Tenor (part 3 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

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Te Deum Pa-trem in-ge-ni-tum, te Fi-li-

um u-ni-ge-ni-tum, te Fi-li-um u-ni-ge-ni-tum, te Spi-ri-tum San-ctum,

te Spi-ri-tum San-ctum Pa-ra-cli-tum; San-ctam, san-ctam et in-di-vi-du-am Tri-ni-ta-tem, to-to

cor-de, to-to cor-de et o-re con-fi-te-mur, lau-damus, lau-damus, at-que be-ne-di-ci-mus: ti-bi glo-ri-a in sæ-cu-la, ti-bi glo-ri-a, ti-bi glo-ri-a, ti-bi glo-ri-a in sæ-cu-la.

glo-ri-a in sæ-cu-la, ti-bi glo-ri-a, ti-bi glo-ri-a, ti-bi glo-ri-a in sæ-cu-la.

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Tenor (part 3 of 4)

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Te Deum Pa-trem in-ge-ni-tum, te Fi-li-um u-ni-ge-ni-tum, te Spi-ri-tum San-ctum, te Spi-ri-tum San-ctum Pa-ra-cli-tum; San-ctam, san-ctam et in-di-vi-du-am Tri-ni-ta-tem, to-to cor-de, to-to cor-de et o-re con-fi-te-mur, lau-da-mus, lau-da-mus, at-que be-ne-di-ci-mus: ti-bi glo-ri-a in-sæ-cu-la, ti-bi glo-ri-a, ti-bi glo-ri-a, ti-bi glo-ri-a in-sæ-cu-la, in-sæ-cu-la.

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Bassus (part 4 of 4)

Ecclesiasticarum cantionum 4 vocum (Gardano press, Venice, 1576)

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