

Franz Joseph Haydn

SYMPHONY N^o 49

F minor

La Passione

The *Sturm und Drang* Symphonies

Jos. Haydn
John Geo
at B. V. C. G.
London

2 Oboes

Bassoon

2 Horns in F

Violin I

Violin II

Viola

Cello

Bass

Continuo

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In Nomine Domini
SYMPHONY N° 49
F minor

La Passione

Franz Joseph Haydn
Hob. I:49 (1768)

I

Adagio

Oboes I II

Horns in F I II *p*

Violins I II *p*

Viola

Cello, Bass Bassoon *p*

I Vln I II

Vla

Vlc Db Bn

Hn 16

a2

f

I Vln I II

Vla

Vlc Db Bn

22

Ob Hn I Vln II Vla Vlc Db Bn

f *a2* *f*

27

Ob Hn I Vln II Vla Vlc Db Bn

p *p* *p*

32

Ob Hn I Vln II Vla Vlc Db Bn

f *f* *pp* *ff* *ff* *ff*

38

Vln I
Vln II
Vla
Vlc
Db Bn

44

Vln I
Vln II
Vla
Vlc
Db Bn

52

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

58

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f p f
p f f
f p f
f p f
f p f

67

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f
f
f
f
f
f

72

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

ff
ff
ff
ff
ff
ff

78

Ob - - *f* - *p* -

Hn - - - - *p* -

I Vln *pp* *f* *p* -

II Vln *pp* *f* *p* -

Vla *pp* *f* *p* -

Vlc *pp* *f* *p* -

Db Bn *pp* *f* *p* -

85

Ob - - *f* -

Hn - - - *f* -

I Vln *pp* *f* -

II Vln - *f* -

Vla - *f* -

Vlc - *f* -

Db Bn - *f* -

90

Ob *ff* - - - - -

Hn *ff* - - - - -

I Vln *ff* *p* -

II Vln *ff* *p* -

Vla *ff* *p* -

Vlc *ff* *p* -

Db Bn *ff* *p* -

II

Allegro di molto

Oboes I II *f*

Horns in F I II *f*

Violins I II *f*

Viola *f*

Cello, Bassoon Bassoon *f*

Ob *p*

Hn *p*

Vln I II *p* *f*

Vla *p* *f*

Vcl Db Bn *p* *f*

Ob a2

Hn

Vln I II *p*

Vla *p*

Vcl Db Bn *p*

20

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

f

a2

f

f

f

27

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

f

8

33

Ob

I Vln

II

Vla

Vlc

Db Bn

a2

p

p

p

40

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

f

a²

f

f

f

f

f

f

47

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

a²

f

54

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

a²

61

This section consists of six staves. The top two staves are Oboe and Horn, both playing sustained notes. The bottom four staves are grouped by a brace: Violin I, Violin II, Cello, and Double Bass. Violin I has a continuous eighth-note pattern. Violin II has a similar eighth-note pattern. Cello and Double Bass provide harmonic support with sustained notes and occasional eighth-note patterns.

68

This section consists of six staves. The top two staves are Oboe and Horn. The bottom four staves are grouped by a brace: Violin I, Violin II, Cello, and Double Bass. Violin I and Violin II play eighth-note patterns. Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Dynamics include p (piano) markings.

75

This section consists of five staves. The top two staves are Violin I and Violin II, both playing eighth-note patterns. The bottom three staves are grouped by a brace: Cello, Double Bass, and Bassoon. Cello and Double Bass play eighth-note patterns, while Bassoon provides harmonic support with sustained notes.

82

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

f

f

a2

88

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p

p

p

p

94

Ob
I Vln
II
Vla
Vlc
Db Bn

f

f

f

f

a2

101

Ob *p*
Hn *f* *p*
I Vln
II Vln
Vla *p*
Vlc Db Bn *p*

108

Ob *f*
Hn *f* *a2*
I Vln
II Vln
Vla
Vlc Db Bn *f*

115

Ob *a2*
Hn
I Vln
II Vln
Vla
Vlc Db Bn

121

127

134

III

Menuet

Oboes I II *a2*

Horns in F I II

Violins I II

Viola

Cello, Bass Bassoon

Ob

Hn

I Vln II

Vla

Vlc Db Bn

Ob

Hn Solo

I Vln II

Vla

Vlc Db Bn

39

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Trio

53 Soli

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

63

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Menuet da capo

IV

Finale

Presto

Oboes I II

Horns in F I II

Violins I II

Viola

Cello, Bass Bassoon

Ob

Hn

I Vln II

Vla

Vlc Db Bn

Ob

I Vln II

Vla

Vlc Db Bn

26

Ob I Vln II Vla Vlc Db Bn

This section consists of seven measures. Measures 26-29 feature sustained notes (acciaccaturas) on the first and third strings of the strings. Measures 30-32 show eighth-note patterns: the strings play eighth-note pairs, while the woodwind instruments play eighth-note chords.

33

Ob I Vln II Vla Vlc Db Bn

This section consists of seven measures. Measures 33-36 continue the eighth-note patterns from the previous section. Measures 37-39 introduce melodic lines: the strings play eighth-note pairs, and the woodwind instruments play eighth-note chords with grace notes.

42

Ob I Vln II Vla Vlc Db Bn

This section consists of eight measures. Measures 42-45 feature sustained notes (acciaccaturas) on the first and third strings. Measures 46-49 show eighth-note patterns: the strings play eighth-note pairs, and the woodwind instruments play eighth-note chords.

51

Ob: *f*
Hn: *f*
I Vln: *p*
II Vln: *p*
Vla: *p*
Vlc Db Bn: *p* *f*

60

Ob: *p*
Hn: *p* *f*
I Vln: *p*
II Vln: *p*
Vla: *p*
Vlc Db Bn: *p* *f*

67

Ob: 8
I Vln: 8
II Vln: 8
Vla: 8
Vlc Db Bn: 8, f, 8, f, 8, f

Soli

75

Ob

Hn

I
Vln

II
Vln

Vla

Vlc

Db Bn

p

f

83

Ob

Hn

I
Vln

II
Vln

Vla

Vlc

Db Bn

p

f

92

Ob

Hn

I
Vln

II
Vln

Vla

Vlc

Db Bn

f

f

f

p

p

p

102

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f
f
f

110

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

8
8

118

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

-
-

Fine laus Deo