



J. Queen, del. & lith.

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VOCAL

INSTRUMENTAL

Flag of our Union. — Bradbury. 2½
 Our own Dear Land. Thomas. 3
 Still Float Spangled Banner. Cross. 2
 Patriotic Hymn. — Dr. Bethune. 2½
 Home of the Free. — Jacobs. 2½
 Traitor spare that flag. — Henry Russell. 4

Star Spangled Banner Fantasia Wels. 5
 " " " Rondo Bissel 2½
 " " " 4 Hands do 2½
 Hail Columbia 4 Hands do 2½
 Red White & Blue 4 Hands do 2½
 " " " Rondo Kimbault 2
 " " " do Westrop 2.

BY

Celebrated Composers.

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TRAITOR SPARE THAT FLAG.

Poetry by

WM: J. WETMORE. M. D.



Music by

HENRY RUSSELL.



With much feeling and Expression.

Andante.

Quasi Legato.

con espress.

The musical score is written for piano and consists of three systems of staves. The first system begins with the tempo marking 'Andante.' and the performance instruction 'With much feeling and Expression.' The second system continues the piece, and the third system begins with the instruction 'con espress.' The music is in a key with one flat (B-flat) and common time (C). The first system features a melody in the right hand and a bass line in the left hand, with triplets in the left hand. The second system continues the melody and bass line. The third system features a more complex texture with triplets in the right hand and a bass line in the left hand. The score ends with a final cadence in the right hand.

Trai - tor, spare that flag, Touch not a sin - gle

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

star, 'Twill rouse each loy - al heart, And

The second system continues the musical theme. The vocal melody includes a half note, a quarter note, and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

light the flames of war, Still let that stan - dard

The third system of the score shows the vocal melody with a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

wave, The sym - bol of our land; Raised

The fourth system concludes the musical phrase. The vocal melody features a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

by our pa - tri - ot sires, A brave and no - - ble

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line begins with the lyrics 'by our pa - tri - ot sires, A brave and no - - ble'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

band.

The second system of the musical score. The vocal line continues with the lyrics 'band.' followed by a series of triplets. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

The third system of the musical score. The vocal line continues with a series of triplets. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

2nd Verse.

That old fa - mil - iar flag, Waves proud - ly as of

The fourth system of the musical score, marking the beginning of the '2nd Verse'. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'That old fa - mil - iar flag, Waves proud - ly as of'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

Traitor, spare that Flag.

yore; It floats on many a sea, On

con anima.
ma - - ny a for - - eign shore: Ha! traitor! wouldst thou

here, An oth - - er em - blem see! Vile

mons - ter! let it stand - That ban - - ner of the

Traitor spare that Flag.

Free!

The piano introduction consists of two systems of four staves each. The first system features a treble staff with a key signature of one flat and a common time signature. It begins with a whole note rest, followed by a series of triplet chords in the right hand and triplet eighth notes in the left hand. The second system continues this pattern, with the right hand playing a descending sequence of triplet chords and the left hand playing a corresponding triplet eighth-note pattern. The piece concludes with a final chord in the right hand and a whole note in the left hand.

3rd V.

From early youth I've seen, That ban - ner with de - light; And
 felt its glo - rious stars, Were gems of liv - ing light; O'er
 fields of blood - y strife, That flag has brave - ly fed, And
 af - ter bat - tles won, Has wrapp'd its honor - ed dead. Sym. 6. Bars

4th V.

Still proudly wave old flag; Bright emblem of our land;
 Touch not a sin - gle star, Stay, trai - tor, stay thy hand:
 That banner still shall float, - That flag shall ev - er wave; He
 who would dare des - troy, Shall fill a trai - tors grave. Sym. 6. Bars.

Traitor spare that Flag.

Porter.