

učebny  
39, i

1  
Mřs. mo. Belthoren dřtgs. 39, i.





Aus der Autogr. Beethoven Aut. 391

N° 1.

[3]

à la h[ab]e[re] correcteur en composition.  
La dernière édition de l'auteur.



# SONATE für das Pianoforte componirt und

dem Fräulein Maximiliana Brentano

gewidmet

1801

LUDWIG van BEETHOVEN .

100<sup>o</sup> Werk  
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Eigentum des Verlegers .

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bei Artaria & C. Cappi & Diabelli, Steiner & C°.

mello Modigliani

A. Schindler.



*Vivace ma non troppo. Sempre legato.*  
**SONATE** 
  
*p dolce*   
*Adagio espressivo.*  
*p cresc.*   
*p Ped.*   
*p cresc.*   
*p o*   
*p Ped.*  
*p cresc.*   
*dimin.*   
*p o*   
*espresso.*   
*cresc.*  
*p cresc.*   
*tempo 17*   
*cresc.*   
*do*   
*do*   
*cresc.*   
*do*   
*cresc.*   
*do*   
*cresc.*   
*do*   
*dolce*   
*dimin.*   
*ff*   
*v. s.*

Ex  
 Biblioth. Regia  
 Berolinensi.

4



loco.

8

legato

in 8/4

crese legato

loco.

pAdagio p espressivo.

p crese

effec.

p Ped

0 pp Ped

dram.

0 Ped effec crese

p espressivo. 0 effec

dram.

V. 8.

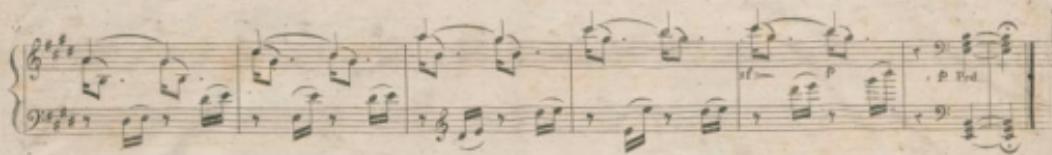
ricordando

Tempo primo



legato.





Prestissimo.

*pp*

*bien marcatu*

Continuation of the handwritten musical score. The first two measures of this section are in common time, while the remaining four measures are in 6/8 time. The notation shows eighth-note patterns with dynamic markings "p" and "pp". Measures 11 and 12 feature sixteenth-note patterns. The section ends with a repeat sign and a double bar line.

Continuation of the handwritten musical score. The first two measures are in common time, followed by four measures in 6/8 time. The notation includes eighth-note patterns with dynamic markings "p" and "pp". Measures 17 and 18 feature sixteenth-note patterns. The section ends with a repeat sign and a double bar line.

*legato.*

*legato.*

Continuation of the handwritten musical score. The first two measures are in common time, followed by four measures in 6/8 time. The notation includes eighth-note patterns with dynamic markings "p" and "pp". Measures 23 and 24 feature sixteenth-note patterns. The section ends with a repeat sign and a double bar line.

A page of handwritten musical notation on five staves. The top staff is for strings (indicated by a brace) and includes dynamics *p*, *ta poco espetoso*, and *a Tempo*. The second staff is for woodwind instruments (indicated by a brace). The third staff is for brass instruments (indicated by a brace). The fourth staff is for the piano, with dynamics *cresc.* and *sempre più cresc.* The fifth staff is for the bassoon, with dynamics *p*, *p p*, and *ff*.

9

dimin.

p

una Corda.

Sempre.

piano

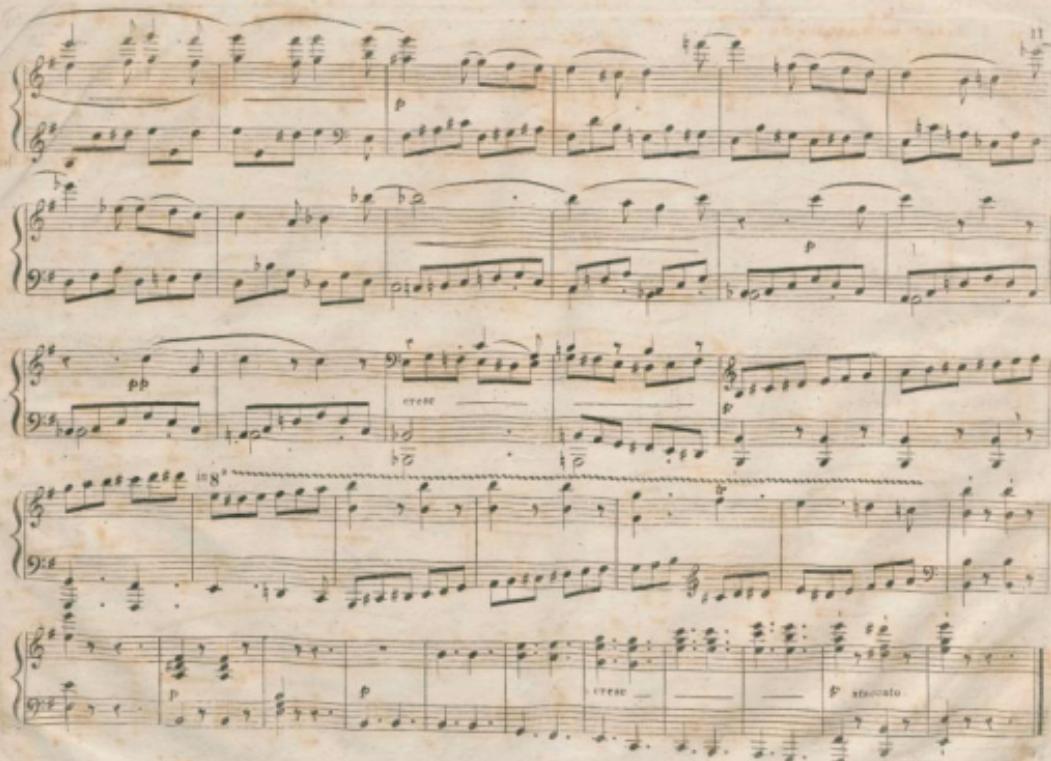
pp

pp

10

*tutte le Corde*

A page of handwritten musical notation for piano, consisting of five staves. The notation is in common time, with a key signature of one sharp. The first two staves begin with dynamic markings *pp* (pianissimo) and *f* (fortissimo). The third staff starts with *p espressivo*. The fourth staff begins with *p* (piano). The fifth staff starts with *Sempre più crec.* (Always more crescendo). The music includes various dynamics such as *pp*, *f*, *p*, *cresc.*, *dim.*, and *ff*. Performance instructions include *tutte le Corde*, *a Tempo*, *espressivo*, *cresc.*, *dim.*, and *ff*. The manuscript shows signs of age, including yellowing and foxing.



12 Andante molto cantabile et expressivo  
Gesangvoll mit insigster Empfindung.



VAR. 1.



Dan

VAR 2. Leggiereamente.

p tr  
dimin. espresso. dimin.  
tr  
tr  
tr pp Leggiereamente.  
tr legg. loco.  
espresso. decrescendo espresso.



VAR. 5. All? Vincet.



15

p

p cresc

cresc

p

cresc

p

un poco meno Andante ciò è un poco più  
adagio come il Tema. ( etwas langsamer  
als das Thema)

VAR 4.

piacevole

Handwritten musical score for piano, page 16. The score consists of four staves of music with various dynamics and performance instructions.

The score includes the following markings:

- Measure 1: Dynamics include  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ .
- Measure 2: Dynamics include  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$ .
- Measure 3: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 4: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ . A performance instruction "in g<sup>2</sup> tempo" is written above the staff.
- Measure 5: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ . A dynamic marking "dimin" is written above the staff.
- Measure 6: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 7: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 8: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 9: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 10: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 11: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 12: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 13: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 14: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 15: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 16: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 17: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 18: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 19: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .
- Measure 20: Dynamics include  $\text{f}$ ,  $\text{poco}$ , and  $\text{poco}$ .

17/18

sf sf più forte... pp dimis. danc.

Ped. 1 Ped. 0 pp O Ped. 0

2 VAR 5. Allegro ma non troppo.

Ped. 0 p sf sf sf sempre V. S.

+d f *X* C

cc *X* C

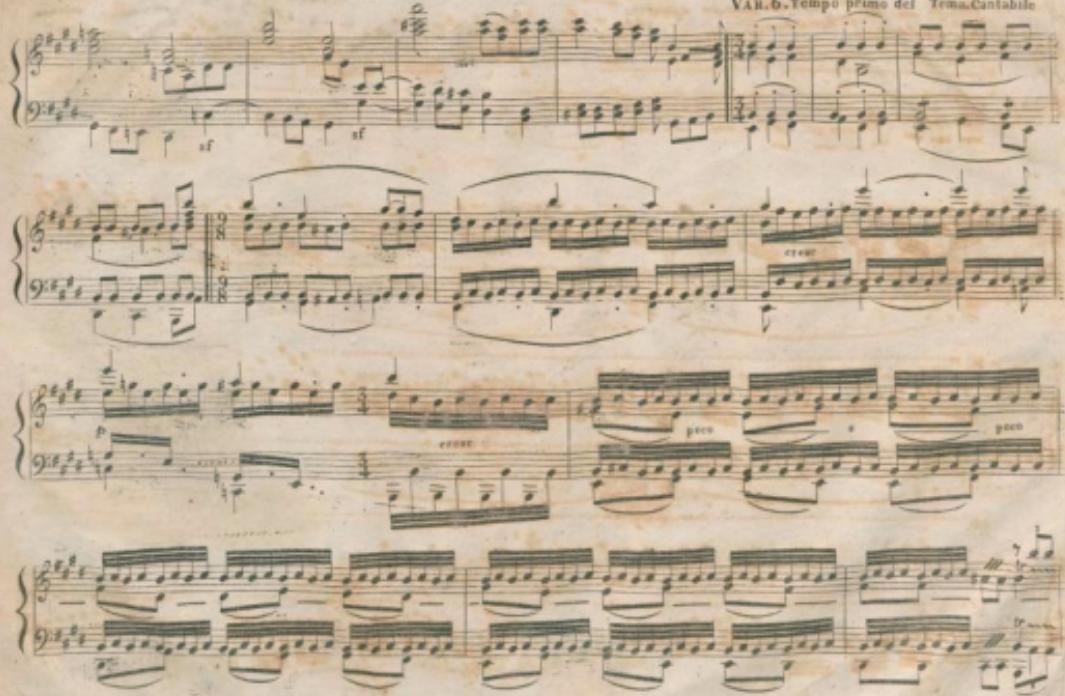
in 8x *leco*

Sempre forte

Sempre piano

Sempre

## VAR. 6. tempo primo del Tema Cantabile



20





X 4# Lang



lento

Ped:

dimin:



castabile

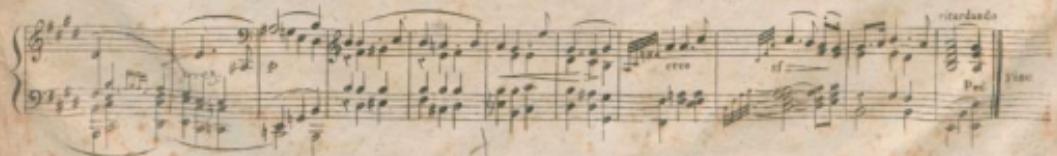
pia

diminendo

pp

ff

X 4# 13



ritardando

ped

Vib

622

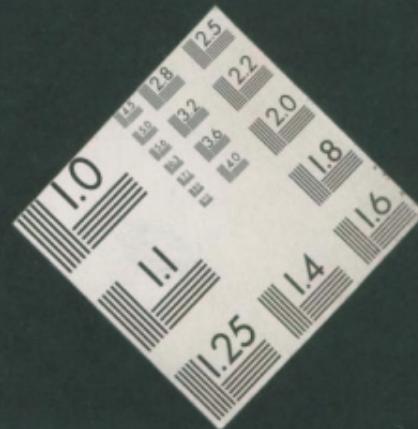






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