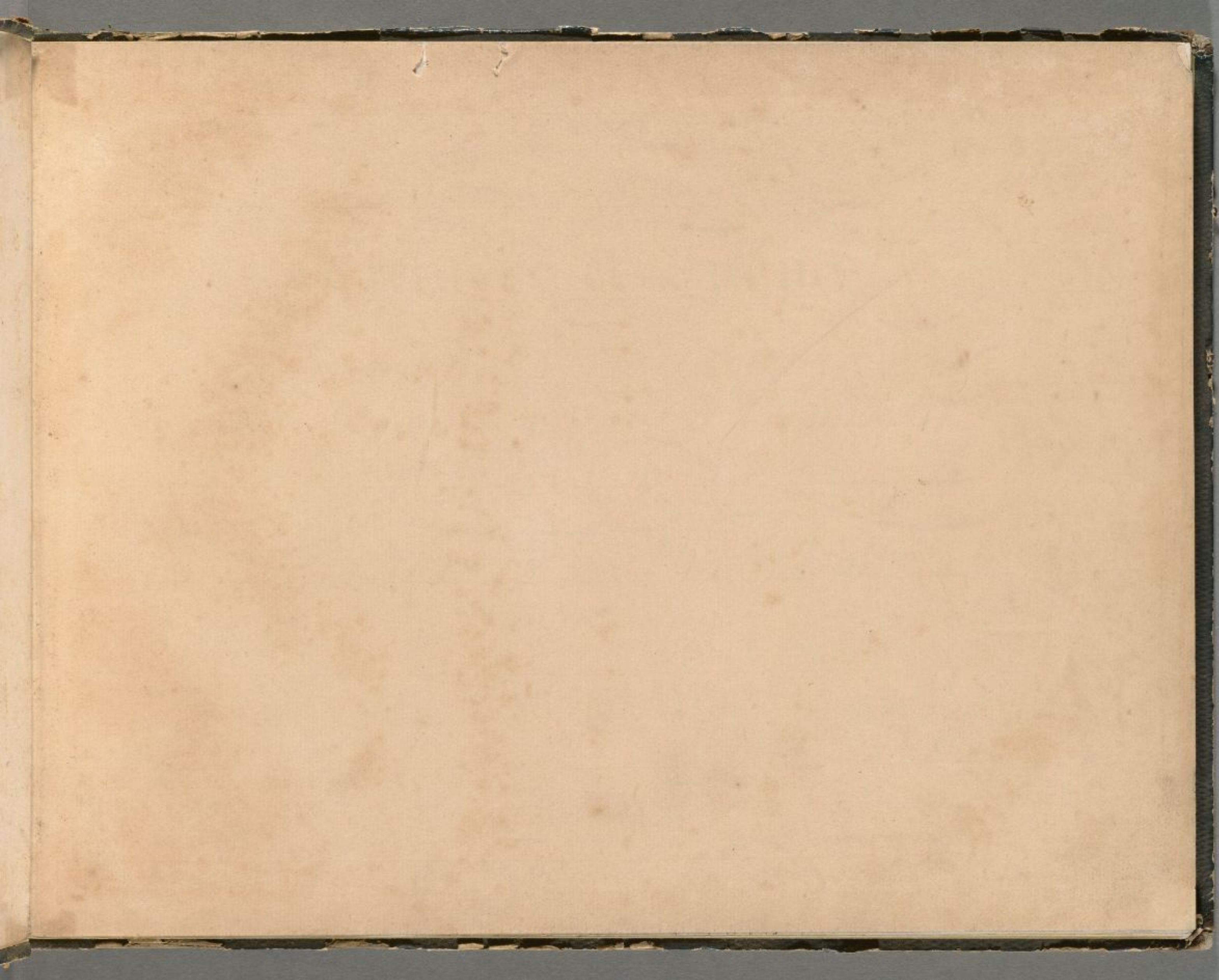


M^{ME} DURAND.





VINGT-QUATRE

Preludes et Fugues

Dans tous les tons et demi-tons
du mode majeur et mineur.

Pour le

CLAVECIN ou PIANO-FORTE

Composées par

Jean Sebastian Bach.

2 suite.

Pl. 24.

A PARIS

Chez RICHALD, Editeur des Œuvres de Lalande, Marché et C. sur le Boulevard Poissonnière, N° 16 au 1^{er}
n° 68 et n° 69.



1825

Mus 627.1.400.15 (2) Merritt Am.

Katschickler 5 July 00 FAS Bove 045

Katzbichler 5 July 00 FAS Bouc045

J.S. BACH, 2^{me} Suite.

Praeludium

-a-

The image shows a handwritten musical score for J.S. Bach's 2nd Suite, Praeludium. The score is written on four systems of staves, each system consisting of a treble and a bass staff joined by a brace. The notation is in C major, with a common time signature (C). The first system is marked with a 'Praeludium' and a '-a-' symbol. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.



1168. R.

4

Fuga

1.

1168 R.

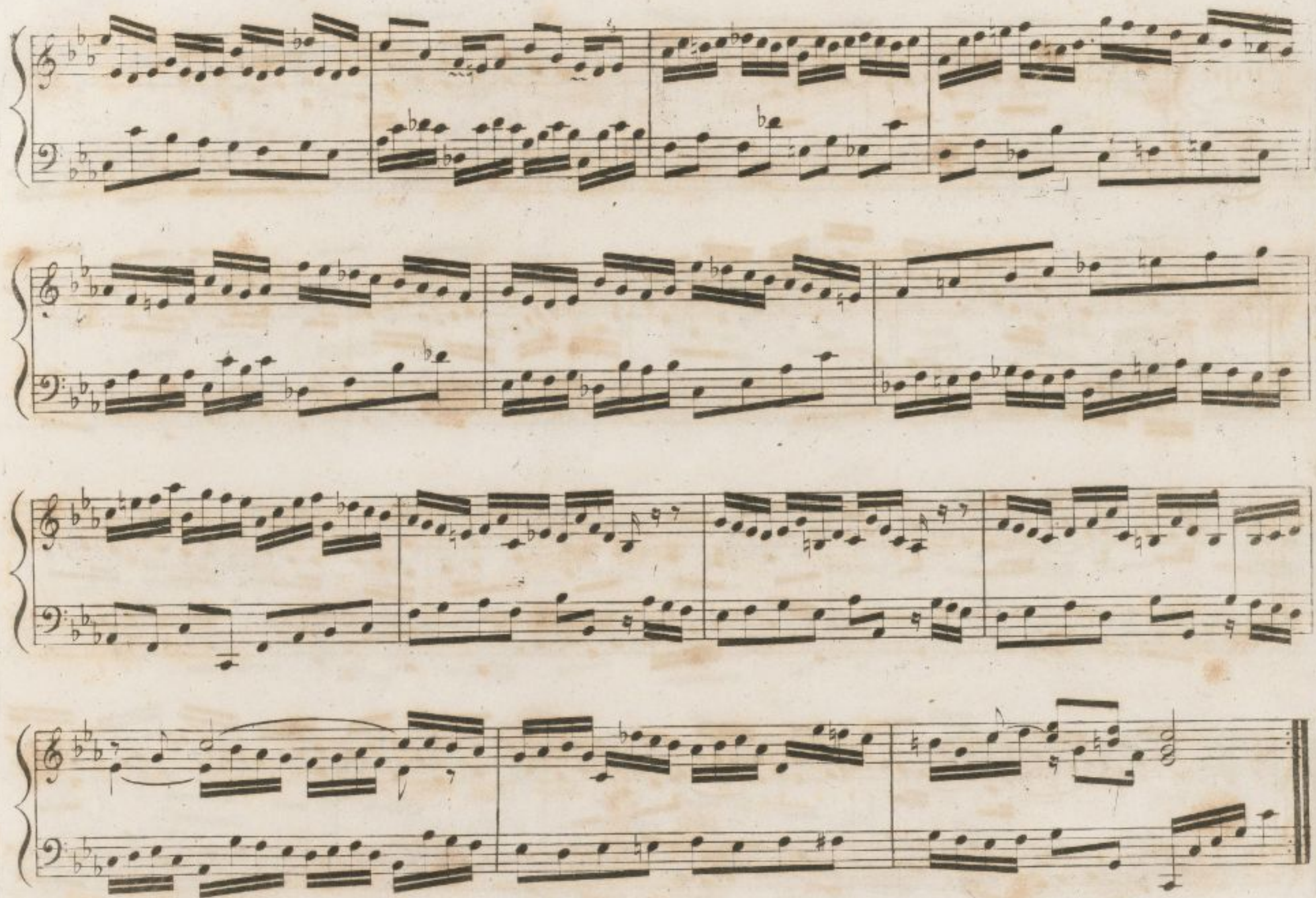


1168. R.

Praeludium

2.

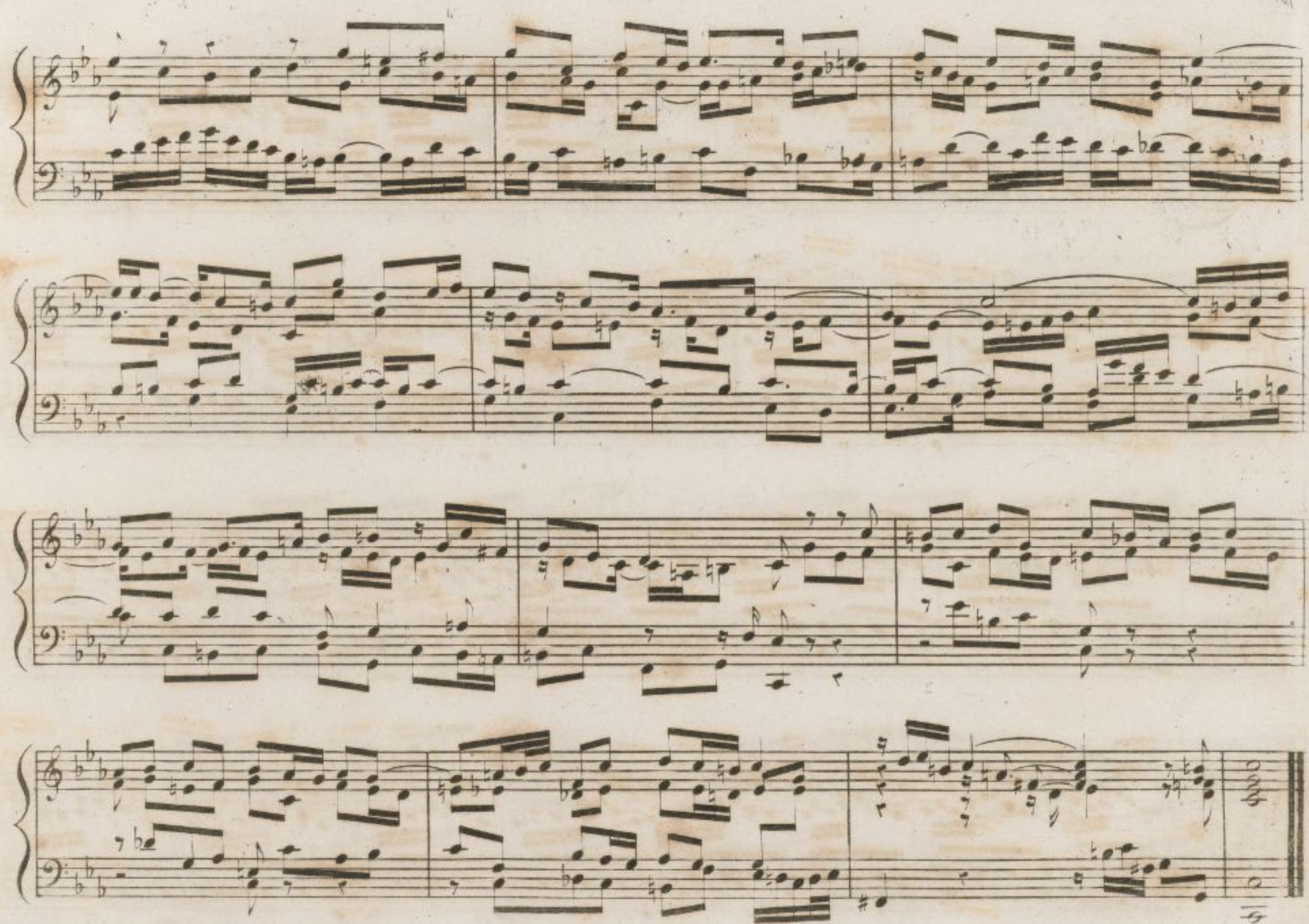
Handwritten musical score for a prelude in B-flat major, BWV 999. The score is written on four systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a large '2.' in a circle. The piece concludes with a double bar line and repeat signs.



1168 R.

Fuga

(2.)



1168. R.

Præludium

(5.)





Allegro



1168. R.

Fuga

Handwritten musical score for a Fugue in G major, BWV 578, from the Notebook for Anna Bach. The score is written on four systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'x' and '7'. The paper is aged and shows some staining.

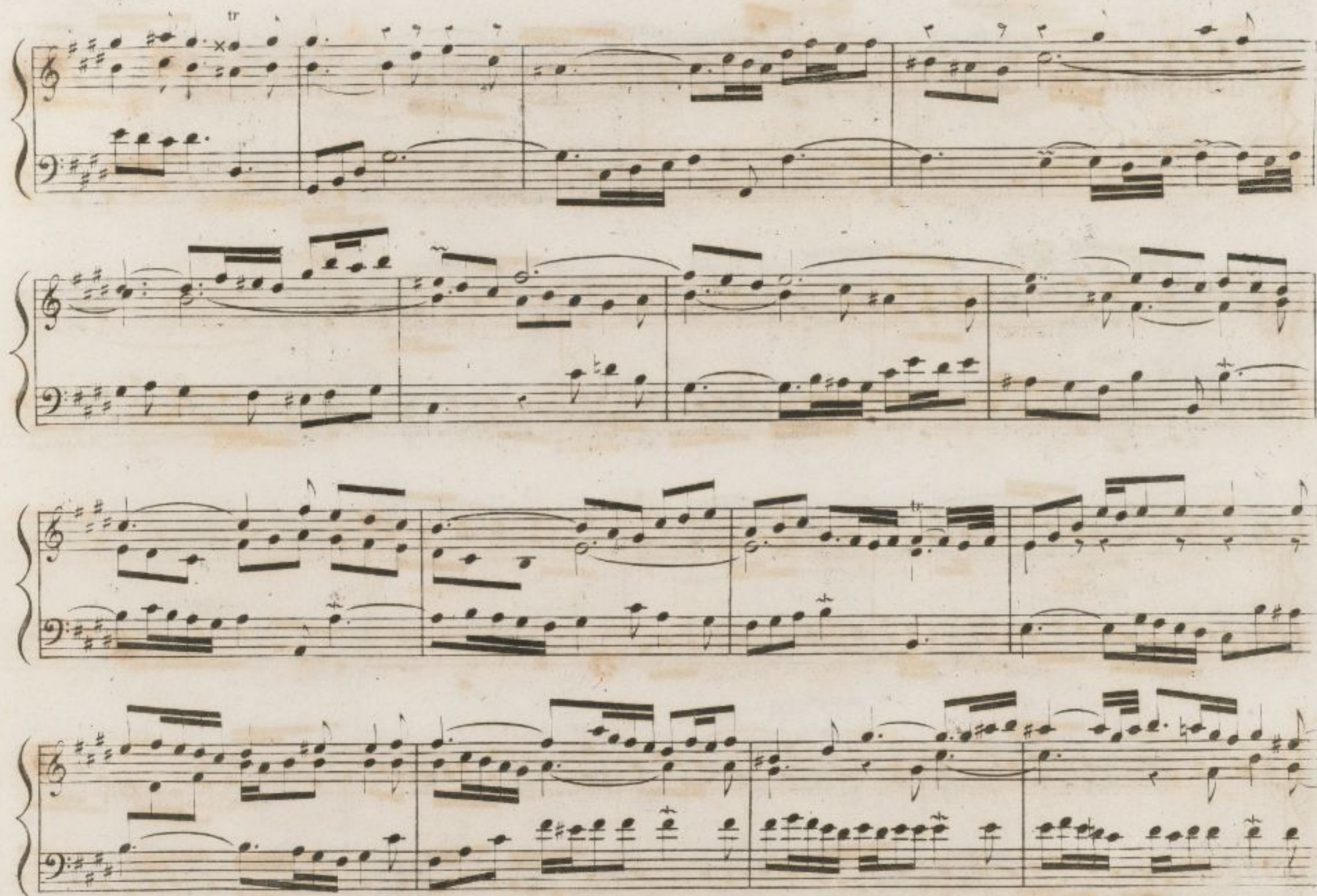
1168. R.

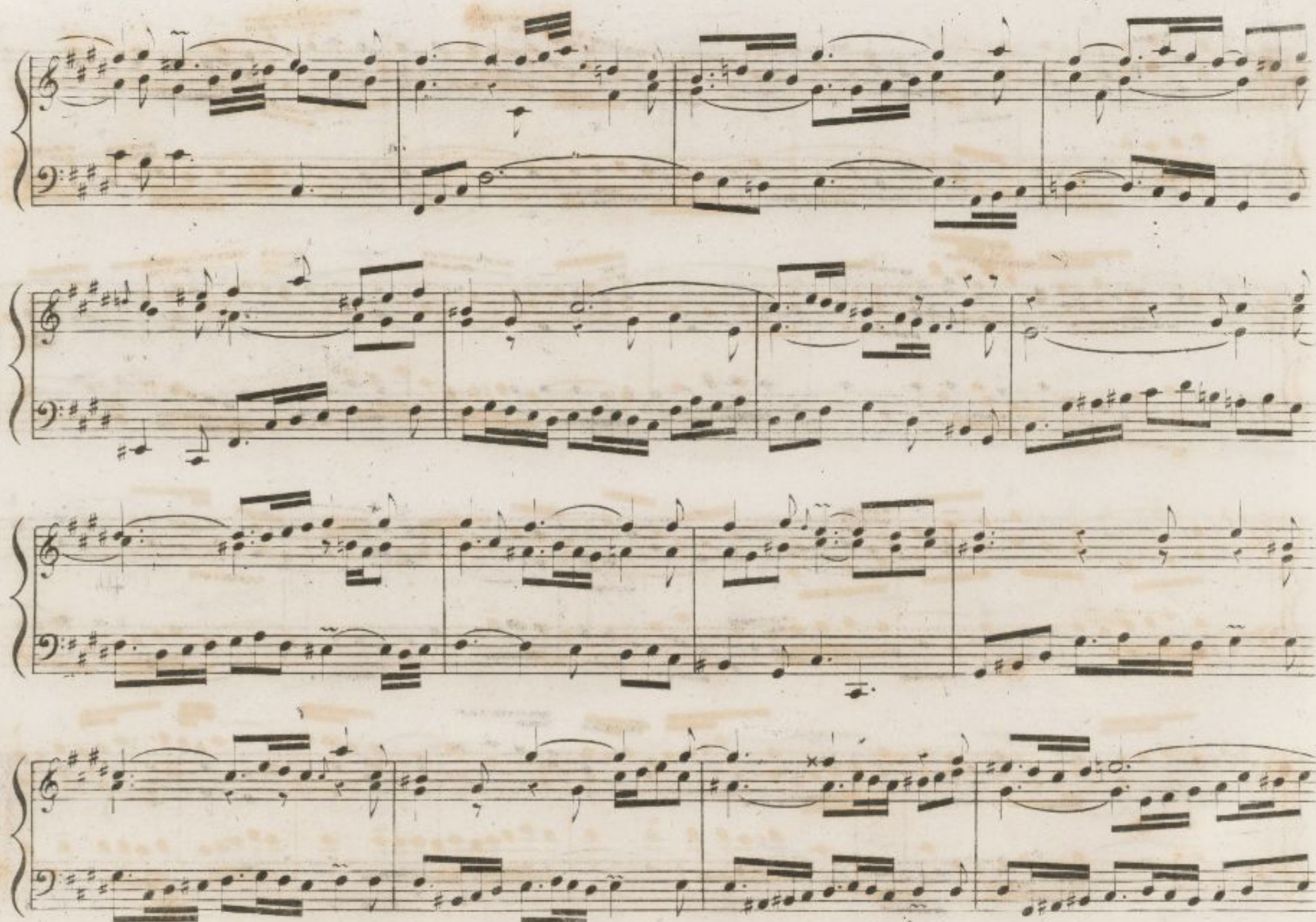
14

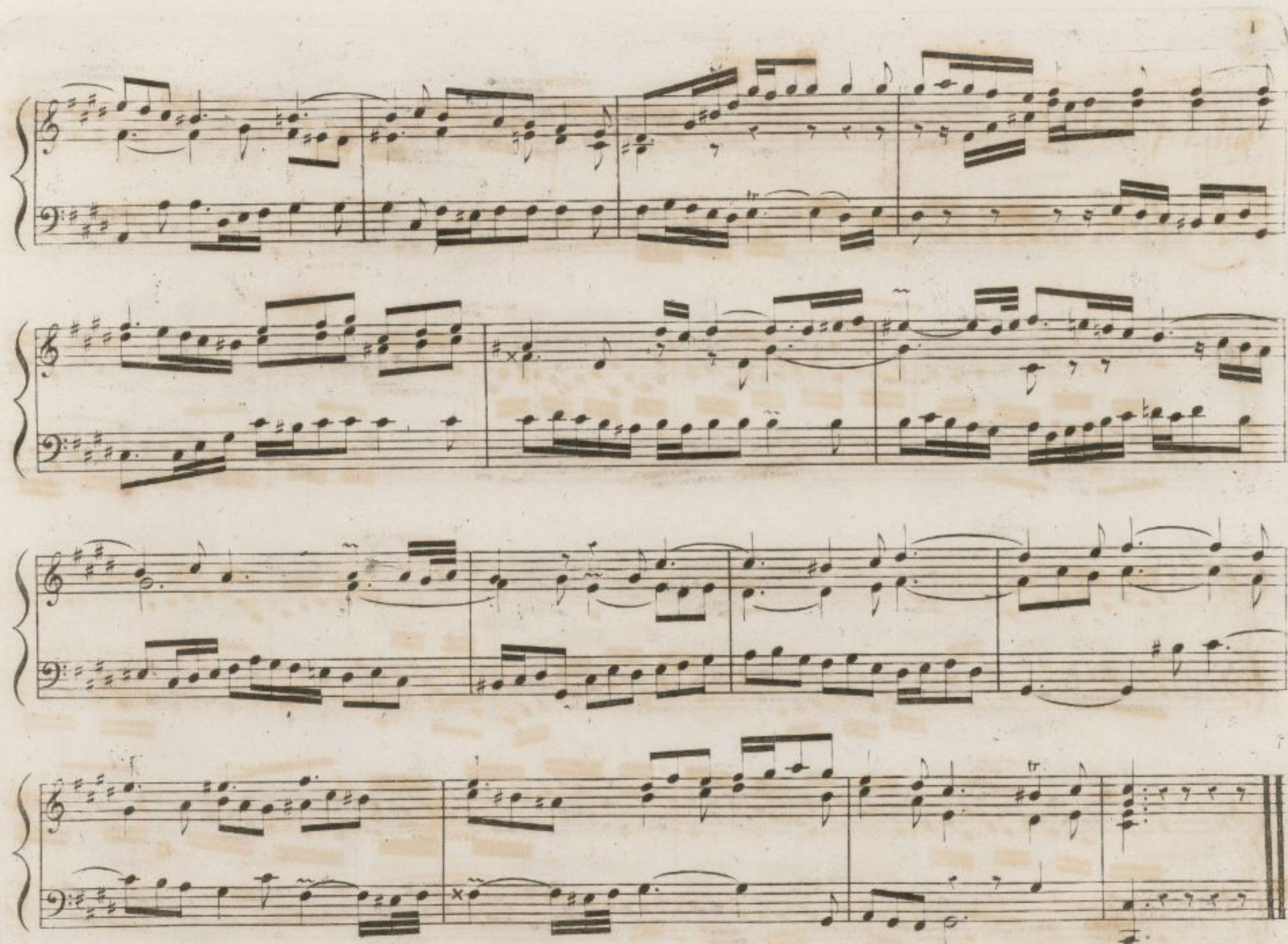
Præludium

4

1168. R.







1168. R.

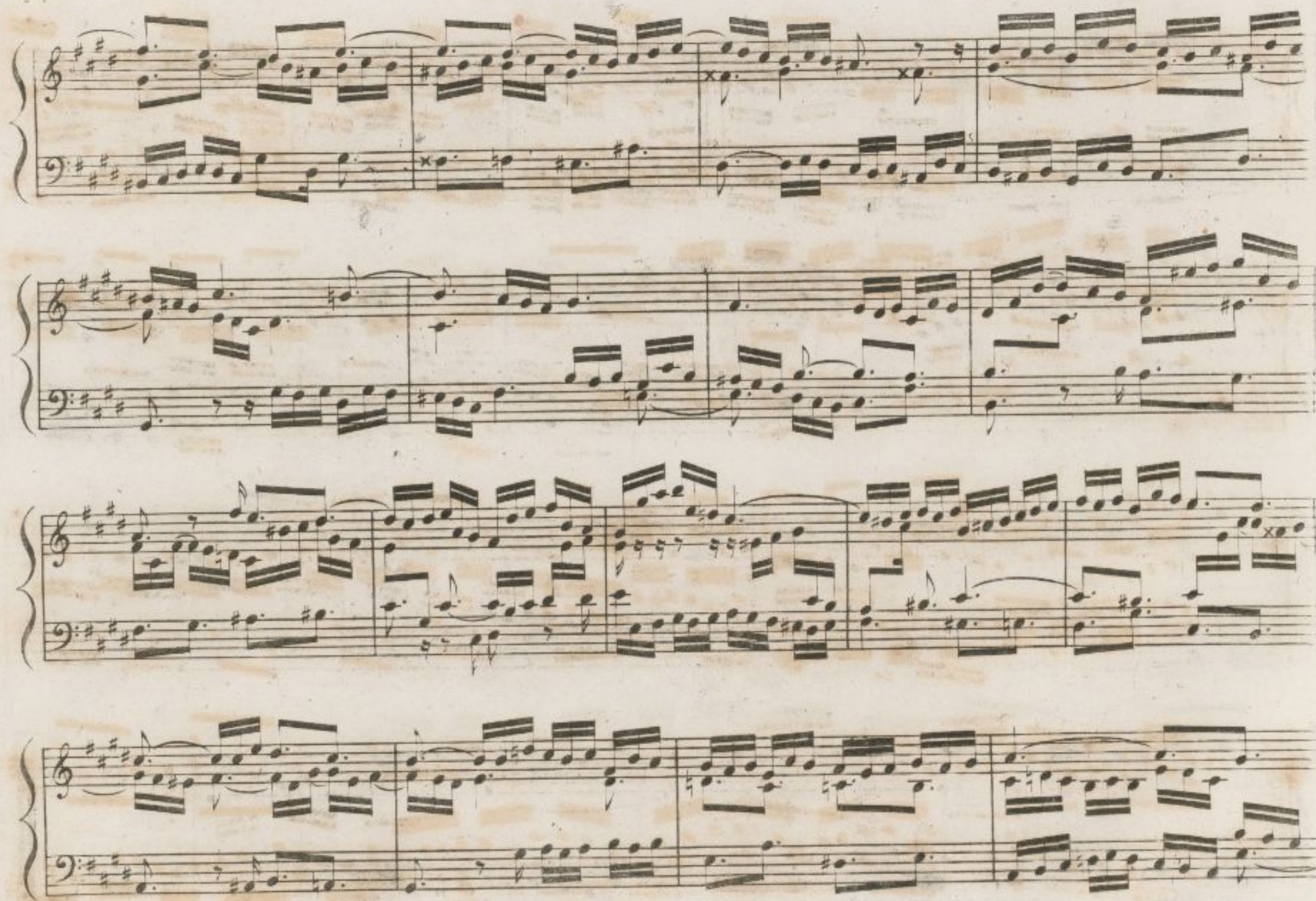
16

Fuga

12/16



1168. R.



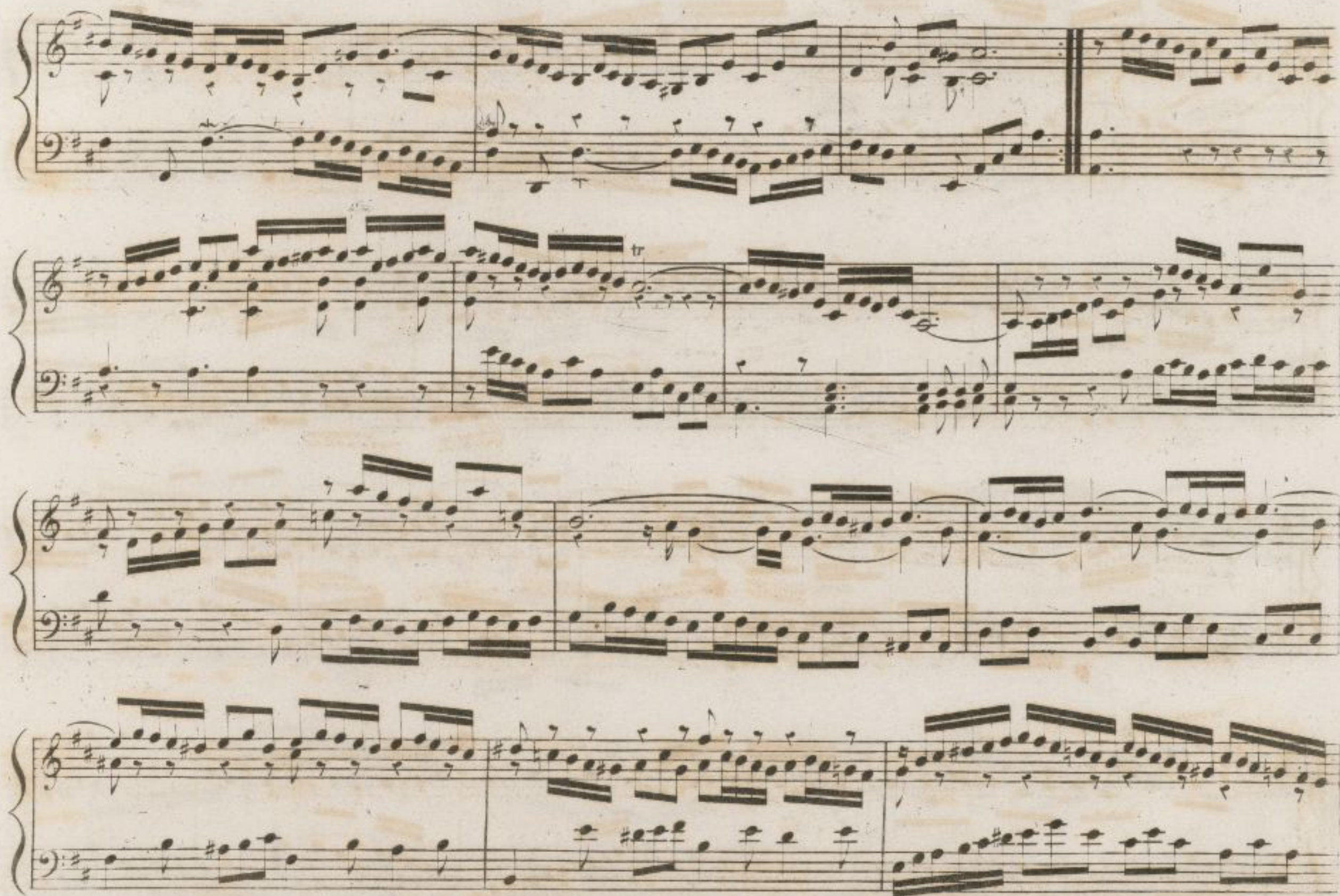


H 68 . R .

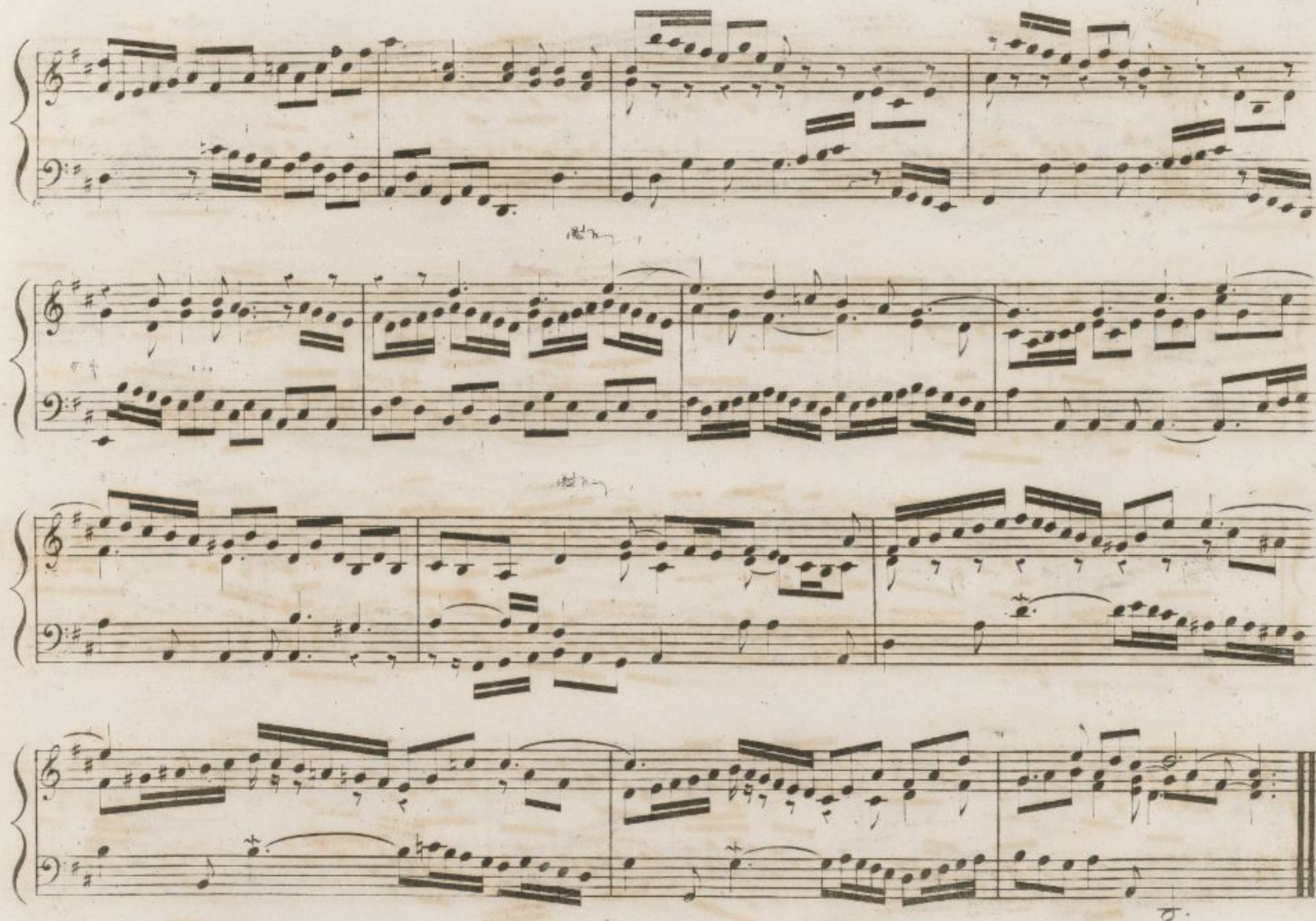
Præludium

5.

1168. R.







1168: R

Fugue (5.)

The image displays a handwritten musical score on aged paper. At the top, a vocal line is labeled 'Fugue' and '(5.)'. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive hand. Below the vocal line are three systems of piano accompaniment, each consisting of a grand staff with a treble and bass clef. The key signature remains one sharp, and the time signature is common time. The piano parts feature complex, flowing patterns with many beamed sixteenth and thirty-second notes, typical of Baroque keyboard style. The paper shows signs of age, including yellowing and some foxing.



1168. R.

Præludium
6.

Handwritten musical score for a keyboard instrument, featuring five systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex piece of music. The paper is aged and shows signs of wear.

Fuga
6.

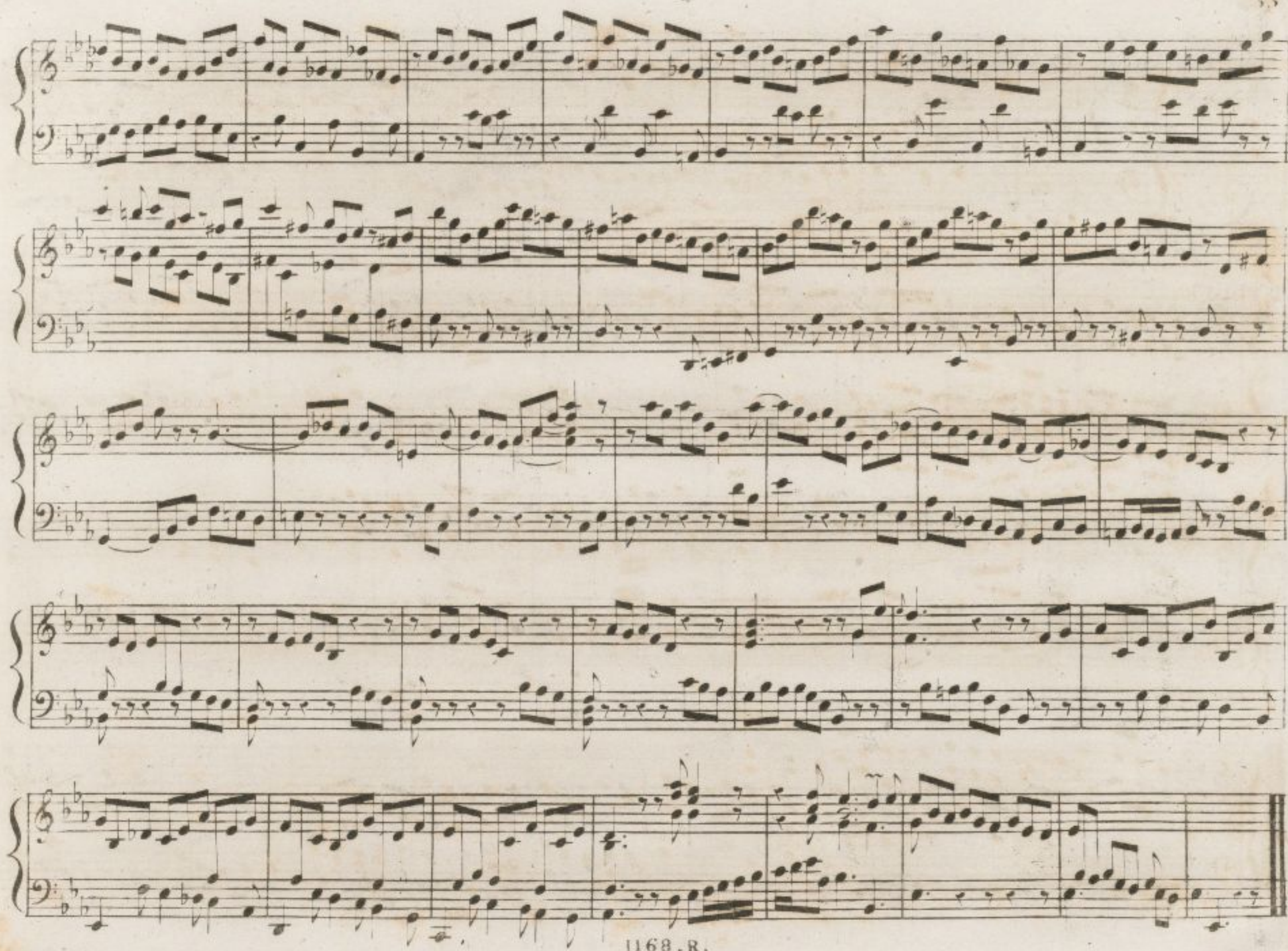
The image displays a handwritten musical score for a fugue, identified as 'Fuga 6.'. The score is written on four systems of staves, each system consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a treble staff with a key signature of one flat and a common time signature, and a bass staff. The subsequent systems continue the musical composition with complex rhythmic patterns and melodic lines. The paper is aged and shows signs of wear, including discoloration and foxing.



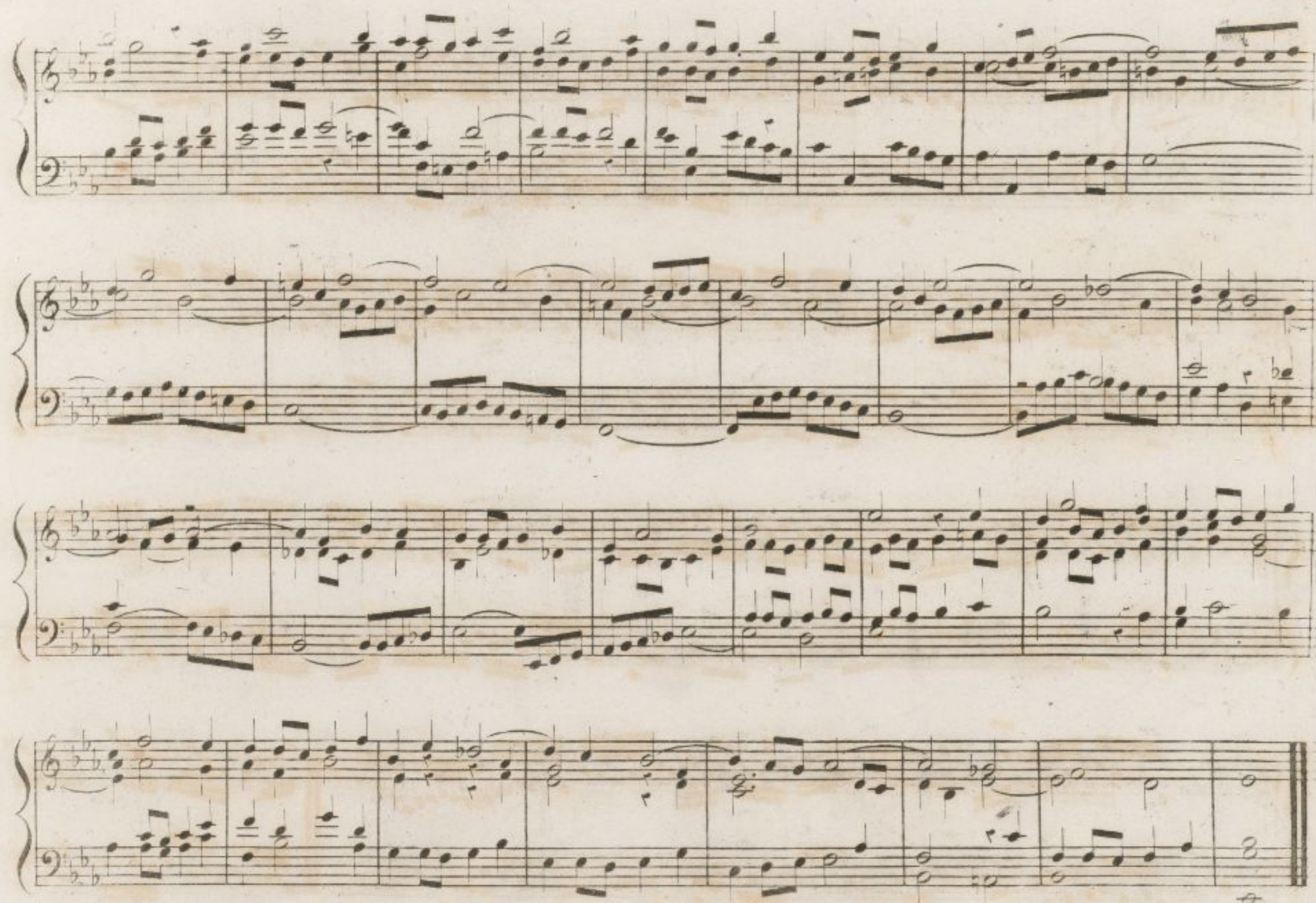
72

Præludium

1168. R.







1168.R.

Præludium



1168. R.

Fuga
(8.)

Handwritten musical score for a fugue in G major, BWV 578. The score is written on four systems of grand staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'x' and 'f'. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page contains four systems of music, each consisting of a treble staff and a bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Some notes are marked with an 'x', possibly indicating a specific performance instruction or a correction. The handwriting is in a historical style, and the paper shows signs of age and wear.

1168.R.

Præludium

Handwritten musical score for a Præludium, likely from the Notebook for Anna Bach (BWV 541). The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including foxing and staining.

168.R.



II 68 . R.

42

Fuga

9.

The image displays a page from a handwritten musical manuscript, identified as page 43. It contains four systems of musical notation, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature for all systems is three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. Some notes are marked with 'x' or have other annotations. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in a clear, historical style.

Præludium
10.

1168. R.



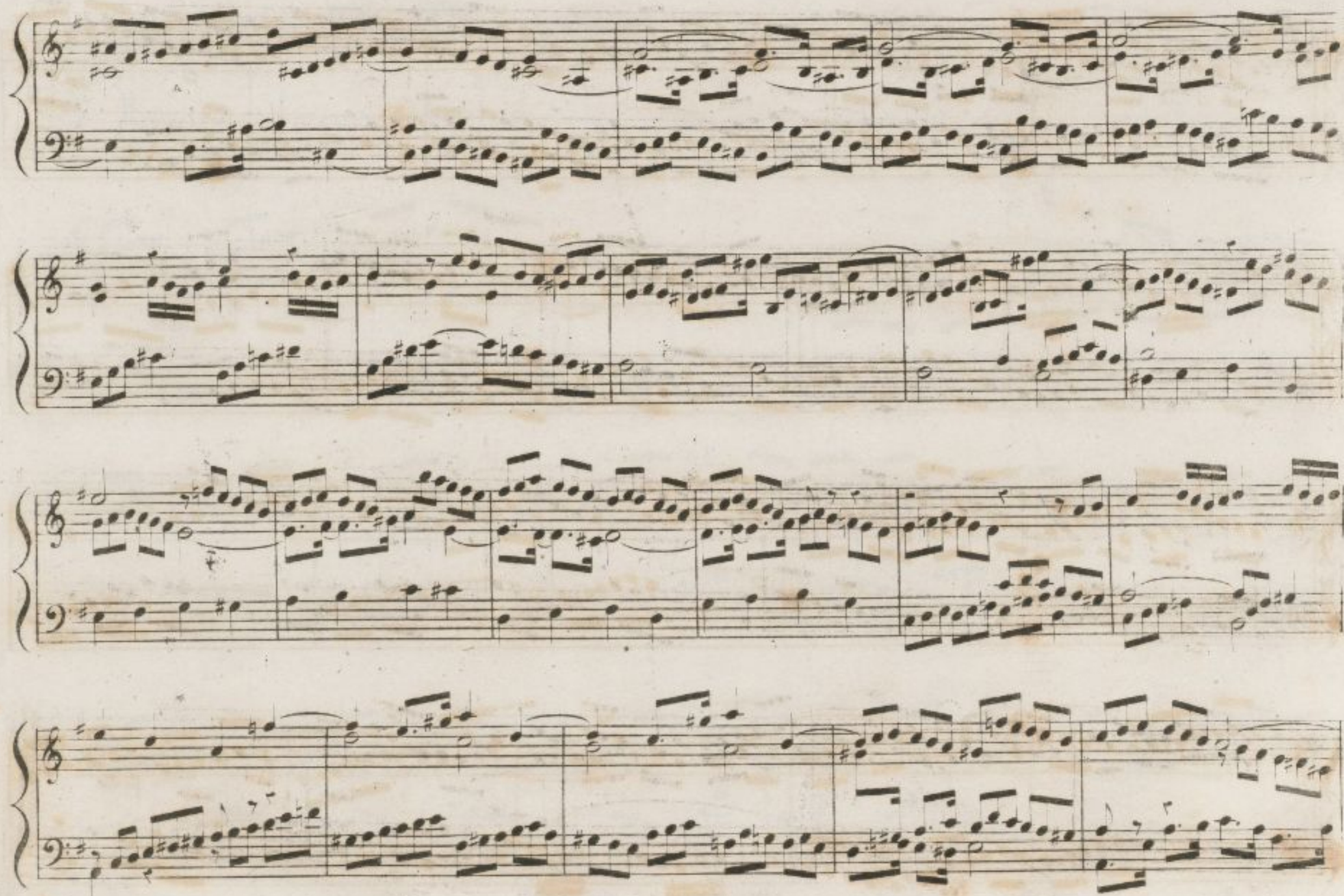
1168. R.

Fuga
No. 10

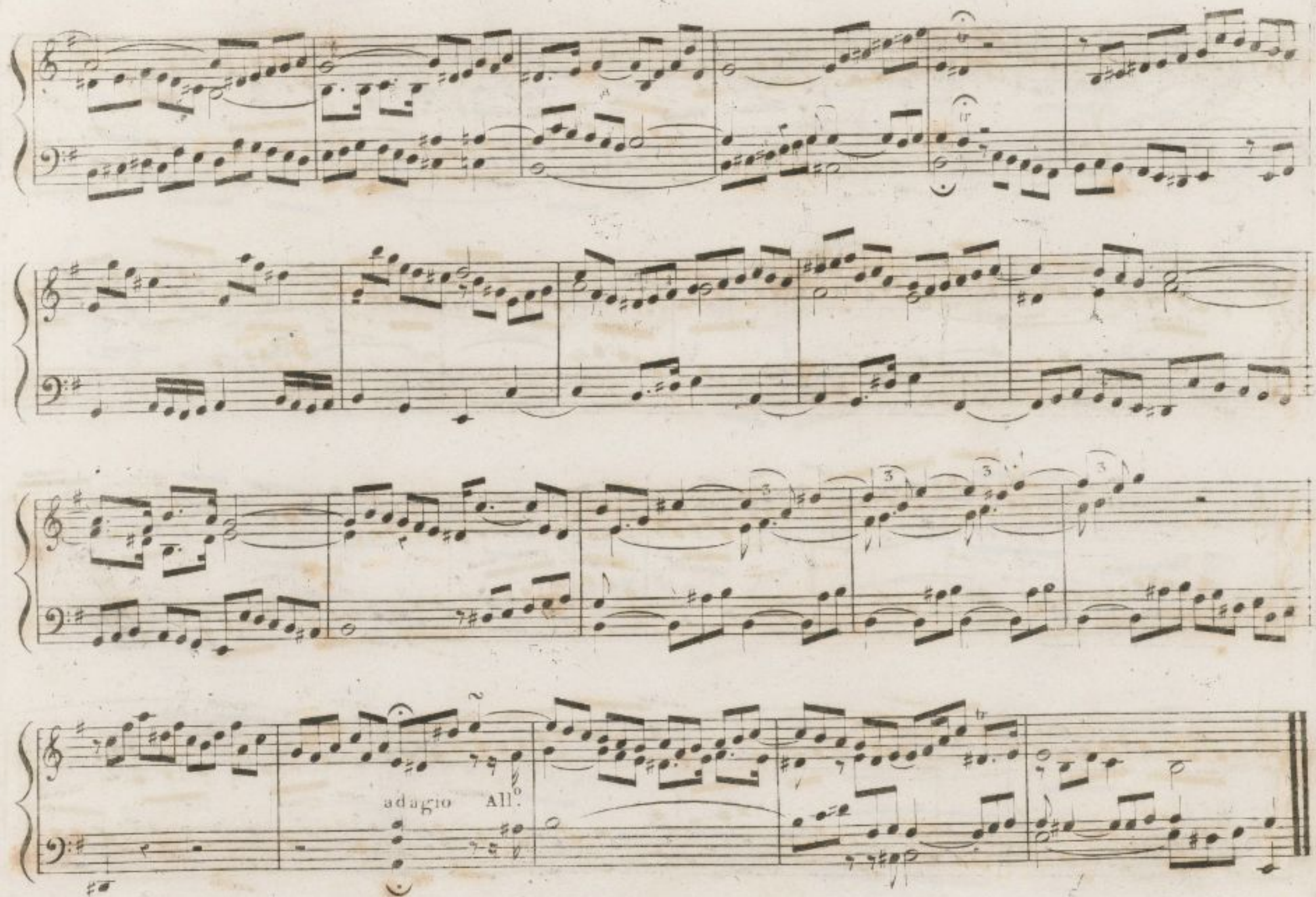


II 68. R.

V. S.



1168. R.



1168.R.

Praeludium

Al.





1168. R.



1168.R.

1168 R.

Fuga
al.

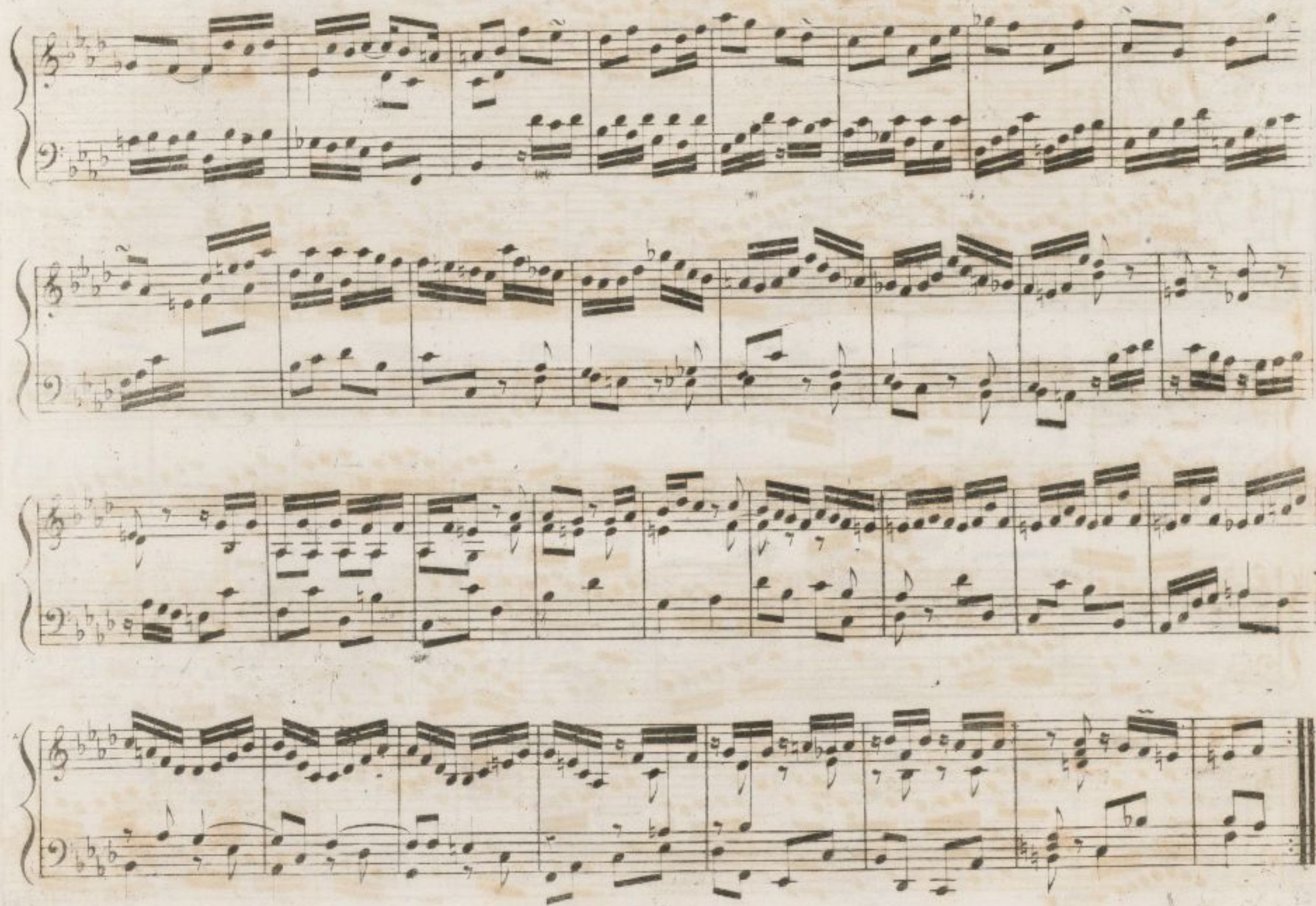
The page contains a handwritten musical score for a fugue. At the top, there is a vocal line (soprano) and an alto line, both in G major (one sharp) and 16/6 time. The vocal line is marked 'Fuga' and 'al.' (allegro). Below the vocal lines are four systems of piano accompaniment, each consisting of a grand staff (treble and bass clef). The piano part features a complex, rhythmic pattern in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady, rhythmic foundation. The key signature remains G major throughout the page.



1168. R.

Praeludium

12.



1168. R.

Fuga

12.

1168. R.

The image displays a page from a handwritten musical manuscript, specifically a page from Johann Sebastian Bach's 'Wohltemperiertes Klavier'. The page contains five systems of music, each consisting of a grand staff with a treble and a bass clef. The notation is dense, featuring a variety of note values, rests, and accidentals. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side. The paper is aged and shows some staining.

1168. R.