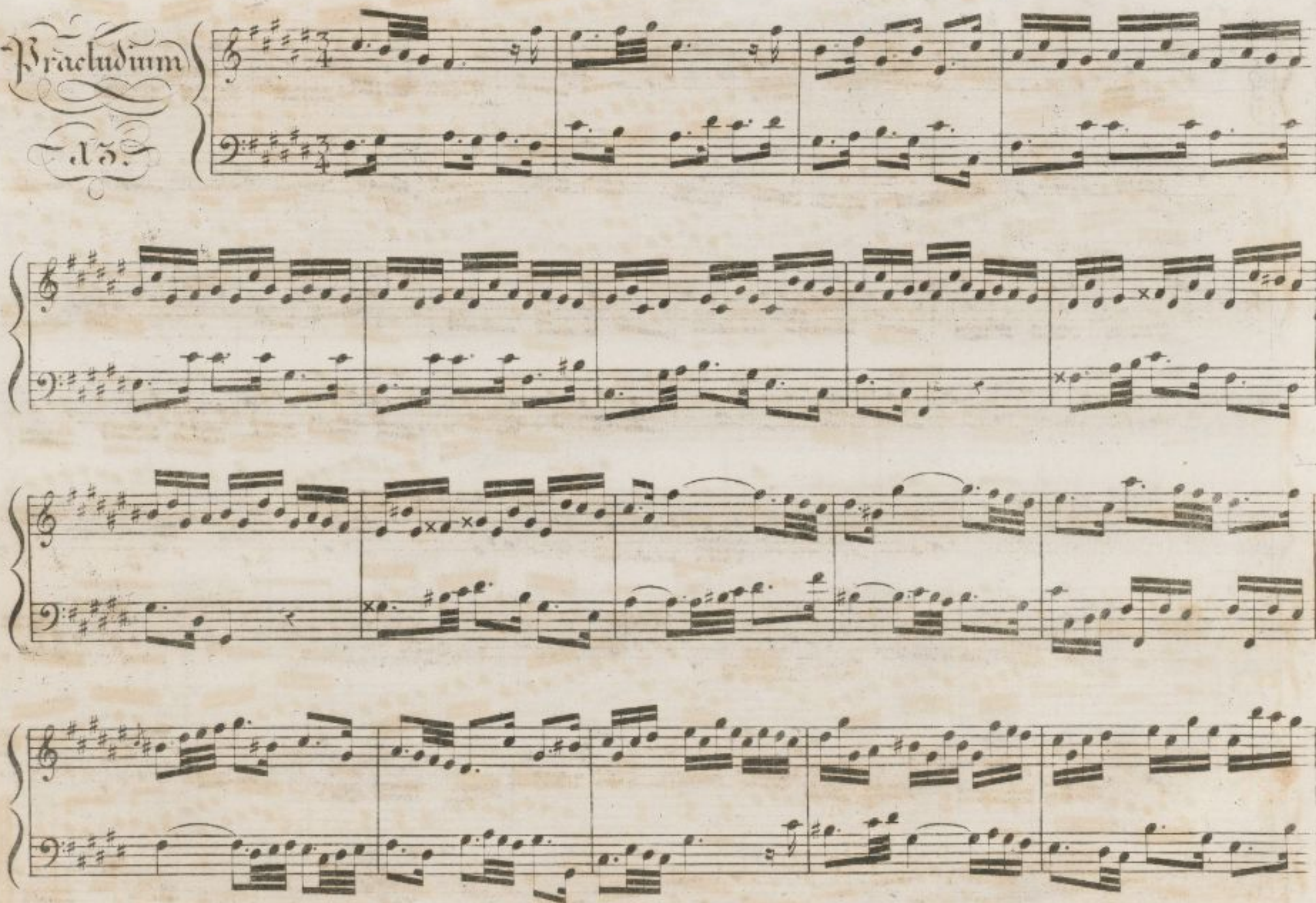
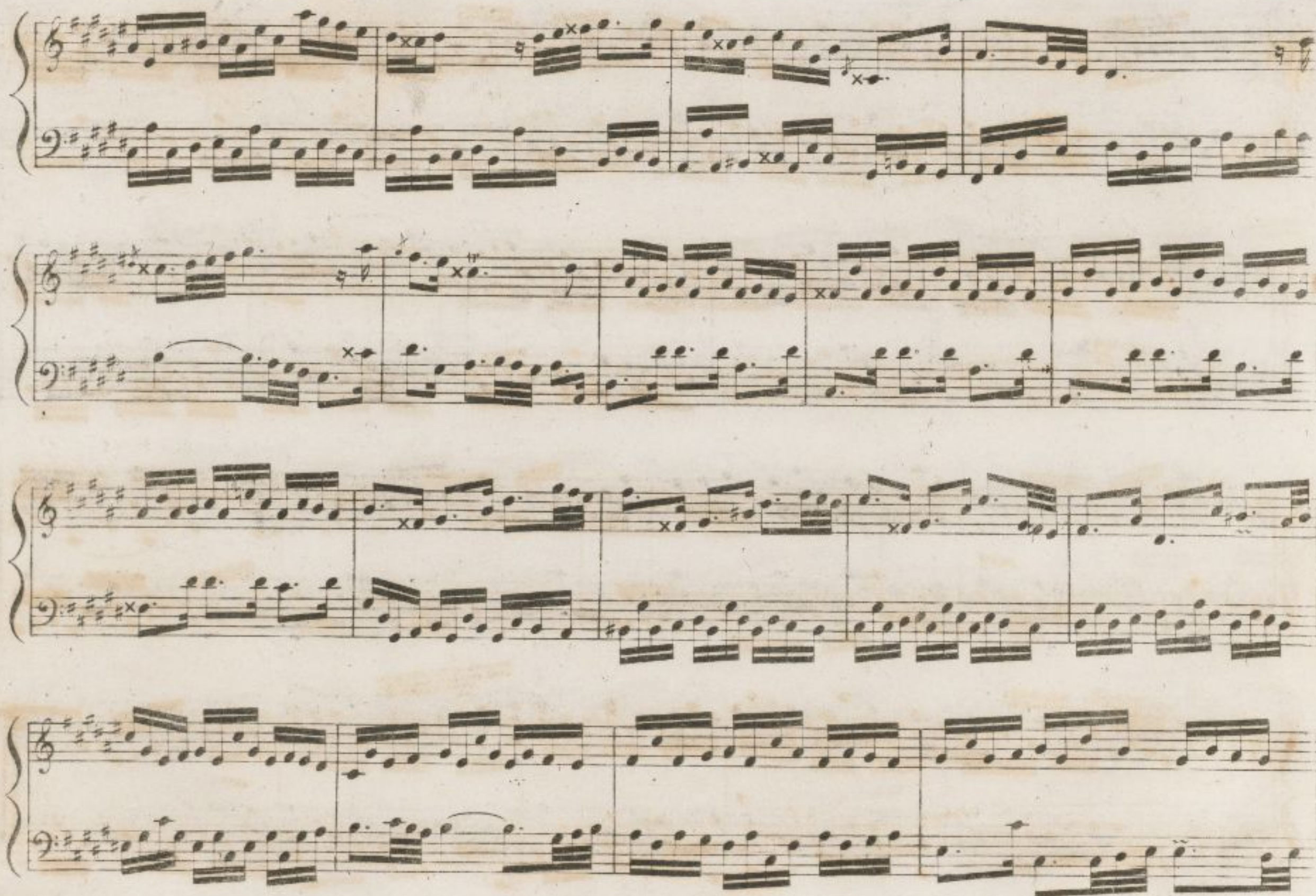


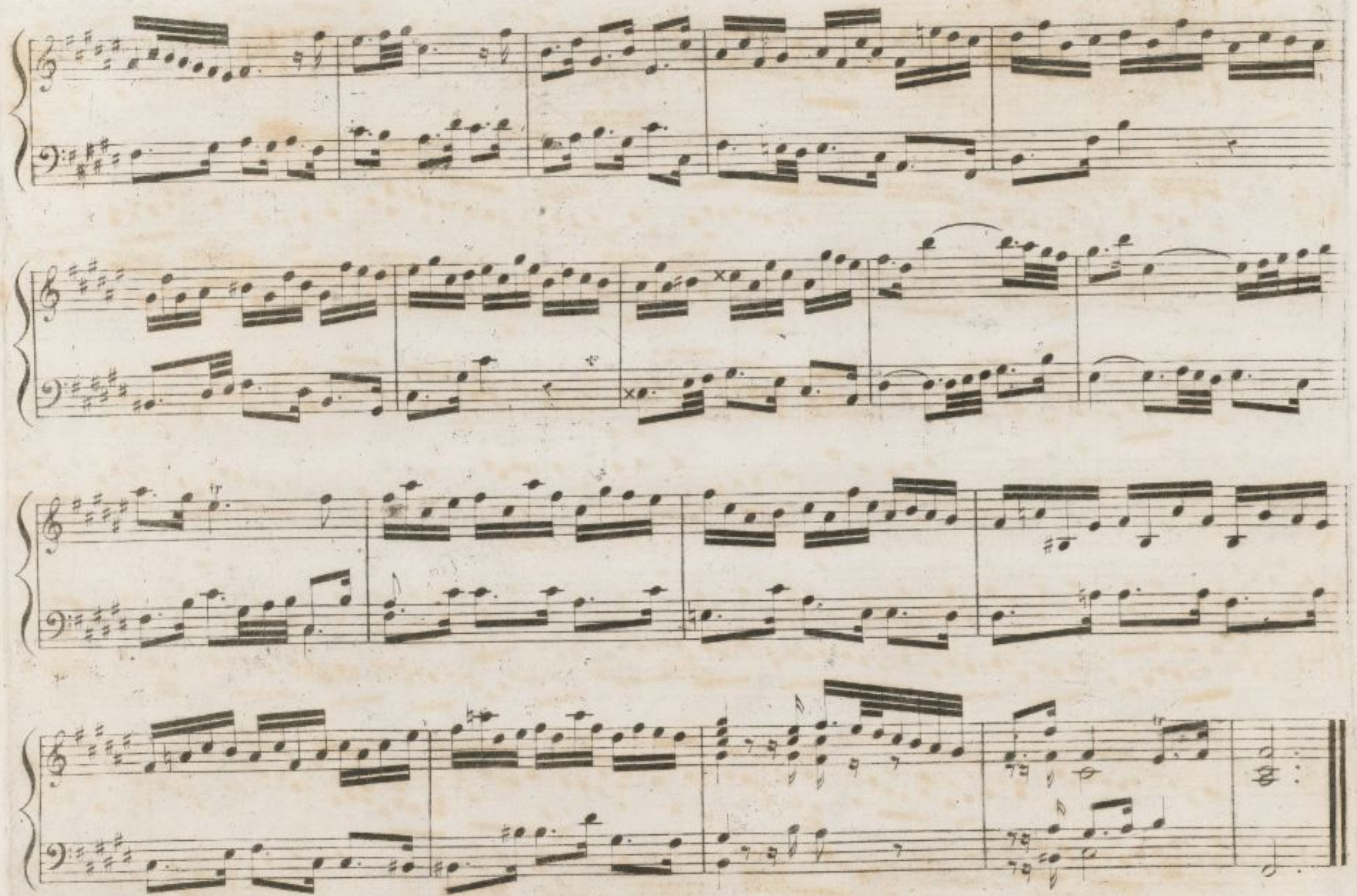
Præludium
No. 15.



1168. R.

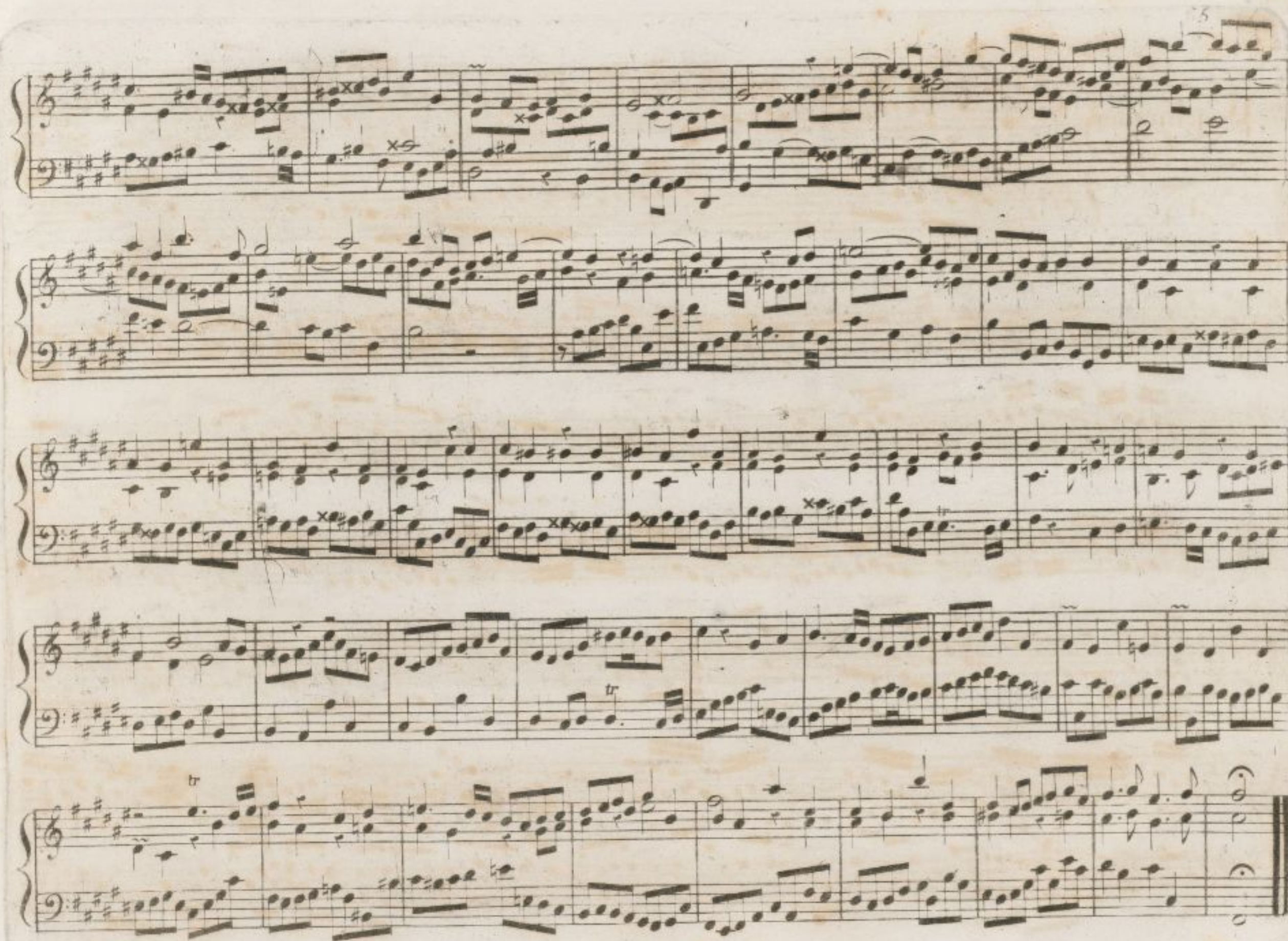






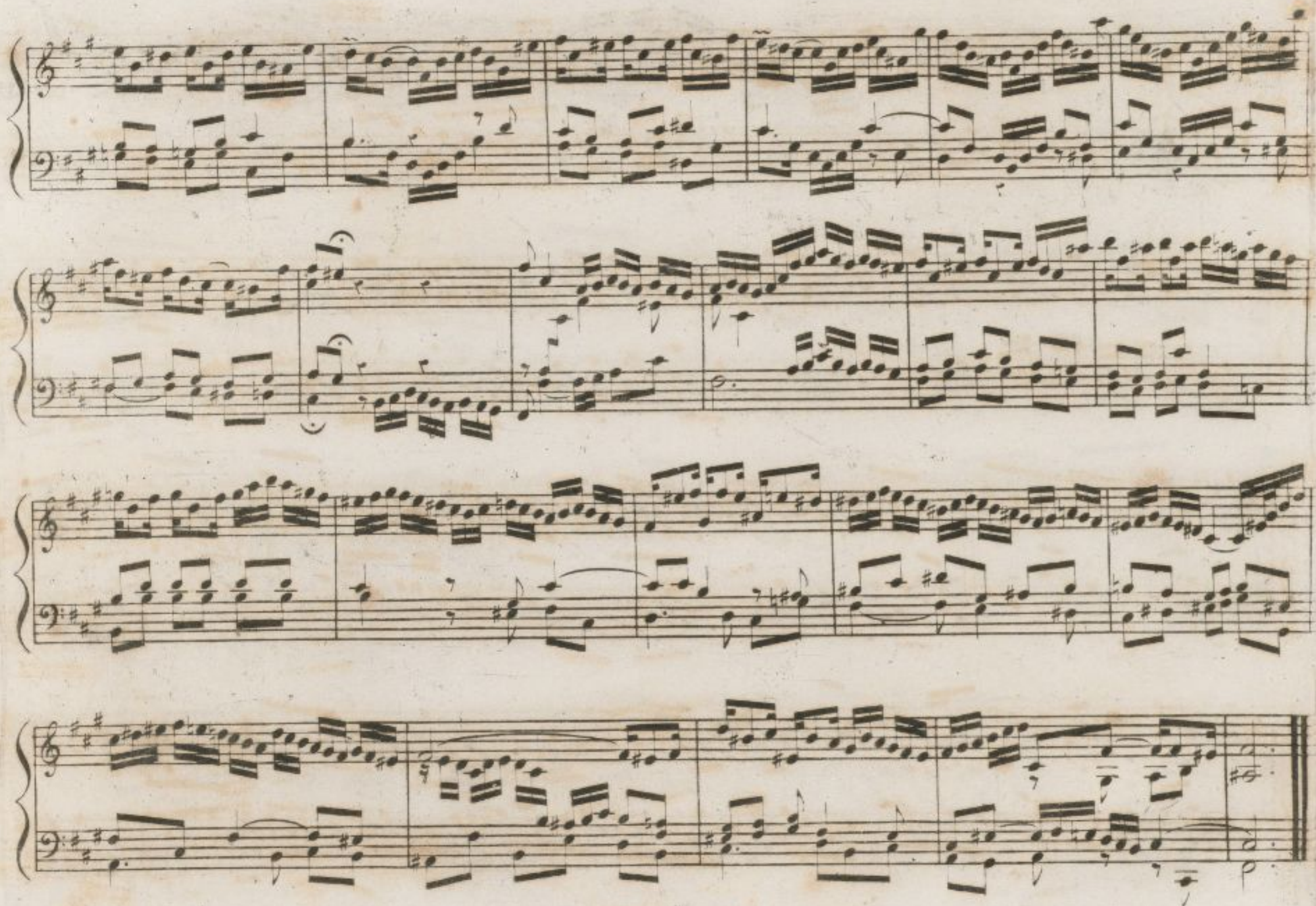
1168.R.

Fuga
15.



1168. R.

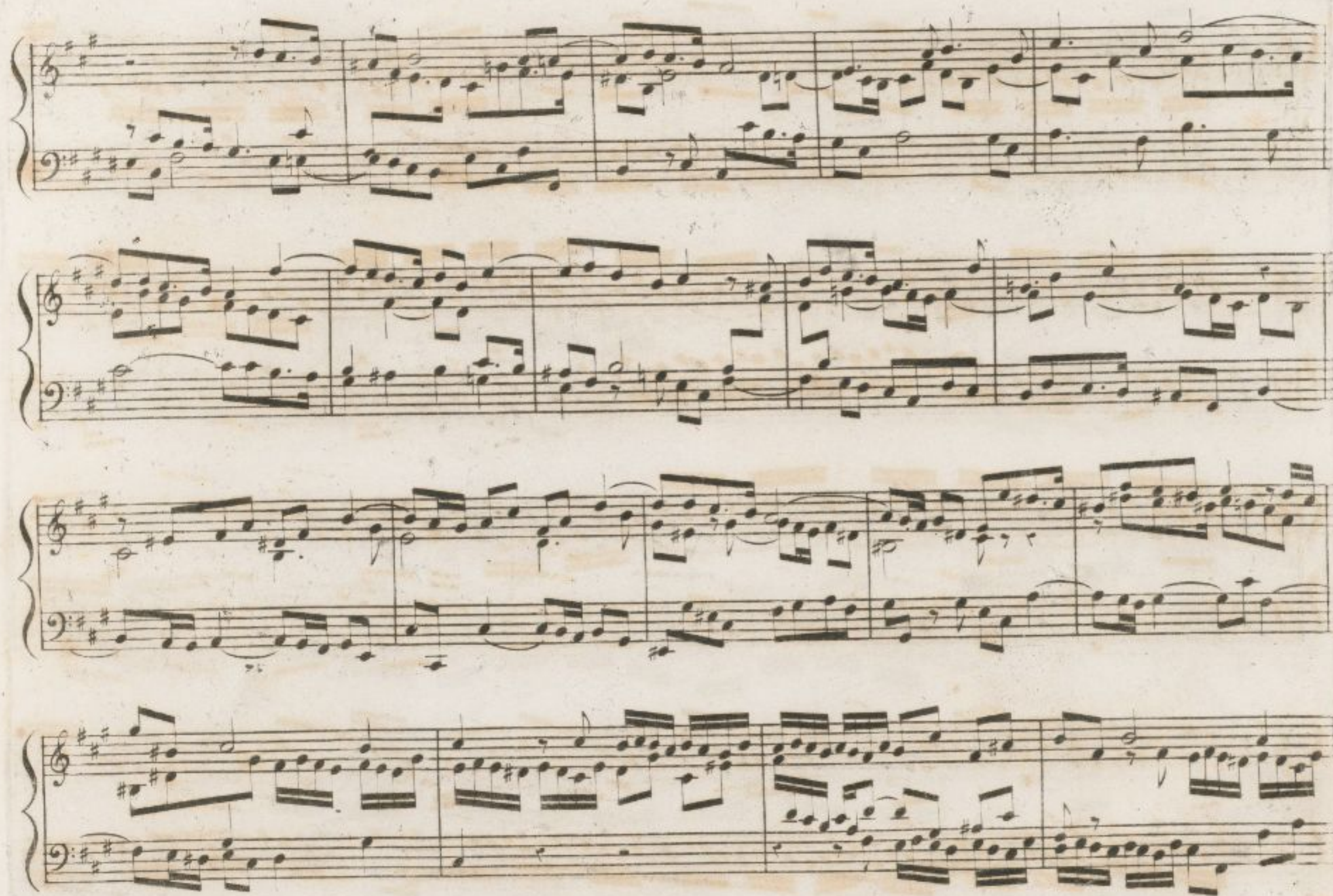




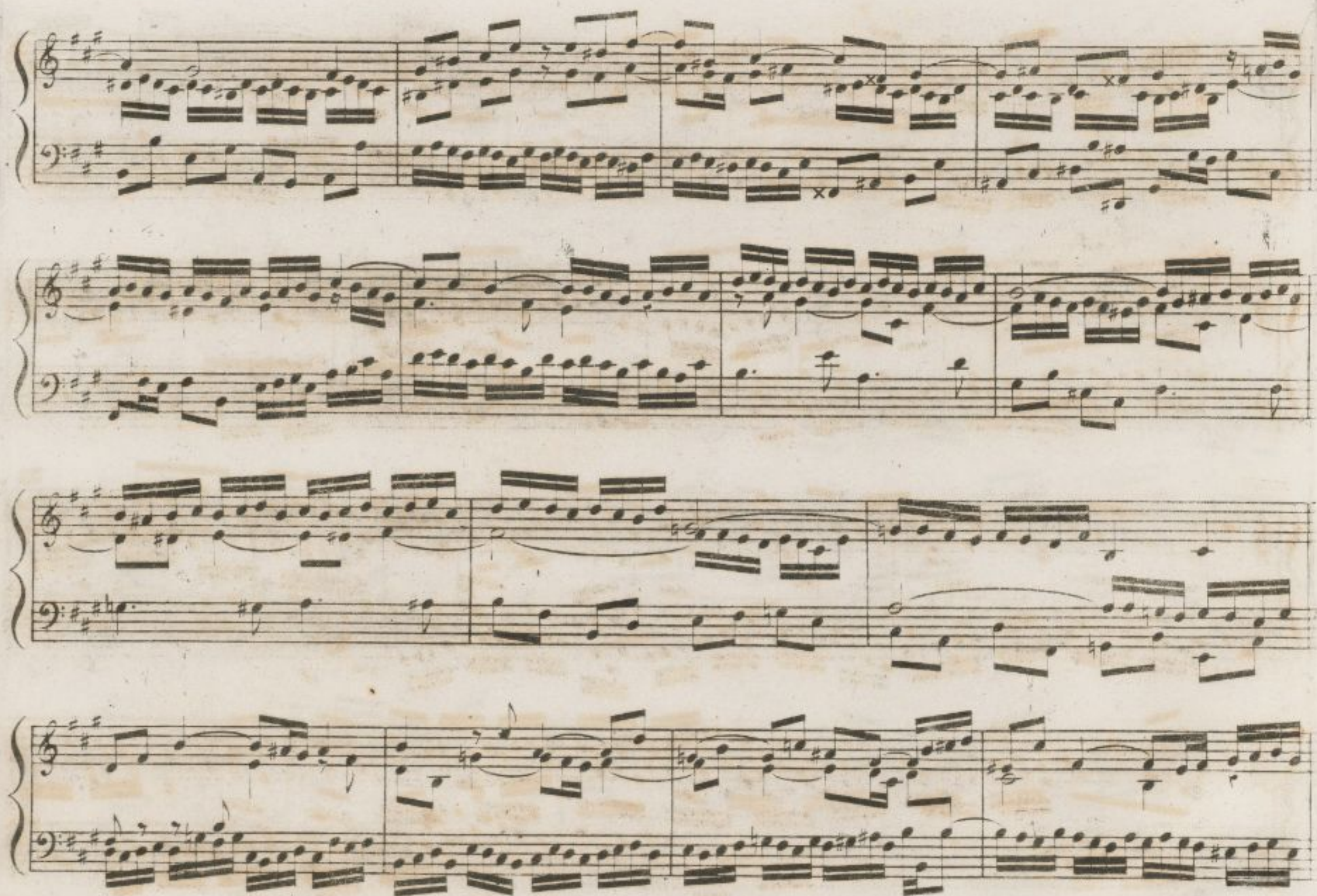
1168.R.

Fuga

14.



1168. R



1168.R.

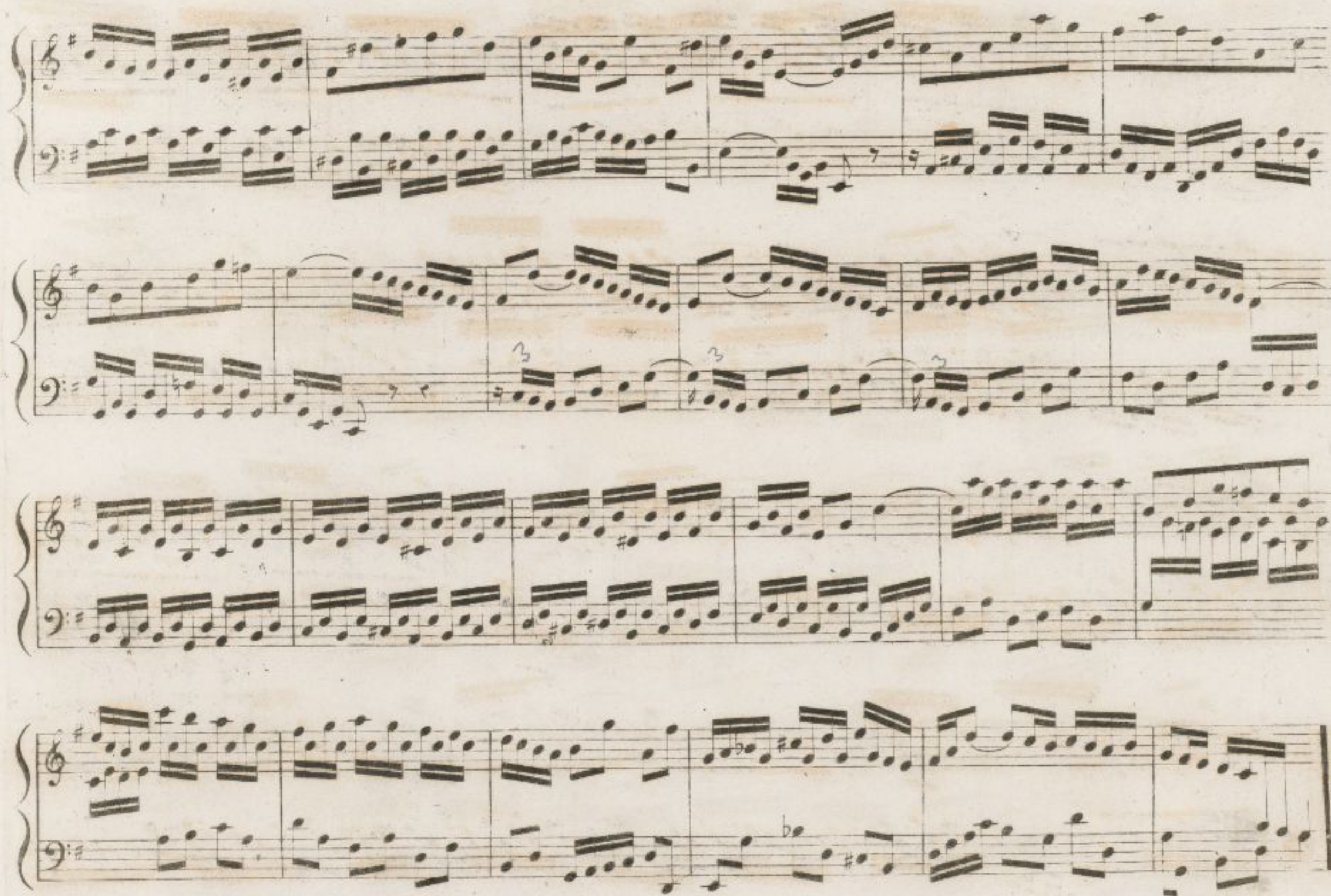


1168. R.

Præludium

15.

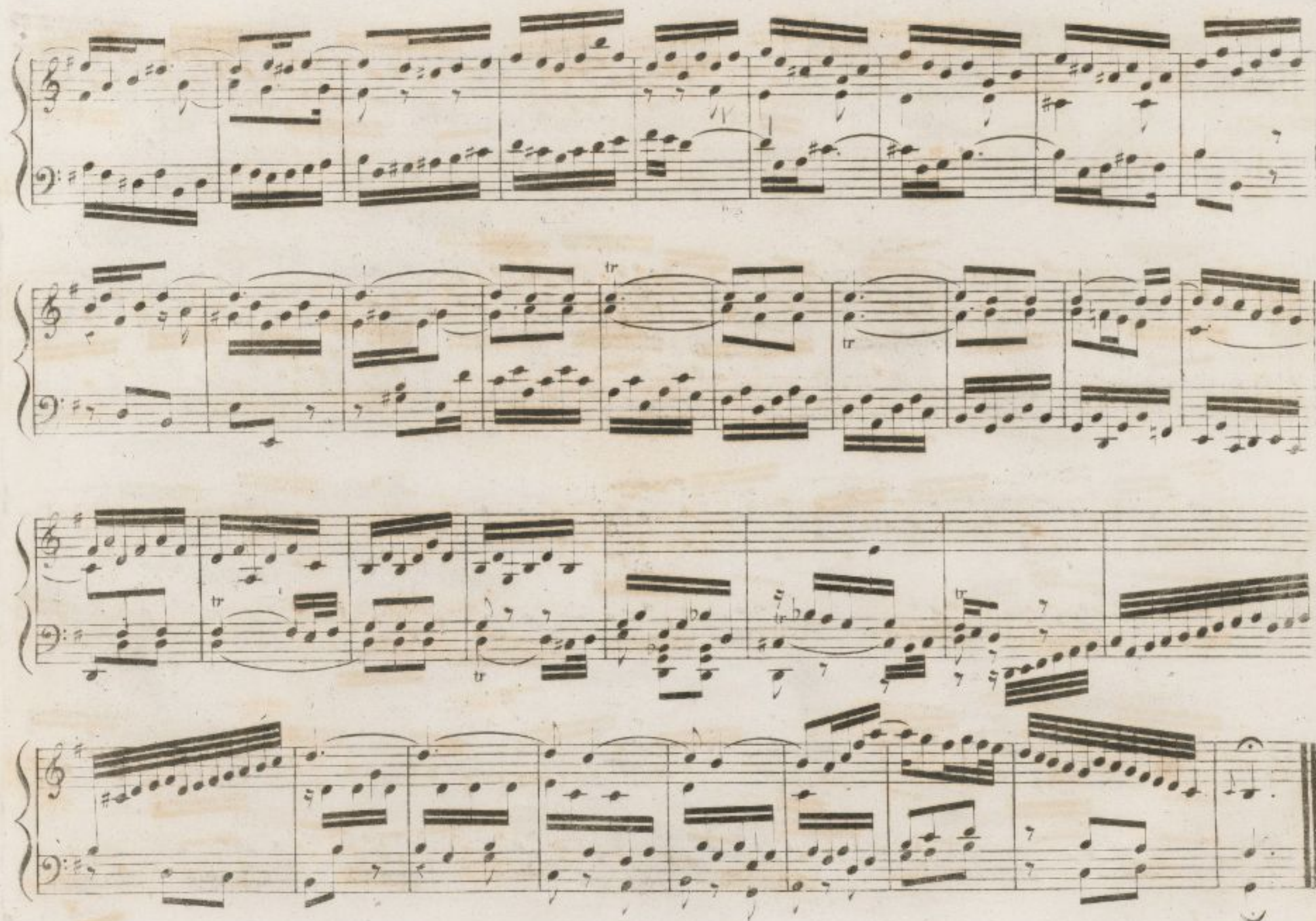
1168. R.



1163. H.

Fuga

15.



BWV 68. R.

76

Largo

Præludium

16.

1168. R.



1168.R.

8

Fuga

16.

1168. R.



1168. R.

The image displays a page from a handwritten musical manuscript, specifically a page numbered 30. It contains five systems of musical notation, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a historical style, likely from the 18th century, and is in the key of B-flat major (one flat). The notation includes various note values, rests, and bar lines, with some measures featuring complex rhythmic patterns and accidentals. The paper is aged and shows signs of wear, including foxing and staining. At the bottom center of the page, the text "1163.R." is printed.

This image shows a page from a handwritten musical manuscript, likely a prelude or fugue from Johann Sebastian Bach's 'Wohltemperiertes Klavier'. The page contains five systems of music, each consisting of a treble and a bass staff joined by a brace. The notation is in a historical style, with various note values, rests, and bar lines. The paper is aged and shows some staining. At the bottom center of the page, there is a small handwritten mark that reads '1168.R.'.

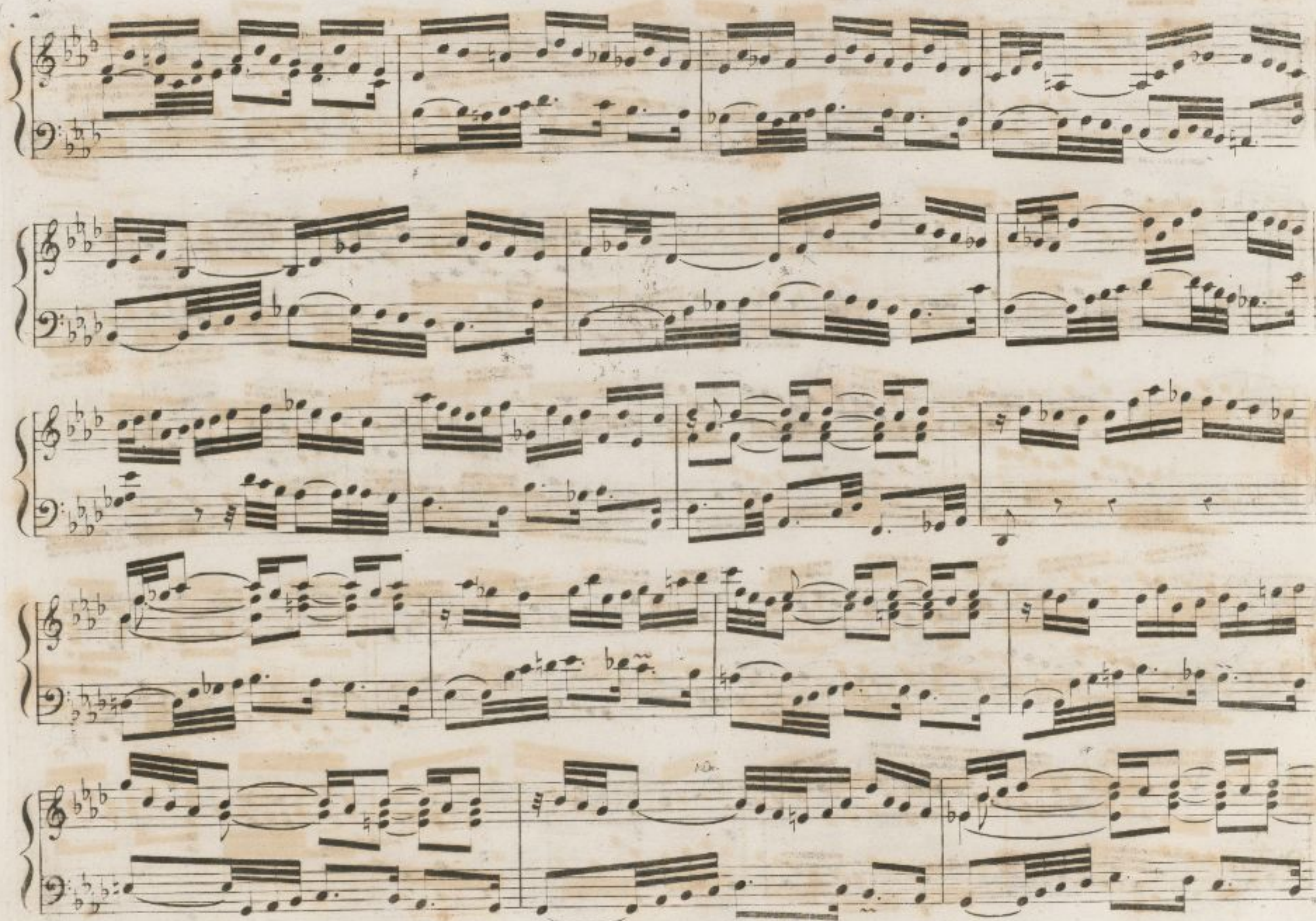
Præludium

17.

The musical score consists of five systems of grand staves. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.



1168. R.



1168. R.

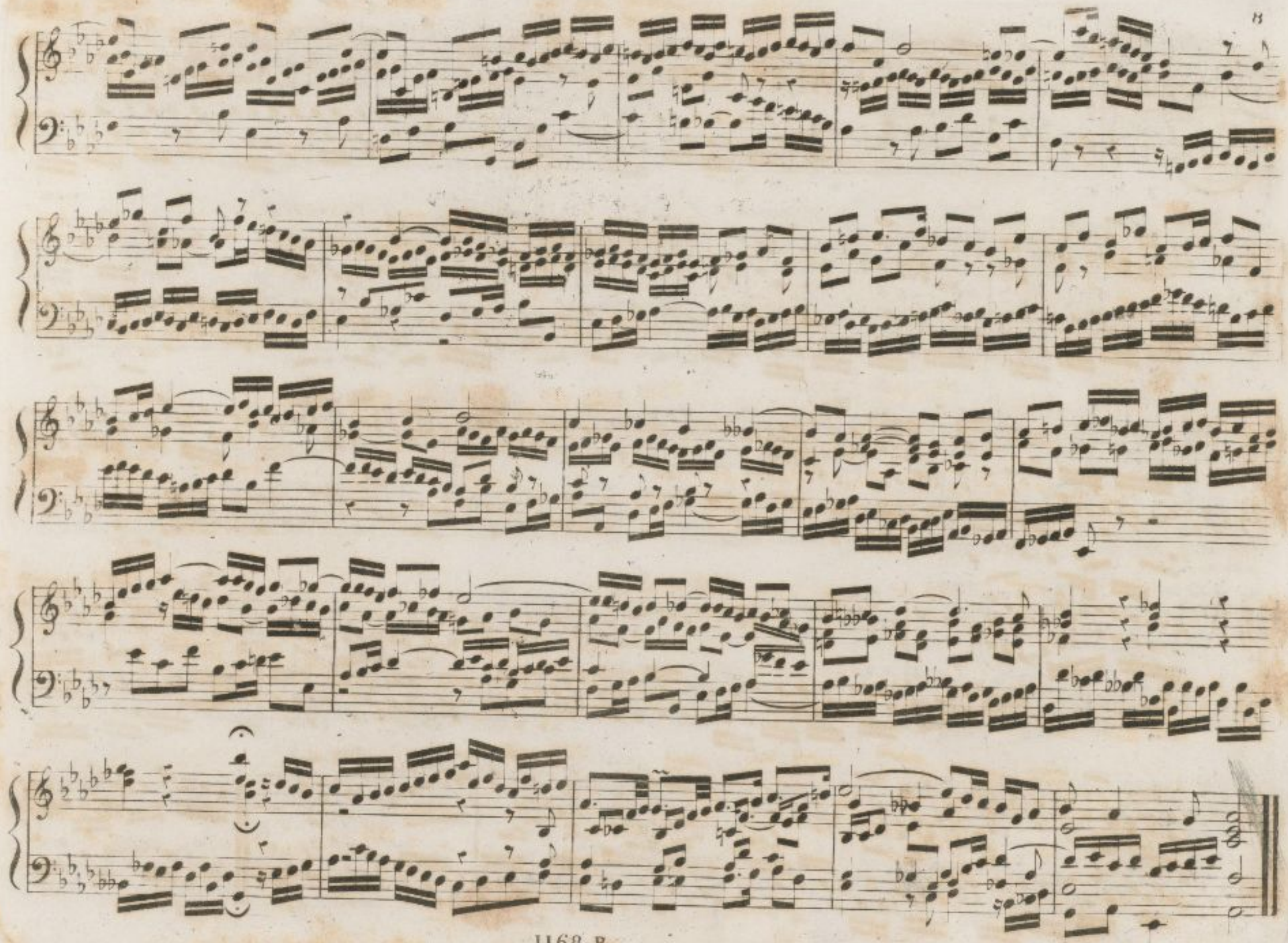


1168. R.

Fuga

17.

The image shows a handwritten musical score for a fugue, identified as Fuga No. 17. The score is written on five systems of staves, each with a treble and bass clef. The key signature is one flat (F major or D minor), and the time signature is common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, as well as various rests and accidentals. The paper is aged and shows some staining.



1168.R.

Praeludium
18.

The image shows a handwritten musical score for a prelude, identified as 'Praeludium 18.' The score is written on five systems of grand staves, each consisting of a treble and a bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and ornaments (marked with 'x'). The paper is aged and shows some staining.

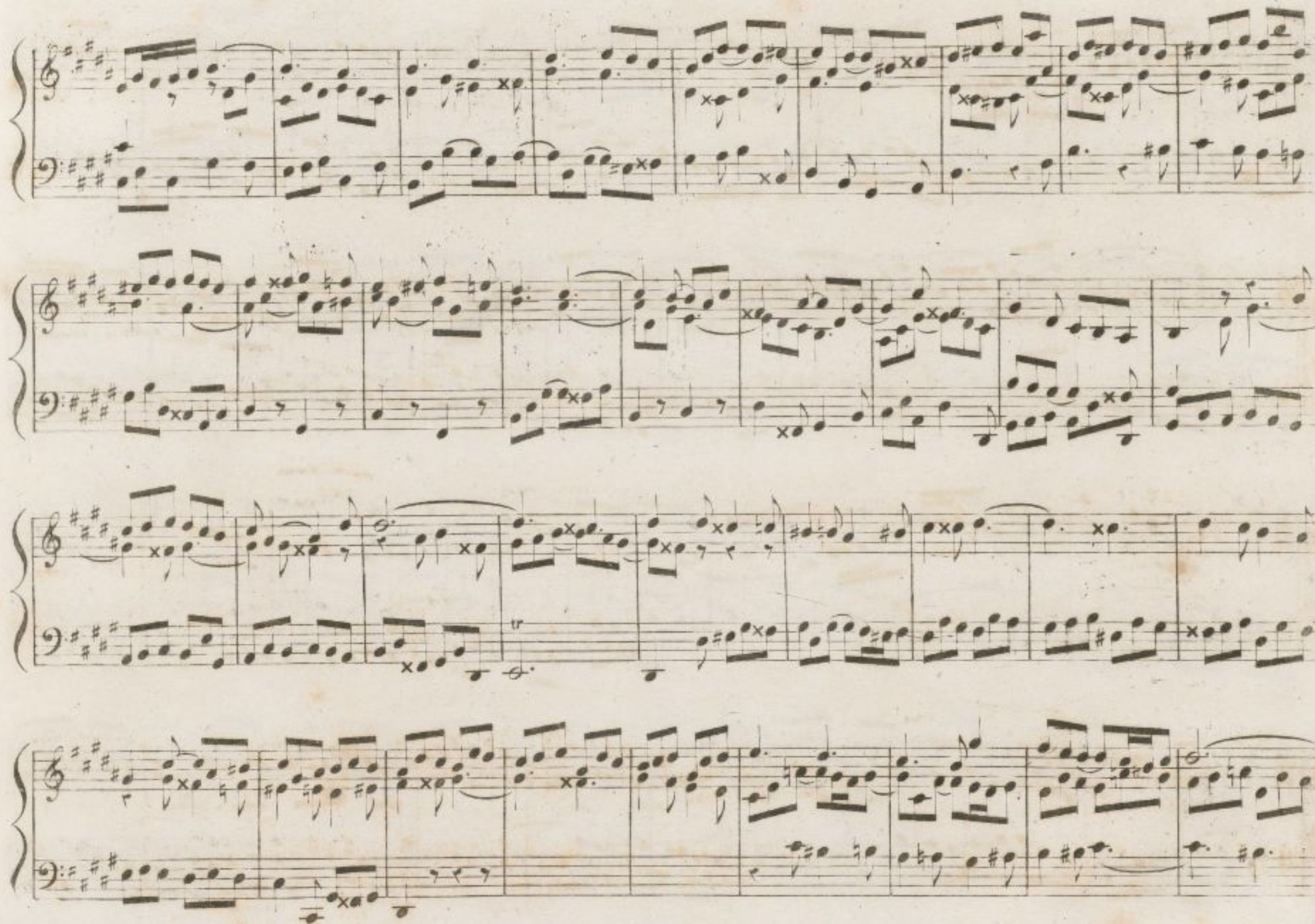


1168. R.

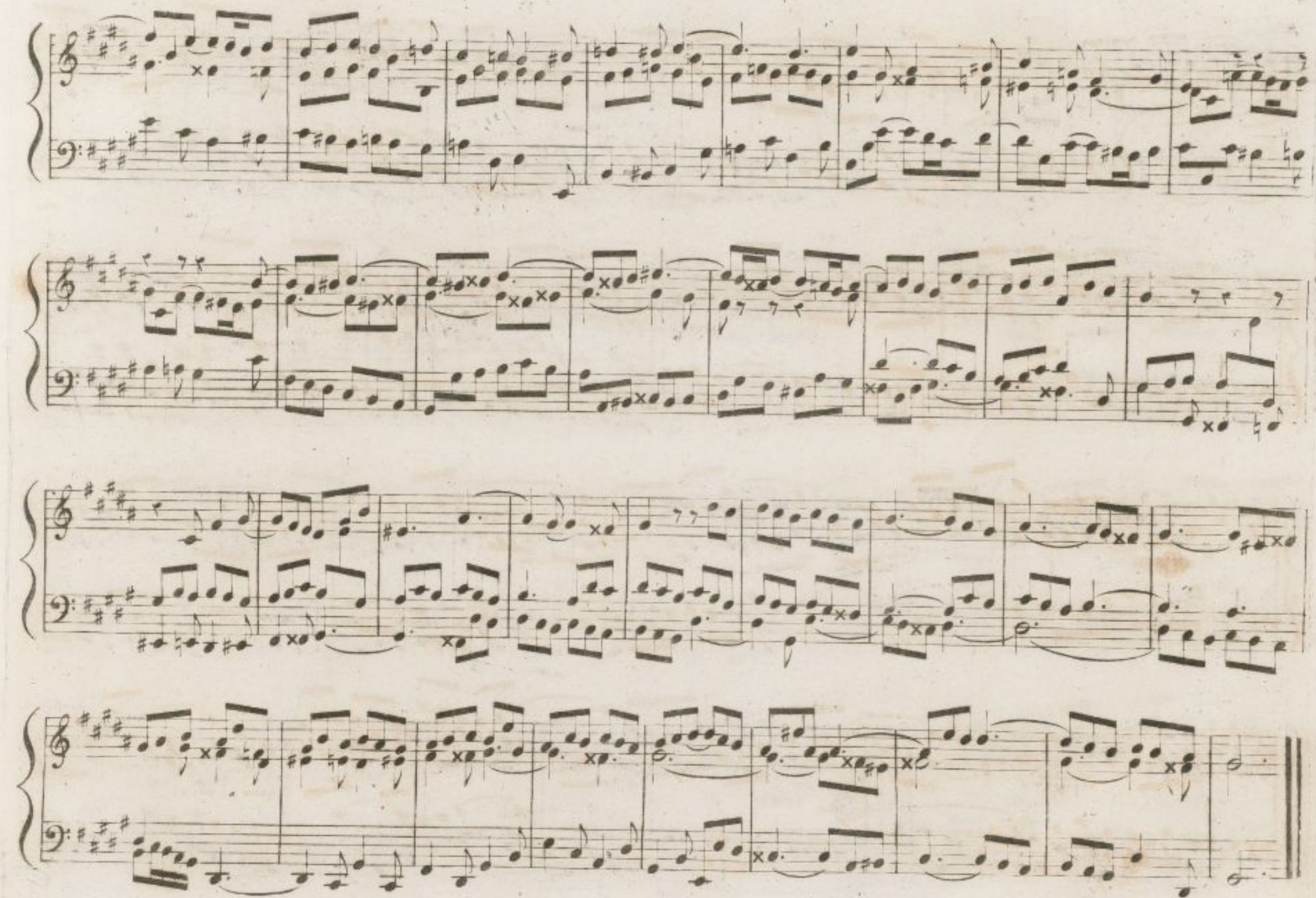
Fuga

18.









1168. R.

114

Praeludium

(19.)

1163. R.

The image displays a page from a handwritten musical manuscript, specifically a page from Johann Sebastian Bach's 'Wohltemperiertes Klavier'. The page contains four systems of music, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is not explicitly shown but is typically 4/4 for this work. The notation is in a clear, elegant hand, with various musical symbols including notes, rests, slurs, and accidentals. The paper is aged, with visible staining and some wear at the edges.

Fuga

(19)





1168. R.

Præludium
(20.)

Handwritten musical score for a prelude, featuring five systems of grand staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals, characteristic of 18th-century manuscript notation. The piece is titled 'Præludium' and numbered '(20.)'.

1168. R.

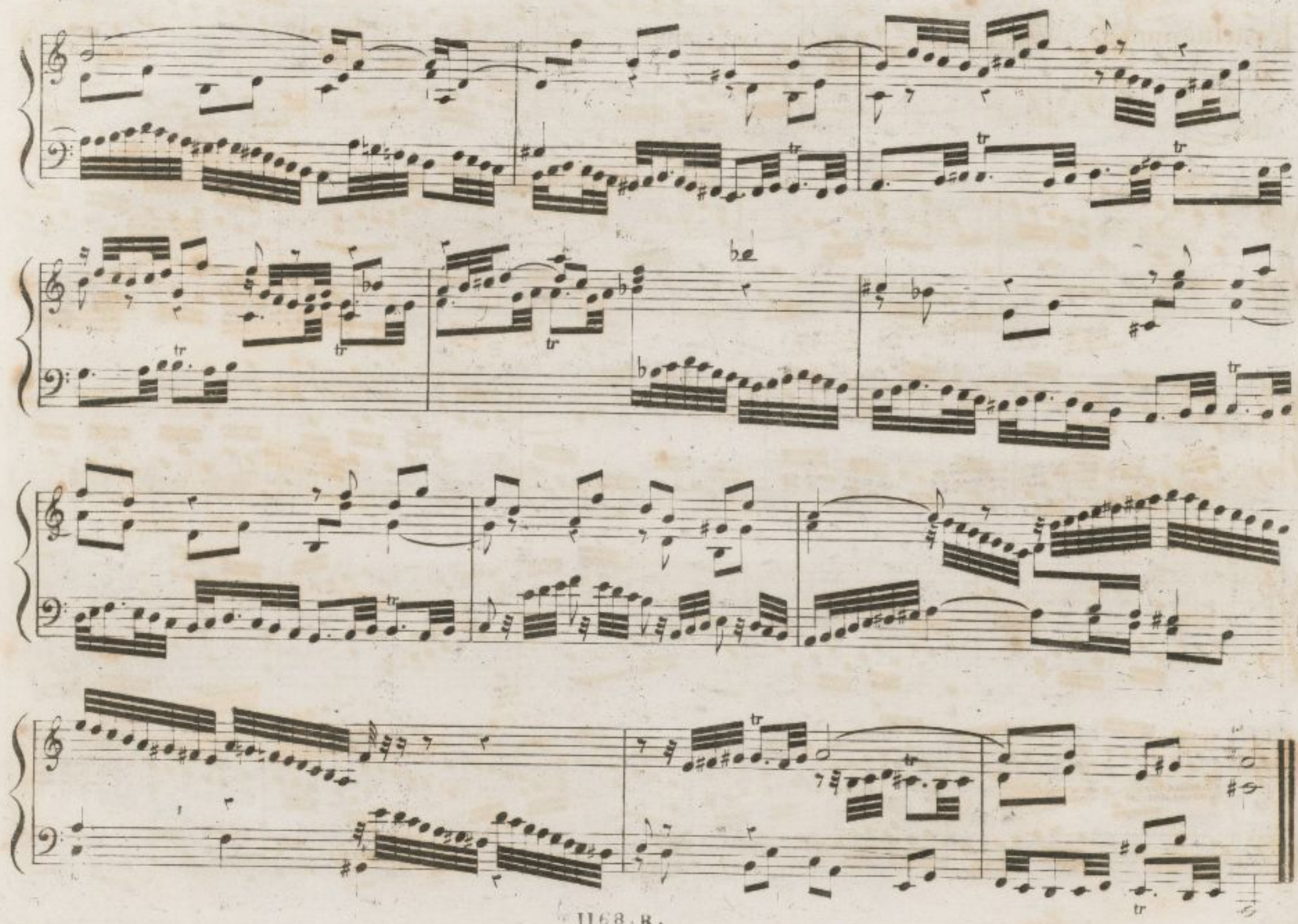
Handwritten musical score for a keyboard instrument, featuring five systems of two staves each. The notation includes treble and bass clefs, various note values, and accidentals. The manuscript is aged and shows signs of wear.

1168. R.

Fuga

20.

The musical score is a handwritten fugue, numbered 20. It is written on four staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills (tr), and accidentals (sharps, flats). The paper is aged and shows some staining.



Praeludium
(2.1.)



1168. R.

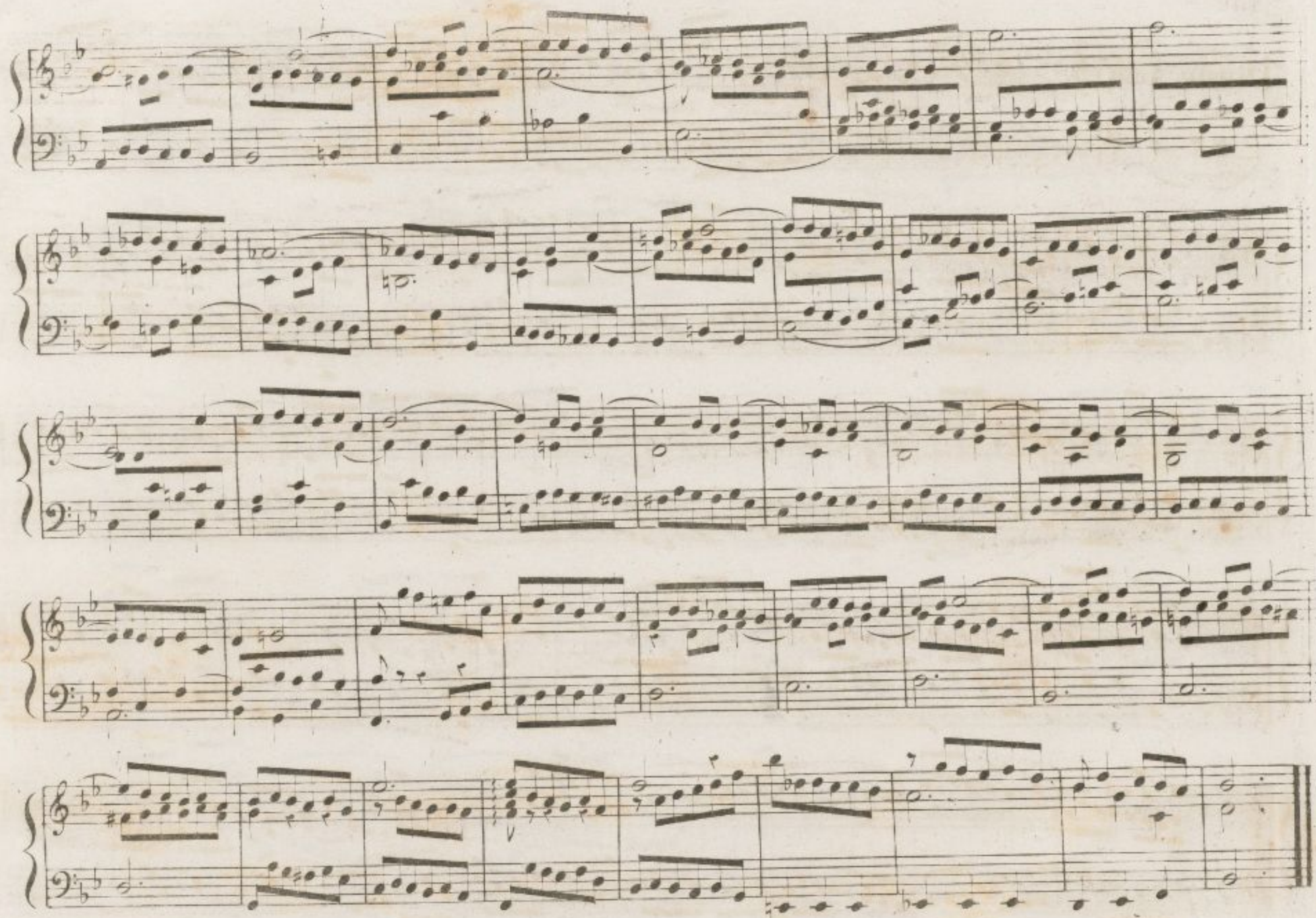




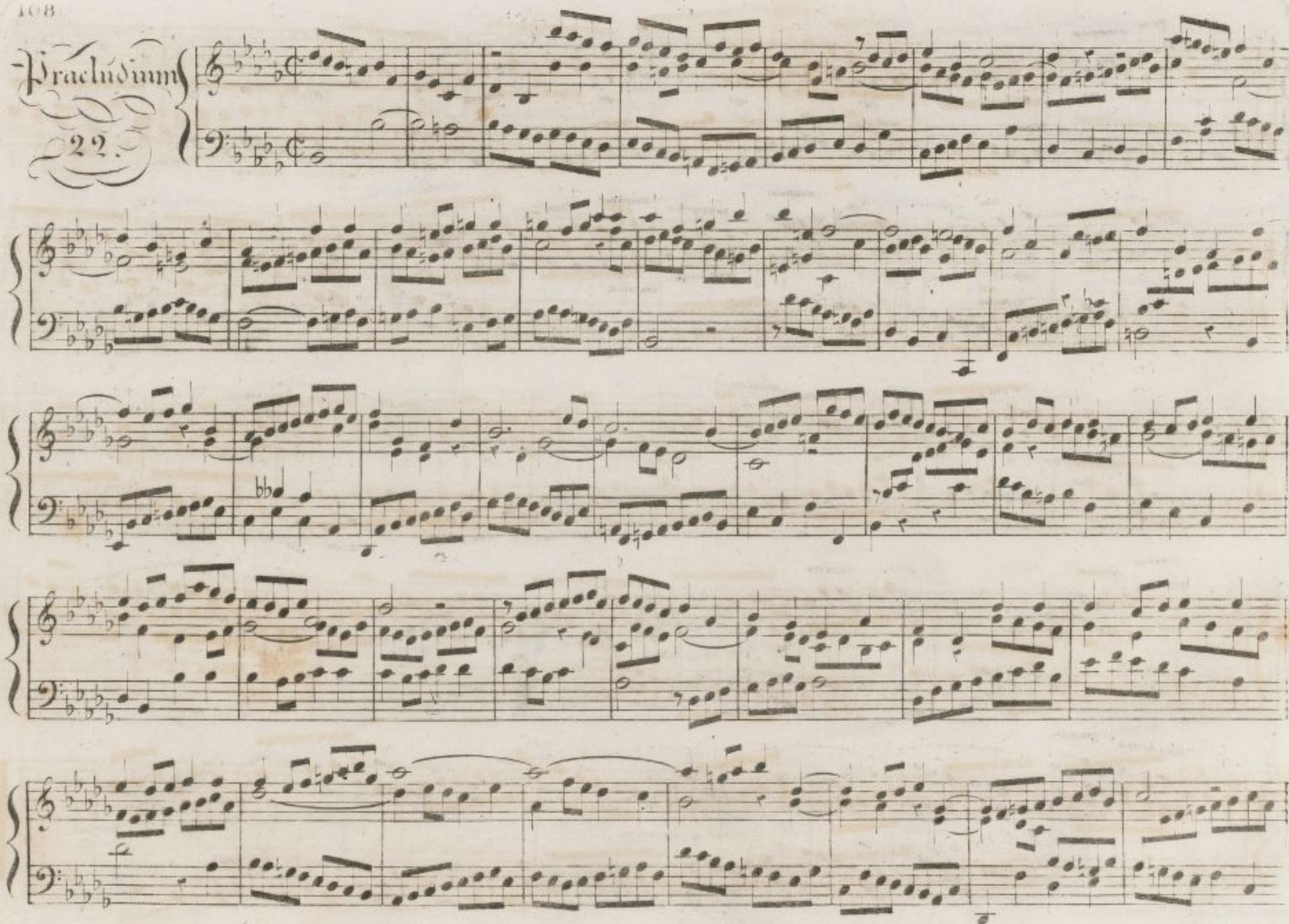
1168. R.

Fuga
2.1.

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system shows the beginning of the fugue with a treble and bass staff. The subsequent systems show the development of the piece, with various musical notations including notes, rests, and bar lines. The paper is aged and shows some staining.



Praeludium
22.



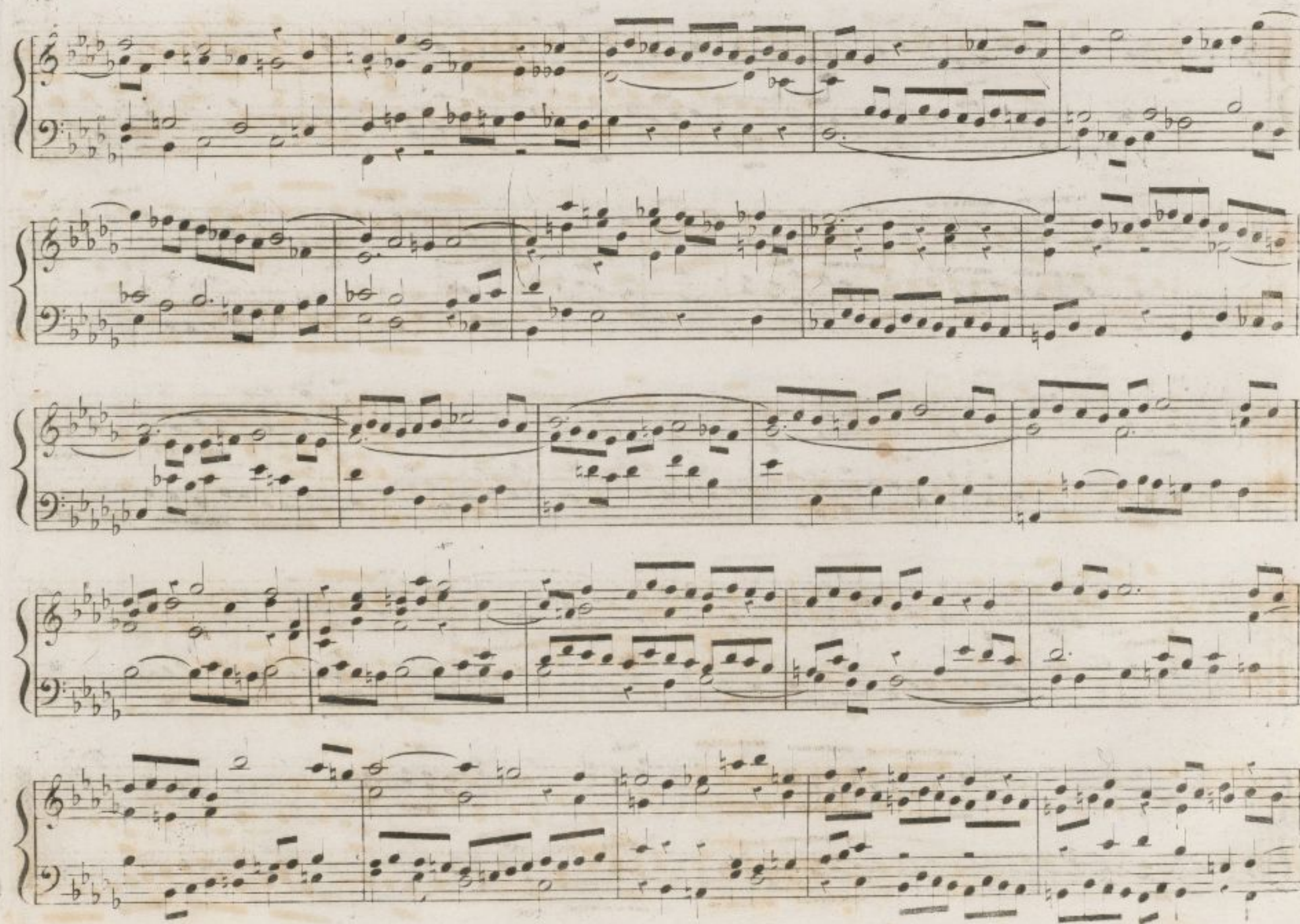


Fuga

22.

Handwritten musical score for a keyboard instrument, featuring five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals). The manuscript is aged and shows signs of wear, including discoloration and some staining. The page number "111" is visible in the top right corner.

II 68. R.



HGB.R.

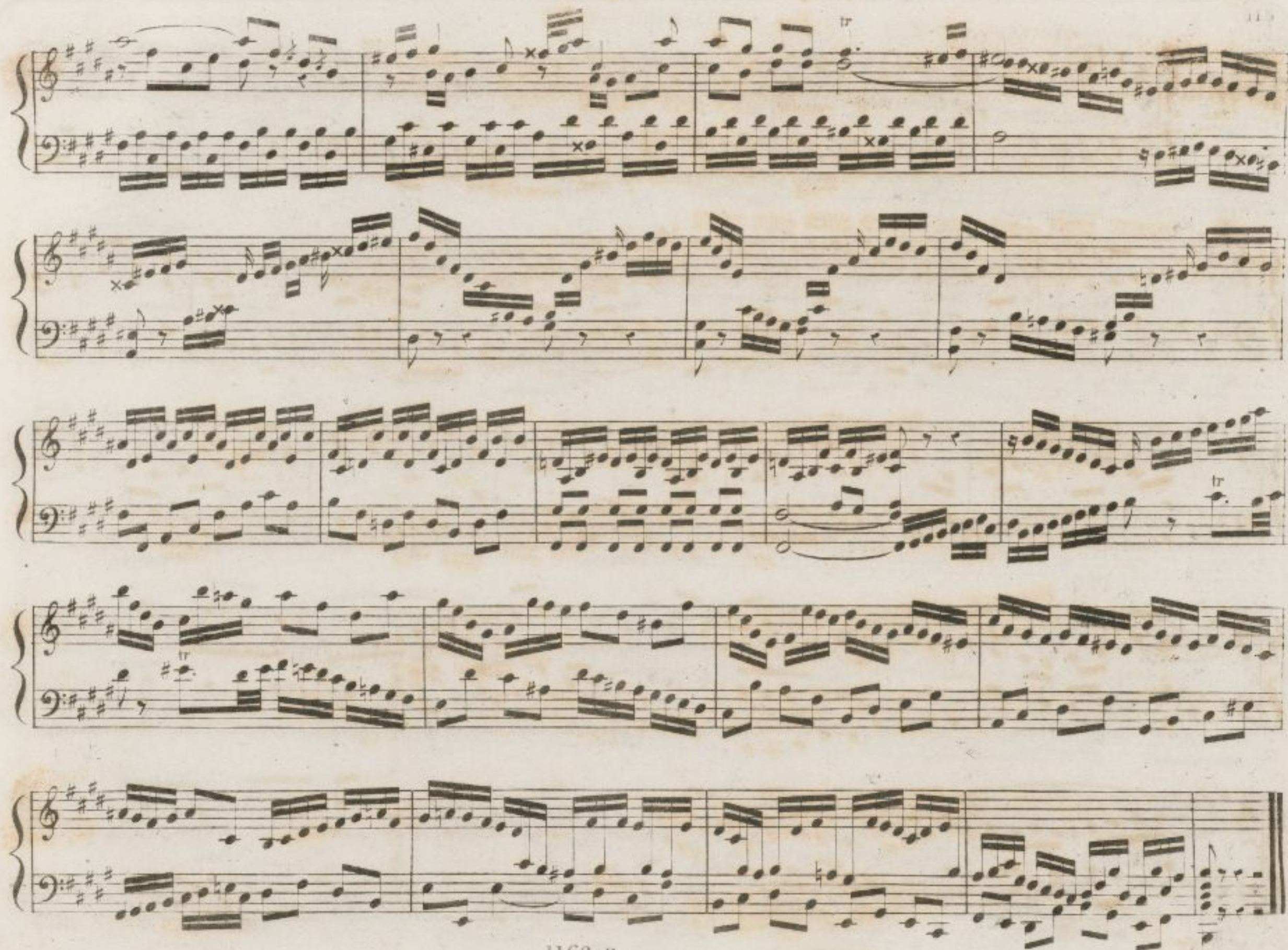
Handwritten musical score for a keyboard instrument, featuring five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals. The manuscript is aged and shows signs of wear.

1168. R.

Præludium

25.

U68.R.



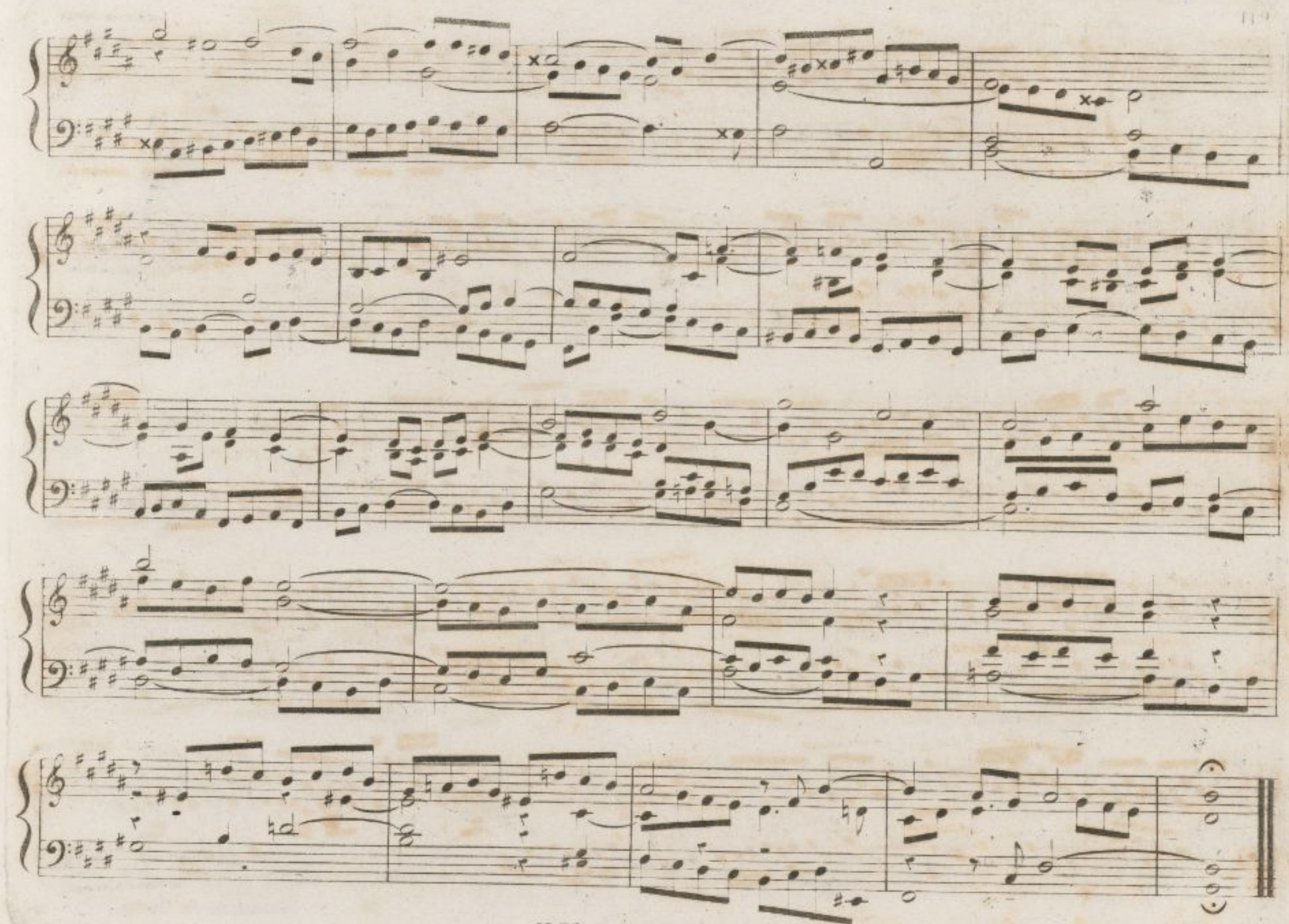
1168. R.

Fuga

25.

This image shows a page from a handwritten musical manuscript, specifically page 11. It contains five systems of music, each consisting of a grand staff with a treble and a bass clef. The key signature for all systems is three sharps (F#, C#, G#). The notation includes various note values, rests, and accidentals. Some notes are marked with an 'x', possibly indicating corrections or specific performance instructions. The handwriting is in a historical style, and the paper shows signs of age and wear.



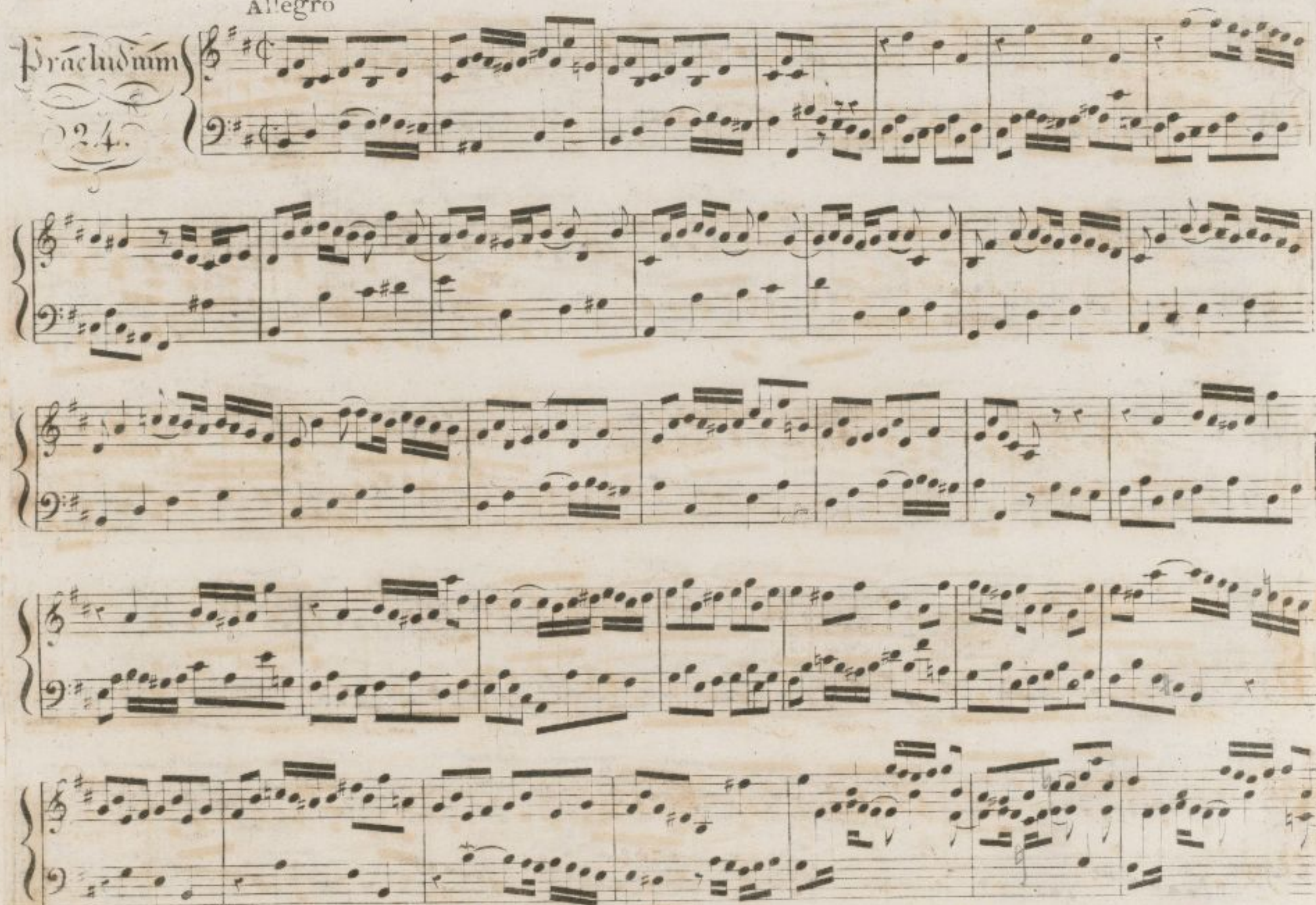


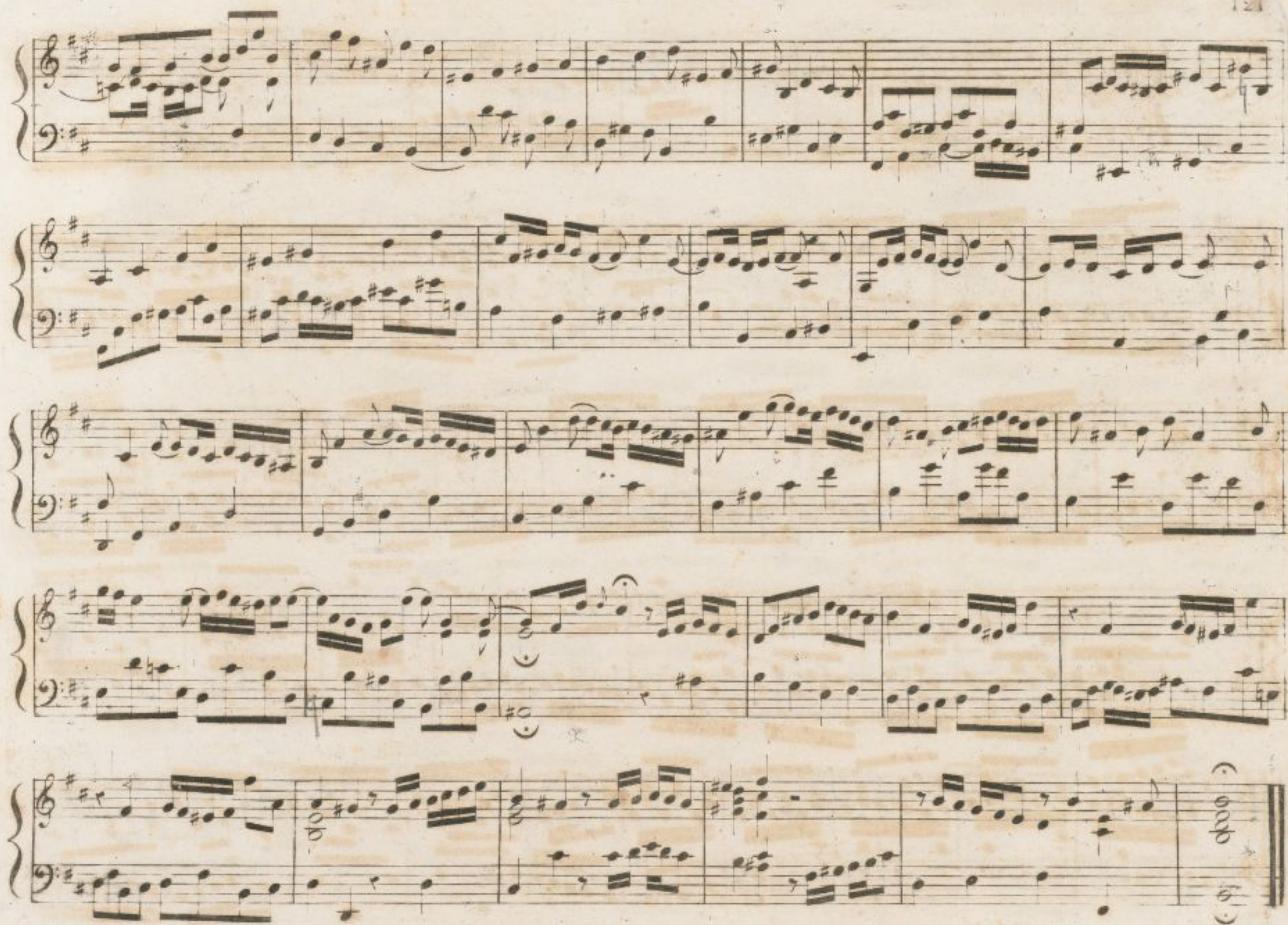
II 68. R.

Allegro

Præludium

24.





1163.R.

Fuga
24.

Handwritten musical score for a fugue, page 122. The score is written in G major (one sharp) and 3/8 time. It consists of five systems of two staves each (treble and bass clef). The first system is labeled 'Fuga' and '24.'. The music features complex counterpoint with many sixteenth and thirty-second notes, and several trills marked 'tr.'. The paper is aged and stained.



1168. R.

